INTHE FRIDAY REVIEW + MUSIC



Tom Lubbock: **Ampressions of** Monet REVIEW FRONT

Crimewatch: Have you seen this man? PAGE 8



Beef on bone ban must stay, says health chief

By COLIN BROWN and CHARLES ARTHUR

HOPES FOR an early end to the heef-on-the-bone han have been dashed by the new Chief Medical Officer, who has warned ministers that unboned beef could still pass "human BSE" to the public.

Professor Liam Donaldson's report to the Agriculture Minister, Nick Brown, will come as a serious blow to the beef industry, which was struggling to regain its £500m export market after the ending last November of the European Union's ban on British beef.

Professor Donaldson's recommendation also presents a test of strength for Mr Brown, who has the final say on whether to continue the ban imposed 13 months ago, A decision by Mr Brown to lift the ban would echo the worst behaviour the Ministry of Agriculture. Fisheries and Food (Maft) in the BSE crisis earlier this decade, when it frequently rode roughshod over Department of Health recommendations.

Professor Donaldson, who was appointed in September, warns that there is still a danger of maternal transmission of BSE from cow to calf, and recommends that no immediate moves are made to lift the ban on sales of beef on the bone. He sent risk from eating unboned beef is near zero, lifting the ban would introduce a risk, which he could not countenance.

In the past three years, 35 people in Britain have died of "new variant" Creutzfeldt Jakob disease, believed to have reen caused by eating BSEdifected food. Most of the victims have been under 40, and scientists suggest that the source of the infection was food eaten before various offals were excluded from food in 1990. Nobody knows how many people will eventually succumb to the fatal disease.

The beef-on-the-bone ban was introduced in December 1997 after the Spongiform Encephalopathy Advisory Com-



British butchers will still not be allowed to sell T-bone steaks, as the ban on selling beef on the bone is set to stay

tissues, called dorsal root ganglia, in the spinal column of joints of beef on the bone. But the committee did not directly recommend the ban: "Among our recommendations was to do nothing," one member insisted last night.

Professor Donaldson's more cautious approach has delighted Whitehall critics of Maff, which had threatened to shelve in July, around the time that the

there was a very small risk of the proposal for an independent. BSE inquiry is due to deliver its infection through the nervous . Food Standards Agency until it was rescued by the intervention of Tony Blair. Margaret Beckett, Leader of the House, said last night that a draft Bill to set up the agency will be published

> next Wednesday The Bill will allow a flat charge of about £2 e week to be raised for its running costs from 600,000 food outlets. It should reach the statute book

Professor Donaldson's report will be seen as evidence that he will be a champion for consumers' safety against pressure from the farming lobby, and that the Government is serious about tackling the Maff influence over food safety. In future, he will report to the De-

partment of Health and the Food Standards Agency. The Chief Medical Officer's

latest advice is not, however, a response to Professor Donbased on any new scientific evidence. Seac met last week but the continuation of the ban was not discussed. The committee last considered the matter in December, after which Sir John Pattison, its chairman, said any decision about continuing the han should be

Ministers have yet to agree

Viagra rules limit sex to

once a week on NHS

"based on the science" - which suggested that the initially to develop it was born in 1995 besmall risk had shrunk further.

aldson's report, but senior Whitehall sources said Mr Brown was likely to announce the beef-on-the-bone ban will

farm feed were introduced.

stay for the foreseeable future. scholarships given to IOC Though the number of BSE cases in Britain is falling, it is still higher than anywhere else in Europe. In 1998, there were 2,651 cases; the youngest animal

IOC members 'took £70,000' each in vote for games site

By DAVID USBORNE and RICHARD LLOYD PARRY in Nagano

SOME MEMBERS of the International Olympic Committ received payments of more than £70,000 each to vote for Salt Lake City as the 2002 Winter Games venue, it was revealed

The IOC vice-president, Dick Pound, told The Washington Post that there "is solid, irrefutable evidence" that at least a dozen IOC members or their relatives received cash, gifts or donations from members of the Salt Lake hid committee. Some benefits totalled in excess of \$100,000, he suggested.

"When you see it in black and white, it's pretty hlatant stuff, so I don't think the people in-volved are going to be able to explain it away. But we'll see," Mr Pound said. He is conducting the inquiry by the IOC into corruption allegations. His report will be released in Lausanne on Sunday, and the IOC is expected to recommend the expulsion of between eight and sixteen members.

Yesterday it was announced that Utah's attorney general has begun yet another inquiry into Salt Lake City's bid - the fifth official investigation into ne corruption allegations

The ripples from the Utah probe have now spread to other cities that were previous hosts to the Olympics. Officials in Nagano, Japan, revealed that records of its bid for 1998 Winter Olympics had been incinerated; and the IOC has agreed to give up its tax-exempt status in Switzerland because of the

The Utah affair first crupted before Christmas with word of murky contributions and



members shortly before they were to vote on the site of the 2002 Olympics at a meeting in Budapest in 1995. The allegations have brought humiliation to Salt Lake City, a mountain metropolis usually associated with the Mormon Church. The US Justice Department may also bring charges.

Details emerged yesterday of lavish hospitality given by Nagano to IOC members in 1991 when it was lobbying for the Winter Games of two years ago. Entertainment extended to members included helicopter rides and lavish dinners with geisha girls in attendance. Among many gifts distributed was an oil painting by a famous Japanese artist worth £16,200 given to Juan Antonio Samaranch, president of the 100 sources said. Mr Samaranch. however, is exempt from rules limiting the value of gifts, hecause he is not a voting member. The painting is now hanging on the wall of IOC headquarters, a committee spokesman said yesterday.

To pre-empt any suspicion of bribery in Sydney's successful pitch for next year's summer Games, the state of New South Wales will today release Olympics contracts that had been classified as secret.

Lib Dems' pact with Blair is falling apart

ANDREW GRICE

TONY BLAIR and Paddy Ashdown were struggling last night to keep alive their policy of closer co-operation between their parties after the Liberal Democrat leader's decision to resign. Although they insisted Mr Ashdown's departure would not affect their strategy, senior figures in both parties said privately that it was now in

Cahinet heavyweights who oppose closer relations, including Jack Straw and John Prescott, believe Mr Ashdown's resignation has finally buried any prospect of Mr Blair calling a referendum on electoral reform before the general election. Plans to extend

Call for unity as election race

A hero in Tinkers Bubble page 6

■ Steve Richards Review, page 5

the remit of the Cabinet committee of senior Liberal Democrats and Labour ministers will run into the sand. The leaders had hoped it would discuss the single currency and welfare reform. Mr Blair's critics believe that relations with Labour will dominate the leadership contest. A Blairite minister admitted Mr Ash-

down's decision was "bad news", adding: "Tony may have to puli back; he cannot be so far out in front of his party on every

Yesterday Mr Blair told the Cabinet that co-operation with the Liberal Democrats would continue. Earlier he said: "People want a different party politics today. They don't want parties stuck in rigid tribal

boundaries." But Gordon Prentice, Labour MP for Pendle, warned: "We've got this incredible schizphrenic attitude towards them [the Liberal Democrats] where we can fight them on the ground and here at Westminster we are developing policy jointly with them. That cannot survive Paddy Ashdown's departure."



THE NHS will pay for sex once a week - but only for a narrowly defined group of men with se-rious disabilities, Frank Dobson, the 58-year-old Health Secretary, announced. The vast majority of the es-

BY JEREMY LAURANCE

Health Editor

timated two million impotent men in Britain will have to pay privately for Viagra, which is expected to cost £6 a pill from chemists, under prescribing guidelines issued yesterday. Even those who qualify for it on the NHS will be rationed to a maximum of one pill a week. The decision, which also af-

fects all other impotence treatments that have been freely available without limit on the NHS up to now, outraged doc-



tors, who condemned it as "cruel and unethical". For the first time it has brought the rationing of NHS treatment, which ministers have consistently denied takes place, under

The British Medical Association told GPs to defy the Gov-

eroment and prescribe Viagra to patients in clinical need until the guidelines take effect in six weeks - raising the prospect that thousands of men will get the pills, only to have them withdrawn later. The BMA said it was unacceptable to discriminate among patients, because the same condition had differ-

Mr Dobson acknowledged the decision had been made on financial grounds, becoming the first health minister openly to admit rationing a drug on the NHS, but said priority had to be given to treatment of cancer and mental illness

Mr Dobson challenged the BMA to come up with other ways of prescribing Viagra to all without the high costs. Why doctors are angry, page 2

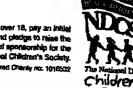
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INSIDE THIS SECTION Clinton defence ends

Four people died when an RAF Tornado collided trid-air a with Cessna

Girls still missing Search intensified for missing 10-year-olds Home P4

Lawyers wound up their defence of President Clinton in Senate trial Foreign P13 US-Russia row

New missile system row

has echoes of Cold War

Foreign P13

Sears agrees to bid Sears, the struggling rean agreed £548m bid Business P16

.... 1.20 CE Finland

Rugby League Challenge Cup final will be in Scotland next year Sport P28

....18,00 DKr19,00 FM

tail group, succumbed to human rights 'dialogue' is making progress Philip Hensher

Teresa Poole

Don't believe China's

Jacqueline was a genius. Who needs a saint?

INSIDE THE REVIEW

Science P9 Fin de siècle opulence reaches dizzy heights Design P10

Hungry for life

on fewer calories.

could humans too?

If redents live longer

Decadence by design

Film mort Peter Greenaway believes that cinema has nothing left to say Arts P11

Under the lens

London's Philharmonia lets the TV cameras in Classical P14

TODAY'S TELEVISION

0 **6 9** 9 ●

IN THE INDEPENDENT ON SATURDAY

The 50 best places to party in the Millennium & THE INFORMATION

THE ESSENTIAL GUIDE TO STAYING IN AND GOING OUT IN THE WEEK AHEAD

EPLUS ANNA PAVORD ON ON MONET'S GARDEN **AND ROY** HATTERSLEY ON MANDELSON

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAR ROSS, HOWARD LICOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, DEBORAH ORR, TERENCE BLACKER JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, SUSANNAH FRANKEL, THOMAS SUTCLIFFF, MILES KINGTON, SUF ARNOLD, ANDREAS WHITTAM SMITH

Four killed as RAF jet hits plane

was seen circling

AND KIM SENGUPTA

FOUR MEN were killed yesterday when an RAF Tornado bomber smashed into a Cessna light aircraft in a mid-air collision above a Nottinghamshire

village.
The RAF confirmed last night that one of its instructors and a student pilot from the Italian air force had been in the Tornado. It did not say who had control of the aircraft when the accident happened. It is thought that the Tornado's mission involved low level flying and that the planes crashed at between 1,000 and 2,000ft.

The civilian aircraft came down 300 yards from a primary school, killing both men on board. One of the two RAF personnel in the Tornado managed to eject from their blazing aircraft after the collision, but both he and the other crew

Douglas Scrivener, who witnessed the crash, said: "I was just out talking to my neighbour in the back garden when I saw this little plane coming around in a sort of big circle. "It came around again and

then suddenly there was a jet. They hit each other. The jet just went right through the middle

The pilots of both planes had only eyesight to rely on to

being instructed by air traffic control. With a closing speed of about 200 metres per second

they either failed to see each

other or had no time to take

evasive action.

The Tornado, much larger and heavier than the twoseater Cessna 152, crashed in a ball of flame in fields near the village of Everton, 11 miles from Doncaster. It had been on a training mission from the Tornado training base at RAF Cottesmore in Rutland.

As the jet fell it spilt fuel over several fields from its ruptured wing tanks and hit power lines, cutting off electricity to the

The single-engined light air-

craft came down almost three miles away, near the village of Mattersey. It had taken off from a small airfield at Garaston, 14

between 1,000 and

about 200 metres

miles to the south.

2,000ft with a

As darkness fell over Mattersey and Everton the bodies of the four dead men were still lying among the shattered pieces of metal and glass which were once the two aircraft.

Teams of investigators moved in the fields lit in patches by floodlights. The roads leading up to the two crash sites were sealed by police, who said there were pools of flammable fuel yet to be cleared.

Another witness, William Allen, who rushed to the site, said: "It was absolutely terrible,

where and there were some

Despite the proximity of the

Mattersey primary school, which has 69 pupils. Teresa Mapplebeck, who has a four-year-old daughter at the

school, said: "Td left the window open and literally saw the plane falling from the sky.

going to end up. I rang 999 straight away."

Gathering her two-year-old son, Liam, in her arms, she said she rushed to the school.I immediately thought of the school and it was such a great

dren hugging each other ob-

Both the RAF and the government's Air Accident Investigation Branch will hold inquiries. All four victims were certified dead at the scene by a police surgeon.

Last right Nottinghamshire Police refused to name any of the victims, saying that not all of their next of kin had been

and operations editor of Flight RAF pilot, said the two aircraft were almost certainly in "uncontrolled airspace" with the pilots having to rely on visual contact to avoid a collision.

The accident was the fourth nid-air collision between civilian and military aircraft over crash, lessons carried on at Britain during the past 15 years, and it claimed the largest number of victims.

Collisions involving only military aircraft and only civilian aircraft have both been more frequent.

Last October, RAF pilots at "I couldn't see where it was a Scottish air base were given a stern warning after a near miss when a fighter came within 300ft of an airliner approaching Aberdeen airport. A Civil Aviation Authority report described the incident, which



A piece of fuselage from the Cessna aircraft lies in a field near Mattersley in Nottinghamshire after the collision with an RAF Tornado jet

Impotence is not a joke, say doctors

WHAT HAS most angered doc-tors about Frank Dobson's de-Health Editor cision to restrict prescribing of viagra is the suggestion that impotence is not a serious probshould pay for the treatment.

Today's doctors spend much of their time doling out drugs to patients with chronic conditions, to little effect. There is near-universal agreement in the medical community that Viagra is different because it is ef-John Chisholm, chairman

ation's GPs committee, said: "This is a condition that creates lem and that men who want sex very real problems for thousands of men, affecting their relationships and causing psychological distress. The idea that it is some kind of joke condition that can be excluded from the NHS is one that most doctors find offensive."

Issuing guidelines that have been delayed for four months, Mr Dobson said he was acting of the British Medical Associ- on advice from the Standing

quency of intercourse in the 40- tary said the impleasant nature—ple with cancer, heart disease—psycho-sexual problems in 60 age group, the prime market for impotence treatments, was once a week.

Only men with diabetes, multiple sclerosis, single-gene neurological disorders, spinal and prostate problems or who have had radical pelvic surgery will be able to get treatment from their GP on the NHS. In exceptional circumstances men caused "severe stress" may also qualify hut only after referral to a hospital consultant.

LIGHTING UP

8.28am 8.03am 8.01am 8.28am 7.52am 8.08am 8.13am

of older treatments, such as injections, had deterred all but the most determined patients and limited spending. Now it was available in tablet form, demand could escalate.

tenfold or even more ... Impotence in itself is neither lifethreatening nor does it cause physical pain ... We have to find a sensible balance between treating men with a distressing condition and protecting the re-

YESTERDAY

EXTREMES

Coldest (day): Kincraig 4C (39F) Wettest: Tulloch Bridge 0.39 ins

and mental health problems."

The BMA reacted with fury and pledged to campaign to have the guidelines changed. Dr Chisholm said: "Doctors believe it is totally unethical to "The cost could increase discriminate among patients with equal clinical needs on the crude basis of the causes of their condition. Viagra is a drug that is legally prescribable. We believe GPs should be meeting their patients' clinical needs at the moment."

Medical Advisory Committee. Justifying the limits of NHS sources of the NHS to deal David Delvin, who runs which noted the average fre- prescribing, the Health Secre- with other patients, for examprivate clinics for people with London and Cambridge and has treated more than 100 pa-tients with Viagra, said: "This drug is not being misused by silly people who want 16 or gasms a day. It is being used by

> their relationships together." The typical patient was a man aged 45 to 70 who was "thunderstruck" that be could no longer have intercourse with his wife. "The blow to their confidence is colossal."

people who are trying to pull

EUROPE NOON TODAY THE ATLANTIC NOON TODAY

(10,24

Low J is slow moving, but developing Low K will run quickly north-east and deepen. High K will ridge towards Portugal while High L slips away east. THE WORLD YESTERDAY

Germ warfare 'could targetethnic groups'

GENETICALLY engineered bi- BY CHARLES ARTHUR ological weapons capable of targeting particular ethnic groups could become reality within 10 years, an expert panel warned yesterday.

Viruses and other microorganisms tailored to detect the differences in the DNA of races could offer warmakers and terrorists of the future a new means to carry out "ethnic cleansing", said the panel convened by the British Medical Association (BMA).

Yet the scientific advances that would make such weapons possible will be a spin-off of two areas of medicine with potentially huge benefits. The first is the Human Genome Project. which aims to unravel the 100,000 or so genes in human DNA by 2003. The other is the nascent technology of gene therapy, which tries to repair defective genes in the body.

Launching a book entitled Biotechnology, Weapons and Humanity, members of the panel insisted yesterday that they were not scaremongering. "We went into this being very to enhance bacteria sceptical, with a position that "it acquired, but failed."

Technology Editor

can't be done'," said Professor Vivienne Nathanson, the BMA's head of health policy and research. But then after exam-ining what is going on we decided that it might be possible after all."

The idea of "genetic. weapons", which the panel said are at present just a theoretical possibility, added urgency to the need to add verification. procedures to the Biological and Toxin Weapons Convention Though first signed in 1972 by the UK, US and Russia, and now having 140 signatory na-tions, the BWC differs from other weapons conventions in having no mechanisms for oversight, to ensure that signatories obey its rules.

Russia was among the countries that attempted to produce a genetically enhanced version of the anthrax virus during the Cold War. The Aum Shinrikyo religious terrorists in Japan also sought genetically to enhance bacteria they had

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BRITAIN TODAY Noon today

Cent 5 & SE England, London: Frost and fog clearing to plenty of sunshine. A light and variable wind. Max temp 6-9C [43-48F]. E Anglia, Midlands: Fog lingering all day in places, otherwise chilly but sunny. A light and variable wind. Max temp 3-6C (37-43F), colder where the fog lingers

Channel Is, SW England, S Wales: Any rog lifting, then dry with surmy spells. A light and variable wind. Max temp 7-10C (45-50F). E. Cent N & NE England: Fog clearing to sunny spells. A light to me south-west wind. Max temp 5-6C (41-43F).

N Wales, NW England, Lake Disz, Isle of Man: Sur érate south-west wind, Max temp 6-8C (43-48F). N Ireland: Windy with thickening cloud bringing rain. A fresh st Max temp 6-8C (43-46F).

SE & NE Scotland, Edioburgh, Abardean: Blustery with sumy break rain later. A moderate to fresh southerly wind. Max temp 4-6C (39-43F)

London: A12 Green Man Roundabout, Leytonstone, Major readworks on new M11 link road. Unta 31st December. Cambridgeshire A10 between Footon and M11. Resurtscong and bridge mainterance work at Shepreth Mill, Until 14th February, Bristot: M5 J18-18. Major Roadworks on Automouth Bridge. Until 25th Jane 2001, Lancaschire: M6 Between J27 Standish and L28 Loyland. Roadworks; contration and a Somph speed lime either side of Charnock Richard Services. Until 15th February. Greater Menchester: A57. Namow lanes Manchester-bound, due to Métrolink con-

struction work. Until 28th February.
South Yorloshier: M1 Between J34 Tireley Viaduct (A6178) & J34 Tireley Viaduct (A6178). Shelffeld. Certageway reduced to 2 lares southourd. Until 21st November 2000. Dumfries and Galloway: A74 between Beatock and J16 Armandale. Major roadworks. Until 31st January.
Suffolic: A14 Feibestwei Docks. Roadworks. until 28th February.
AA Roadmandelic Call 9336 401777 for the latest local and reponsil traffic news. Source:

Sun rises: 07.53 Sun sets: 16.32 Mood rises: 10.19

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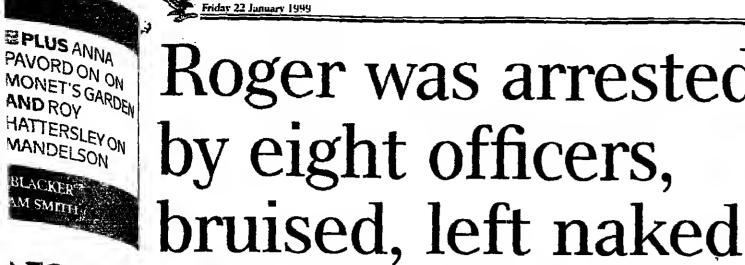
4.6 0.04 2.6 0.07

GEOLOGICAL SEDIMENT Samples from a lake high in the Ecuadorean Andes show El Nino has been playing havoc with world weather continuously for 15,000 years, researchers said yesterday.

El Nino is the common name for a regular eastward migration of warm water from the tropical western Pacific Ocean blamed for setting off weather patterns that cause flooding, droughts and storms across the

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highlar as a see Rupert at 1 5 are perate to the Line at a sat pened is their oral Citions had sufference in Lideore illness for security years to "ure de et marec) um as a quet campa han But on day II January he was no normal seit Schland Yart in a statement that police called at a Stpm to invest



IE INDEPENDENT

arget

BLACKER**
AM SMITH

THE BUNCHES of flowers outside 10b Summerhill Road in Tottenham, north London, are beginning to pile up. Eleven days ago at this address a naked hlack man, Roger Svivester, was handcuffed by eight police officers and taken in a van to hospital. He collapsed and was hooked up to a life-support machine. A week

later he was dead. The heap of floral tributes around the doorstep signals a new and potentially damaging scandal for the Metropolitan Police. It comes at a time when Scotland Yard can ill afford more criticism of the way it treats black people.

The police were quick to stress that that during the incident that led to Mr Sylvester's death "the officers' main concern was for the well being of the man". But inquiries by The independent have revealed some disturbing aspects, in-cluding a oumber of unexplained bruises reported to have been found on the 30year-old's forehead and face.

The police have apparently wimitted to the family that Mr sylvester remained naked throughout his trip to hospital, despité his clothes being recovered from outside the house. He was also left naked on the floor of a hospital room until he became unconscious, according to the family's solicitor.

The case, which is being investigated by an outside police force, is expected to become a litmus test of the Metropolitan Police's pledges that they have learnt from previous deaths in custody and racial blunders highlighted by the Stephen Lawrence murder investigation.

Roger Sylvester's parents, Rupert and Sheila, are desperate to find out what happened to their son. Although he had suffered from a depressive illness for several years, neighjurs described him as a neat, quiet, caring man. But on Monday 11 January he was not his normal self. Scotland Yard said in a statement that police were called at 9.37pm to investigate

black police victim?

"disturbance" in which "a naked man was reportedly banging on the door of a oeighbour in an aggressive and vomanner". The statement added that "officers restrained Mr Sylvester - he was handcuffed for his own safety and that of others".

BY JASON RENNETTO

Crime Correspondent

A neighbour who witnessed the incident said vesterday: "The police seemed very relaxed and good humoured. They were keeping their distance, but they seemed very calm ... I didn't see him taken into the van, but I could seen licitors representing the

BRIAN DOUGLAS: Suffered

brain damage when hit by

US-style baton after being

stopped for bad driving in

1996. Died five days later.

aimed at the 33- year-old's

carrying CS gas and a knife.

Police said a blow was

IBRAHIMA SEY: Died at

liford police station, east

sprayed with CS gas. He was surrounded by police

with his hands chained. An

inquest recorded a verdict

WAYNE DOUGLAS: Died in

Brixton police station, south

London, in 1995 from heart

failure caused by "positional

of unlawful killing.

London, in 1996 after being

arm because he was

him through the side window. He was a very large figure and was jerking about, with his

Roger was arrested

by eight officers,

and died. Another

arms throwing in the air." But here the versions of events described by police and other witnesses begin to diverge and things are less clear - for example, which house he was banging at. It was probably his own door

The police statement said that after gaining the agreement of the local authority in Tottenham, Mr Sylvester was taken in a police van to nearby St Ann's Hospital to be assessed by a doctor.

Hickman and Rose, the so-

asphyxia" after a chase.

Police held him face down

and later sald the 25-year

JOY GARDNER: Died in

deport her as an illegal

wrapped 13ft of sticking

tape around her head to

officers were cleared of

Suffered 36 to 45 injuries

during incident with police

In Stoke Newington, north

officer applied a neck hold

that fractured his larynx.

London, in 1994. One

stop her biting. Three

killing her.

SHUI LAPITE

1993 after police arrived at

her north London home to

old had a knife.

DEATHS IN CUSTODY

Protest this week outside Tottenham police station

lice admitted at a meeting with them that Mr Sylvester remained naked throughout the trip and at least one officer possibly more - restrained him during the journey. His hands were restrained in front of his body throughout.

'Whilst at St Ann's Hospital. the man suffered respiratory failure and was resuscitated." said the police. The lawyers say they were told that Mr Sylvester remained naked and was left lying on the floor.

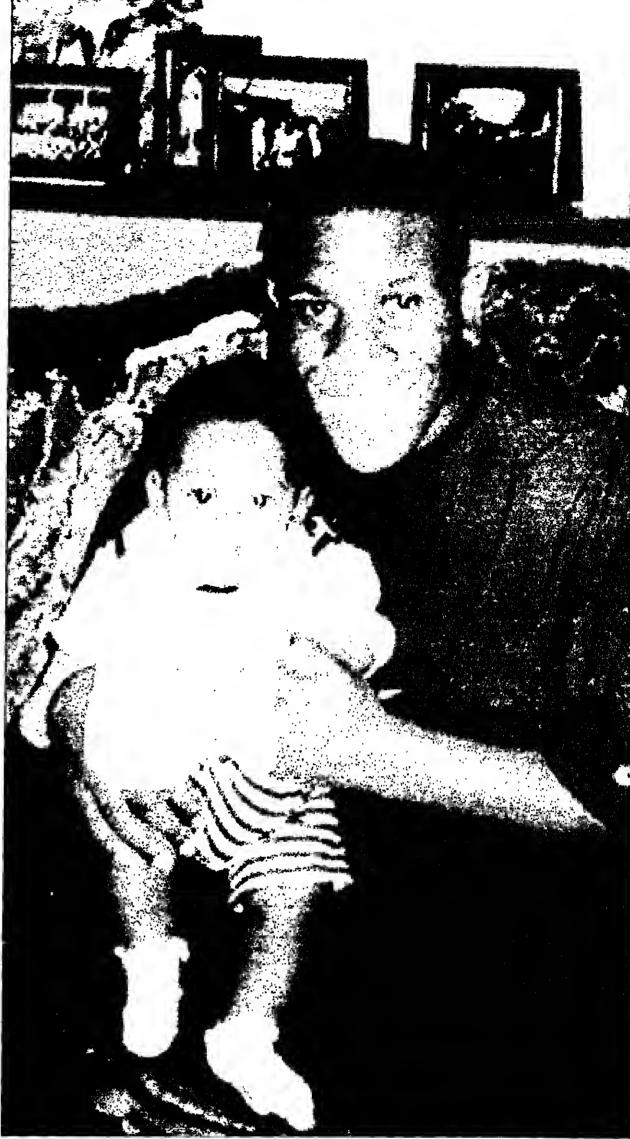
At about 10.26pm he was taken by ambulance to North Middlesex Hospital and later transferred to the Whittington Hospital where he was put on a life-support machine. A week later, doctors declared him clinically dead.

Immediately after the incident Scotland Yard set up an internal inquiry, which was taken over by an outside force -Essex - and overseen by the Police Complaints Authority.

The seriousness of the case was underlined yesterday with the announcement that the investigation was being upgraded and that John Broughton. Assistant Chief Constable of Essex, would now head the inquiry rather than a superintendent. All parties are waiting for the outcome of the postmortem examination which was being carried out last night.

The prospect of the affair turning into a cause célèbre became clear on Wednesday evening when about 50 people congregated outside Tottenham police station for a protest organised by the Socialist Workers Party. Among the demonstrators was Myrna Simpson, the mother of Joy Gardner, a Jamaican immigrant who died in 1993 after Metropolitan Police officers attempted to deport her.

Mr and Mrs Sylvester have appealed for calm, while pressing for the most comprehensive and independent investigation. They simply want the truth: We want the inquiry to be fearless," they say.



Roger Sylvester had a number of unexplained bruises when he died a week after being arrested by police



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Gurkhas

hunt for

missing

pupils

THE SEARCH for two 10-year-

old girls who disappeared last

on Tuesday morning intensified

yesterday, with the Gurkhas

for Christchurch School, St

Leonard's, near Hastings, East

itary police and Gurkhas from

the Princess of Wales Own

Regiment in Canterbury

rounding rural areas yesterday.

don after several unconfirmed

sightings of the two best friends

More than 400 officers, mil-

Charity

INDIVIDUAL DONATIONS to charity have plunged by almost one-third in the last five years, according to figures re-

The National Council for Voluntary Organisations (NCVO) said donations had dropped by 31 per cent in real terms since 1993 to £4.5bn, despite the fact that a huge majority of people believe it is mportant to support charities.

Research carried out for

by a tax incentive. Stuart Etherington, the NCVO's chief executive, pleaded with the public to turn good intentions into positive action to avert a crisis in the voluntary sector. He was backed by the Prime Minister who called for "an explosion in giving" - in time as well as money.

nual conference in east London yesterday, Tony Blair pledged £73m of government money to encourage and expand volunteering schemes. He further announced the creation of a m "active community unit" to work across government departments, raising the profile of the voluntary sector.

Mr Etherington said the British public had long supported the voluntary sector. but that support had reached a crossroads. "While the vast majority of the population believes it is extremely important to support charities and the work they do, this is not always translated into donations either of time or money," he said."

He said the Government's help was needed and that the volunteering initiatives should foster more involvement by the public but they should be supported by tax breaks. A review

promised for nearly two years. The Government yesterday awarded £48m to the Millennium Volunteers scheme, which was piloted by the Community Service Volunteers to encourage the involvement of a new generation. A further £25m will encourage volunteer schemes involving older people and the black community.

giving falls by a third

BY LOUISE JURY

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the NCVO found that nine out of ten people said it was important to give time and money to charity, but fewer than half had donated cash in the last month. Just 8 per cent had given any time. Nearly half of people in social classes A and B said they would give more if the tax system added to their donation and one-third of 35- to 44-year-olds who do not give would he encouraged to do so

Speaking at the NCVO's an-

of charity tax has been

Leading article, Review, page 3



Gurkhas of the 1st Battalion, Princess of Wales Regiment search clifftops above Hastings for the two girls missing since Tuesday

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in Phunstead, West Drayton Next month is the anniver-

BY KATE WATSON-SMYTH

and specialist police teams sary of the death of Charlene's Detectives clung to the hope mother, Sandra. Her ashes are that the girls had gone on a at a crematorium in Ruislip, "great adventure". But they west London The child may confessed concern about the have wanted to go and see a chances of finding the girls plaque dedicated to her memalive, with no confirmed sightings of Charlene Lunnon and

There were also suggestions Lisa Hoodless since they set off that Lisa may have been anxious about her home life, hut Det Supt Paine refused to elaborate. He disclosed that police were questioning registered paedophiles in the area, as well as investigating claims that the two girls had boasted about searched the town and sur- running away.

Searches of their houses Detective Superintendent indicated that they did not take Jeremy Paine, of East Sussex any extra clothes with them. Police, said the search was ex-They were thought to be weartended to the outskirts of Loning school uniforms when they

"It could be a great adventure

and they may come back," said Det Supt Paine, "My instinct is that they are in the London area, hut as time goes on it gets more

and more worrying." Charlene's father, Keith, a drug and alcohol adviser, said she had very little money, hav-

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weekly pocket money of £2.50.

Neighbours of the two families said yesterday that they feared the worst. Peter Watson. who regularly saw the two girls

ing already spent most of her ture but it has gone on too long and their mothers. We have all

Nicola Woolcott, who has five children and who has lived in St Leonard'a all her life, said: "An adventure would be on their way to school, said: "It over by now. They would have may have started as an adven- wanted their beds, their dinner thought about running away but

the girls" parents were prepar-

gets dark." As darkness fell last night ing to spend their third night

Det Supt Paine said: "We still don't know if we are dealing with runaways or something more sinister. I must believe they are capable of sustaining elves away from home for so long because the alternative without news of their children. does not bear thinking about."

IN BRIEF

Glitter in court on sex charges GLAM ROCKER Gary Glitter, 54, appeared in Bristol Crown Court yesterday facing charges of sexual offences involving a girl and 50 charges relating to photos of children. The star, a father of two, spoke only to confirm his name. He was remanded on hail for two months.

Thief jailed after TV-show gaffe

A THIEF was jailed for two years after his victim saw him on television. John Parsons, who stole antiques from Pamela McMahon while helping her move home, became a gay-rights campaigner and was invited on to a chat show. Miss McMahon was watching, and recognised him.

Second Legionnaires' death

HEALTH OFFICIALS are investigating after a second patient died from Legionnaires' disease in a South Wales town. The 59-year-old woman from Aberdare, who has not been named, had been in a critical condition for more than a week at Prince Charles Hospital, Merthyr Tydfil.

Jam jar savers hoard £380m BRITAIN IS a nation of hoarders with more than £380m stored in jam jars and piggy banks, according to a Gallup survey for Yorkshire Bank published yesterday. But the habit loses the savers at least £4.75m interest every year. One-third of the population have no savings at all.

Scientists cream off £720,000

HUDDERSFIELD UNIVERSITY scientists have won a £720,000 European grant to research how to use natural organisms rather than starches to make yoghurt creamy.

OLYMPUS

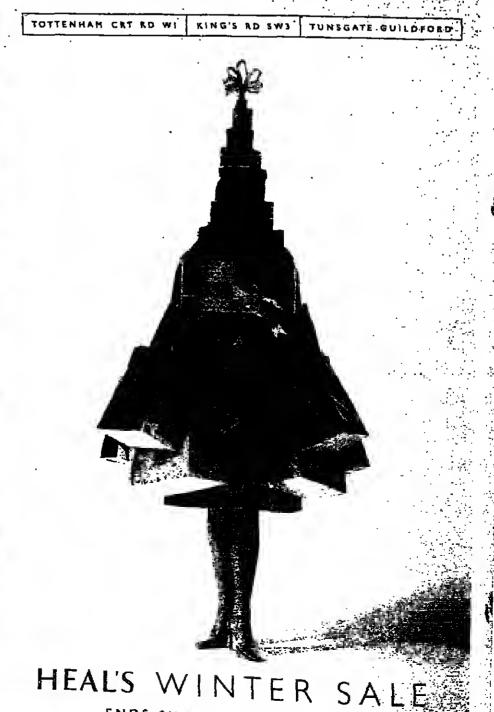
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HE INDEPENDENT Friday 22 January 1996

Charity

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BA pushes up air fares 15 per cent

a third

BY SDION CALDER
Travel Editor

T INDIVIDUAL DONATION most one third in the late Yet the Government's aviation

watchdog appears unaware of the increases At present passeoger service charges (PSCs) imposed by airports are absorbed into airline costs and included in the ticket price. From April, the fees will be shown in the "tax" col-

fecting business travellers. Passengers on BA's shuttle route from Heathrow to Belfast will pay an extra £13.10 on the £147 fare. From Manchester to

from £108 to £124.30. A spokeswoman for BA said "tares are moving all the time", umn on tickets. The airlines are therefore no price rises could

check call by The Independent.

In fact, Air Passenger Duty re-

mains unchanged at £10. KLM uk says it will raise its fares by the amount of the PSC. A ticket from its base at Belfast, the rise is 15 per cent, Stansted to Guernsey is expected to rise by £7.40, an increase of 7 per ceot. At Virgin Atlantic, fare increases are still

Aberdeen to Belfast £17.
Belfast to Aberdeen
Glasgow to East Midlands £13.
East Midlands to Glasgow
Heathrow to Guernsey £7.
Guernsey to Heathrow
Manchester to Gatwick £7.
Garwick to Manchester
Sources: British Midland 14

"under review". British Midthere is oo agreement as to wbether charges should be land declined to say if fares would be affected. The situation levied on arriving or departing is complicated by the fact that

to Belfast the PSCs amount to pected to increase charges in BAA said yesterday: "There is

we're faced with having to call hundreds of customers to tell them about the fare increases."

The change was instigated by British Airways. The reason cited was the ending of dutyfree sales within the European Union from July this year. Faced with a loss of earnings gers. From Aberdeeo from retailing, airports are ex-

the summer. Airlines want to no reason we can see for any in-

Malcolm Field, said: "We have been given an undertaking that levels of these fares will not rise automatically as a result of this change in ticketing."

Airport operators such as BAA, which owns Gatwick and Heathrow, are unhappy at fare increases being apportioned to them. A spokeswoman for

crease relating to this separa-

Low-cost airlines such as easyJet and Go, whose fares are fixed according to supply and demand, have no plans to add extra charges. "BA is putting up its prices, but in a hackhand manner," said James Rothnie of easyJet. "We internalise all these costs as far as possible, and we endeavour to

charge the lowest fares." Leading article, Review,

Men 'equal victims of violence'

A CAMPAIGN on domestic violence provoked cootroversy when it was launched with Home Office research showing men were as likely as women to be the victims of assaults by their partners.

The awareness campaign is based on posters and leaflets that feature not the usual picture of a battered wife, but a chain with a broken link.

Yesterday women's groups said the "gender-neutral" imagery of the "Break the Chain" women were overwhelmingly the victims of domestic viodomestic-violence calls to police were by women

But the Home Office minister Paul Boateng said the initlative was an effort to tackle domestic violence.

"It is a criminal offence. It is not to be regarded as some sort oi social phenomenon we can regard with some detachment. It's a law-and-order issue and those breaking the law must understand they will be subject to the full rigour of the law," Mr Boateng said.

He released Home Office naires completed for the 1996 British Crime Survey, showing she said.

BY IAN BURRELL Home Affairs Correspondent

men and women were equally likely to suffer domestic assaults. The researchers reported that 4.2 per cent of women and 4.2 per cent of men said they had been physically assaulted by a current or former partner in the past year.

They also found women were twice as likely as men to have been injured by a partner in the past year and three times campaign was a denial that as likely to have suffered frightening threats.

Women were also more likelence. They said 95 per cent of ly to have been assaulted three or more times.

The research provoked an angry response from women working with domestic-violence victims. Davina James-Hanman, co-ordinator of the Greater London Domestic Violence Project, sald the British Crime Survey traditionally under-reported domestic vioience and that other recent studies had showed that as many as one in nine women had been victims of such attacks in the past year.

"There's nowhere near as research based on question- many men experiencing do-



Frances Linehan, Alex Ismail and Catherine Ravenscroft at Somerville College, Oxford University, are refusing to pay fees Andrew Fox

Oxford suspends protest student

By Cathy Comerford

A STUDENT who refused to pay the £1,000-a-year fee on principle has been suspeoded, Oxford University administrators confirmed vesterday.

Yesterday two colleges issued statements about protests against the fees ahead of a demoostration by 2,000 studeots from around the country planned for today.

St Hilda's College confirmed that it had effectively suspended Laura Paskell-Brown, a first year philosophy, politics and economics student. A spokesman for the university said the college had written to Ms Paskell-Brown, informing her that they were minded to suspend her until the fee was paid. She has lodged an appeal.

The spokesman said: The governing body of St Hilda's College considers that a student cannot satisfactorily pursue her academic studies while she is suspended from the use of normal university facilities."

Somerville College, where four students are still refusing to pay the fee, which was due at the end of last term, was yesterday holding back from such an ultimatum but in a joint statement with St Hilda's it made clear that it would take ction if the students did not



Cook

Don't just book it. Thomas Cook it.





Paddy Ashdown catches up with coverage of his resignation yesterday before appearing on GMTV John Voos

Call for unity as election kicks off

THE RACE to succeed Paddy By ANDREW GRICE Ashdown as Liberal Democrat Political Correspondent leader began yesterday depaigning until he stands down

Scottish and Weish assemblies and the European Parliament poll, which will be Mr Ashdown's swansong.

hope of avoiding a damaging display of disunity which could

reduce their election prospects. Baroness Maddock, the party president, who will overnot to criticise each other or ap-

spite his attempts to ban cam- radio programmes, so they cannot be portrayed as rivals.

Potential candidates will be Some senior party members told not to declare their intenare worried that Mr Ashdown's tion to run "formally or inforsurprise announcement will mally" until Mr Ashdown has create six months of turmoil and stood down. "We cannot afford distract the party from the May the distraction of electioneering elections to local authorities, the for the leadership while the campaign for this year's crucial elections is in progress," said Lady Maddock

The Liberal Democrats are will be difficult for the Liberal urgently drawing up a code of Democrats to hold the line, as conduct for candidates in the "friends" of the candidates eagerly talked up their chances so as not to be stuck in the start-

ing blocks in June. Some were critical of Mr Ashdown for leaving a sixsee the election, will urge MPs month vacuum. "I don't understand why he could not have

BETTING LIST

LIB-DEM L	EADER Lan Hull	
Charles Kennedy	CREATS	4-5
Nick Harvey	7-2	4-1
Stron Hughes	4-1	5-2
Manzies Campbell	3-1	7-1
Malcolm Brace	20-1	14-1
Marthau Trylor	20-1	12-1
Alan Belth	33-1	20-1
B. J. B. L.	22.1	20-1

as the Euro elections were But it was clear yesterday it over," said one potential leadneed a six-month campaign."

It emerged yesterday that Mr Ashdown's successor may not be elected by the party's 90,000 members until September. Officials believe there may not be enough time to run a contest between the Euro poll in June and the August summer hreak The tinue to co-operate with the new leader would then have a "coronation" at the party's annual conference at Harrogate in

September. The Liberal Democrat spring conference, in Edinthe candidates. The important thing is that they don't overtly fight each other, which would damage the party," said one party source.

Only two weeks ago, Mr Ashdown's aides dismissed speculation that he might be forced to resign this year by saying he "fallen out" wi believed there was no capable over the policy.

candidate ready to take over "We are not exactly blessed with a galaxy of stars," one insider admitted last night.

This could strengthen the claims of Menzies Campbell, at 58 the oldest of the potential runners, who might well offer his services as the man to take the party through the next general election, allowing younger pretenders to win more spurs.

One MP said the "smart money" was on Mr Campbell because he would appeal to MPs elected in 1997 who might ership candidate. "We don't also be reluctant to back a younger man.

Mr Campbell, the party's foreign affairs spokesman, was doing nothing to discourage speculation that he would run yesterday. Although close to Mr Ashdown, he said that, while the Liberal Democrats would con-Government where they agreed, they opposed it for not spending enough on health and education. Nick Harvey, the campaigns chief who is seen as Mr Ashdown's favoured sucburgh in March, will inevitably cessor, said the agreement with become a "beauty contest" for Labour would survive but not in exactly the same way because "the personal chemistry is obviously a considerable part of it".

Simon Hughes, the only contender who voted against Mr Ashdown's decision to forge closer links with Mr Blair last November, admitted he had "fallen out" with his leader

Still a hero to Tinkers Bubble folk

IN A damp wood a mile or two BY ANDREW BUNCOMBEup the valley from Paddy Ashdown's house, Bob Baehr was in his late 30s when he took over coppicing hazel trees. Yes, I'll as their Liberal prospective be sorry to him go," said Mr parliamentary candidate, hold-Bachr, offering a mug of home- ing surgeries and writing to pressed apple juice. "I think he is a popular person - people around here like him.

The alternative community at Tinkers Bubble, year Norton sub Hamdon in Somerset, has good reason to like Paddy too. When they sought planning permission to build naturally resourced homes on the 40-acre site they bought six years ago. Mr Ashdown was a key supporter. He may not have been as vocal as they would have liked during the row that ran for years, but he made clear he could see nothing wrong with an alternative community living off the land - even if it was in his own back yard. "The other Christmas he came up here with a bottle of wine for us," said Mr Baehr. "He walked up from his house on the Christmas morning. He never slagged us off and was always friendly. The impression he gives is of a straight-up guy. He talks sense.

People like that about him." These are opinions you hear often in Yeovil when you ask about Paddy Ashdown. He was

government departments and other institutions when he believed one of his "constituents" had been wronged.

This boundless enthusiasm attracted many people. Others liked his action-man image. In 1983 he won what was a safe Tory seat for the Liberals - a seat he holds with a majority of 11,403. "He is going to be very difficult to replace as the MP." said Roger Baker, mayor of Yeovil. "He has worked very hard in the constituency. He has found it more difficult because he's been the leader ... but he's still done a lot."

Baroness Miller of Chilthorne Domer, a Liberal Democrat peer and former leader of the district council, said: "The constituency is going to be really sad."

Mr Ashdown's experiences with Yeovil have not all been good. In 1996 his car was firebombed outside his house. A year earlier he was attacked by a man with a knife while he was walking the town with a vicar,

No lament in Scottish HQ

THE PHOENIX flag of the Lib- By STEPHEN GOODWIN eral Democrats may have hung at half mast outside the Scottish party's Edinburgh beadquarters for a short while yesterday, but inside there were few tears over Paddy Ashdown's retirement.

Mr Ashdown's cosy relationship with Tony Blair has been seen as a handicap by Scottish Liberal Democrats trying to keep their distance from Labour and present a distinct identity for the home rule elections on 6 May.

"Labour is the enemy up here," said one party insider Mr Ashdown is regarded with affection by party members north of the border. But in moving closer to Mr Blair, it was felt he had ignored Scottish concerns.

Jim Wallace, the leader of the Scottish Liberal Democrats, ruled himself out of the succession contest, saying that he had quite enough on his plate" with the forthcoming election. Three other MPs with Scottish seats are expected to be in the race -Charles Kennedy Menzies Campbell and Malcolm Bruce.

Scotland Correspondent

"Anyone who aspires to be leader will undoubtedly want to play an active role in the (Scot-tish) Parliament election campaign," Mr Wallace said. But he warned would-be leaders against putting personal ambition above the party. "Anyone who tries to take advantage of the election in a way that Joes damage to the party or sidetracks the campaign, there will be a premium to be paid for that" he said.

Officials are looking forward to the contest bringing the. party more media attention. Mr Wallace was speaking at a press launch of the agenda for the Scottish party's conference in Aberdeen next month.

Because of Mr Ashdown's departure, the meeting was packed and a band of photographers recorded the phoenix flag being hoisted. "Raising the standard" will be Liberal Democrats' election slogan - pledging the party to raise standards in politics, schools and hospitals.

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over the release of two and four Dutch hosts napped last week by imberemen.

The minagers mandina the release members of their trib bold in a. on a murder But they will not be treagreement can be read tim over the payment of money" as compen

hers of the Bakhil trebs ation who stopped their the road between the Sanaa and Sugan.

Negotiations broke earlier in the week or question of the release members of the trine h murder. The families of r nemand the killers' exe unless they are paid co sation under tribal law:

The hostages are being treated and there is no diate threat to their according to reports fro negotiators.

Meanwhile an exodus ginning among the 500-British community in Y half of whom work for of panies. The Foreign Offi advised British nation Yemen "to consider wi their presence is abso essential and, if not, to l It points out that 11 mer of the group that killer hostages - three Briton

Chippe chimp

MARY CHIPPERFIELI famed circus trainer, k baby chimpanzee in fea despair", an animal exper

a court vesterday. Dr Jane Goodall said month-old animal called? had been caged in an "u inappropriate fashion" at a ter training quarters nea

dover in Hampshire. Ms Chipperfield, 61, an husband Roger Cawley deny 28 animal crueity che at Croft Farm, Middle Wa Undercover activists f Animal Defenders infiltr Mary Chipperfield Protto Ltd last year and shot 800 b of secret videos.

Dr Goodall had watcher of the chimpanzee appare being beaten and forced in cramped cage where it was to spend 14 hours a day: She said: "That young ch has been put through con

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Symbol of Ulster's Troubles is razed

THE BIG wrecking cranes are busy at Fort Whiterock in west Belfast, slowly, methodically and with permission doing what the IRA tried so hard to do for so many years: razing the army outpost.

By summer there should be nothing left except level ground and a couple of disused buildings to mark the spot where for two decades soldiers ate, slept and led a perilous existence on the edge of Western Europe's most dangerous districts.

Fort Whiterock has since 1979 been perched on the lower slopes of the Black Mountain, overlooking the Falls and the rest of west Belfast, the sentries in its hi-tech turrets on the lookout for attack. Its soldiers have been sent out into the danger ous streets of Ballymurphy, New Barnsley and Turf Lodge, where numbers of them were killed and injured. It was a patrolling base, a heavily fortified installation oestling near the republican estates.

Its closure is a result of the

Ireland Correspondent

Good Friday Agreement, which envisages a gradual rundown of security if the republican and oyalist ceasefires hold. The IRA may show no sign of decommissioning its weapons. but the military presence is being geotly wound down

But there are still plenty of big army and RUC bases in Northern Ireland. While Fort Whiterock is being dismantled. the Army says other patrolling bases are available to it. Routine patrolling is now pretty much confined to some border difficult areas: troops are no longer generally seen in Belfast

Demolition of such a base is a lengthy business, for large amounts of concrete and metal were needed to keep the IRA at bay. When The Independent visited six years ago, most of its four-and-a-half acres were protected by a superstructure coo-

and other projectiles. Yesterday most of this had been reduced to heaps of struts and girders waiting to be carted away.

Only a few military traces remain: a poster warning "Keep your eyes peeled"; a King's Own Scottish Borderers logo; a flaking picture of a lion painted by a Highland regiment.

The cranes will soon be demolishing the mess area, where the canteeo was crisscrossed with brick walls to limit casualties from bomb blasts. Theo will go the spartan accommodatioo blocks where men slept six to a noisy room, echoing corridors.

Those corridors were yes terday irresistibly reminiscent in their concrete walls and institutional paint, of another security installation, the Maze prisoo. It too is beading for closure as the prisoners, like the troops, are being sent home, in the hope that this time the sisting of miles of protective Troubles really are ending.

Hostages in blood money kers stand-off

COMPLICATIONS have arisen By PATRICK COCKBURN over the release of two British and four Dutch hostages kidnapped last week by Yemeni tribesmen.

The kidnappers are demanding the release of two members of their tribe being held in jail on a murder charge. But they will not be freed unless agreement can be reached with tim over the payment of blood money" as compensation, Yemeni sources say.

Eddie and Mary Rosser, Britisb aid workers, were taken hostage with Hans Koolstra, his wife and two children, by members of the Bakhil tribal federation who stopped their car on the road between the capital Sanaa and Sadah.

Negotiations broke down earlier in the week over the question of the release of two members of the tribe held for murder. The families of murder victims in Yemen normally demand the killers' execution unless they are paid compensation under tribal law.

The hostages are being well-treated and there is oo immediate threat to their safety, according to reports from the negotiators.

Meanwhile an exodus is be-British community in Yemen. half of whom work for oil companies. The Foreign Office has advised British nationals in their presence is absolutely essectial and, if not, to leave". It points out that 11 members of the group that killed four hostages - three Britons and

ooe Australian - on 28 December are still at large.

The new Foreign Office advice says those who remain in Yemen should review their security arrangements and "avoid all travel on roads outside the main town". The oil the family of their alleged vic- companies provide armed guards for their employees and, in some cases, have forbidden them even to visit downtown Sanaa or big botels such as the Taj Sheba and the Sheraton, where foreigners congregate.

British exports to Yemeo were only £77m in 1998 and there are no British companies with large staffs in the country. While British tourists do visit Yemen, most tourism is from Italy, Germany and France.

Other foreign embassies in Sanaa were taking a more relaxed view. One west European diplomat said: "Maybe the British have perceived that they are targets and are in a different position from ourselves."

Although there have been three different kidnappings involving British citizens since late December it is unclear if they are being deliberately seginning among the 500-stroog lected. In the most recent cases, the evidence is that they were not. The oil worker John 9 January when he challenged Yemen "to consider whether a man who had entered the company compound. The kidoappers who ambushed Mr and Mrs Rosser were apparently intent on taking prisoner the first foreigners they saw.



Chipperfield kept chimp 'in fear'

famed circus trainer, kept a baby chimpanzee in "fear and despair", an animal expert told a court yesterday.

Dr Jane Goodali said an 18month-old animal, called Trudy, had been caged in an "utterly inappropriate fashion" at a winter training quarters near Andover in Hampshire.

Ms Chipperfield, 61, and her husband Roger Cawley, 64, deny 28 animal cruelty charges at Croft Farm, Middle Wallop. Undercover activists from

Animal Defenders infiltrated Mary Chipperfield Promotions Ltd last year and shot 800 hours of secret videos.

Dr Goodall had watched film of the chimpanzee apparently being beaten and forced into a cramped cage where it was said

to spend 14 hours a day.

MARY CHIPPERFIELD, the By Linus Gregoriadis

there in a cage by herself, hurt-ing and frightened, that to me is very cruel. The chimp was being treated in a way which I would describe as very cruel." Dr Goodall helps to run four

sanctuaries for orphaned chimpanzees in Africa. The trial continues.

In Wednesday's Independent we wrongly stated that Richard Chipperfield, who was attacked by a tiger in Florida last year, was Mary Chipperfield's son. Neither Richard Chipperfield nor Nigel Wesson, whose arm was bitten off by a tiger last year, is connected with Mary Chipperfield. We have been asked to make it clear that Chipperfield Circus, run by Chipperfield Enterprises Lim-She said: That young chimp ited, has no business connechas been put through consid- tion with Mary Chipperfield.

Bloodstained banknotes from the gallery of rogues

ARRIVING IN the House yesterday pointed air. It looked as if some corrupt was surprised to find it looking rupt backbencher's wallet had exally the case. Scattered across the floor in front of the mace was a thin drift of bloodstained banknotes. dropped this filthy lucre to protest The odd sheet, obeying the fa- at arms sales to Indonesia, an outmously wayward aerodynamics of paper money, had lodged on the ly bustled from the gallery. back benches or on the table in front of the Speaker's chair.

comer would arrive and inspect one covering that it had been issued by the Bank of Radical Indignation and laying it down again with a disar-

rather more dishevelled than is usu- ploded without warning. The truth was more mundane, naturally. Two men in the public gallery had rage for which they were prompt-

Thoroughly deplorable, but I have to confess to a certain dismay at nary ammunition will be relatively It made for an intriguing picture missing the moment of launch. It left and every now and then a new-me feeling a bit like a dedicated Loch Ness watcher who nips off to restock of the notes hopefully, before dis- his caravanette-cum-observation post only to find that the monster has been posing for pictures with its baby while he's been gone.

I've been waiting months for someone to throw something from the public gallery. Indeed, it's one of the consoling fantasies of the sketch-writer's life to gaze across at the other end of this occasionally suffocating space and imagine one of those anonymous figures rising up and hurling a missile into the chamber Sometimes the imagibenign but at other times, usually when some smirking Labour backbencher is busy oiling the wheels of their own career, the mind will arm that innocuous looking tourist with something more serious - perhaps a Heckler and Koch machine-gun



SUTCLIFFE

locked on full auto. It isn't just stale rhetoric that conjures these aggressive day-dreams. It's as much

that can absorb the lazy slouch of is quite enough for a single day. frontbench Tories, propping their feet on the dispatch table with a patrician loutishness, or even the closing-time rowdiness of over-excited MPs, but which trembles in affront fic Bill for which, at one point, the at the thought of a tie-less reporter three main parties had mustered or a member of the public writing four, three and two MPs respectively. something down on a sheet of paper.

Perhaps sensitised by that first outrage against parliamentary propriety, the Liberal Democrat MP Peter Brand denounced one of my colleagues to a clerk for chewing nicotine gum in the reporters' gallery, masticatory insolence that

the House's sense of its own digni- clearly could not pass unchalty, a strangely malleable solemnity lenged. One assault on democracy

He can perhaps be forgiven for seeking distraction from the debate - a grinding inspection of clauses and amendments to the Road Traf-

These kind of numbers do strange things to the chemistry of the chamber. The same constituent elements are mixed together and the same kind of friction takes place but combustion is all but impossible. When John Hutton refused to give way to Evan Harris,

feigned amazement and looked around for support. If the House had been full he would have been rewarded with pantomime "cooohh!" but yesterday, not a murmur. The only relief from the proceedings lay in counting the number of times Liberal Democrats were teased about their prospects in the impending leadership campaign.

Already weary of this limited oke. Dr Harris expressed the hope that honourable members would soon become bored with it too. I fear he has greatly underestimated his colleagues' heroic capacity to with-

Cook defends foreign policy as 'radical'

MUBIN COOK will hit back at his Labour critics today by saying that Britain's "tough" foreign policy is in tune with the left's

Mr Cook's speech will be seen as a defence of his support for the British and American bombing of Iraq last month and another signal that the West will soon launch military action against Serbia over its actions in Kosovo.

Some Labour MPs have accused Mr Cook of betraying his roots in the Campaign for Nuclear Disarmament by endorsing Tony Blair's hawkish strategy.

But the Foreign Secretary will declare: "Those of us on the left of centre believe passionately in the rule of law, human rights, democracy and free-

"We have a strong tradition for standing up for these values, but we can do so only through a robust approach to the world and a resolve to stand up to those who threateo peace and

Giving the Ernest Bevin The Prime Minister was due

Political Editor

rating the former trade union leader who became foreign secretary in the postwar Labour government, Mr Cook said: "Bevin was a man of the left ... but he never confused a love of peace with weakness.

"He knew that in a tough world it was not enough just to The Foreign Secretary said

that Bevin understood one important truth - weakness was not a left-wing virtue, and a peaceful and secure world could not be built on a foundation of weakness. Mr Cook added: "Bevin

knew that standing up to dictators, defending freedoms and enforcing the rule of law was a left-wing cause." The speech came as Mr

Blair and his ministers stepped up their preparations for military action in Kosovo after the killing of 45 ethnic Albanians last weekend.

Memorial Lecture, commemo- to speak to President Bill Clin-

ton last and officials from the Contact Group of powers on the Balkans meet in London today. They are Britain, the US, France, Italy, Germany and Russia.

The Prime Minister confirmed in a telephone call to Gerhard Schröder, the German Chancellor, and current holder of the European Union's rotating presidency, that force may have to be used against the Yugoslav President, Slobodan However, Mr Blair and Mr

Schröder also agreed that military action against the backdrop of a political vacuum in Kosovo could prove futile. Downing Street said there

was a "large convergence of views" that President Milosevic's behaviour had been "unacceptable". But the two leaders also agreed that the Kosovo Liberation Army had been "provocative".

In a further sign that military intervention is looming, the crisis in Kosovo dominated yesterday's meeting of the Cabinet

Kosovo crisis, page 12



Tony Blair signing autographs in London yesterday at the launch of the Millennium Awards Fellowship which recognises the voluntary efforts of people in community projects given lottery grants Tom Craig

Straw will not see his MI5 file

SECURITY SERVICE By SARAH SCHAEFER Political Reporter

JACK STRAW has admitted that MI5 kept a file on him and labelled him a "political subversive" in the 1970s when he was the president of the National Union of Students.

But the Home Secretary made clear he did not want to see the file, because it would be. abusing his position. "It is an accident for which the security service were responsible 25 years ago that I know there is a file on me. But I have not looked through it. I don't think I should have any host rights over that file than any other citizen in the same position."

Allegations that his phone was bugged and a file kept on him were first made by David Shayler, the ex-MI5 agent who revealed a dossier claiming "operational inefficiency" and "management malpractice". He said the former ministers Peter Mandelson and Harriet Harman were also monitored.

In a BBC television programme, How to be a Home Secretary, to be shown on Sunday, Mr Straw professed his confidence in the security ser. vice. He was "pretty happy" about the way the service was run, adding that he had regular meetings with the directorgeneral, Stephen Lander

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Air traffic control sell-off should be delayed, say MPs

THE GOVERNMENT'S £1bn plan to privatise air traffic control should be put on hold until a new centre which is set to improve safety and reduce delays is opened, a committee of MPs urged yesterday.

They argued that any decision to opt for a public-private partnership should be deferred until the Swanwick project in Hampshire, the site of the new air traffic control centre for Britain, was up and running because presently there was "little confidence" in the service's accuracy. They found that average air traffic delays had increased from 14 to 17 minutes

during the last year. The date for the completion of the £475m Swanwick centre

QUESTIONS

AND

ANSWERS

Voting rights

DEBATE ON the Bill to

scrap hereditary peers'

1 February, said the

Commons leader,

Margaret Beckett.

Assembly site

A SURVEY of visitors to

an exhibition of design

proposals for the two

assembly for London

preference for the

on the south bank.

Missile claim

IRAN HAS demanded

compensation from

Britain for a missile that

landed on its territory

during last month's air

strikes against Iraq, the

Foreign Office minister

stressing that British

forces did not fire any

Derek Fatchett disclosed.

missiles during Operation

showed a clear

shortlisted buildings to

house the new mayor and

London Bridge City site

voting rights will start in

the Commons on Monday

TRANSPORT BY SARAH SCHAEFER

is uncertain because there have been problems with its software and the opening, orig-inally scheduled for 1996, has slipped back to 2002. Until the Swanwick centre was opened, MPs said, the Government should consider restructuring the National Air Traffic Services

within the public sector. The report by the Environment, Transport and the Regions Select Committee coincided with advice by the Civil Aviation Authority that a "safe and efficient" air traffic service could be under threat if the NATS were split up. Sir Malcolm Field, the CAA chair-

JOHN PRESCOTT publicly em-

braced "New Labour" last

night and praised Tony Blair's

fulfilment of manifesto com-

mitments, including the mini-

mum wage, trade union

recognition and the reform of

'The Deputy Prime Minis-ter's speech, which was firmly

"on message", was intended to

scotch reports over Christmas

after the resignation of Peter

Mandelson that he was chal-

lenging the direction of the

Government. Mr Prescott, who

has a reputation for avoiding

the term "New Labour", used

the speech in London to demon-

strate that New Labour's ob-

jectives are ideotical with his

own agenda for "traditional val-

The Deputy Prime Minister

also reinforced the message

that he has forged a close work-

ing relationship with Gordon

Brown. He said the Chancel-

lor's comprehensive spending

review, which led to the redis-

tribution of more than £40bn to

health and education, was a

"tremendous credit" to Mr

Brown. "Without Gordon

Brown we would not have

ues in a modern setting".

the House of Lords.

hreak-up of the present system would result in higher costs to customers and "even increase flight delays". Privatisation of air traffic services has been controversial since before the last general election. It was opposed by Labour under the Tories hut the leadership swung behind it during the campaign. Dr John Reid, the Transport minister, said in his evidence to the committee that he was in favour of the publicprivate partnership if the time for a sell-off was right so that the tax- payer would get best value for money.

He suggested that legislation to implement the privatisation could be passed before the

BY COLIN BROWN

Chief Political Correspondent

achieved the radical new forms

of public-private partnership.

recycling of road user charges,

green' principles in our code of

taxation or the emphasis on in-

creasing capital investment."

he told a conference of the Cen-

tre for Local Economic Studies.

economy and social justice are

two sides of the same coin," he

said. "I am proud to be a pro-

ponent of Labour's traditional

values. But I am equally proud

to be a champion of new think-

ing and modern methods, to

achieve our aims in a modern

way. Ignore all the journalistic

prattle. Look at what my de-

partment is doing - putting

New Labour principles into

Dismissing media coverage

of the Government's "hlack

Christmas" as "the politics of

soap opera", Mr Prescott said:

"I believe that the media con-

centration on gossip and per-

sonalities directly follows from

the inability to sustain a serious

attack on our policies.

practical action."

"We believe that a thriving

man, said in a letter that a next general election, but only enacted "at the appropriate time". MPs also urged regular checks on the health and morale of air traffic controllers amid a safety threat because of their increasing workload. ■ The Government launched a crackdown on airport security breaches across Britain yesterday amid recent allegations that a contract cleaning firm at Heathrow gave out a temporary access pass without checking

> Dr John Reid, the Transport minister, said "only one breach" of security could cost lives and ordered that all security passes from Skyliner's temporary staff be withdrawn pending an

the employee's references.

Prescott lines up with New Labour

MEASURES TO

provide housing services to address bomelessness. private sector renewal and energy efficient housing were launched by Housing Minister Hilary Armstrong as part of the Government's Best Value initiative.

No conflict

STEPS HAVE been taken to ensure there was no conflict of interest for junior trade and industry minister Lord Sainsbury of Turville, Trade Secretary Stephen Byers Said, after Tories demanded to take responsibility for policy on genetically modified food away from him because he had stakes in companies involved in

THE HOUSE

Value initiative

encourage town halls to find the efficient ways to

genetic research.

n

the accident the Princess of Wa clared officially But decisions one - should be their part in eve

after the accide Place de L'Ali

several weeks. In only the statement sinc began, the publi office in Paris is nounce that Stephan has cor vestigations. Th ciuding interrá witnesses and nesses, and the tive technical TRE E EC STOD France, rups t 50,000 pages.

Leaks earlie suggested that J had decided nob prosecuted for a to the crash by members of the f pack should be a ing to help the tie say these leaks presented to the not the concilish The length ar inquity - estima have provoked o Britain and Fran

report is expec flat y eny sugge crash early on 3 not an accident. Most of the bla

Stephan was said

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ish on the drive: who had been dr ly and taking an drugs Mr Paul

Din

BY STEVE CONN Science Correspo in Los Angeles

ONE OF the most; served tossils of a dinosaur - grving a of the animal's int - has revealed that extinct carniv lounged around they could also cheetah

A study of the fe the group th T rex and the viraptors of Stever Jurassic Park - sh gans were perfect frantic bursts of s was necessary:

The fossil of a onyx, which lived years ago and bo hlance to velocit plays within the b partition separati and lungs from t guts. Scientists acted as a primitive Which ventilated ti ing periods of inte

Nicholas Geist expert at Oregon versity and men team that studied ti the find has shed the behaviour of the and could belp whether they blooded, like reptil

Priso

A REMAND prison vately run jail was ing in his cell with watching a rented a death row inmate to the gas chambe The coroner at t

quest yesterday ex cern that immates allowed to watch fil prisoners awaiting Michael Artiss. Doncaster prison s watching The Chos based on a John novel Mr Arliss

Diana inquiry officially ended

THE JUDICIAL investigation of BY JOHN LICHFIELD the accident that killed Diana, in Paris Princess of Wales will be declared officially over today.

But decisions on who - if anyone - should be prosecuted for their part in events before and after the accident beneath the Place de L'Alma nearly 17 lar of a narrow, twisting unmonths ago will not be made for derpass. Diana died later from several weeks.

In only the second public began, the public prosecutor's office in Paris is expected to announce that Judge Hervé Stéphan has completed his investigations. The dossier, including interviews with 153 witnesses and potential witnesses, and the most exhaustive technical examination done on a wrecked car in France, runs to more than

Leaks earlier this month suggested that Judge Stéphan had decided nobody should be prosecuted for actions leading to the crash but that three members of the pursuing press pack should be accused of failing to help the victims. Sources say these leaks were faulty, based on official documents presented to the investigation, not the conclusions.

The length and costs of the inquiry - estimated at £6m - ject the prosecutor's opinion. have provoked controversy in Britain and France. But Judge Stéphan was said to be determined to lay to rest every rumour, innuendo and speculative report before he finished. His crash early on 31 August was not an accident.

who had been drinking heavi-

companion, Dodi Fayed, died instantly when their armoured Mercedes - which Mr Paul was not qualified to drive - spun out of control and hit the 13th pilher injuries.

Although the inquiry is forstatement since the inquiry mally over there will be no conclusions on possible prosecutions for six to eight weeks. perhaps longer, All parties in the case - the 10 pursuing photographers facing possible manslaughter charges, the families of the three victims and the survivor, the bodyguard Trevor Rees-Jones - have 20 days to request further investigation. If Judge Stephan rejects their requests, the parties can appeal, delaying the entire process for months longer.

If everybody is satisfied, the judge will hand the dossier to the public prosecutor's office in the middle of next month. The procureur, or public prosecutor, has three months to recommend whether criminal charges should be brought, although a swifter decision is expected. The judge has a further two weeks to accept or re-

Even without an appeal for more inquiries, judicial sources say no decision on charges should be expected before the middle of March.

Sources believe Judge report is expected to reject Stephan has found no convincflatly any suggestion that the ing evidence that the photographers caused the crash.

He is also said to be uncon-Most of the blame is likely to vinced by calls from Mr Reesfall on the driver, Henri Paul, Jones' lawyers for negligence charges to be brought against ly and taking anti-depressant . the Ritz Hotel, who employed drugs. Mr Paul and Diana's Mr Paul.



The Romanesque splendour of Ely Cathedral, which has been awarded the second largest grant of £416.000 from English Heritage

£9m grant rescues English cathedrals

BY CLARE GARNER

ENGLISH CATHEDRALS were awarded £9m yesterday to be spent on essential repairs over he next three years.

English Heritage annote ced grant to thing hore than £3m to be shared among 29 cathedrals over the coming year, and a further £6m to follow, provided the work was completed on time.

Announcing the award at Ely Cathedral, Sir Jocelyn Stevens, chairman of English Heritage, said: "Now that the Department for Culture, Media and Sport has agreed our funding for the next three years, for the first time we will



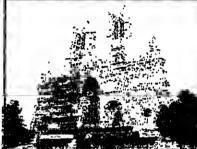
next three years."

The largest individual grant,

£503,000, went to Salisbury

Cathedral, for continuing work

on the west-front masonry,



From left, Salisbury Cathedral, which receives a £503,000 grant, and Worcester and Lincoln cathedrals security of knowing what fund- and repairs to medieval glazing. ing the cathedrals can expect from English Heritage over the

Ely Cathedral, an impressive example of Romanesque architecture that dominates the small city and its surrounding landscape, received the second largest, £416,000. Dr

Michael Higgins, the Dean of them on time and within bud-Ely, said: "This magnificent grant takes Ely into the last stages of a £12m restoration,

get. He said he wished all cathedrals were as effective as Ely and warned that, when it the biggest in our long bistory." came to agreeing grants for the Sir Jocelyn praised Dr second and third years, cathe-Higgins for the way he had put drals would be judged on their

England's cathedrals were, he added, "admired and visited by people [from] all over the world", and provided an education resource and employment, as well as promoting high standards in skills such as Stone and lead-working. "It is of the utmost importance that everything is done to help preserve them and the treasures they contain," he said.

Other large grants for the coming year went to Lincoln Cathedral, £364,000, and Worcester Cathedral, £360,000. Gloucester Cathedral received £175.000 and St Paul's £100,000. Since 1991 English Heritage has given almost £30m to the nation's great ecclesiastical

Dinosaur that sprinted like a cheetah is found in fossil

BY STEVE CONNOR Science Correspondent in Los Angeles

ONE OF the most perfectly preserved fossils of a meat-eating dinosaur - giving a unique view of the animal's internal organs - has revealed that although the extinct carnivores often lounged around like lizards, they could also sprint like a cheetah. A study of the fossil therapod

- the group that includes T rex and the vicious velociraptors of Steven Spielberg's Jurassic Park - shows their organs were perfectly adapted to frantic bursts of speed when it The fossil of a baby Scipi-

onyx, which lived 110 million years ago and bore a resemblance to velociraptors, dis-plays within the body cavity a partition separating the heart and lungs from the liver and guts. Scientists believe this acted as a primitive diaphragm. which ventilated the lungs during periods of intense activity.

Nicholas Geist, a dinosaur expert at Oregon State University and member of the team that studied the fossil, said the find has shed new light on the behaviour of the dinosaurs and could help to resolve whether they were coldblooded, like reptiles, or warm-



Scipionyx could lounge like a lizard but was no slouch when a meal beckoned OSU

blooded, like mammals. "The therapod dinosaurs were fast, dangerous animals, certainly not slow or stuggish. They could conserve energy much of the time and then go like hell whenever they wanted to ...

"This fossil is helping to confirm the dinosaurs were ... cold-blooded ... But the extraordinary condition of the fossil allows us to hang some meat on the bones of these animals and bring them back to life a little

bit. It's almost like a dinosaur dissection."

Cold-blooded animals in a warm climate can move quickly, Dr Geist added. "Then, if you add in the lung capacity that we're finding for meat-eating dinosaurs, what you have is a turbo-charged reptile. If you could go back in time and saw one of them, that's probably the

last thing you'd ever see." The fossil Scipionyx was found in Italy. Terry Jones, annual meeting in Los Angeles.

other member of the Oregon team, said: "The baby dinosaur probably died in a ... saltwater marsh that preserved its structure incredibly well. It's like a Rosetta stone for palaeontology, and shows us more about dinosaur biology than we ever knew before." Details of the findings are in Science, journal of the American Association for the Advancement of Science, which yesterday opened its an-

Prisoner copied death-row video

A REMAND prisoner at a privately run jail was found hanging in his cell within hours of watching a rented video about a death row inmate being sent to the gas chamber.

conflict

The coroner at the man's inquest yesterday expressed concern that inmates should be allowed to watch films showing prisoners awaiting execution. Michael Arliss, 31, died in Doncaster prison shortly after

watching The Chamber, a film based on a John Grisham

novel. Mr Arliss, who was

BY IAN BURRELL

Home Affairs Correspondent charged with murdering his girlfriend, had been on remand in the prison for seven months when he was found dead on the morning of 24 March last year. Jail staff described him as a

model prisoner. He was not considered a suicide risk. The Doncaster coroner, Stanley Hooper, said: "I am concerned about the fact that entertainment ... [of this type]

... should be shown to prison-

ers. I will write to the Home Secretary because I'm told there is no nationwide policy about what is shown in prisons. I will ask that consideration be given to some sort of restrictions on what is available, not least to men and women on re-

mand for charges of murder." Doncaster prison is a private jail run by an American company, Premier Prisons, It has category B status and houses 1,100 inmates, some of whom have been sentenced and oth-

Kevin Rogers, the prison di-rector, said he had no power to censor which films inmates watched, although pornography was banned. "If the film was about making bombs, guns or escape plans I might be able to stop it because it posed a threat to prison security but I am not in a position to censor ordinary films even though I am a prison

governor," he said. The jury returned a verdict that Mr Arliss, who had intended to plead not guilty to

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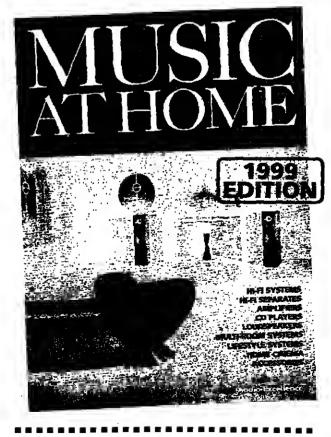
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Exposition of Irishan

THE LAUGHTER. Street just now is also it erupts drily with of the markets and carefully you will be tongues, channing words. Dot-com, the and over dot-com, the or ware strained of must be said, of high the said common to the said.

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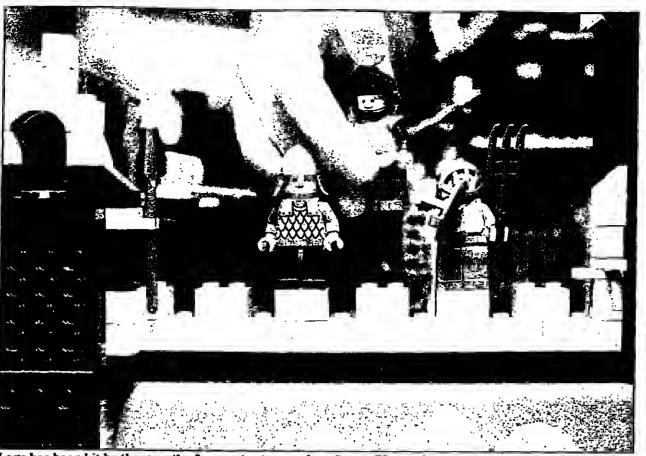
Speaking up for ing a crash landing vestors is Bart

ing a crash-landing in vestors is Barte chairman of the Michael bank and oracle kets. He warned, in of the inexperience of the market amo the investors were magic of the Netbuying stocks stribasis of their personance in the internal yesterday in a speci

PHILIP

حكنا من الدعل

Technology: Traditional children's favourite in trouble as computer mania hits everything from shares to toys



Lego has been hit by the growth of computer toys such as Sony's Playstation

Lego lays off 1,000 as toys go digital

LEGO, THE legendary maker of BY FRANCESCO GUERRERA toy bricks, is to scrap 1,000 jobs worldwide in a move to fight competition from electronic mes and restore its crumbling

ing, announced yesterday, comes after a year in which the Danish group's performance was hit by the huge growth in a new breed of computer imes, such as those carried by Sooy's Playstation. Industry experts say most children have ditched Lego's old fashioned bricks, which have remained virtually unchanged for half a century, for high-tech games.

The company tried to bridge the gap last year with the launch of Lego Mindstorms, an "intelligent" brick fitted with a microchip that can be built into to the group's 10,000 employees,

a moving robot. Lego's efforts to get rid of its staid image also saw the Danish company tie up with Walt Disney to market

sell toys modelled on the Star Wars characters. However, analysts believe that Lego's marketing efforts are doomed unless the company reforms its internal workings. The company said yesterday that its inefficient corporate structure and difficult

Winnie the Poob and with the

film director George Lucas to

market conditions would push it into the red for the first time in its 67-year history. The firm said the job cuts were needed to stop the slide in sales and profits. In a letter

Kjeld Kirk Kristiansen, Lego's sonal fortune is estimated at oillionaire owner, said the company needed a "fitness programme" to improve its financial health. "Just like athletes, before we begin our allimportant task we have to slim down and improve our overall

health," he said. The programme would see the disappearance of 1,000 jobs in 30 countries. In Britain, Lego has about 300 employees, mainly in the Legoland Park in Windsor, Berkshire, and in its sales operation in Wrexham, Clwyd. A spokesman said it was "too early" to say where the axe would fall but a counselling centre would be set up to help with the stress of redundancy. "It's part of the Lego culture of being

close to our staff." Mr Kristiansen, whose perabout \$2.3bn (£1.4bn), said the administrative staff to "create a oew, simpler and above all more efficient business sys-

Industry experts believe that Lego's bloated workforce is one of the reasons for its problems and it will not be able to reverse its poor performance in the short term. They estimate Lego will post a loss of about 200m Danish Krona (£19m) when it unveils its results for last year at the end of April.

Mr Kristiansen, the third generation of his family to run the firm, said Lego was oot facing a crisis. "We will not deviate from our goal of being the world's strongest brand among

Experts warn of Internet share crash

THE LAUGHTER over Wall Street just now is almost audible. It erupts daily with the opening of the markets and if you listen carefully you will hear a million tongues chanting two magic words. Dot-com, they recite over and over, dot-com. It is the sound of unrestrained cheer and, it must be said, of high anxiety,

Warning came from ooe of the Street's best-know sages yesterday: this is a bubble that will surely burst. And indeed an abrupt sell-off of Internet stocks in New York yesterday sent the Nasdaq exchange plummeting by an ominous 3 per cent.

This is the season, the chapter in human history, that the world found the Internet. And Wall Street has lived by for stock values against earnings have been thrown out. Investors want nothing of common sense and caution. Show them an Internet stock and they will buy it; never mind if the company has oo earnings. The stars are well known.

YAHOO share price, pence. 350 300 200 share price, pence 10 1996 97

They include Amazon.com, the virtual book and compact disc seller. It still loses money and, according to some analysts, has little immediate prospect of seeing any profits at all. And yet its stock rose 966 per cent last year. The company is now valued at \$18bn (£10.9bn). Add to your list Yahoo!, with its Internet directory site, the digital auction house eBay and the grandfather of online services, America Online. Speaking up for those fear-

ing a crash-landing for these investors is Barton Biggs, chairman of the Morgan Stanley bank and oracle of the markets. He warned, in particular, of the inexperience in matters of the market among most of the investors wooed by the magic of the Net. "They are buying stocks strictly on the basis of their personal experience in the Internet," he said yesterday in a speech in Japan. BY DAVID USBORNE in New York

"It's the wildest thing I've ever seen," commented Chuck Hill, research director of the market researchers First Call in New York. "I think the market as a whole is over priced and that we're in a bubble and the extreme within that hubble is the Internet stocks."

Some see parallels with the Dutch tulip craze of 1635, when investors worldwide rushed to speod today's equivalent of \$17,000 to \$76,000 on a single bulb. What made a humble bulb such a must-buy is hard oow to imagine. But the Internet seems more compelling. We are in the went nuts over it. The rules that midst of a new revolution, the argument goes, akin to the dawn-

Believers say that a whole new society is opening before us, where commerce will no longer be conducted in the physical world of bricks and mortar but in the digital world of cyber-space. The swing of the shop door will give way to the mouse-click and the browser. And there is evidence to support the theory. In this last Christmas season, no fewer than 17 million Americans entered the universe of the Internet for the first time. Most of them were there to buy things.

And so the stocks have risen. Most startling have been the serial initial public offerings (IPOs) in recent months of new companies with one thing in common: no profits, but dotcom after their name. It was five weeks ago, for example, that theglobe.com, the company that now is seeking a partner in Britain, listed itself on the Nasdaq and saw the value of its shares rise 606 per cent in that

The flood of money, most of it from small investors but recently from institutions as well, has thus propelled market values to truly astonishing heights. The auction house eBay, which is essentially a non-stop car-boot sale in cyberspace, is now worth six times as much as Sotheby's. No wonder the latter announced this week that it is to launch its own web site, to be called sothebys.com.

) free

iings

Founded only 1994, Yahoo!, that has the most popular portal site in the industry, offering one-click access to entertainment, news, online shipping and (of course) stock trading is now worth twice the empire that Rupert Murdoch built. No wonder he tried this week to pour cold water on the Internet, suggesting it would destroy more companies than it created. Yahoo!, indeed is more valu-

able than General Motors. The same sums can be made for America Online. The company, which recently made headlines gobbling up browser pioneer Netscape, is more valuable today than either Du Pont. Chevron or Eastman Kodak.

ALIZÉ. ound. seven oyed "SEVEN SEATS?" thought Alice. "And AIR-CONDITIONING? And ANTI-LOCK BRAKES? And TWO YEARS' FREE SERVICING! And TWO YEARS' INTEREST-FREE CREDIT! ther. All this from £18,995?" She felt dreadfully puzzled. and. APART from all our favourite stories and characters, what are the essentials of a happy .cing. childhood? Security? Comfort? Doing things together——and getting on——as a family? ser!" All the things the new Espace was designed to make easier. And now the Espace Alizé nily? goes further. To standard safety features like driver and passenger airbags, we've added ABS. table To little luxuries like a remote-control hi-fi, we've added air-conditioning all round. nres. And so that such benefits can be enjoyed more widely, the Alize comes with seven nund. seats (the rear five all adjustable, foldable and removable). Plus two years' free servicing. Plus two years' interest free credit. From £18,995 on the road. "Curiouser and curiouser!" cried Alice (she was so much surprised, that for the moment she quite forgot how to speak good English). For more information, call 0800 52 51 50. und. The Espace: Part of the perfect childhood. The New Espace Aliza



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Serbs insist: chief monitor must get out

BRITAIN AND the West appeared to move closer to military action against Serb forces in the crisis over Kosovo yes terday as diplomats made frantic efforts to negotiate their way out of the stand-off involving the threat to expel the main nternational monitor

Tony Blair was expected to call President Bill Clinton last night as the Serbs refused to back down in their expulsion of the monitor, William Walker. Mr Blair also called the current EU President and German Chancellor, Gerhard Schröder, to discuss the prospect of force being used to make President Slobodan Milosevic back down. Mr Walker, head of the Or-

RAYMOND WHITAKER in Pristins

ganisation for Security and Cooperation in Europe (OSCE) monitors, was ordered to leave after accusing the Serbs of the cold-blooded massacre of 45 civilians in the village of Racak

last Friday.

The fallout from the massacre issue dominated yesterday's Downing Street cabinet meeting, and top diplomats from the six-nation Contact group of nations - UK, America, France, Italy, Germany and Russia - are due in London today for more talks.

The struggle over the bodies of 45 Kosovo Albanians, lying in a mortuary at Pristina's main hospital, has gone this way and that in the past few days, crethe international community and taking attention away from the central question: who is responsible for their deaths?

Last Saturday, hours after the bodies were found strewn over a hilltop near the village, William Walker was in no doubt about where to put the hlame. Serbian security forces were responsible. Yesterday he repeated that there was nothing new to shake this conviction.

The days since the killings have not brought anyone closer to the truth, however. Instead it has receded in a welter of accusations, dubious claims and diplomatic wrangling over Mr Walker himself, who was declared persona non grata by the Yugoslav government for his pains. His masters at the OSCE have refused to withdraw him and yesterday Knut Vollebak, Norwegian Foreign Minister and current chairman of the organisation, was meeting President Slobodan Milosevic in Belgrade in an effort to have the expulsion rescinded.

Belgrade is unlikely to throw out Mr Walker by force: that might provoke Nato into making air strikes. But the Serbs have seen off Louise Arbour, the international war crimes prosecutor, who has returned to The Hague after being refused permission to enter Kosovo, and the tussle over Mr Walker is another welcome diversion for Mr Milosevic as he seeks ways to dissipate international indignation over Racak.

The only investigators allowed access to the bodies are a team of Finnish pathologists, who yesterday began X-raying the corpses in an attempt to determine whether they were tampered with by the Kosovo Liberation Army, as Serbian sources claim, to make them appear victims of an atrocity.

This theory has gained currency after reports in the French press said that a videotape of the fighting around Racak showed no sign of a massacre. The Serb side has claimed that the KLA stripped the dead and put them in civilian clothing and that bodies were brought from elsewhere to the village. But journalists including The Independent's who reached the scene last weekend insist that the victims showed every sign of having been killed at close range; hullet holes in their bodies



William Walker: OSCE refused to withdraw him

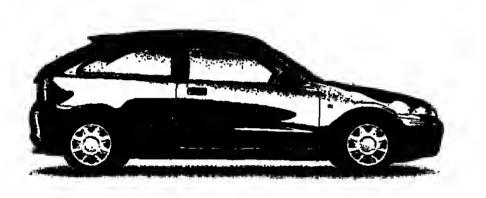
and in any case several had been bludgeoned to death rather than shot.

These witnesses add that the crewwhich shot the videotape was some distance away and did not reach the village. The same applies to the French journalists whose reports have cast doubt on the atrocity theory - reports that have been

seized on by the Serb side. The KLA has admitted nine of its fighters were killed in the fighting around Racak and that their bodies were removed for burial. It is possible that some of the civilian bodies were moved at the same time, but those who were at the scene insist this does not detract materially from the overwhelming

Monitor, Review, Page 3

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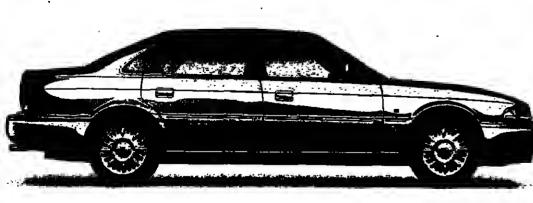
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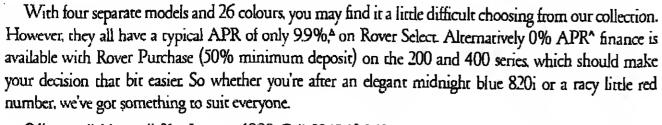
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Human rights 'breached by French laws'

FRANCE'S SWEEPING anti-ter- By JOHN LICEFTELD rorist laws breach basic human rights and should be repealed. according to a report prepared by a British lawyer for an international rights group.

The report says the laws give a small group of investigating magistrates excessive powers of detention without charge; that they lead to inordinately long investigations, which trample on the basic rights of defendants; and that they allow the arrest of the most tenuous associates of alleged terrorists on almost no evidence whatsoever

The British lawyer partly responsible for the report, Michael McColgan, said he was 'astonished" by the draconian character of the French laws, which could be compared only to those he had investigated in the Third World

He and his Italian colleague. Allessandro Attanasio, said that the laws – and their implementation by an anti-terrorist cell of four judges - had gen-erated a kind of "theatrical justice", fond of "mass trials".

The whole process seemed to be designed to impress and reassure public opinion rather than tackle the 'real perpetrators of terrorist acts".

The report, which was prepared for the International Federation of Human Rights, coincides with the delayed verdict expected today in the trial of 138 people accused of being involved with an Islamist terrorist network

There were so many defen-

dants in the trial - many of them on the catch-all charge of "association with wrongdoers" that a prison gymnasium in the Paris suburbs had to be rebuilt to seat all the accused and their lawyers. In the event, most of the lawyers and the minor accused walked out. leaving the giant courtroom

empty.
The criticisms in Mr Mc-Colgan's report echo many of the complaints made by defence lawyers in this and other trials since the terrorist laws were enacted between 1986 and 1997

There has been especial criticism of the autocratic behaviour of the chief anti-terrorist

judge, Jean-Louis Bruguière. The report points out that terrorist suspects arrested by Mr Bruguière and his team spend an average of 14 months - and up to three years - in detention without charge, compared with a national average in all criminal cases of four months

The findings were welcomed by some French lawyers and human-rights groups but dismissed in anonymous comments to the French press by one of the judges involved as

"ignorant" and "excessive". The unnamed judge accused Mr McColgan in particular of demonstrating "total incompetence" in the French law during his two-month investi

up their defence of Bill Clinton in the terday, protesting charges against

The ousting of a cally elected preside fence argued, wo unique and momen Sign out of all propos offences alleged achievements of his cy. The last president ject to Senate tria Johnson in 1868, was by a single vote. To bolster their ca

as well as substance fence team had co-o Bumpers, the new Democrat senator Clinton's home Arkansas, to deliver t statement. Mr Bump departure from the S vear was iamented ington and in his ho equally as the end of a lofty principle that ments had mostly lac Mr Bumpers was

in the style to which the aspires, but as an A familiar with the Pr background and the mores of his home s cording to Arkansas na shenanigans in and ar capital Little Rock, a the past, make what Clinton was up to in the House look like ad Mr Bumpers' closin

followed two-and-a-h in which defence law concentrated on the sn of the allegations age President to cast dou completely discred charges against him. opening day, Charles ! White House chief cour challenged the evider Mr Clinton had insugr concealment of present had given to Monica La

The fellowing day. (Crain had cast doubt on citic perjury charges

Row

BY ANDREW MARSHAI in Washington

THE UNITED States sparked a dispute with over Washington's plan new anti-missile system. ing a whiff of the Coid Wa to relations with Mosco The new threat is no

sia, however but what t calls "rogue states" - st North Korea - which it su of having missiles capa reaching the American land. The National Missi fence is the heir of Star the plan by former pres Ronald Reagan to use s based interceptors and g systems to make the US nerable to missile attack latest scheme is a much: er version, based on grou terceptor missiles.

But the 1972 Anti-Ba Missile (ABM) Treaty, a mark in arms control bet Moscow and Washington limits on systems. Presider Clinton sent a letter to Mo on Wednesday, saying he ed to revise the treaty.

"We remain committee the ABM treaty," the V House spokesman Joe I hart said. "We continue to cuss. with the Russians. steps that may need to be t or any amendments that need to be made as far as future deployment of the tional missile defence syst But the Defense Secre William Cohen, indicated

Charter of EU PLANS FOR a charter of

European citizens were centrepiece of Germany Entitlements for all Eur significant development

Savimbi claim

ANGOLA SLIPPED desperebels led by Jonas Savi crucial river bridge 30 m Malanje and the oil town stepping up conscription

Election lands THE GOVERNMENT OF B power with a landslide vis 28 parliamentary seats. T of economic growth, and

described the victory as a

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INDEPENDENT

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Clinton lawyers denounce evidence

WHITE HOUSE lawyers wound up their defence of President Bill Clinton in the Senate yesterday, protesting that the charges against him were flawed and on no account jus-

tified his removal from office. The ousting of a democratically elected president, the defence argued, would be a unique and momentous decision out of all proportion to the offences alleged and the formance made her an achievements of his presidency. The last president to be subject to Senate trial, Andrew Johnson in 1868, was acquitted by a single vote.

To bolster their case, in style as well as substance, the defence team had co-opted Dale Bumpers, the newly retired Democrat senator from Mr Clinton's home state of Arkansas, to deliver the closing statement. Mr Bumpers, whose departure from the Senate last year was lamented in Washington and in his home state equally as the end of an era, lent to the White House defence the flights of soaring rhetoric and lofty principle that its arguments had mostly lacked.

Mr Bumpers was valuable not only as a practised advocate in the style to which the Senate aspires, but as an Arkansan. familiar with the President's background and the political mores of his home state. According to Arkansas natives, the shenanigans in and around the capital, Little Rock, at least in the past, make whatever Bill Clinton was up to in the White House look like adolescent

Mr Bumpers' closing oration followed two-and-a-half days in which defence lawyers had concentrated on the small print of the allegations against the President to cast doubt, if not completely discredit, the charges against him. On the opening day, Charles Ruff, the White House chief counsel, had challenged the evidence that Mr Clinton had instigated the concealment of presents that he

had given to Monica Lewinsky. The following day, Gregory Craig had cast doubt on the specific perjury charges against BY MARY DEJEVSKY in Washington

him, insisting that he never lied under oath, and Cheryl Mills young, black and a White House deputy counsel - attacked the obstruction of justice charges and pleaded Mr Clinton's civil rights record in mitigation of his non-offences. Ms Mills, whose impassioned perovernight star in Washington, moved some senators close to tears with her defence of the "civil rights" President.

Yesterday, though, belonged the case exceptionally finely balanced, as prepared statements give way to two days of written questions from the sen-

chamber - but perhaps even starting to seep inside seemed to be a growing view that the trial might, after all, be concluded without calling "live" witnesses. Some believed that the combination of doubt cast on the evidence and Mr Clinton's triumphant State of the Union address combined to make the case against him unanswerable. Others felt that witnesses might be questioned by lawyers but that their answers would be sufficient, without the need for them to appear in person.

With even one of the President's fiercest critics, the rightwing evangelist, Pat Robertson, saying publicly that in his view it was "all over" and that Mr Clinton's State of the Union address had clinched it, the prospect of conviction looked

On Monday, the 100 senators

PROSECUTION

to Dale Bumpers, whose contribution brought to a close six days of presentations - three by the House of Representatives' "prosecutors" and three by the White House - that have been increasingly lauded as attaining the height of judicial professionalism. They have also left

Outside the Senate

even slimmer than before.

are scheduled to vote on whether to dismiss the case or continue to the hearing of witnesses. The trial looks likely to

HOW THE PRESIDENT'S FUTURE HANGS IN THE BALANCE

Principles 1 Presidents are not above the law. Perjury and obstructing justice are serious crimes for which others have been Imprisoned. 2 Mr Clinton abused the power of his office to

obstruct justice. 3 Lying about sex is not 'different': if courts-colerated it, victims of sexual harassment – primarily women - would lose their rights.

Articles of Impeachment

deprive Paula Jones of he

1 Perjury Mr Clinton perjured himself in his grand jury testimony of 17 August 1998, in his account of his relationship with Monica Lewinsky and in his denial that he 'coached' his secretary, Betty Currie, in what to tell the grand jury. 2 Obstruction of Justice Mr Clinton concocted a scheme to

recourse to justice in her sexual

harassment case. He persuaded Monica Lewinsky to sign an affidavit denying their

relationship. The Constitution Perjury and obstruction of justice do 'rise to the level of high crimes and

Principles
1. Presidents are not 'below' the law: no one would be convicted on the evidence against Mr

DEFENCE

2. This case is about private conduct, and has nothing to do with the office of the presidency 3. Mr Clinton's record on minority, civil and women's rights has been second to none.

Articles of Impeachment

he admitted an 'inappropriate' relationship; his admission to occasional' meedings and contacts was correct, and he did not 'coach' Mrs

> . Obstruction of Justice There was no scheme, just an embarrassed husband trying to was unconnected with the Paula Instigate the hiding of gifts.

> > The Constitution Impeachment is part-political, part-judicial. The charges, even if proved, do highly competent President from office.

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Row over heir to 'Star Wars

in Washington

THE UNITED States has sparked a dispute with Russia over Washington's plans for a new anti-missile system, bringing a whiff of the Cold War back to relations with Moscow.

The new threat is not Russia, however, but what the US calls "rogue states" - such as North Korea - which it suspects of having missiles capable of reaching the American mainland. The National Missile Defence is the heir of Star Wars, the plan by former president Ronald Reagan to use spacebased interceptors and ground systems to make the US invulnerable to missile attack. The latest scheme is a much smaller version, based on ground interceptor missiles.

But the 1972 Anti-Ballistic Missile (ABM) Treaty, a landmark in arms control between Moscow and Washington, puts limits on systems. President Bill Clinton sent a letter to Moscow on Wednesday, saying he wanted to revise the treaty.

"We remain committed to terfax news agency.
the ABM treaty," the White Frank Ricciardone, a career House spokesman Joe Lockhart said. "We continue to discuss, with the Russians, any steps that may need to be taken or any amendments that may need to be made as far as any future deployment of the national missile defence system." But the Defense Secretary,

William Cohen, indicated on



diplomat, was yesterday appointed by the US to the new post transition in Iraq. He will coordinate aid to opposition groups. But yesterday the Supreme Council for the Islamic Revolution in Iraq, which the US said would get assistance, said it did not want any American money.

Charter of EU rights planned

PLANS FOR a charter of rights to cover all 370 million European citizens were unveiled yesterday as a centrepiece of Germany's six-month EU presidency. Entitlements for all European nationals would be a significant development towards full EU citizenship.

Savimbi cialms vital capture

ANGOLA SLIPPED deeper into war yesterday after Unita rebels led by Jonas Savimbi claimed the capture of a crucial river bridge 30 miles from the northern city of Malanje and the oil town of Soyo. The government is stepping up conscription in the capital, Luanda.

Election iandslide in Barbados

THE GOVERNMENT of Barbados has been returned to power with a landslide victory in which it secured 26 of the 28 parliamentary seats. The country has enjoyed five years of economic growth, and the Prime Minister, Owen Arthur, described the victory as an "awesome" responsibility.

BY ANDREW MARSHALL

William Cohen: 'The US could pull out of the treaty

Wednesday that the US might go. further. If the treaty could not be amended, he said, "then we have the option of [citing] our national interest, indicating we would simply pull out of the treaty". Russia says now that if the US

goes down this road, then it will block any further moves on arms limitation. "Any attempts to break out of the ABM treaty are regarded in the Defence Ministry as a violation of strategic stability," Colonel-General Leonid Ivashov, head of international cooperation in the ministry, told In-

of special representative for

IN BRIEF

THE INDEPENDENT * * Friday 22 January 1999

Navy stands by as Freetown suffers

down to the prepared press inormation kit, the Royal Navy, n the shape of the warship Norfolk, sits off Freetown pondering how best one might portray one's role in this paricular African humanitarian

"You wanted to take a phoograph of a sailor leaning against a machine-gun nn teck?" said Lt-Cdr Alison Towler, supplies officer with respnnsibility for public relations "That really is not the image we need to project. The machine-guns are here to protect us. The ship is here purely in a humanitarian role.

On land, in the smoking capital of Sierra Leone, thousands of people sheltering from bullets and butchery in a football stadium would like to see the fruits of Britain's humanitarian role. Or the vegetables.

There was a press conferance here two days ago with alk of 3.3 tonnes of British medical aid. But yesterday all you could get in Siaka Stephens stadium were some anti-malarials and diarrhoea cures from

The 3.3 metric tonnes was made up of stretchers, antibiotics, drips and anaesthetics from Britain," said Richard Powell executive officer of the Nurfolk. "On Wednesday, we delivered them to the health minister in person."

In this conflict, which began with the invasinn of Freetown by armed men nn January 6, there is little trust. The Nigerians in Ecomog, the West

By alex duval smith in Freetown

African intervention force, are tough soldiers. About 15,000 of them are here, backed by some Ghanaians and Guineans. It is their job to flush out the forces threatening the democratically elected government of President Ahmad Tejan Kabbah.

In a grubby war which has claimed up to 10,000 lives in a fortnight, the British are grateful to the Nigerians and their back-up, the Kamajor, pro-Kab-bah hush militia, who take no

There is no way any British lives are to be lost to Liberianbacked rebels who are said to ask: "Short sleeves, or long sleeves?" before they cut your arms off above the elbow or above the wrist.

They may be the saviours of ordinary Sierra Leoneans but nn one here trusts the Kamajors or the Nigerians any more than they do the Lebanese, thnse traders known for dabbling in anything West African, from diamonds to shark fins.

The soldiers of Ecomog are underpaid, if at all, by the Nigerian ministry of defence and rely on gifts and kickbacks. That is why Britain is not keen to let Ecomog distribute 3.3 tonnes of medical aid.

Ecomog claims international charities have been aiding the rebels. It even claimed. privately, that the International Red Cross (ICRC) was running arms for the rebels. had allowed the rebels to use



Soldiers standing guard as food aid shipments are unloaded in Sierra Leone

their satellite phones. So it gle to save lives and limbs. A confiscated the phones, hall in the dilapidated hospital prompting all the medical charities to leave.

There is only one surgeon, Dr Mumba Kawa, still working Publicly, Ecomog said charities at Connaught Hospital, Freetown, in a near non-stop strug-

was full of bleeding casualties brought in by Ecomog soldiers.

"I have never seen anything like this since the latest fighting started." said Dr Mumba Kawa, his voice at times

been working very bravely day in, day out. All they are using is local anaesthetics." Ousman Mbendu, 43, from

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drowned by screams from the

operating theatre. "I am very

short-staffed. My people have

Kissy, was brought in with a pair

of jeans supporting one arm that was dangling from a slender strip of bone and ligament, The other hand had a deep gash where his watch used to be. Medical staff injected local anaesthesia, then one snipped off the hanging arm with scis-

ly into a bin. On an adjoining operating table a middle-aged man, clearly in shock, yelled: "Please don't cut off my arm. I am a businessman, not a politician." The rebels had already

Battling Welsh back

On the streets of the coastal capital - almost unscathed in the west hut riddled with snipers and attacking rebels in the east and port area -Lebanese traders are accused of cashing in. A chicken that cost 8,000 Leones (£2) last

month, is now sold for L16,000. People are hungry in Siaka Stephens stadium. They are not starving. But they are sick with cholera. There is food in Freetown, even if it comes from warehouses raided by the retreating rebels and sold by their friends.

Britain, by sending the Norfolk has been a "godsend" a "champion of democracy" and "the boost we needed" say the people. Next week, its supply ship, RFA Oak Leaf, arrives, a further sign of Britain's commitment to helping President Kabbah survive without a Sierra Leone army.

Captain Bruce Williams is proud that his 182 crew - plus seven Royal Marines – provide "a presence". He said: "The Government is showing its support for a fledgling democracy and providing hope for Sierra Leone that there are people who care."

But the problem that has reared itself twice in 18 months remains - that Britain is supporting a democrat without an army against "rebels" backed by at least one neighbour,

Britain wants to keep its hands clean; the rebels want power and they do not care how many limbs or lives are

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at Rorke's Drift BY ED O'LOUGHLIN in Rorke's Drift

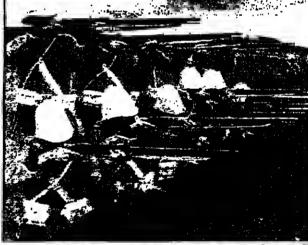
IT IS 120 years since the Welsh soldiers of the 24th Regiment crossed the Buffalo River to destroy the power of the Zulu nation but the picturesque ford known as Rorke's Drift still marks a frontier of sorts.

To the west lie the green hills of Natal and to the east lies Zululand, nome to South Africa's proudest and most conservative tribe. These uplands earned their inhabitants the Nguni name amaZulu, or people of the heavens, but apartheid turned the whole region into a compulsory "homeland" for millions of black South Africans who happened to speak the Zulu tongue. Impoverished villages and mud huts sprawl as far as the eye can see.

So there were plenty of people around yesterday when a detachment of the Royal Regiment of Wales, led by the band of the Prince of Wales Division. marched across the new bridge over Rorke's Drift and - liter-

ally - into history. It was their forebears in the 24th Regiment (later the South Wales Borderers) who 120 years agn today fought two of the British Army's most remarkable battles. The first, Isandhiwana, was the worst defeat in the history of Britain's colonial wars - 1,500 British and colonial troops and their African allies lost their lives, including 600 members of the 24th and six companies of the 2nd

Warwickshire Regiment. The subsequent defence of the mission station of Rorke's Drift hy 110 nutnumbered British troops, most of them from the 24th Regiment, was a



The Royal Regiment of Wales re-enacting Rorke's Drift

sideshow but led to the awarding of 11 Victoria Crosses, the most for a single engagement. It was dramatised in the film Zulu. compulsory viewing for the Royal Regiment of Wales

every 22 January. Yesterday Lieutenant-Colonel Iain Cholerton, who marched his men and women from Rorke's Drift to Isandhiwana, said he was deeply proud to hring his regiment back. "It is one of my aims to teach them something of the history of the battalion," be said, standing under the gravestrewn slopes of Isandhiwana. "We value this 24 hours of our history more than anything

Today's anniversary will include a re-enactment and speeches by the Zulu king. Goodwill Zwelithini, and his controversial "prime minister" and Zulu nationalist, Chief

else in our 310-year history."

Mangosuthu Buthelezi. The Zulus lost 2,500 of their and their king, Cetswayo, bemoaned a pyrrhic victory. The British commander, Lord Chelmsford, hlamed himself for exposing the camp at Isandhiwana to the Zulus' surprise attack. The next time he came up against them, at Ulundi, his Maxim guns made sure the Zulus, with their leather shields and spears, would never seriously challenge colonial rule again.

Yesterday morning Rifleman Shadrack Mbatha, a member of South Africa's mainly Zulu 121 Infantry Regiment, stood guard as the unarmed British marched crossed Rorke's Drift. He was happy to see them, he said, because they reminded him of the great Zulu victory at Isandhlwana.

And what if he were called on to defend Zululand again? He smiled. "We aren't here to defend Zululand only but the whole of Smuth Africa. We are all in South Africa together

Court frees journalists tortured for coup story

A ZIMBABWEAN court yester- By Angus Shaw day freed on bail two journalists who had been tortured by military police during illegal

Custom Kambachwa, a magistrate, released Mark Chavunduka, 34, the editor of the independent Standard newspaper, and Ray Choto, 36, a reporter. Both had marks left by cigarette burns and electric shocks. About 100 supporters cheered Mr Chavunduka and Mr Choto as they left the court-

The men had been detained after reporting on a suspected coup plot last week. The military's fierce reaction to the report has triggered speculation place in the army.

Simon Bull, a lawyer who represents the journalists, said

they had been subjected to electric shocks and their heads were submerged in drums of water in a suffocation torture method known as "the submarine". They were also made to roll in wet grass to clean blood from their bodies after being beaten, Mr Bull said,

Mr Kambachwa released the men on 10,000 Zimbabwean dollars (£150) bail to reappear before him on 22 February on charges of publishing falsified information likely to cause fear,

alarm and despondency Mr Chavunduka was detained last week by the military after his paper said 23 soldiers were arrested on 17 December for allegedly inciting fellow sol-

diers to overthrow the Presi-

dent, Robert Mugabe. The High Court ruled that the military had no jurisdiction over civilians and threatened to arrest the Defence Minister, Moven Mahachi, if Mr Chavunduka was not handed over to civilian police and charged.

Mr Bull said military intelligence officers told Mr Choto during torture that President Mugabe had signed his death warrant and he was to be killed. Mr Choto said he believed them "because he had been so badly tortured".

The newspaper's publisher, Clive Wilson, said the journalists were tortured to divulge their sources hut they gave no information on the origin of the report. "This is absolutely disgraceful, it's like something nut of Nazi Germany," Mr WilNapo. letter found

Training States

حكذا من الاحل

EPENDENT,

ers Napoleon letters found in drug raid

TWO LETTERS from Napoleon By ELIZABETH NASH Booaparte were found in a in Madrid hoard of historic treasures when police cracked a British drug-trafficking ring and seized more than a ton of hashish and £3,440 in the Spanish resort of Benidorm.

Roy Davies, a former lorry driver from Wolverhampton, was arrested when the drugs and mooey were being loaded into a vehicle outside Benidorm in May 1997.

Police found old documents facts hidden in Davies's luxury villa nearby. The trove includes Papal Bulls from the 17th and 18th centuries and seals from Cromwell's Comhaul was revealed this week claims ownership. when the investigating judge Baltasar Garzoo lifted the condition of secrecy after the case was referred to Madrid's national court, which deals with drug trafficking. Davies is in Beauharnais from her previous

prison in Alicante awaiting trial. Benidorm's police chief, Antonio Perez, said: "All the signs reads: "In Magdeburg there are that the drug ring was keeping these documeots with the intention of selling them at high prices either to collectors or in money-laundering operations to fund other drug

ier h "
ile said the treasures may have been stolen two years ago from a British collector, but there was no firm evidence supporting that theory.

I cannot say what they are worth," he added. "In one sense they are priceless, particulary to historians."

The hoard was in a wall safe Vinneo - Spanish for "one- family.

armed". Davies, who has lived in the area for nine years, has only one arm.

He also remains a suspect in an unresolved mafia-style killing of Jan Juri Slavinski, his former partner in a television equipment business.

Slavinski, 35, from a circus family in Hamilton, Scotland, was stabbed in a Benidorm villa in August 1996. Davies manuscripts and other arte- claims video footage proves he was in a Benidorm nightclub at the time of themurder.

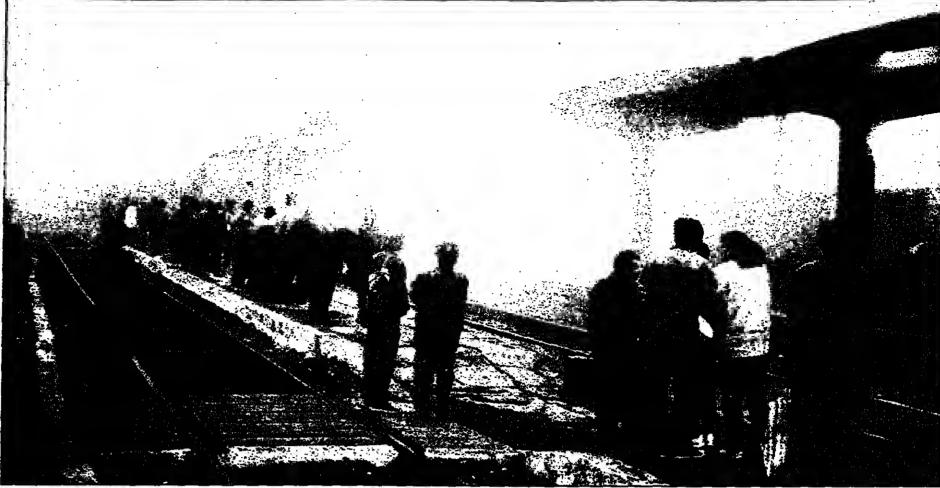
The trove is being held in the vaults of a Benidorm bank until the national court decides what Sowealth of the 1650s. The to do with it - or someone

There is no doubt of the authenticity of the two Napoleon letters. One was written in 1813 to his adopted soo Eugene, son of his wife Josephine de marriage

The English translation are 500 gendarmes ready to leave for Berlin where they will be supplied by the police of that great city", and concludes, "Your affectionate father". The other document was written in Dresden on 26 September 1813.

Handwriting experts are reported to have described Napoleon's signature as baroque and grandiloquent, out of proportion to the rest of the letter-denoting his mega-

The Papal Bulls were signed by Pope Clemente IX in 1668 and Pope Benedict XIV in 1754. at Davies's villa in the town of They are handwritten in Latin, Alfas del Pi, north of and they refer to papel pardons, Benidorm. The raid was part of "one of them granted to an Italin operation codenamed El ian descendent of the Borgia



A train pulling in at Arad station in Romania, across the border from Hungary. The journey east crosses a continent in transition, sometimes in chaos. Borry Lewis

Journey to the centre of a lost world

WISPS OF steam rise from the train lines that snake their way snaking a path into the night. Uoder the orange lamps, the station air is sharp with the smell of mittel-Europa, a heady cocktail of coal-burning fires, pungent cheap cigarettes and diesel fames.

There is a sense of journeys now finished, and others yet to begin. The golden shadows from the lamps fall on a scene from a Thirties film noir, or an Eric Ambler novel, but this is in fact midnight at Budapest's Keleti (eastern) station,

The staccato sound of the announcer is in sharp contrast to the babble of passengers' voices. Here Hungarian, Romanian, Serbian, Russian and Ukrainian all mix together in a great east European linguistic goulash. The announcement of the next departure cuts through it like a blunt, hacking knife.

In the distance, locomotive wheels rattle on the maze of ellers to the Slovak capital,

platforms, grey-white tendrils out of Keleti station, the hub of eastern Europe's rail network. The lines offer a sense of adventure over the horizon. hard to find on Britain's contemporary railways.

There are no delays here on the 8.14 to Vienna or Dresdeo because of the wrong kind of snow. Not even armed revolution or the wrong kind of governmeot slows down the network. The departure board displays the destinations on offer: Istanbul, Kiev, Sofia, Moscow, St Petersburg, War-saw, Prague, Bucharest, Bratislava, Berlin, Belgrade.

And each train journey encapsulates a different aspect of a continent in transition. Border crossings and customs checks reflect, it seems almost week by week, the rise and fall of governments, the flowering and fading of ideologies.

Just a few months ago, trav-

EUROPEAN TIMES

Bratislava, could expect to have their passports and bag-gage checked by archetypal Soviet-era border guards, surly and unfriendly accompanied hy muscle-bound young policemen with hard, unflinching

Now that the authoritarian former prime minister Vladimir Meciar has lost power, and a new liberal government has taken over the policemen have vanished and friendly frontier guards take their English on the British traveller.

The endemic corruption in Romania, whose officials are renowned as among the most venal in Europe, begins on the train from Budapest to **Bucharest**.

Westerners, either untrained in, or unwilling to participate in Balkan shenanigans present genuine tickets, locals buy ticket to the Hungarian-Romanian frontier, after which, once in Romania, they simply bribe the conductor for passage to the capital, for a fraction of the price of a gen-

uine ticket. And even in the chaos that sometimes engulfs the region, some institutions remain reassuringly stable. None more the opportunity to practise so than Russian carriage attendants, those awe-inspiring queens of the samovar and ticket punch.

Once travelling with a friend on a train from Hungary to Lvov in western Ukraine, we were surrounded by drunken Russians, keen on some sport with two Westerners. One kept

tapping my face with his fist, calling me, extremely disconcertingly, his friend.

To our rescue came Bela, an ethnic Hungarian from the border region. Five feet tall and seemingly five feet wide, he picked up my "friend" and hurled him 10 feet down the carriage. My relief sooo turned to apprehension when the Russian returned with several friends and surrounded my

Bela reappeared with his gang, and the sceoe looked all set for an almighty hrawl, or worse, until the female conductor appeared, barked a stream of Russian orders and expletives, and the would-be belligerents all instantly slunk away, shamefaced.

In the morning we were served glasses of steaming black tea, and woke to a scene from the carriage window from Turgenev: a vast expanse of whiteness, with a blanket of winter snow that

stretched across the horizon. Tiny figures, some tall and thin, some rounded babushkas wrapped in many lavers. picked a path across the snow in the distance, A few scattered hamlets zipped by and the trees were stripped to their winter hleakness.

Memories take longer to fade here; in the station barber shop at the Black Sea port of Batumi in Georgia, I saw a three-foot high picture of Stalin. The country was then engulfed in civil war, Armed raids on trains, especially at night, were common. The arrival of half a dozen armed men in our carriage oo the train to the capital, Tolisi, was not reassuring.

"Don't mind us," said one oortiy gunman, "we're the national guard in case the train gets attacked." He placed his pistol on the carriage's tiny folding table, where it slid back and forth all night as we trundled our way through Georgia. ADAM LEBOR

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BRIEFING

Mirror Group opens talks with RIM

MIRROR GROUP yesterday offered to enter into negotiations with Regional Independent Media, the privately-owned regional newspaper publisher, about a possible bid for the company. But the newspaper group also informed RIM that its £913m indicative bid for Mirror was not adequate. Observers said Mirror's offer suggested it was willing to share information about the company with RIM, which is backed by venture capital group Candover, and George Soros, the international financier. Trinity, the rival newspaper group, is currently considering whether to increase its own indicative bid for Mirror.

BAe talks offer spurned



Aerospace vesterday spurned an offer, backed by Prime Minister Tony Blair (left), of renewed talks with British Aerospace. "If the BAe/GEC merger goes ahed as announced a balanced horizontal European structure, like Dasa/BAe, would be made impossible," a Dasa spokesman said. Mr Blair told the German

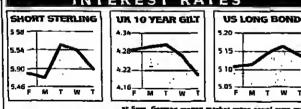
Chancellor, Gerhard Schroder, that he would support a resumption of talks between BAe and Dasa. BAe also said backed the long-term consolidation of the European defence industry, but declined to comment on specific plans to make further contact with Dasa.

Warning on pensions reform

The National Association of Pension Funds warned that the Government's plans for pension reform could lead bundreds of thousands of pension savers worse off and may lead to mis-selling. The NAPF said the Green Paper on pensions, subject to consultation until the end of March, "does nothing to encourage people to join occupational schemes. You might find people picking up a stakeholder pension and ending up with worse incomes as a result".

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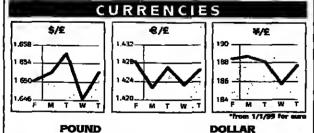
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FTSE All Share	2729.03	-31,54		2886.52	2143.53	2.84
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Brazil Bovespa	7408.86	-280.85	-3.66	12339.14		9.32
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France CAC 40	4154.03	-35.98	-0.66	4404.94	2881.21	1,94
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Japan	0.45	-0.28	0.47	-0.23	1.88	-0.13	2.93	0.27
Germany	3.05	-0.50	2.99	-0.81	3.66	-1,47	4.60	-1.71

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Singapore (\$)

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Wolverhampton and Dudley managing director David Thompson (right) with financial director Ralph Findlay after the brewery announced a £288m offer for Marston, Thompson & Evershed yesterday

Mark Chilvers

£288m offer puts W&D on top in contest of Midland brewers

WOLVERHAMPTON & DUDLEY, BY FRANCESCO GUERRERA the regional hrewer, yesterday moved a step closer to winning control of Marston, Thompson & Evershed after raising the offer for its West Midlands rival by over £20m to £288m.

Marston, which launched an unprecedented £317m counterbid for W&D earlier this month, rejected the improved hid-a 77 per cent premium to pool, and selling 1,150 pubs for. Marston's share price at the £250m in a effort to improve the ing that it was still too low. The bitter two-way battle took a further twist when it emerged that Marston, famous for its Pedigree hitter and Pitcher

increase its hid. Sources close to the company said the brewer was not planning to pay more for its rival but would launch a lobbying campaign to convince shareholders of the merits of its strategy. Marstoo has proposed closing two W&D hreweries, in Wolverhampton and Hartle-

David Thompson, the W&D managing director, urged W&D, to accept the offer, which is 9 per cent higher than the ket took profits and expressed

original £262m bid rejected by Marston in November. He said the hid would "significantly enhance" earnings in the comhined group and belp it to weather the downturn in the

regional brewing market. Shareholders in the two companies said that although W&D's improved offer was lower than expected, it could be enough to win control Marston. "It's not a knock-out blow but

Marston does something clever." one leading investor said. Shares in the two brewers. which have soared since the start of the saga, fell as the mar-

scepticism over the prospect of further price rises. W&D fell 8p to 427.5p, while Marston closed 5p lower at 288.5p.

The market bas some

reservations over whether either bid would be successful and has decided that it is best to lock some profits in now," one analysts said. Mr Thompson claimed that a W&D -Marston's tie-up would achieve cost reductions of £17m - £5m higher than previously indicated, but still below Marston's

estimate of a 224m saving. He revealed that a friendly merger had heen explored last year hut had foundered due to disagreements over strategy. man at the Dorchester on er at 354.5p.

Green triumphs in battle * for Sears

THE CURTAIN came down on BY NIGEL COPE one of the high street's longest running disaster stories yesterday when Sears, the struggling retail group, succumbed to an agreed £548m hid which is likely to see the once-sprawling congiomerate broken up into its constituent parts.

Late yesterday afternoon the Sears board accepted an increased cash offer of 359p per share from a consortium led by Philip Green, the retail entrepreneur and hacked by the secretive Barclay brothers. This follows its rejection of an earlier 340p per share offer.

Phillips & Drew, Sears' largest shareholder, with a 22.3 per cent stake, has irrevocably agreed to accept the hid from, January Investments, the Barclay's bid vehicle. However, this agreement will cease to be binding in the event of a com-

peting offer of more than 360p. The deal includes all Sears businesses, which span Freemans mail order and a string of high street chains including Miss Selfridge, Adams, Richards, Wallis and Warehouse. Mr Green is expected to line up an early sale of Freemans, possibly to Otto Versand of Germany for around £150m. The Creation charge card husi-

ness will still be sold for £141m. Mr Green was in upbeat mood yesterday after his victory. Speaking from the Dorchester Hotel in London where he has been staying during the bid battle, he said: "Its been a long two weeks. I'm tired but happy that we've got there in the en I think we would have got there cent in Sears but says that he at 340p to be honest, but it was

worth going that extra mile." Mr Green had dinner with Sir Bob Reid, the Sears chair-

Associate City Editor

Thursday night where they agreed terms. Mr Green said the meal was "very cordial". The final points were agreed yesterday by separate negotiating teams at Sears head office near Oxford Street.

"The increased offer represents a fair deal for shareholders and is in line with the board's strategy to return value to them," Sir Bob said.

This was ridiculed by ana lysts. One said: "It is pathetic" but will we miss Sears? No we won't. Good riddance to it."

merger

The deal marks the end of an era for one of Britain's bestknown companies. Sears was founded in 1908 by John Sears and transformed in the 1950s by Charles Clore.

Though best known as a shoe retailer with names such as Freeman Hardy Willis, Saxone and Dolcis, its interests at one stage also spanned engineering, a shiphuilding company, William Hill bookmakers. Mappin & Wehb jewelle Lewis's department stores and a 20 per cent stake in Asprey, the Bond Street jeweller.

In addition to Sears, Mr Green's retail interests include the Mark One discount clothing chain, Owen Owen department stores and Sboe Express, bought from Sears.

He also brokered the deal which saw Sports Division buy Olympus Sports from Sears for a knock-down price.

Mr Green will have has no plans to return to the stock market: "That's not my best vocation."

Sears shares closed 7p high-

Service sector Soros warns of stock market growth stalled bubble in US and Europe

THERE WAS fresb evidence of a slowdown in the services sector yesterday, fuelling speculation that today's crucial growth figures will show that the economy stagnated

towards the end of last year.

In the fourth quarter of 1998, service sector firms experienced their lowest growth in domestic sales and orders for six years, according to the latest Britisb Chambers of Commerce survey. Calling for another half point reduction in interest rates. Dr Ian Peters. the BCC's deputy director general, said: "The economic outlook is now finely balanced with the odds on recession or

The weak service sector figures - coupled with Wednesday's disappointing retail sales data - increased speculation that today's key GDP numbers will show that UK economic growth ground to a halt in the last quarter of 1998, Richard Iley at ABN Amro said: "This survey confirms that fourth

recovery too close to call."

quarter GDP will be soft". However, there was a glimmer of hope for UK manufac-

LONDON

signs of a division between

Worries about big full year

the stock market and the Footsie

ended 83.3 points down at 6,022.3p.

cable group, led the retreat, falling

devaluation and HSBC gave up 48p

Derek Pain, page 21

19p to 244p. Unilever, 37.5p at

the impact of the Brazilian

612.5p, was hit by worries about

Telewest Communications, the

BY LEA PATERSON

turers - a slight improvement in both manufacturing confidence and sales overseas, after a sustained period of decline. Dr Peters said: "Recent cuts in interest rates and improved export prospects have given

manufacturing a fillip." Separate figures from the consultancy firm Research also suggested recent rate cuts bad stemmed the slide in confidence. The NTC Consumers' Industries Indicator increased marginally for the second successive month. following an up turn in both consumer confidence and the output of consumer industries.

Meanwhile new borrowing figures revealed that net mortgage lending by the major banks rose by a record £1.2bn in December, a surge attributed to a combination of refinancing and a shift in market share.

Total sterling lending to the M4 private sector rose by a larger-than-expected £5.5bn in December but analysts said that these figures had few policy implications.

GEORGE SOROS, the renowned currency speculator, yesterday warned of new threats to in-

ternational financial markets and criticised government handling of the crisis in Brazil. His comments came as the Brazilian real plunged to a record low against the dollar.

sparking renewed investor concerns about the country's financial health. Speaking via a satellite link at a conference in Paris, Mr Soros argued that a speculative bubble was developing in West-

ern financial markets. The flood of funds from the emerging markets to the developed economies had led to high stock market valuations in the US and Europe, according to Mr Soros. "I see the development of an asset hubble as

The billionaire financier criticised the reaction of the Brazilian authorities to the country's economic crisis.

the next major threat to the

"The Brazilian government was badly advised in raising rates after the devaluation of the real," he said.



George Soros: Critical of Brazil's handling of crisis

According to Mr Soros, unless Brazilian interest rates fall rapidly and confidence recovers, a serious recession is in-However, he added that, in

the medium term, Brazil should be able to work through its economic woes. "If you take a longer term

view, two to three years, the situation in Brazil is not as serious as one might think," Mr Soros form hill could not halt the

His comments came as concerns over the physical stock of dollars in Brazil prompted sharp falls in the value of the

The real plunged 8.5 per cent to 1.715 to the dollar following reports that Brazilian banks were running sbort of Capital flight from the crisis-

hit economy has averaged more than \$500m a day so far this year. The central bank - which itself has only limited reserves - bas refused to inject liquidity in the system following its decision last week to let the real float freely against the dollar.

"If dollar flows aren't reversed, the dollar supply is just going to dry up," said Odair Abate, an economist at Lloyds The sliding real hit senti-

ment on the Brazilian stock market, where the benchmark Bovespa index fell for the first time in five days. Even Congress'6 approval on

Wednesday night of a key part of the government's fiscal re-

slide in stock prices. By the early afternoon, the Bovespa was down almost 4 per cent at

Nick Stamenkovic at Bank Austria Creditanstalt Futures said: "The passage of the fiscal reform bill is a step in the right direction but the market is simply running out of patience."

Economists said continued falls in the real could lead to hyper-inflation in Brazil, and might also prompt more states to default on their debt to federal government

Currencies elsewhere in Latin America came under pressure amid the renewed Brazilian concerns.

Speaking at a seminar in Tokyo, Barton Biggs, chairman and global strategist of Morgan Stanley Dean Witter Investment Management, said: "The creeping deflation that began in Asia has continued to spread around the world. It has claimed another victim in Brazil I'm very afraid it's going to claim other victims in Latin America, and the most obvious one is Argentina."

AROUND THE WORLD'S MARKETS

NEW YORK

EQUITIES WERE ruffled by the THE DOW Jones Industrial Average moved into negative President Bill Clinton and US territory in afternoon trade amid concerns about US corporate banking chief Alan Greenspan and a sell-off of US internet shares. earnings and Brazil. The Dow was trading down provisions at HSBC also unsettled

39.65 points - or 0.42 per cent - at 9296.26. The Nasdaq Composite Index was down 54.24 points at 2361.25. Communication and technology stocks were among the biggest fallers with shares in Lucent Technologies, the world's largest telephone equipment maker, falling after reporting lower-than-expected revennes.

TOKYO

HOPES FOR a further shake-up in banking stocks boosted blue chip stocks in Tokyo, with the Nikkei 225 closing up 1.6 per cent at 14,245.4. Trading was also helped by the news that Mitsubishi Chemical and

"Pension funds and foreigners are increasingly buying sbares in the hope that Japan's hanking system will be stabilised due to more public fund injections and a drastic shake-up," said Kazue Mayuzumi at Nikko Securities.

HONG KONG

WORRIES OVER banks' exposure to China and a dimming outlook for interest rates left the bluechip Hang Seng index down 266 at 10,048.6. Meanwhile, it emerged that a panel of international experts could offer no solutions

for the territory's economic woes. but cost it HK\$1.5m. The panel. which included former US Fed chairman, Paul Volker, and News Corp's chairman, Rupert Murdoch, advised Hong Kong chief Tung Chee-hwa that there was no 'magic medicine'. HSBC shares fall, page 19 DAX fell 0.65 per cent to 5,163.45, as investors took profits on Deutsche and Dresdner banks, after their recent rebound from the Brazil crisis. The floor-traded DAX was flat at 5,156.67 points.

The Xetra DAX set this year's

Tokyo Tanabe are to merge and that Mitsui Trust & Banking and Chuo Holdings were in talks.

FRANKFURT GERMANY'S BLUE-CHIP Xetra

high of 5,442.90 points on 6 January before the Brazilian financial crisis hit. Thursday's profit taking sent Dresdner Bank and Deutsche Bank down 1.4 and 4.24 per cent respectively, while Deutsche Telekom and Mannesmann fell after Wednesday's sbarp gains.

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Seven chief executives, still no strategy

ALONGSIDE THE chauffeur-driven car and share options, the chief executive's job at Laura Ashley plainly comes with a personal ejector seat. Certainly it seems that way after yesterday's belter of an announcement that the latest incumbent has propelled herself into the stratosphere after just five months in the job. After ber marathon slog with the purveyor of flowery clothes and wallpaper, Victoria Egan will land back in the Philippines, from whence she apparently came.

One of the most remarkable things about yesterday's announcement is that it made people realise how little was known about her. Though ber name suggests a Sloane Ranger, she is actually a Filipino who married a Bribsh businessman. She never gave interviews and was rarely photographed. Her profile has not so much been low as suhterranean.

Still, she is no more, and that makes it seven chief executives at good old Laura in the last eight years. Frivolity aside, the latest convulsion at this corporate disaster story is very bad news for shareholders indeed - yet another chief executive, more management changes.



OUTLOOK

The strategy remains unchanged, the company insists, but the disruption must be damaging. Morale among the staff is at rock bottom. Why should they hang around when no chief executive has

In any case, it is hard to know what the strategy is. A key problem for this group is that it has yet to decide what it wants to be. Laura Ashley is getting out of manufac-turing, but it is still trying to sell a single retail concept of ladieswear, childrenswear and home furnishings all under one roof. Many of its outlets are not much bigger than newsagents and they are flung far and wide, stretching lines of communication and making economies of scale virtually impossible.

Only half jokingly is it suggested that the company close its remaining stores, change the name to Lashley.com and turn itself into an Internet retailer, Alternatively, shareholders could just pray. You never know. With the TV evangelist "Pat" Robertson joining the board, it might actually work.

Green/Sears

IT IS HARD to know who is more to blame for the appaling undervalue that Sears has been sold for - the management, whose failure over the years both to manage the husiness and realise its value has been almost total, or the stock market, which has consistently refused to put a realistic break-up value on the group. Whatever the answer there is bttle doubt that Philip Green and his financial backers, the Barclay

Just consider the following backof the envelope calculation. The Creation credit card husiness is in the process of being sold for £141m, which is quite a lot more than the

of the decade

stock market thought it was worth. nised by the stock market? One pos-All the same, the deal has been done and is presumably going through.

A year ago, Sears agreed to sell its Freemans mail order company to Littlewoods for £490m, only to be blocked by the Monopolies and Mergers Commission. Freemans is worth more to Littlewoods than to anyone else, and in any case it has a sleeping child, Sears has made a since slipped into loss. But even so there remain two potential buyers keen to deal. So let's say Freemans can be sold for £200m. The Sears property portfolio is meanwhile conservatively valued at £150m.

All this virtually covers the costs of Philip Green's bid, leaving a not insubstantial retailing business generating profits of 225m a year in for next to nothing. Mr Green is clearly a brilliant wheeler-dealer. hut his record of actually running and managing businesses is a good deal more chequered.

So say he sells the retail business

too. Whoever named the bid vehibrothers, have got one of the steals cle January Investments Limited must have had a sense of humour, for it has just clinched one of the biggest January sales bonanzas ever. His profit on the whole transaction could be approaching £150m. So why wasn't this value recog-

an imperfect judge of value. But there is a more damning one too. Investors came so much to loathe and despise this company, and its management that they refused to afford it a proper value. Belatedly, but with about as much resolve as

sible answer is that the market is

start on its own break-up. Too little, too late. Sears has been Philip Green's meal ticket for far too long now. First Olympus Sports and then Shoe Express were knocked out to him at what later proved to be bargain basement prices. To have allowed a further £150m of shareholder value to pass into his

Wolves/Marston

FOR DAVID THOMPSON, managing director of Wolverhampton & Dudley Breweries, this has been a hairraising couple of weeks. When he launched his bid for Marston, Thompson & Evershed last November, he was aware of the possibility that Marstons would turn round and bid for him, but he didn't think it likely. Then all of a sudden, he was faced with the possibility of losing his company, which has been in the family for generations. It would be like Rocco losing Forte, only on a smaller scale.

By last night, however, be would have been sleeping a little bit easier. The battle is far from over, but the stock market was strongly indicating that Wolves would win after raising its bid to £289m. The new Wolves bid values each Marston share at 304.5p on last night's closing prices, or not significantly more than the market price of 286.5p. By contrast the Marstons hid for Wolves is valued hands is a terrible indictment of Sir at 573p a share, a whopping great Bob Reid and the rest of the Sears premium to the Wolves market price of 425p. There is no doubt which bid the market finds more

> The market is not always right about these things, but even so, the cards now look to be heavily stacked against the makers of Pedigree bitter. Marstons cannot realisbcally raise its own offer without undermining its own share price, which in turn may make its own shareholders more prone to accept the Wolves bid.

Obviously, if you are a shareholder in only one of these companies, the choice is an easy one - you either sell in the market or accept the bid. This is because, the combined value of the group can only be a certain defined amount. The bidder must set his offer at a premium to succeed, so the biddee always ends up with a disproportionately large share of the cake.

For this reason, it makes no sense for Marstons shareholders to reject the hid and accept their board's defence, since inevitably they would end up overpaying for Wolves. The same arguments apply the other way round.

But as if things were not already confusing enough, the holders of 55 per cent of Marstons own 28 per cent of Wolves and visa versa. For these overlapping shareholders, the calculation has to be which bid in aggregate offers them more

This is where it begins to get really complicated, since it involves factoring in the amount of debt in each bid, as well as evaluating the claimed value creation of each offer. But initial calculations in the City seem to he coming down in

> IN BRIEF

Zeneca confident on merger

ZENECA YESTERDAY brushed aside the possibility that its planned £21hn merger with Sweden's Astra o form the third-largest irugs group in the world could be derailed by a

Sir David Barnes, the Zeneca chief executive, told eporters that he did not relieve the merger would be pidder. Market rumours have uggested that Glaxo Vellcome and SmithKline Beecham, the two UK giants, or the Swiss group Roche

ould move in for Zeneca, Sir David's comments ame as Zeneca revealed a .5 per cent fall to £817m in re-tax profits in the nine nonths to the end of

->cotiana cnosen

ISCO SYSTEMS has selected cotland for its first research nd manufacturing facilibes utside North America. The iant US Internet group is westing more than £10m in move that will create at

160 hi-tech jobs. Sixty staff at the research entre in Edinburgh will evelop new Internet oftware while adapting isco's products for the uropean market. The nanufacturing facility will llow Cisco to shorten elivery times to European

urex shift

UREX, the German-Swiss itures exchange, is reparing to allow Londonased firms to become full iembers next year, according its chief executive. Dr Jorg ranke. The move follows implaints from Eurex's 65 ondon-based members at a eeting with Dr Franke in ondon yesterday about their cand-class status within the br Franke also said

esterday he was confident of ie outcome of a vote at the hicago Board of Trade on 7 January to agree a global liance between the Chicago nd Frankfurt exchanges. he deal would further deut ne ambitions of London's itures exchange, Liffe.

:270m BT order

RITISH TELECOM esterday said it had signed a order with the Swedish lecoms group Ericsson AB r the next generation of igh-performance switches help meet rapid data affic growth in the UK BT aid the supply deal was otentially worth up to £270m ad would secure its network pacity into the next illennium

lebt relief move

ID AGENCIES welcomed an itiative yesterday from the er man government to boost porest countries. Gerhard chroder, the new German hancelior, proposed leasures in line with earlier roposals by Gordon Brown, nd offered more German inds to allow the IMF to peed up the international ebt relief programme.

News Analysis: 'It is quite some achievement. Even football managers last longer'

Egan to leave Laura Ashley

By NIGEL COPE Associate City Editor

LAURA ASHLEY, the fashion and home furnishings retailer, stunned the City yet again yesterday when it announced a poor Christmas trading statement and the departure of its latest chief executive after just five months in the job.

Victoria Egan, who was only appointed to the position in August, is leaving for "personal reasons" and is expected to return to her native Philippines. Mrs Egan is being replaced by Kwan Cheong Ng, a director of MUL, the Malayslan retailer which rescued Laura Ashley with a £40m cash injection last year.

He becomes the fifth chief executive at the group in the last five years and the seventh since 1990. As one analyst put it: "It is quite some achievement. Even football managers last longer than this."

Commenting on the sudden departure of the 55-year-old Ms Egan, Laura Ashley's commercial director Stephen Cox said: "We would have liked her to stay. She is a very nice lady." Ms Egan, who is married to a British businessman based in the Philippines, will remain at the company for a few weeks to oversee the handover. Her contract stipulated that

she would receive an annual salary of £200,000 but she will receive no compensation.

The news of ber departure pushed the company's shares down 0.5p to 12p, their lowest ever level. The retailer, best known for its trademark floral dresses, is now valued at just £45m. Though the business is now debt-free and has the support of its bankers. City experts are still questioning its future. "There is no form of management structure there and no consistency. I wouldn't want to hold the shares even at these levels," one said.

Analysts are nervous that the constant upheaval of new management is de-stabilising the business which has been rocked by a series of departures. They are concerned that the company does not seem to have decided whether to concentrate mainly on home furnishings or continue with

clothing as well. Laura Ashley claims that the appointment of Mr Ng as chief executive will be a smooth succession and will not mark a shift in strategy as be was already part of the board that sanctioned a three-part action



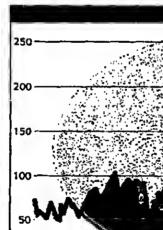
Victoria Egan, who has resigned as chief executive of Laura Ashley after five months in charge Jim Winslet

programme. The first was to stabilise the finances. It is now rationalising its American store portfolio and addressing its supply chain and product problems before the final phase of "growing the husiness." It is

pulling out of manufacturing and has closed two factories with others still on the market. A few months ago around 100 jobs were cut at the group's head office in West London.

Laura Ashley bas also appointed two new non-executive directors. One is Kay Peng Khoo, chairman and chief executive of MUI. The other is Marion "Pat" Robertson, an American television evangelist and philanthropist who founded the Christian Broadcasting Network and the Fam-

ily Channel, a television station. The news came with a downbeat Christmas trading state-



John Thornton: Sat on

the board since 1995

1991

ment which showed that in the

eight weeks to 16 January like for like sales fell by 11 per cent with clothing sales particularly weak. The company says the weaker sales are partly due to lower levels of discounting. which has improved margins by 3 percentage points. The group claims discounting levels now stand at £53m, 10 per cent lower than this time last year. Debts have been eliminated

losses are expected to be in line with market estimates of around £18m. "We are in much better shape," Mr Cox said. By the end of January, the group will have reached agree-

of its larger US stores. It is in

1994 1995

1993

Ann Iverson: Ousted after

LAURA ASHLEY

expansion plan failure

negotiations on a further six. Yesterday's announcement is the latest in a series of cor-

compared to a £50m deficit this porate mishaps which have time last year and full year dogged the company over the last few years. The crisis escalated in 1997 when Ann Iverson was ousted from the chief executive position after a disastrous expansion programme. She was replaced by David

Sir Bernard Ashley: No

Innger on the board

ments to close or downsize 19 Hoare who embarked on a costcutting programme but himself lasted less than a year before standing down after the Malaysian buy-out.

John Thornton, managing director of Goldman Sachs International, who has been on the board since 1995, is the chairman of Laura Ashley. MUI now accounts for 40 per cent of Laura Ashley shares while Jusco, a Japanese group controls a further 15 per cent. Sir Bernard Ashley, Laura Ashley's widower bas seen his stake diluted to just under 10 per cent and he no longer has

a seat on the board. Analyst say Laura Ashley should still have a future, though its recovery will be a lengthy process. "It is a shame because the brand still has a value but in what form? It is going to be a long hard, slog." | of reform and change."

Sandler to step down as Lloyd's chief

By JOHN WILLCOCK

RON SANDLER is leaving Lloyd's of London after four turbulent years as chief executive, saying "the time is right for a new boss". His successor is a Lloyd's insider, Nick Prettejohn. who has been carefully groomed for the job since joining the troubled insurance market at

the same time as Mr Sandler. Mr Sandler, a Zimbabweborn former head of Exco. the money broker, is coy about what be will do next. "I intend to hand over the reins to Nick in the summer. Then I intend to run a business rather than a market, although I have noth-

ing lined up yet."
Mr Sandler, 46, has worked alongside Sir David Rowland, former chairman of Lloyd's. and the present chairman Max Taylor, to haul the market back from the brink of collapse. He belped create the run-off vehicle Equitas to pay off

Lloyd's pre-1993 liabilibes. Mr Prettejohn, 38, a former President of the Oxford Union Society, has been a key member of the reconstruction and renewal team which has supervised the transition from a market dominated by individual names to corporate capital.

Mr Pretteiohn's career has spanned Bain, the consultants, Apax Partners and NFC. He was described by one colleague as "a spade-work man, working behind the scenes on the detail of the rescue plan."

When asked how close Lloyd's was to collapse when he joined in 1995, Mr Sandler said: It was right on the brink of the precipice. If the reconstruction and redevelopment plan hadn't worked it would definitely have collapsed. But that's all ancient history now."

Mr Sandler dismissed groups of discontented Lloyd's Names such as The United Names Organisation as a "small and not significant num-

ber of people." He did acknowledge that other Names were worried by the rapid changeover to corporate capital, but added that change is often threatening to vested interests."

Mr Prettejohn was non-committal on his priorities for Lloyd's yesterday, saying the first job was to "work through the transition. We will continue our programme

God's gift to fading fashion house

LAURA ASHLEY has had a few high profile directors in its time but few have been as colourful as "Pat" Robertson, who was announced as a nonexecutive of the struggling retailer yesterday.

Marion Gordon Robertson nicknamed "Pat", is a TV evangelist, philanthropist and businessman who unsuccessfully challenged George Bush for the Republican Party's presidential nomination in 1988.

A noted media pioneer, be

is the founder and chairman of behaviour. This is evident the Christian Broadcasting everywhere we turn - pre-Network. He is also the founder of the Family Channel, a US TV channel and the Regent University in Virginia.

His Christian Broadcast Network runs a web site called The 700 club with Pat Robertson Yesterday its lead issue was "America's Moral Crisis". This said that "one of the

marital sex, marital infidelity, bomosexuality ..." Laura Ashley directors said

Mr Robertson did not have any direct retail experience but that this would not necessarily be a problem. "He is an incredibly suc-

cessful businessman both in the US and internationally," the largest moral crises we face in company said. "He has terrific America is the proliferation of business acumen and will be a tolerance for immoral sexual



be 'a great asset'

Nissan calls for euro entry after UK profits tumble

THE JAPANESE CAT maker, Nissan, yesterday called for early British entry into the euro, after disclosing that the strong pound bad wiped out more than half the profits of its Sun-

derland plant last year. Profits at Nissan Motor Manufacturing UK fell to about £35m in 1998 compared with £77m the previous year, even though the Wearside factory is

By MICHAEL HARRISON side the euro."

car plant in Europe. Nissan said that most of the damage to profits was caused by the strength of sterling which forced it to cut selling prices abroad.

Calling on the Government to commit itself to membership of the single currency, Sir Ian Gibson, vice president for manufacturing of Nissan in Europe, now rated as the most efficient said: "We do not see much

Last year, production of Primeras and Micras at the Sunderland plant reached a record 289,000 of which 75 per cent was exported.

"There is no doubt that having two of our best selling models sourced from Sunderland was painful," Sir Ian added. Despite this, the UK remained one of the few profitable mar- DaimlerChrysler and Renault manufacture of a third model - san'a European operation. But said Mr Cushnaghan.

finhere for the UK in staying out- kets for the troubled Japanese and earlier this week the com- a replacement for the Almera. we have told the workforce pany conceded that it was precar maker, whose worldwide pared to sell a majority stake. losses reached £173m for the Sir Ian refused to comment first six months of the year. on merger speculation but Nis-This, coupled with £12.5bn of

interest bearing debts has san executives voiced confiforced Nissan, Japan's second dence that the Sunderland plant would not be affected by biggest car maker, to seek alliances with other car makers. the parent company's troubles. Investment in the plant will There is persistent speculabon that Nissan will be taken rise to £1.5bn this year with a 1215m expansion to enable the over by a combination of Ford.

year rise to about 350,000 and the workforce increase by a further 800 to 5,000.

Nissan aims to increase European sales to 600,000 by 2002 and 70 per cent of those cars will be sourced from the UK. John Cushnaghan, managing director of NMUK, said:

This will see production next that if we take our eye off the ball this year we will suffer for it in 2000." Despite the strong pound,

Nissan said it had no plans to shift component sourcing aboard. "I don't subscribe to the theory that you change suppliers just because of exchange rates. It could make "Sunderland is critical to Nis- a monkey of you the next day."

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Spottiswoode may quit after just three months with Enron

SPOTTISWOODE, BY JOHN WILLCOCK Britain's former gas industry regulator, is discussing a departure from Enron's European water company, Azurix, less than three months after joining the US group as its senior vice president of regu-

yary affairs for Europe.

Ms Spottiswoode, who stepped aside as director general of gas supply last October. was awarded a CBE in the New Years Honours List for her four year stint. Her current destination however remains a mystery. Analysts speculated that she may be seeking to rejoin the gas sector with a hig company appointment.

Enron, the American energy giant. created Azurix by huying essex Water for £1.4bo last July. A spokeswoman for Azurix said yesterday: "Clare Spottiswoode and Azurix have been in discussions about opportunities with another organisation.

The organisation is not within Enron. The talks are very preliminary and have not been finalised. it would not be appropriate to comment further t this time."

Some City analysts speculated that Ms Spottiswoode may have falleo out with Rebecca Mark, Azurix's Texan chairman and chief executive, who like the former regulator

is a strong character. The Azurix spokeswoman said, however: "We're very pleased with Clare. Obviously business opportunities do pop up from time to time and they

do need to be pursued."

that Ms Spottiswoode, who joined Azurix last October, is still an Enron employee. Azurix has tleadquarters in both Londoo and Houston.

Enron has already huilt gasfired power stations in the UK. such as the one at the ICI plant at Wiltoo on Teesside and last summer it launched a pan-European water subsidiary, Azurix. Ms Spottiswoode was hired to deal with regulatory issues arising in its target areas of expansion, including Europe, the Middle East and Far East.

The departure of a senior regulator to a company operating in a heavily regulated industry caused raised eyebrows in Westminster and Whitehall when it was announced last autumn but Ms Spottiswoode's job at Azurix was cleared by the Nolan Committee, which oversees job moves by former senior civil servants.

Enron was at the forefront of last year's lobbying campaign by the gas-fired power generators against the Government's moratorium oo building gasfired station, in an attempt to protect Britain's remaining coal mining industry. The company has applications outstanding to build another two gas-fired stations in the UK.

Coincidentally the power industry is also awaiting Stepben Littlechild's next move, now that he has finished as the electricity industry's regulator at Offer. There is speculatioo that he may join an



The spokeswoman added electricity group of some kind. The former gas regulator Clare Spottiswoode who, City analysts are speculating, may be seeking a job in the gas industry

Slow Christmas blamed for drop in Hamleys' sales

THE HAMLEYS chief execu- BY ANDREW GARFIELD tive. Chris Ash, yesterday Financial Editor blamed weak sales at Toystack, the group's mass-market toy retailer, as it reported a 2.4 per cent fall in overall sales in the 24 weeks to 16 January -

A 14 per cent fall in like-for-

despite a strong performance

at the group's flagship Regent traditionally its busiest period same period the year before. House of Toys, the group's

disappointed with a 14 per cent

Street store, where sales were up 3.7 per cent, with pre-Christmas sales up 12 per cent on the

that consumers were holding back from spending before Christmas in order to take advantage of lower prices after the boliday period.

after Christmas have been up, which also gave a trading like sales at Toystack came Debenhams' concession, also with Hamleys showing an 8 update yesterday spoke too of

said there were clear signs rises of 6 per cent and 19 per cent respectively. "Overall trading has been difficult in an increasingly competitive env-ironment," Mr Ash sald.

Blacks Leisure, the sports Sales in the three weeks and outdoor clothing retailer per cent increase and Toystack a late rally in sales in Decem-

drop in half year sales. Mr Ash and House of Toys reporting ber and January. But that still its for the year would be not ness will not be enough to left like-for like sales down 1 per cent overall in the second half, with First Sport being hit particularly hard by the price war that has broken out with its compelitors

The problems at Marks & Spencer continued to weigh oo William Baird, the clothing supless than" £30m, down from £33.4m in 1997. Baird is blaming the knock-on effects of problems at Marks & Spencer, one of its biggest customers. Analysis had been expecting

profits of around £34m for 1998. The chief executive, David Suddens, said that improve-

Pay Nothing until the

make up for the dent in profits that have been caused by the production cut backs at the business supplying the problem-hit High Street retaller.

Sales were down 4 per cent compared to the year before, Baird said. The group closed two factories late last year with

HSBC hit by report predicting huge Thai loan loss

By Andrew Garfield

SHARES IN HSBC, the international banking giant suffered sharp falls in London and Hong Kong yesterday, after the prestigious Wall Street Journal claimed that the bank was about to disclose buge losses on its "\$3bn Thai loan portfolio". when it publishes its 1998 results next mooth.

John Bond, who recently took over as the bank's chairman from the legendary Sir William Purves, was said to he angry and upset that the report, which was based on interviews that he and other senior bank executives gave in November. had appeared when the bank was in close season and unable to respond officially.

He was on his way to a board meeting at HSBC's American arm yesterday.

The report, some details of which were unofficially contradicted by bank spokesmen, sparked a three per cent fall in HSBC's shares in Hong Koog. threatening at ooe point to drive Hoog Kong's Hang Seng index below the 10,000 level.

In Londoo HSBC opened five per cent down, before recovering later to close at £17.18, a fall of 48p.

Eyebrows were raised at the bank by the fact that The Wall Street Journal referred to \$3bn in loans to Thailand, when the latest published data show that the total level of loans to that country was \$2.3hn at the half year, down from \$2.8hn at the end of 1997.

Ooe source at HSBC said privately last night: "We have not felt the need to make a statement. No-one here has been on alert to expect a serious issue. There are oo fire eogines running." Analysts are already

expecting bad loan provisions to have risen by up to 150 per cent because of continued problems in Hoog Kong and Asia generally, areas which have historically been the biggest generator of profits for the bank. The group, which last year was the world's most profitable bank, is expected to report profits down by up to 18 per cent at \$6.7bn.

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Internet star performer to set up British version of site

By PETER THAL LARSEN

THEGLOBE.COM. the Internet company which was one of the most successful stock market flotations of all time, is planning to set up a British version of its site in an attempt to attract more regular users from outside the United States. The company, which oper-

ates a virtual Internet community offering news, electronic shopping and chat, is planning to link up with UK telecoms and media groups to provide distribution and content for the site. "We are looking for strategic partners in the UK." Todd

Krizelman, theglobe.com's cochief executive, said yesterday On the most critical factors is to build our brand awareness as quickly as possible."

Although it was only set up four years ago, thegiobe.com is one of the fastest-growing Internet websites in the world, currently attracting more than 8 million regular users. Of these 40 per cent are from outside the US. their issue price of \$9, valuing



Looking for partners: Stephan Paternot (left) and Todd Krizelman yesterday

Last year, it attracted the beadlines when its share price rose sixfold on its first day of trading on Nasdaq, making paper multi-millionaires of Mr Krizelman and his co-founder Stepban Paternot, both of whom are in their mid-twenties. Although the shares have fallen back slightly, they are still trading at more than four times

the company at almost \$450m. In the US, theglobe.com has linked up with large media groups such as Fox and Reuters to supply oews and other content to its site. It now bopes to sign up similar groups in the UK. Mr Paternot said the company was also seeking a telecom group which could help promote and distribute its site. The company is competing

with large internet "portals" such as AOL and Yahoo! to be the destination of choice for regular Internet surfers. It can then charge advertisers and online retailers for access to its audience. Portals including Yahoo and Excite, the group which this week was taken over by high-speed internet supplier At Home, already have specific UK sites.

Mr Krizelman stressed it was imperative to huild up a hrand name quickly. "In this market, which is moving in light years, time is of the essence," be said, arguing that once people were used to a certain site they were less likely to switch to another one.

Mr Paternot defended the high valuations attached to Internet stocks, which analysts have been warning are unsustainable. "There are 100 million Net users at the moment and another 6 billion to go," he said. "If we can reach them in the next five or ten years the value to be had is massive."

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Arcadia job cuts perk up shares "To have come through the £3.5m to implement but will

SHARES IN Arcadia, the Burtens, Top Shop and Dorothy Perkins stores chain, bounced 25 per ceot after the group announced 300 job cuts at group headquarters yesterday.

The market was also cheered by the news that likefor-like sales fell by by only 1.9 per cent over the half year including the Christmas period which in the current climate is regarded as a good

Te City had been primed to expect a sales fall of as much as 4 per cent after the disastrous performance from Marks & Spencer and Storehouse last week.

The market had also feared there were further shocks in store after last month's warning which led City analysts to Blash profits by 30 per cent. | [F] - Anal (f) -

BY ANDREW GARFIELD Financial Editor

"The market is relieved that they are not another Marks & Spencer," ooe analyst said yes-

Nigel Hall, Arcadia's finance director said that, unlike some of its main high street com-petitors. Arcadia had oot had to bring forward its sales and start discounting hefore Christmas:

period we have with the figures we've had is something we are very pleased about," he said. "When Marks & Spencer, the biggest player in the clothing sector, is in distress, it is hugely disruptive."

the toughest Christmas trading season that anyone in this business can remember." The job cuts and the recruitment freeze will cost 30.5p at 187.5p.

He added: "This has been

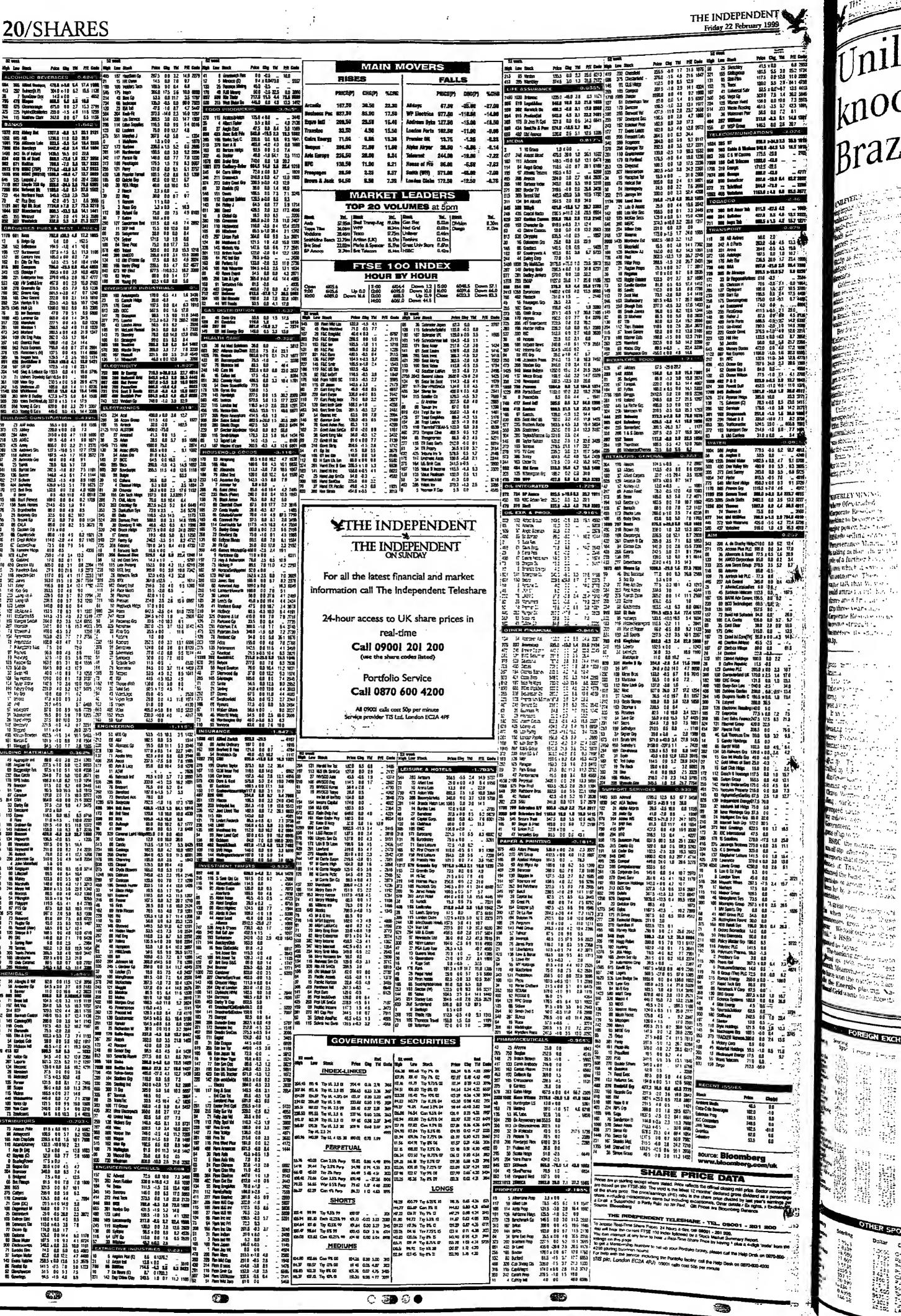
The group said although sales through high street out-

result in savings of £8m in a full

lets were down, home shopping - which includes sales of the Hawkshead and Racing Green brands - were up by 37 per cent while Internet sales are forecast to go above £1m for the first time this year. Arcadia shares closed up

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THE INDEPENDENT

Unilever takes knock from Brazilian crisis

UNILEVER IS feeling the chill-ing impact of the Brazilian devaluation. Shares of the Anglo-Dutch detergents and foods giant were one of the poorest performing Footsie constituents, falling 37.5p to 612.5p as some analysts felt obliged to reduce their profit forecasts.

Goldman Sachs, the American securities house, is one which has lowered its estimates following the upheaval in Brazil Henderson Crosthwaite also turned cautious.

Besides the devaluation hit. Unilever had to contend with Wednesday's disappointing statement from Nestle. The sprawling Swiss group failed to meet its 4 per cent growth target, a shortfall which could well occur at Unilever, given the similar geographical spreads of the two giants.

Unilever's profits last year are expected to come in around £3hn. Before Brazil's problems materialised the stock market was shooting for about £3.2bn for the current year

Brazil is a major contributor to the 10 per cent of operating profits the Anglo-Dutch

WAVERLEY MINING. where Ofex-traded Corporate Resolve is seeking to become the major power, has raised £490,000 selling shares in Perseverance Mining, but is taking action about the sale of a further block of pares which it says it did ot authorise. There is vague talk that Waverley could attract a full bid. Its shares are 6.5p against 132p three years ago. Corporate Resolve seeks to revive struggling businesses; its shares are

group derives from Latin

Until the latest wobble Unilever's shares held up relatively well. They hit a 707p peak last month.

In another bectic session, with turnover once again hreaking through 1 billion shares, Footsie failed to bold hesitant early gains and ended 83.3 points in the red at \$22.3p. The market was ruffled by US banking chief Alan Greenspan's caution and seeming split with President Clinton. Workies about Hong Kong's banking bealth also prompted caution. Supporting indices were weak and Government stocks scored gains of up to 55p.

HSBC, the banking giant,

was off 48p (after 66p) to 1,718p on reports that it faced "huge" losses in Thailand. It was claimed the bank's Thai loan portfolio of around \$3bn had been hit by a series of basic mistakes.

"A great complacency sets in when you see these economies grow year after year ... We took our eye off the ball," a HSBC executive is quoted as saying.

The banking group is due to weal its 1998 results next month. Meanwhile it is thought to have won the battle to handle the Energis placing. National Grid wants to reduce its



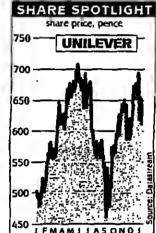
interest in the telecom group from 75 to 45-49 per cent.

HSBC was said to have placed the shares with institutions hut it had to struggle to do so. Energis dipped 22.5p to 1,712.5p and Grid dulled 9.5p to 543.5p.

Standard Chartered, down 33.50 to 803.50. Other banking shares were mostly subdued. Vodafnne was again busily

traded with the price firming 4p to 1,163; ScottishPower fell 9.5p to 654.5p as Dresdner Kleinwort Benson turned cautious.

Enterprise Oil and Lasmo talking merger, fell back, although there were suggestion that Repsol may barge into the planned deal. The Spanish group has acquired a near 15 per cent stake in YPF, Argentina's largest company, and has made no secret of its desire to buy into other oil groups. Enterprise fell 8p to 242p and Lasmo 2.75p to 97.25p.



Granada inst 38.5p to 1,010p, reinforcing talk that it is preparing to make another

major takeover strike. Asda jumped 6p to 156p in busy trading as the monthly Taylor Nelson Sofres survey illustrated a sharp sales advance. Shares of the other big supermarkets gave ground. British Airways settled lower, 15.75p at 359.25p, following disappointing comments from

two US airlines. Sears, the struggling retailer, put on 7p to 354.5p as it capitulated to a 359p bid from the high street tycoon Philip Green. The higher Wolverhampton & Dudley Breweries offer for Marston Thompson & Evershed lowered the shares 5p to 288.5p.

Marston promptly said no deal. The stockbroker Henry Cooke Lumsden said yes to a 135p a share offer from Brown Shipley owned by Kredietbank of Luxembourg, and the Ofextraded shares jumped 65.5p to

Division, an IT group,

gained 4p to 39.5p after the US company Parametric Tech-nology mounted an agreed 400 a share offer.

The soaraway Internet spree showed signs of fading. with a sell-off in New York causing some alarm. Intelligent Environment rose 22p to 90p, and Internet Technology gained 30.5p to 172p after winning two telephone licences. But Virtual internet, which

arrived on Tuesday following a reverse takeover, crashed 107.5p to 129p, only 11.5p above its suspension price. Voss Net lost 22p to 57.5p and Netcall 18p to 67p.

On-Line again led the way but this time it was a retreat. The shares crashed 144.5p to 129p. After the market closed the company, little known at start of the year produced a The HSBC concern hit statement outlining a few developments which "are probably insufficient to explain the magnitude of the [share] rise".

Cheekily it went on: "The board feels that the rise can be explained by the expectations of investors that On-Line should reflect a valuation in line with its Internet profile

CAIRN ENERGY, which nnce enjoyed a share price topping 600p, was lifted from its 62p lnw by SG Securities which said the company was exposed tn "very significant exploration upside in India and Bangladesh". The group has £20m cash and the analyst Richard Savage says that even with a \$10 nil price the company will remain cash-positive for the foreseeable future. The shares, in hosy trading,

and with the valuations of US internet companies."

moved ahead 9.5p to

Two directors have sold more shares, with one of them. Clement Chambers, given options at the prices the shares were sold. He now has 14 per cent against around 35 per cent before the price started its meteoric rise from 16p at the start of last week to 273.5p, where the company was worth £9m.

Trading statements lowered the toy retailer Hamleys 10p to 133.5p; but lifted Enterprise Inns 16.5p to 379p and retailer Arcadia 30.5p to 167.5p. All-days continued to suffer from its disastrous results, down a further 25p at 67.5p against 621.5p last year.

Brewers recovered from their dismal run; Bass frothed 38.5p to 782p and Scottish & Newcastle 30p to 730.5p. Whitbread rose 19p to 827p.

The first of what could be a run of woeful tales from Marks & Spencer suppliers came from William Baird, the textile group, It said last year's sales were down 4 per cent, and the shares fell 5p to 85p.

Tempus, the media buyer formerly called CIA, added 21.5p to 206.5p after HSBC lifted its profits forecast from £11.7m to £12.4m.

SEAO VOLUME: 1.27 billion SEAQ TRADES: 81,322 GILTS INDEX: 116.94 +0.55

INVESTMENT

Menzies profits set to drop

JOHN MENZIES, the news and logistics business, yesterday warned full-year profits would drop in 1999 because of management and systems problems which have hampered its at-

tempt to refocus the company. Warburg Dillon Read, the house broker, is predicting a fall in profits from £34m to £28m in the year to April because of a big reorganisation in its entertainment distribution arm, Total Home Entertainment (THE).

Menzies is taking a £15m exceptional charge to write down large quantities of unwanted stock at THE and replace a warehouse computer system which had become outdated.

The group has gone through a phase of radical change in the last two years as David Mackay, chief executive, has sought to exit the retail sector and concentrate on wholesaling and logistics.

The strategy is to expand its airport husiness of cargo handling, trucking and passenger handling while maintaining its position in newspaper and magazine distribution.

The John Menzies chain of

BY ANDREW VERITY

but the group is keeping one retail operation, the loss-making Early Learning Centre. Menzies hopes to return ELC to profit and sell it on within five years.

Group pre-tax profits rose from £0.2m to £3m in the six months to October as Menzies eliminated losses at the chain of newsagents. Excluding this, profits fell from £7.6m to £4.8m. The interim dividend was held

Mr Mackay said: "The process of change is progress-ing well. Our good progress may have been temporarily overshadowed by the unacceptable situation at THE, but that is being tackled urgently

and vigorously."
THE, which distributes videos, CDs. books and games, saw sales and profits reduce as it lost two hig contracts with WH Smith and Boots.

Executives yesterday admitted they had "got it wrong" at THE. The range of CDs and videos was too wide, and too much stock was being reJOHN MENZIES: AT A GLANCE Market value: £205m, share price 367.5p



exclusive contract to distribute changes were vet to feed games for the Nintendo 64 through to results.

entertainment system. Losses also increased at the 1.4 per cent at the half-year Early Learning Centre as it ex- stage, their first increase in

newsagents was sold to its old turned. Only the games busi- ited from nursery and chil- three years. Executives said arch-rival WH Smith last year, ness prospered, owing to an drenswear. Menzies said trading in the two weeks before

Like-for-like sales were up

Christmas was 18 per cept up on the year before. Mr Mackay has now appointed Iain Callaghan, who

heads the group's wholesale division, to shake up THE, while retail director Dermot Jenkinson will step down as an executive director. James Bennett, financial director, will retire due to ill health.

Menzies has succeeded in expanding its transport services, cementing a partnership with Lufthansa to launch the London Cargo Centre in July.

The launch was marred by industry wide problems such as the Asian economic crisis and difficulties at Hong Kong airport, which depressed revenues at airports. But new contracts bave now been won with Qantas and EVA, the Taiwanese airline. Last month, the group announced further business at Manchester airport. The company denied rumours it was interested in bidding for Servisair, the rival logistics group. Shares closed up 4p yesterday

at 367.5p, valuing the group at £205m and putting it on a for-

disaffection in the group's sales

force, which has struggled to

maintain productivity. United

was also forced to abandon a

loss-making attempt to move

upmarket by launching a divi-

sion to sell through indepen-

Like other door-to-door in-

surers. United has found it in-

creasingly difficult to sell home

service policies - where staff

dent financial advisers.

Lookers predicts United Assurance tough year ahead disappoints yet again

utor, yesterday reported a drop in its full-year profits and warned that conditions in the car market would continue to be difficult in the coming year.

In the year to last September the company, which operates a range of car dealerships around Manchester, Liverpool and in Northern Ireland. reported pre-tax profits of 28.6m, down from £9m in the previous twelve months.

The drop was entirely down to Lookers' Agricultural machinery division, which suffered a £600,000 drop in profits as the BSE scandal continued to dent demand from farmers. However, pressure on car prices also contributed to the

slide, by limiting growth in the motors division. this growth was undermined by

"In common with many ratio of less than six.

LOOKERS, THE motor distrib- BY PETER THAL LARSEN

other groups in the sector, trading conditions in recent months have been extremely testing," said Craig McKinney, the company's chairman.

Under chief executive Fred Maguire, Lookers has been investing heavily in its distribution network. In the past two years, the company has relocated or overhauled 80 per cent of its mainland dealerships.

This is expected to stand the company in good stead if it attempts to join forces with rival distributors, because Lookers is now more likely to receive the support of manufacturers. However, the company insists that it is not currently in talks.

West LB Panmure, Lookers' which were unchanged at 75p

UNITED ASSURANCE, the door- BY ANDREW VERITY to-door life insurance company yesterday released the latest of a long line of disappointing figures when it announced a 9 per

cent fall in new business in 1998.

The company said weighted premiums were down to £40.2m from £44.2m in 1997. The figures were in stark contrast to rival offices such as Zurich Financial Services, which reported an 18 per cent rise. Sales at Legal & General, another rival,

jumped 21 per cent. Alan Frost, chief executive, said the figures should be considered in the light of full-year results to be announced next Alan Frost: Review to be month, a sign the group will maintain its dividend.

United is struggling to emerge from the fall-out of the cent. disastrous merger in 1996 be-Although new and used car broker, forecasts that pre-tax tween United Friendly and Dr George Mack, who introvolumes grew by 7.5 per cent profits will drop again to £8m Refuge Assurance which gave duced compulsory redundanand 10 per cent respectively, this year, putting the shares, hirth to the group. At the time, cies to extract cost savings. In of the merger the two compayesterday, on a forward p/e nies attracted £59.4m in new shrank from 6,400 to 4,000. business between them. Since



unveiled next month

then, sales have fallen by 32 per

The merger was piloted by two years, the sales force yesterday, rising 2.5p to 536p.

collect premiums from customers' homes. These involve higher charges than ordinary policies, where collection is by direct debit. Dr Mack resigned in December 1997. The group was leaderless until July, when Alan Frost was hired from Abbey Life, another insurer with poor sales figures. Mr Frost imme-

unveiled next month. Analysts said there was relief

diately began a full-scale strate-

gic review. Its outcome will be

The redundancies spread the figures had not been worse.

New life for old banknotes

THE BANK of England has tried many methods over the years of getting rid of old banknotes -burning, burying, shredding, granulating even using them as

compost. Now a start-up company based in Watford has signed an exclusive contract with the Bank to turn our old fivers and tenners into writing paper.

"Money to Burn" is the brainchild of its chairman, Nick Bradfield, who set the company up 15 months ago with two friends, Rod McPherson, managing director, and Martyn Pedrick, sales and marketing.

Mr McPherson recalls that Mr Bradfield "was at home PRIVATE CLIENT stockbrokers with flu and was watching teleabout shredding hanknotes, and wondered what happened to the remains. He rang the Bank of England, and they gave us a contract. They've been very helpful."

The company is now talking

PEOPLE AND BUSINESS

By John WILLCOCK

to major retailers about selling its range of "Sterling Stationery, a unique range of notepads. writing paper and envelopes an insurance analyst from SG containing authentic shreds of English currency totalling up to ten times the purchase price."

I suppose the moral is that watching daytime television isn't such a waste of time after all.

Private lives

and fund managers are on a revision. He saw a programme cruitment hinge. Teather & Greenwood has just poached two analysts and a corporate financier from rivals. And Quilter & Co has also signed up three investment executives from other firms. Joining Teather & Green-

wood are Alexien Isaac, 34, a

pharmaceuticals analyst from Nikko Europe, Tim Young, 33, Securities, and Tanya Meltzer, 25, from the corporate finance department at Granville.

Meanwhile Glenn Hawksbee and Paul Cherry are both leaving Capel Cure Sharp, formerly Albert E Sharp, where they were divisional directors, to join Quilter, the private client investment managers. Tim Horrocks also joins Quilter from Henderson Crosthwaite.

Close call

CLOSE BROTHERS, the closest thing London has left to an independent merchant bank, has nicked corporate finance big

cheese John Barker from Dresdner Kleinwort Benson. Mr Barker was a director and global bead of engineering at Kleinwort, and he will seek to grow Close's business through its recently acquired

corporate finance company in Frankfurt, Freyberg Close. The bank already has close links with the Continent. One of its mainstays over the years has been its leasing business involving German printing

Stepping down

THE AMERICAN who last year engineered the takeover of one of Britain's most venerable insurance brokers, Sedgwick, has announced he will retire next year when he reaches 65.

AJC Smith, chairman and chief executive officer of Marsh & McLennan, the giant American financial group, is stepping down in favour of Jeffrey W Greenberg, currently chairman of Marsh & McLennan

M&M owns Putnam, an in-

vestment company with \$300bn under management, as well as

LME tribute

DAVID KING, chief executive of the London Metal Exchange. called for a minute's silence on the exchange floor yesterday in memory of Ralph Kastenbaum, managing director of Gerald Metals who died on

Wednesday night aged 69. Mr King said: "Ralph had heen involved in the world of base metals and the LME for many years, having lived and worked in a number of countries."

The LME boss added that Mr Kastenbaum had played many roles in the recent development and governance of the LME, most recently as a board director and between 1993 and 1997 as vice-chairman

If you have any news you wish to share with "People and Business" please ring me on 0171 293 2062, or e-mail me on j.willcock@independent.co.uk.

				CHANCE	DATEC		
		OREIG	NEX	CHANGE	RAIES		_
Country	Sterling Spot	1 month	3 moni	Dollar th Spot	1 month	3 month	Euro
UK	1.0000			0.6052	0.6057	0.6062	0.7006
Australia	2.5728	2.5708	2,568	39 1.5570	1,5571	1.5573	1,8025
Austria	19.640	19.621	19.59	B 11.886	11.885	11.881	13.7603
Belgium	57.578	57.441	57.20	19 34.846	34.792	34.682	40.340
Canada	2.5003	2,4985	2,496		1.5133	1.5134	1.7518
Denmark	10.617	10.598	10.56		6.4191	6,4061	7.4385
Euro	1.4273	1.4239	1.418		1.1595	1.1632	1.0000
Finland	8.4865	8.4660	8.432		5.1278	5.1118	5.9457
France	9.363	9.340	9.30	2 5.6663	5.6573	5.5394	6.5596
Germany	2.7916	2.7849	2.773	7 1.6895	1.6868	1.6815	1.9558
Greece	460.72	462.78	466.7		280.30 7.7538	282.98 7.7801	322.79 8.9701
Hong Kong	12,803	12.802	12.83		1.4723	1.4770	0.7876
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Singapore	2.7594		10.293	2 6.0675	6.1268	6.2400	7 0240
South Africa	10.0256	10.1153 236.92	235.9	7 143.73	143.50	143.05	166,386
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China			8.2789	Phillipines	62.78	39	38.000
	13.68	-	31.233	Poland	5.878	32	3.5575
Czech Rep	51,60		3.4215	Oatar	6.015	54	3.6405
Egypt	5,653		2360.0	Russia	38499		23300.0
Ghana	3899.			South Korea		• •	1172.50
Hungary	357.1		216.13		53.29		32.255
India	70.39		42.600	Taiwan			36.605
Indonesia	14334.		8675.0	Thailand	60.48		
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Nickel	4295 4305	-15.00	4365	4370	-15	65586	24
Tin	5145 5150	20.00	5120	5125	15	7860	-125
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Tennis: 'If the Grand Slam record is important to Pete, then he has to win one this year' says the great Australian

Emerson's warning for Sampras



IAN **STAFFORD**

THAT PETE SAMPRAS is missing from the Australian Open provided every other top player with an improved chance of securing one of the world's major tournaments. What may not have been considered quite as much is that the American's absence gives Sampras one fewer opportunity to equal the record of Grand Slam sin-

This, still, is held by Roy Emerson, the big, burly Australian with the ferocious backhand and fiercely competitive spirit. He believes that time is running out for the 27-year-old Sampras. "If the Grand Slam record is important to Pete. then he has towin one this year. he believes. "It's getting harder and harder for him and, although you have to still fancy him at Wimbledon, he can't afford to lose out at too many more Grand Slam tournaments."

In a career that spanned the circuit for 14 years, beginning in 1954, Emerson won 12 Grand Slam singles titles. He was no mean doubles player either, picking up a further 16 biles in Grand Slam tournaments. He cannot see his collective record ever being broken. "I think my 28 titles will be there for kingdom come," he says. "But, if my singles record is there to be matched, Pete [who is one be-

hind] has got to get a move on." Emerson, now 62, is keeping a close watch on proceedings from one of his three homes in Newport Beach, California, Gstaad, in Switzerland, and Aventura, Florida, where he is the director of tennis at Williams Island. He still plays and, indeed, featured in the recent St Lucia Tennis Legends Tournament at the Odyssey International, "I'd like to hold the singles record forever." he is more than happy to admit. "But if I am to share it, or lose it to someone, I'd be happy if it

was Sampras.' Why? "I just think he's been a terrific ambassador for the sport," Emerson explains. "He conducts himself in the right way both on and off the court, and I like his graceful style. At least compared to others today."



(below) the player in his pomp: "There's no question in my mind that the likes of myself, Laver, Sedgeman, Hoad, Rosewall, would, if we played the stars today, have lived with them'. David Pascal

This is a veiled criticism, of course, of the thumping show of strength on the courts today, especially from the men. "I think the new racquets have defi- if we played the stars today, nitely improved the women's have lived with them, maybe away far too much finesse from the men's game," he says. "It has become too repetitious. and the men just don't have to work so hard for their points anymore. Tennis is not the exciting spectacle it once was."

Like, perhaps, in Emerson's day? Most would argue that the great players of the 1950s, 60s and even the 70s would struggle to keep up with today's stars. They would simply be overpowered by the strength and speed of the champions of the 1990s. The six times former winner of the Australian Open, and twice winner of Wimble don, the US and French Opens,

"There's no question in my mind that the likes of myself, Laver, Sedgeman, Hoad, Rosewall, Santana and so on would, even heaten them. We might have been asked to stay back more on the baseline than we did, and develop top-spin more, hut we would have coped with that, no problem. I don't believe they are any fitter today. Don't forget, we never had any tie-breaks, and every game was played to the

best of five sets. "What I will say is that the players today are asked to perform on all kinds of surfaces that beat up your body more. I wouldn't have enjoyed that. Also, the variety of surfaces poses more questions.

"When I was at my height three of the four Grand Slam tournaments were played on

was on clay. It took me a long time to get to grips with a clay court. I was nitiful to begin with. In the end, I probably preferred it to grass. These days the players have to adapt to grass, clay, rubber and hardcourt. You probably have to be more of a complete player.

"I will also concede that the competition is stiffer. In my day the top 20 was dominated by Australian and American players. Now the Europeans and South Americans are also strong." Which is why Emerson feels

that the domination Sampras has enjoyed for so much of the 1990s has come to an end "T think he has to win a Grand Slam this year, or not at all," be says. "Now that the Australian's gone, I think Wimbledon will be his best, possibly his last, chance to equal my record. great periods of world tennis. Of still never miss a backhand."

grass. Only the French Open It's getting to the stage where all the great players he faced although it is up to him.

"Pete's made a lot of good money, and achieved everything there is to in the game. to endure the daily grind champion who has already climbed the mountain?

"Others are catching him up. or have already caught him. A lot of the boys think they can beat him now. Whenever they play Pete they feel they have nothing to lose and raise their game. Losing to Pete is not a disaster, so everyone plays well against him. It's a terrific effort to be the world No 1 for six, consecutive years, but the bottom line is that he doesn't intimidate players anymore.

Emerson played in a time recognised to be one of the

and beat, he still, not surprisingly rates his countryman. Rod Laver to be the best.

"I tried to emulate Frank Sedgeman in the way I played," The question is, is he prepared he admits, "But, for me, Laver was the best. He possessed required to he a defending more skills and strokes than the others, but what really made him stand out was his mental strength. Laver was never beaten until the final point had been lost. He became even tougher once he turned professional. I would have loved to have seen him take on the likes of Sampras. Then again, I'd like to be playing the game today as well. Maybe ·Laver and I could have added a little finesse."

Maybe it'a still not too late? Emerson laughs. "My forehand these days is pathetic," he says. "But I'll tell you something. I



Kournikova's

Goldstein's dramatic introduction

was asked at a press conference "Paul Goldstein's from Rockville, Maryland. He has two of the most supportive parents in the world, two wonderful brothers and he's feeling pretty good

right now," be shot back. Goldstein has hung out with Tiger Woods, counts Chelsea Clinton as a friend, quotes John McEnroe and beat Greg Rusedski at the Australian Open yesterday.

"He's been playing for five or six months on the professional tour and, yes, he's feeling pretty good right now," Goldstein said of himself after scheming, running and diving his way to a 6-4, 6-7, 7-6, 6-2 victory over the Briton in their second-

"SO WHO'S Paul Goldstein?" he A little-known American with some famous friends to use his Stanford brain inhas overcome Greg Rusedski. By Derrick Whyte

> degree in human biology from Stanford University, said he had delayed his entrance to the tennis tour until he felt mature He is from Rockville, Mary-

land, and was a school-mate of the president'a daughter, who cheered him on at a tournament in Washington last July. At Stanford, McEnroe's

alma mater, he belped its termis team to four consecutive NCAA titles. When Goldstein was asked to explain how some decent results in Challengers and an unspectacular college

Goldstein, 22, who has a a top-10 player in only his 10th tour-level match, he merely said: "Your guess is as good as What Goldstein achieved by

> taking his light frame on to the tour as a teen was to prepare himself away from the spot-"My body still has a lot of maturing to do," Goldstein said. "And at the point of 18, 19,

20 I just don't think I was ready for the rigours of the tour, either physically or mentally." He was forced to come through qualifying to make the

main draw at the Australian

experience outside of three hrief trips to Flushing Meadows. Last year, be took a set off Pete Sampras, the world staying in school instead of No 1, in the second round of the

> At 5ft 10in and 11st 1lb, Goldstein is a junior middleweight He spent a lot of time tumbling to the 6ft 4in, 13st 8lb heavyweight Rusedski. But, when it came to serve, it was a contest between a flyweight and a heavyweight.

While Rusedski kept pounding serves of around 128 mph, Goldstein replied with modest efforts peaking with a best of 109 mph. So the American had

stead of his less-than-powerful arms. "I kind of went in with the approach that a made return was a good return," he said. "He's got a world-class serve, one of the top two or three in the game. I just relied on my counter punching and scrambling on the return games."

Without power, Goldstein needed accuracy on his serve. around as Rusedski attacked him, but seemed to enjoy it.

"That Rebound Ace [the playing surface] has a nice little cushion and I was thinking I might have some bloody marks, but after the first one it didn't hurt too had." Goldstein said he has a long

way to go hefore he has the



Goldstein: Tactics

earning power of a Woods or the game of a McEnroe. It's a good start to a career, but it's also something more. "Tennis is a fun game," he told reporters. "You guys all ahould

faulting farce THE WOMEN'S Tennis Association does not keep records for double faults, but Anna Kournikova must be pretty close to setting one. The 18-year-old Russian, who normally makes the news because of ber good looks and powerful all-court

game, hit 31 double faults in her

1-6, 6-4, 10-8 victory over Miho

Saeki of Japan yesterday. Added to the 26 she served in her first-round match against the American Jill Craybas, it so I'm just going to have to get makes a staggering 57 for the Australian Open in Melbourne, in addition to the 34 she served in two matches in Sydney last week - 91 for the year so far in

just four matches. It was one of most feeble and unintentionally comical matches of all time, and the packed crowd groaned and hooted, laughed and whistled through every excruciating moment. That Kournikova won illustrated the way both players performed. Between them they made 149 unforced errors with 21 breaks of service.

After dropping the first set against the 80th-ranked Japanese. Kournikova rallied to take the second and open up a 5-0 lead in the third. She then had two match points but blew them

both - on double faults. The problem started in October at auccessive tournaments in Filderstadt and Zurich when she started averaging 15 double faults per match. Then, she looked close to tears, hut in Melbourne she seems related about her serving displays.

"It has been happening for a while, so I am kind of used to it," she said with a smile. "I'm really frustrated with it, just like everybody who is watching. In practice I feel fine, I serve normal, and there's no sign of double faults - it'a just when I come to the line, when I play, there's something happening,

over it and try to fight through." While Kournikova scraped through, the No 4 seed, Arantza Sanchez-Vicario, crashed out 6-2, 6-2 to Barbara Schett, the Austrian prospect who came within two points of beating Martina Hingis in Sydney last week. Schett humbled the raigning French Open champion, and suggested afterwards that the Spaniard was getting left behind by today's generation of power players. "I don't think you'll see too many new players who play like her," she said.

Steffi Graf also lost the opening set before coming through against Barbara Schwartz hat it was relatively comfortable again for Monica Seles and the defending champion, Martina Hingis. Seles stretched her unbeaten record in the championship to 30 matches by beating Alexia Dechaume-Balleret while Hingis, chasing her third

Agassi's progress hints at former glories

ANDRE AGASSI showed he is ready to make the most of a potentially trouble-free route to the Australian Open semi-finals when he beat the Czech Slava Dosedel 7-6, 6-2, 6-0 yesterday. The American fifth seed and 1995 champion produced glimpses of his former brilliance as he grew in confidence after a slightly subdued start to

reach the third round. "It took me a while to settle into the match and then it felt quite good," Agassi said.

Perhaps most significant

performance evoking memories of a few years ago when the Las Vegan had a reputation as the best service returner in the game. Last year Agassi came to Melbourne looking a shadow of his former self but still managed to reach the fourth round as he attempted to battle back Cedric Pioline. from the low point of his career

Then, he had slipped to No 141 and the former Wimbledon and US Open champion was forced was the way he was able to to play in Challenger events to win time on court and regain his

old form. This time, Agassi has been installed by local bookmakers as equal favourite with Mark Philippoussis.

The loss of seeds has worked in his favour, with Agassi the sole seed left in his quarter of the draw after the early exits of Spaniards Carlos Moya and Albert Costa and Frenchman

The withdrawal of top seed Marcelo Rios through injury and the absence of Agassi's old rival Pete Sampras through fatigue means Agassi's only real hurdle before the final is likely to be either a match against

Yevgeny Kafelnikov or Todd over the Spaniard Julian Alon-Martin. so, who unlike competition "I certainly don't mind that

Pete's not here," Agassi said. "I'm not a bright guy but I'm not Petr Korda, unseeded after

falling to 20th in the world rankings and the man who failed a drugs test at Wimbledon last July, is still proving unpopular with the crowds. Korda, let off a one-year ban and penalised only the prize and ranking points he earned, was on the receiving end of comments from the crowd dur-ing his straight-sets victory against the 61st ranked Brazil-

so, who, unlike compatriot 6-3, 6-4, 6-1. The American early Galo Blanco in the first round, did at least shake hands afterwards. "Some of the fans were using

unproper (sic) words - something insulting," Korda said. He refused to say exactly what was said, but there was at least one audible shout of "cheat" during the match. "I don't want to talk about it. It didn't bother me."

The fifteenth seed, Todd Martin, came perilously close to tumbling out at the first hurdle on showed little of the devastating form which won him the Sydney International last weekend and lifted him to No 13 in the

He knocked volleys into the net and sent groundstrokes sailing out of court, while the Brazilian hit the lines with pinpoint accuracy, forcing Martin to stay on the baseline throughout the first two sets.

"It was tougher than I was hoping for, but not necessarily tougher than I was expecting. Martin said.

successive bile, defeated the qualifier Elena Dementieva

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England to carry on in sober fashion

THIS IS some one-day series. It began with a controversy which efuses to go away about a bowler having a crooked arm. Now, there is a scandal which will probably have similar mileage about a batsman being

The first involves the Sri Lankaa bowler, Muttiah Muraswho continues to be the subject of blatant innuendo about his bowling action. It is still being widely suggested that he may be called for throwing by one or other of the um-piresin his side's match against England in Adelaide tomorrow.

But at least some of the heat has been taken out of the Murali debate by the dropping from the Australian team of the batsman, Ricky Ponting, after he was struck in the eye while on an early-morning drinking session. Ponting, who is sporting a bonny shiner after the incident in a Sydney bar,

made every Australian front page after the incident became public and is waiting to hear if he is to receive further punishment from the Australian Cricket Board.

He has admitted that he has a tendency to drink too much occasionally and fierce arguments are now being mounted about England are attempting to whether players should be banned from imbibing alcohol before and after games. This might be a tad embarrassing since the tournament sponsors, Carlton & United, are brewers. is not known if Ponting had been sampling their wares on the night in question. Squarky clean England, and

everywhere you go this squad's politeness and good manners are mentioned, meanwhile, keep on winning matches. If they defeat Sri Lanka tomorrow fail to qualify for the finals is if fancied side to favourites. Australia and Sri Lanka also greatest, enemy. Neither continue to win five matches Stewart not Darren Gough

BY STEPHEN BRENKLEY in Adelaide

(possible but not likely) and lose

out on net run-rate. Their captain, Alec Stewart, is the archetypal pro and was taking nothing for granted while counting no chickens, "I would say we have broken the back of it, playing our first five games in 10 days. We have now

got down to two or three days

between each game." England have arrived at a strategy which gives them their best chance of winning matches in Australia. It seems to have been achieved partly by design, partly by accident -Graeme Hick asked to bat at No 3 while the selectors were just about to request him to do it - and mainly embraces the revolutionary concept in oneday games of playing orthodox

True, the openers will try to take advantage of the fielding restrictions which apply in the first 15 overs, but they are conscious, too, of the importance of not losing wickets then, a trait which has had a debilitating effect on Sri Lanka stack up singles and twos in the middle part of the innings and then have enough wickets left for a hig bash at the end.

It will not work perfectly every time but it is a sensible policy. They may decide that something different should apply on the spring pitches of England in the World Cup but the present balance between bat and ball seems somehow

more appropriate. Sri Lanka's win over Australia in Hobart has opened up they will have won five from six. the group slightly but England The only way they could then .. have still gone from the least they lose the rest while Piredness may be their

would lightly miss an England game but they have been in Australia since October and whatever the sparkling images of fitness and enthusiasm they both convey they must be feeling tired. Resting Gough at st for a match or two before the finals must be an option.

First, they have to qualify. In addition to which the tour manager, David Graveney, offered wise words of caution. "These are all one-day internationals after all and there is a case for always picking what you think is the best side for every match. And there is the importance of not letting a nning sequence slip."

England have fallen into the habit of not naming their side until shortly before the match in this tournament, making much of the point that they are picking from 16. But the likelihood for the first match here is that Neil Pairbrother will return if his tight hamstring has mended and that Dean Headley could return.

John Crawley, who batted neatly to help win the last match against Sri Lanka, and Vince Wells, who, sadly, barely managed to get into the game, will probably stand down. Sri Lanka will have received an immense, not to say muchneeded boost to their confidence after their three-wicket victory over Australia.

They should be more like their old selves despite the pressure on Murali and the probable continued absence of Aravinda de Silva. These are contentious times and it is at least welcome that the triangular tournament involves three teams again.

England A's scheduled fourday match against Mashonaland was abandoned without play yesterday because of the water-logged state of the Old Hararians ground. Two replacement one-day matches have been planned.



Sanath Jayasuriya celebrates dismissing Australia's Mark Waugh during Sri Lanka's first triangular win in Hobart yesterday

Australia beaten as Sri Lanka end run

SRI LANKA, the World Cup Australia 210-9 champions, yesterday hroke a run of eight successive one-day defeats when they beat Australia by three wickets in Hobart for their first win of the Carlton & United Series.

Marvan Atapattu struck 82 and Arjuma Ranatunga, the captain, shrugged off injury to hit an unbeaten 45 as Sri Lanka reached their target of 211 with three deliveries of their 50 overs to spare. A late slump in which five wickets tumbled for 35 threatened Sri Lanka's victory ambitions, but they were not to be denied after Australia made 210 for 9 in their 50 overs.

Sri Lanka 211-7 Sri Lanka win by three whits

Ranatunga, limping noticeably after straining a calf muscle while fielding on a soft Bellerive Oval, needed a runner

but his 61-ball innings ensured his side'a success after they slipped from 163 for 3 to 198 for 7. The leg-spinner Shane Warne who finished with 3 for 45 off his 10 overs, and the pace bowler Glenn McGrath, with 1 for 33 off his 10, did the damage.

Sri Lanka had been put on course for victory by a I16-run second-wicket partnership off

71 balls between Atapathı and the opener Romesh Kaluwitharana, who struck 54. Atapattu's 82 came off 121 balls in 168 minutes and included six fours.

England lead the tri-nation series on eight points, with Australia on four and Sri Lanka, who have a match in hand, on two. The top two qualify for the best-of-three finals. Australia went into the

match without Ricky Ponting. who was dropped after being involved in a fight outside a Sydney nightclub. Adding to their problems were injuries to Steve Waugh and Michael Bevan. Waugh was unable to field

after suffering a recurrence of the hamstring injury that kept him out of the early matches of the series. He felt a sharp twinge as he was running between wickets during his innings of 20.

Team officials said it was in the same area of his left leg as his old injury and he was almost certain to miss Australia's next two matches of the series, against Sri Lanka on Sunday and England on Tuesday.

Bevan suffered a minor strain to his right groin, saying he felt it while batting and then aggravated it in the field. He was replaced by the Tasmanian bowler, Damien Wright.

Ranatunga was thrilled withthe win. "I thought we batted really well, then panicked a little in the middle. I was a bit worried towards the end," he said.

Earlier Mark Waugh and Darren Lehmann posted halfcenturies in Australia's modest total. Waugh top-scored with 65 and Lehmann made 51 in the most significant partnership of the innings - 93 for the third wicket. Both survived chances as the Sri Lankans missed numerous catches, but once they were parted Australia's batting struggled.

Scoreboard, Table, Digest, page 27

Hindu nationalists lift tour threat

WASIM AKRAM, the Pakistan By BRIAN MCKENNA captain yesterday expressed relief that right-wing Hindu ctionalists had lifted a threat to disrupt his country's tour of India. "The players were realthis news is going to make them very easy and comfortquite a lot of pressure off their

Wasim was speaking after India announced that the Hindu Shiv Sena party had Shahrayar said. withdrawn a threat to disrupt the tour by Pakistan. The threat had caused serious concerns on

in New Delhi

both sides of the border. "It's great for us to be in India," Shahrayar Khan, the team ly worried but I am sure that manager, told a press conference soon after Pakistan arrived in New Delhi amid tight able. It is definitely going to take security. "Never in the history of cricket has a team arrived in such a daunting atmosphere. I hope they get the welcome they deserve across India,"

Pakistan travel to Gwalior today for the three-day tour opener against India A, start-

and the second will be played at New Delhi from 4 February.

India, meanwhile, have unveiled a new-look squad to face Pakistan in the first Test. The opening hat Navjot Sidhu and the vice-captain Ajay Jadeja have been dropped from the team that lost the recent Test series in New Zealand as two new caps join the 14-man squad.

The all-rounder Laxmi Ratan Shukla and the opening batsman Sadagoppan Ramesh are the fresh faces contesting a place in Mohammad Az-

ing tomorrow. The first Test haruddin's team to kick off the starts in Madras on 28 January first Test series against a Pakistan side in India for 12 years.

"We thought youngsters should get a chance," Ajit Wadekar, the selection committee chairman, said, "We found Jadeja wanting against swing bowling and youngsters have shown good performances in domestic cricket."

The fast bowler Ajit Agarkar nursing an injury, has also been left out for the first Test. MATIA SCHAD (First Test v Pakistan) MATIA ruddin (capit), S.R. Rendulbar, S.G. Ganguly, R.S. Dravid, V.V.S. Lasman, J. Sri nath, N.R. Morrigia (wird, H. Struck, S.B. Joshi S. Ramesh, H. H. Karntkar, C. R. Shukla Venkatesh Prasad, A. Kumble.

THE INDEPENDENT

TART

DON'T GO OUT FOR DINNER UNTIL YOU'VE SEEN THE INDEPENDENT

DINE OUT WITH A FRIEND AND PAY JUST 45P FOR THEIR MEAL SEE SATURDAY'S INDEPENDENT FOR DETAILS DON'T MISS IT

Rodman calls off his retirement

DENNIS RODMAN has changed is mind and decided not to re-The after all. The NBA's most colourful player posted a message on his Internet site yesterday announcing his decision and his agent, Dwight Manley, confirmed that the player wants to return to professional basketball.

"I've been reviewing my eptions," Rodman wrote, "and those options still include playing in the NBA this season with a contender. Chicago, New York and LA are all cities I'd like to play in. Playing overseas could be pretty cool, too."

Rodman had announced his retirement on Tuesday as rumours spread that he was about to be traded to the New York Knicks. Manley, who had said he would no longer represent Rodman, said be had spo-ken with the player yesterday. "It's true," Manley said of Rod-

man's change of heart. If the Bulls were to resuscitate a sign-and-trade deal for 1997 and 1998, and with the De-Rodman, they had to do so by

BASKETBALL

yesterday's deadline. Chicago were expected to renounce their rights to Michael Jordan and complete sign-and-trade deals for Scottie Pippen (to Houston), Luc Longley (to Phoenix) and Steve Kerr (to San Antonio). Chicago may be ready to make a deal with the Knicks, trading Rodman for **Buck Williams**.

"Tve had some long discussions with the people I love, the ones whose opinions matter most to me, and I've decided not to retire after all," Rodman announced on his website. "I know yesterday I said I was history and, with the NBA lock-out and everything going on, I really thought I should stop playing.

He added: "I still have to come back for at least one more game so that I can get buck naked on the court."

The 37-year-old Rodman troit Pistons in 1989 and 1990.

Williams makes amends for Wales

MARK WILLIAMS, beaten in the deciding frame when Wales were knocked out of the 1996 World Cup, made amends by keeping his country's Nations Cup challenge alive in Newcastle yesterday.

Williams, no stranger to tight finishes, having sunk a reapotted black to edge out Stephen Hendry in this year's Benson & Hedges Masters seal on a 6-5 Welsh victory over Northern Ireland.

"What happened in Bangkok was on my mind, and I was shaking all over," said Williams, referring to his defeat to Thailand's James Wattana in an equally tense climax to the World Cup quarter-final Northern Ireland led 2-0 but

trailed 3-2 when they put together a three-frame spurt which threatened to scupper any hopes of Wales appearing in Sunday's final. Jason Prince had a 40 break

his vast experience to bear The 1985 world champion, who celebrated his 50th birthday on Tuesday, ground out a break helped he and partner Terry Murphy win a vital doubles contest.

That pushed Northern Irefinal, held his nerve to put the land into a 5-3 lead and onto the verge of chalking up their second success of the week, having beaten England 6-5 on Monday. But Williams then sneaked past Murphy with a last red to blue clearance which launched the Welsh revival.

It continued when Steven shaded Prince on the blue in frame 10 and was completed when Williams retained sufficient composure to clear yellow to blue in the decider, after potting a crucial green from distance. The Welsh quartet must now beat England toin overcoming Williams before morrow to guarantee an veteran Dennis Taylor brought appearance in the final.



TOMORROW

'Let's imagine that when Eric Cantona called it a day after winning a second Double with Manchester United, he took Ryan Giggs, David Beckham, Roy Keane, Paul Scholes and Peter Schmeichel with him. Oh, and Alex Ferguson.' RICHARD WILLIAMS on the break-up of the Chicago Bulls

Nicholls' Call the sound alternative

WHATEVER THE result of this By GREG WOOD afternoon's re-arranged Victor Chandler Chase at Ascot, it might not be wise to suggest to James Adam that it is better late than never. Adam, who both owns and trains a small string of jumpers in Berwick- for basic nutrition will allow. shire, was ready to make the long journey south last weekend not merely with his chas-20-1 ante-post voucher about him winning. Given that the best price available last Friday was 4-1, it could have been a very valuable piece of paper.

Yet while the race was simply postponed until today, Adam's bet has been cancelled. period. The bookmakers' rules dictate that if there is the possibility of fresh entries after the overnight declarations have been made, all bets are void and a new market formed. And of course, Adam is not the only punter who is left to wonder why the rules always seem to work in the bookies' favour. The odds compilers rarely get it wrong the first time, but with two attempts, their task could hardly be simpler.

The price against each of today's eight runners is thus as close as you will get to an accurate measure of its chance, less 15 per cent or so for the bookmaker. The search for value, then, is unlikely to be fruitful, and punters may feel drawn ever more strongly towards the favourite, Get Real, particular-

Celibate: Amateur rider Noel

Fehily is good value for his 7lb

claim but Celibate is not ex-

actly a potent threat. He was

trounced 11 lengths by Get

Real over course and distance

last time and has plenty to find

Hill Society: The ground is a

worry for this Irish raider who

has delighted his trainer, Noel

Meade, and is a classy per-

Call Equiname: Tough task on

his first outing for over a year.

with only a 3lb pull.

former on his day.

ly as the defection of Or Royal since last Saturday will allow him to race off his true handicap mark, or at any rate, as near to it as Mick Fitzgerald's need

Yet it is an urge which is still worth resisting, just as it was six days ago. Although Get Real was er Monnaie Forte, but also a an impressive winner over course and distance last time race at Warwick, when he seemed close to collapse after passing the post having looked

> RICHARD EDMONDSON Nap: Native Fling (Ascot 1.30) **NB: Crazy Horse** (Kelso 1.50)

a sure winner two out. Consider, also, that he may be taken on for the lead by Monnaie Forte, and his price looks very thin.

The same is true of most of his rivals, though, and perhaps the only quote which could seem unusually generous when the bell sounds on the home turn this afternoon is the 14-1 chalked up against Call Equiname. Paul Nicholls's chaser is making his seasonal debut, but he has won first time up for the last two seasons, and that is generally about all he has done. since injury has tended to intervene shortly afterwards. As a result, though, Call Equi-

The former leading jump jockey

Victor Chandler Handicap Chase

Flying Instructor: Always

runs a genuine race but is a lit-

tle one-paced. He would al-

most certainly be better suited

Cumbrian Challenge: Won

the Castleford Chase at Weth-

erby last time out and report-

by an extra half-mile.

Steve Smith Eccles analyses today's

name (3.10) is relatively unexposed for a nine-year-old, and assuming all eight entries go to post, would be a fair each-way bet at double-figure odds.

The list of possible winners is rather shorter in the big novice chase, with just three going to post. The people's pick here will probably be Nipper Reed, whose trainer, Rod Simpson, has overcome all manner of mishaps in a lively career and is enjoying one of his periodic upturns in fortune.

Simpson is a very capable trainer when the fates allow, and his runner deserves to start favourite today. A fair alternative, though, is FLAG-SHIP UBERALLES (nap 2.40), who did not get home behind Potentate last time but had previously made an impressive fencing debut at Exeter. He, too, is trained by Nicholls, who has not saddled many runners recently, but has maintained his excellent strike rate

Belmore Rock (next best 3.40), an interesting 14-1 chance, will be fitter today than when a good third on his seasonal debut, while away from the cameras, the most significant action is at Kelso, where the Morebattle Hurdle will see the return to action of Deep Water, Micky Hammond's runner won the big juvenile hurdle at Aintree in April and is yet another potential live outsider for the Champion Hurdie.

Monnaie Forte: Subject of an

ante-post nibble but does not

have the benefit of a previous

run this season. Neverthe-

less, he has a decent chance.

Manhattan Castle: This Irish

challenger has been a fair

horse in his time but is up

against It now.



Confidence is restored in Istabraq

THE IRISH bookmaker Paddy Power, satisfied by Aidan O'Brien's assurances that all is well with Istabraq, yesterday reopened their betting on Sunday's Champion Hurdle at Leonardstown. The Dublin firm had suspended betting as sup-port for the Ferdy Murphytrained French Holly coincided with reports from other layers that Istabraq would not rum.

Get Real: Impressed punters

with a superb fencing exhibi-

tion over course and distance

last time. His stable is in

Conclusion: GET REAL has

an outstanding chance. Mick

Fitzgerald has been fasting to

avoid putting up too much overweight and should be re-

warded with another big-race

scalp. Celibate is sure to be

thereabouts, while Cumbrian

Challenge can run a big race.

cracking form.

On Wednesday evening O'Brien issued a categorical denial of the scare story, reporting Istabraq to be "fine" and insisting that there is "no change" in connections' running plans for Sunday.

Power's Stewart Kenny said: "It was one of those situations where rumours swept across the Irish betting industry that Istabraq was not going to run."

2.40: Froot-running Nipper

Reed will set a stiff stan-

dard, but the class act

FLAGSHIP UBERALLES

3.10: The impressive course-

and-distance winner Get

Real, the form choice, is

unproven on soft ground and

better value lies with FLY-

is back at his best trip.

William Hill reacted by clip-The rumour mill is also ping the Lowther Stakes winworking strongly in Britain with ner Bint Allayi to 4-1 market William Hill giving credence to the notion that Bionic has suffered a recurrence of a foot problem by demoting her from the head of their betting for the 1,000 Guineas. Prince Khalid Abdullah's racing manager,

Grant Pritchard-Gordon, yesterday refused to deny reports that all is not well with the filly.

HYPERION'S

TV TIPS

touched off at Aintree in

3.40: Richard Forristal is good value for his 5lb claim and his mount. THE BUT-ING INSTRUCTOR who TERWICK KID, looks the demonstrated his effective- one to beat anyway following ness on heavy going when his easy win at Wetherby:

leader and pushed Bionic out a point to 6-1.

The firm's David Hood explained: "We have made our changes because we have seen little nibbles of money for Bint Allayl over the last few weeks. and, although it appeared insignificant, Bionic has a histo-

ASCOT 3.10

Marrain Forts 41 41 41 41 41

Sembrino Chall 7-1 61 11-2 64 7-1

Call Equirence 11-1 14-1 12-1 14-1 12-1

Phylog instructor 10-1 12-1 12-1 12-1 12-1

Married Costs 18-1 12-1 12-1 12-1 14-1

Each may a 12th the politic places 1, 2, 3

C Corpl. H Prillato Hill, E Landordies, 5 Startey, T Total

94 52 52 94 21

41 41 41 41

61 51 61 61 132

ry of niggling problems and any-thing that may occur at this time of year is not ideal for ber

time of year is not ideal for ber Guineas preparation."

1,000 GHINEAS: William Hill: 4-1 Birt Allayl, 8-1 Bionic, 10-1 Molieve, 12-1 Eitzasz, 16-1 Crystal Chern, 20-1 others.

AIG EUROPE CHAMPION HURDLE: Paddy Power: 8-15 Istabrag, 2-1 Franch Holy, 12-1 Theatreworld, Zefarabad, 50-1 Black Queen, 56-1 Shantarin: "With a run": Normadic 8-1 Commanche Court 10-1 Llam Cashman: 4-7 Istabrag, 2-1 Franch Holy, 16-1 Zafarabad, 22-1 Theatreworld, 100-1 Black Queen, "With a run": 12-1 Normadic, 14-1 Commanche Court, 66-1 Shantarin.

FIRST SHOW

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ASC	от	3.4		4	₹	1
	_C	H	L	3		l
T. Butterwick Kid	100	10-3	3-1	10-3	103	1
Three Parthlogs	7-2	10:3	7-2	10-3	11-4	ı
Brove Romado	5-1	5-1	92	54	11-2	i
G. Lord Marphy	6-1	7-1	74	11-2	132	4
Just Mp	9-1	8-1	91	10-11	70)	ŀ
Totalial	91	10-1	91	8-1	<u>9-1</u>	ı
Beloore Flock	9-1	10-1	D-1	14-1	21	1
Pharaoter*	29-1	16-1	61	81	B 1	ł
Treeses Again	14-1	14-1	20-1	16-1	14-1	ł
Jet Boys -	20-1	301	20-1	90-1	22-1	l
Bun Burler	25-1	20-1	_	25 (_	ł

ASCOT

12.30 Buckland Lad 1.00 Prominent Profile 1.30 Native Fling 2.05 Bosuna Mate

2.40 Flagship Uberalles 3.10 Flying Instructor 3.40 THE BUTTERWICK KID (nap) 4.10 Sail By The Stars

GOING: Chases - Soft (Heavy in places); Hurdles - Heavy. © Right-hand course with testing uphil finch

Course is near junction of A329 and A330. Access from M3 (Junc 3) and M4 (Junc 3) Railway station (sortice from London, Waterloo) adjoins course ADMISSION: Members €15 (17-25 year-olds half-price); Grandstand & Paddock £10; Silver Ring £5. CAR

PARIC: Not. 1, 2 & 3 €5 (advance booking), remainder remainder the FIVE-YEAR STATISTICS

EADING TRAINERS, D Nicholson 21-94 (22.3%), M Pipe 15-81 (12.5%), K Balley (5-58 (22.4%), J Gifford (3-502 (12.7%), N Twiston-Davies (2-85 (4.1%), B LEADING JCCKEYS: A P McCoy 28-107 (26.2%), J O shorme 22-87 (25.3%), R Dunwoody 21-121 (17.4%), N Williamson 17-79 (21.5%), A Maguire 17-85 (20%). woody 21-121 (174%), N Williamson 17-79 (215%), A Maguire 17-85 (20%).

FAYOURITES: (30-83 (305%),
UNIG DISTANCE RUNNERS: Monnaie Forte (310) has been sent 372 miles. BLINKERED FIRST TIME: Jet Boys (visored, 340

12.30 DURHAM RANGER HANDICAP CHASE (CLASS D) 27,000 added 2m 3f 110yds Penalty Value £4,788

FORM GUIDE

Deriver Bay: Last two wins in 197 floth at Sandown) gained on test ground and well hand-capped. Talled off at Plumpton on responserance and the ground a worry Buckland Lad; in form with soft-ground wins at Windsor and Kempton, the latter success gained in the soft from Morstock 8b higher mark here and has won over this trip at Fontwell, Like Warm; Falled to stay 3m in the soft last season and just lasted home at Warwick (2m4) on reappearance after leading two out (field off Punters Bar and Herhorse). Elegant Des Coessa: Winner over tenoes in France so could be well handcapped. Has won two small races over hundles and latest defeat with big weight can be excused. The Eener Took edventage of big weight concession to best Golden Hello at Haydock but has looked slow there on two subsequent visits. Will be staying on at the ground and Timmy Murphy at interesting booking. Stable had a winner yeaterday) when getting lumps of weight at Folkestone so hard to tancy in this before grade. FORM GUIDE

VERDICT: BUCKLAND LAD will love the ground and doesn't bok too highly tried again after the Nempton with from Morstock. Luke Warm has to be in with a shoul getting 8th even though he was all out to beat Punters Bar and Herhorse at Warwick.

1.00 EBF 'NH' NOVICE HURDLE (Qualifier) (CLASS D) £5,000 added 2m 4f Penalty Value £3,680 200-1 SUCKSIDE (35) (Queen Elizabeth) N Hendesson 7 Ti 5 MA Fitzgerald 21-0-2 FRNE ATTRUDE (22) (M Mortey) R Powe 6 Ti 0 Service 5 Ti 0 Service 7 Ti 5 Ti 0 Service 7 Ti 5 Ti 0 Service 7

quest, 20-1 Brown Seal, Newby End 1998, Musichili 7 11 0 R Johnson 4-5 fev (D Nicholson) 6 ran FORM GUIDE

FORM GUIDE

Buckside: Won with a ton in hand on hurdes debut at Lingfield (2m). An exciting prospect and a son of Buckside sure to do even better for this step up in the property of the even better for this step up in the property of the sure to do even better for this step up in the property of the sure to do a sure to do even better for this step up in the property of the sure to the sure that the sure of the

VERDICT: PROMINENT PROFILE jumps hundles for the first time after beating a field of bumpers at Chepatow – the same race 12 months ego in which Musichill final and Musichill carne out to collect on his hundles debut in this corresponding event.

1.30 BUCKTAIL HANDICAP CHASE (CLASS C) £8,000 added 2m Penalty Value £5,420

- 4 declared -BETTING: 7-4 Native Fling, 9-4 Dantes Curalier, 11-4 The Outback Way, 5-1 Rovestar 1999 Super Coin 10 in 4 N Williamson 3-1 co fav (R Lee) 8 ray FORM GUIDE

..... ŭ **.....**

Dantes Cavallier: Stiff tasks recently against the progressive Fourth in Line at Newbury last time (beaten a distance) and against Nearly An Eye at Uttoweer (2m), Paces off same mark and big weight in the ground may beat him again. The Outback Way: Ey-Irish winning chaser who beat Philatelic at Plumpton (2m5t, soft) prior to a creditable 3rd to Caperiwray at Cheltenham (2m4t, good to soft).

Native Föng: Irish bumper winner and soft-ground hurdles winner at Newton Abbot. Has won novice ricep chases with 12st at Herstord and Easter and the one to beat Rowester. Best at this trip and beat Mouse Bord at Warwick (port ground) prior to running from out of the handicap when a well-beaten 3rd to Storm Damage at Chepsilow (2mSf). VERDICT: NATIVE FLING defied test at both Hereford and Evelor. Resting ground seems to suit him and getting till b from Dantes Cavaller is a real borus. The weight may also beat The Outbrack Way and Rovester won only a week after at Warwack two outings ago.

2.05 SILVER DOCTOR OPEN NOVICE HANDICAP HURDLE (CLASS C) £7,500 added 3m Penalty Value £5,329

num weight: 10st. Two handicap weights: Justice Alone 9st 4th, Seint Joe 9st 1th. 11NG: 15-8 Bowwe Mate, 11-4 Seint Joe, 3-1 Saleel, 4-1 Brutan Boy, 7-1 Justice Alone : Macmoms 5 11 0 R Johnson 7-2 co fee (D Nicholson) 6 ren FORM GUIDE

FORM GUIDE

Bosums Mate: True stayer and decent over hundes after the bumper wins. Beat Irish Banker
9 lengths at Cheftenham and bettered that with a 5-length success over Yeoman Salor in
heavy ground at Newbury. Could prove a class above these rivals
Taufan Boy: Beat Estake Agent on the course (2m4t) in November (second win here). Plan
below form in Peetings' race at Uniceter (2m4t). Acts in heavy but first attempt at 3m
Saleet: Has won weak races in heavy ground at Market Rasen and Folkestone either side
of facing a stiff task against Kingaman's at Folkestone (Saint Joe tailed off)
Justices Aloree: Raced over C&D when 2nd to Hoborn Hit and a wall-beaten 3rd to Springfacility Scaliff by at Market Rasen (2m) last time when heavy backed. Earlier tailed off at Chepston when Bosuns Mate was 2nd to Calling Wild
Saint Joe: Pulled hard last season and improved on Folkestone run (tong way behind Saleet)
to collar the tercuritie Bora Bora (finished distressed) in heavy ground at Leicester (2m4f).
Could be interesting at first entempt at 3m with a leather weight.

VERDICT: BOSUNS MATE doesn't look that highly tried conceding a stone to the exposed lautian Boy. He won in heavy ground tast time and it's hard to see the lives of Folkestone per-former Saleet or the one-paced Justices Alone giving him problems. The threat is Salant Jos., who improved to turn over Bosuns Matels stablemate Bora Bora in testing ground at Leicester.

2.40 PML LIGHTNING NOVICE CHASE (CLASS A) \$25,000 added 2m Penalty Valua \$15,475 dark blue & orange (rateo), comps steeres, dark blue emists, dark blue & orange 005-11. MIPPER RIED (20) (CD) (S Poet) R Simpson 9 1) 4 brown and comps (quantumo), emissate green steeres 3-222. PLASSIMP UBERALLES (25) (D) (EP) (A Plack) P Michals 5 10 2 emissate green, royal blue stars, steeres and star on cap

- 3 decimed BETTING: 5-4 Mipper Reed, 11-8 Flagarily Uberalles, 3-1 Desert Mountain 1996. Wade Road 7 11 4 J F Tidey 7-1 (Miss H Kreght) 6 ran

FORM GUIDE Desert Mountains: Odds on for 3 wire from 4 starts over tences, by head from Country Start Warwick (2m, soft) test time. Third to Mister Morose at Chefrantism.

Nipper Need: Impressive start to chasing career, maiding all for 3-length wins (both 2m, very soft) at both Ultroreter and Newbury, from Collier Bay at letter course.

Rageting Ulberaties: Smart Juvenia hurder in Ireland. Easily best Sursum Cords at Exister (2m1) on chasing debut. Looked non-stayer, at any rate finished very tired, when it lengths second to Potentiale at Cheposlow (2m3), soft) 24 days later. VERDICT: Nothing has got to NEPPER REED so far in his chasing career and his latest suc-cess, able to ease down after the leat before bearing Coller Bay and Kingstold Pet at Newbury, makes him down the one to beat. The ex-hish Syo Flagship Liberalles is the threat.

3.10 VICTOR CHANDLER HANDICAP CHASE (Grade 2) (A) £35,000 2m Pen Value £20,800 BBC2 124-02 CELEATE (p. (CD) (Stamford Bridge Partnershp) C Marrie 8 11 10 Mr N Fetally (7)
pray and counge (quantiened), crange sleeves, dark blue cap
8-1214 HRLL SOCIETY (45) (7) (F Garvey) N Meade (4) 7 ft 6 P Carberry
and and grey strices, grey sleeves, and cap
011/1- CALL EQUINAME (454) (CD) (M Cotum/P BarbarC Lewis) P Nictobs 9 ft 3 J Tazand 955-4 MANUALTIAN CASTLE (47) (D) (P Responsel) A L T Moore (H) 10 10 7 _____ C O'Deyer ements of yearn, royal blue element, ern grown spots, royal blue cap 12-21 GET REAL (34) (CD) (Pomeer Hest-Treatment) N Handarson 6 10 1 (4es) M A Fitzgerald masse and park (quartered), behad alseres, hooped cap

BETTING: 5-2 Get Real, 7-2 Mounais Forte, 4-1 Hill Society, 5-1 Calibrite, 7-1 Cambrian Challenge, 12-1 Manhattan Castla, Flyting Instruction, 14-1 Call Equipmente 1998: Jeffell 8 10 nr C O'Devjer 13-2 (A L T Moore, 1/9) Tah FORM GUIDE

Cellibata: 3th pull for f1-length loss to Get filest here (2m, good to soft) five weeks ago, which should not be enough. Stiffish tesk also against others in the field. Hill Society: Consistant and proven on heavy going, Creditable 51/4 lengths fourth to Direct Route in Grade 1 at Sandown jest time. Should be in the electe-up Call Equinamer: Won two novice events at exound 2m4f in October 1998. Promising hexticap win at Cheltenham (2m, good) in November 1997, Unproven on soft Plying Instructor: Easy winner of very week race at Cheltenham. Locked set for better than his 5 lengths third to Cumbrian Cratlenge at Wetherby, Acts on heavy Cumbrian Cheltenge: Wearing tongue strap, won Grade 2 at Wetherby [2m, soft] by 11/4 lengths from Direct Route. Out of hexideap there, so races off same mark Millonnials Forter: Date on the hexide post and the plant grade them as an access of same mark Monntele Forte: Does not elweys leep straight line in a trisis. Hed excellent sesson in 1997/98 and is generously 3th lower than when third at the Cheterham Festhal. Should prove as-fective under today's conditions. We

Get Real: Progressive second-season chases impressive from running display here (2m, good to soft) five weeks ago to best Celibete 11 lengths. Only 3b higher today, aided by this weeks nee in the weights, but is unproven on soft ground

and will need testing ground back at 2m. Poor record on his visits to Britain

VERDICT: Mick Respected to put up 10 overweight but after a rise in the weights following the detection of less week's top-weight Or Royal. his mount GET REAL wis sail lock very well handicapped. He has to be the form selection, even though he has had only one previous. run on soft ground when below form in a novice hunde two years ago. Without him, the best handcapped horse would be Monnade Forte, who has been the subject of bullish reports from his connections, trish challenger HITI Society should make the frame.

3.40	RDSLING KING HANDICAP HURDLE (B) £15,000 3m Penalty Value £9,987
11/45P	PHARAMEAR (34) (D) (Stainless Threaded Festeners) D Nicholson 9 11 10
का/सा	SPAYE TORMADO (42) (CD) (Miss B Swire) O Baiding 6 11 9B Feation
34.76	SUN SUFFER (FTQ (72) Phot Serect Sensoury) H Daly 11 10 10
5112-1	THREE FARTHINGS (27) (Are J Breter) J OH 9 10 9 T J Marphy rovel blvs, choooling and red hours, with carp
3-4P-4P	TREASURE AGAIN (ST) (CU) (J H Gwyrne) Mrs M Ibnes 10 10 7
4-1341	JUST MP (22) (C) (6 Seal O & M Evens) Mrs L Richards 6 10 6
12-015	TEAATRAL (85) (Bernard Gover Bloodstock Tracing) C Egenturi 5 till 2N Williamson B black and white dismonds, deboto on deeven
544	GOOD LOFED MURPHY (83) (BP) (The Country Sales) P Hobbs 7 10 2 G Tornsey amount green and yellow (Guartered), black straves
734-41	THE BUTTERWICK NEW (25) (A Chambers) R Ferry 8 10 0
61P-3	SELMORE ROCK (22) (Ms. A.J. Kartnett) M Pipe 2 1(1)
Ø1-1F3	JET BOYS (73) (U) (BF) (Jet Staturery Co) Mrs J Pignant 9 10 0

eight. 10st. True handicap weights: The Butterwick Kid Bst 10to, Belmore Rock Bst Flb., Jet SETTINGS 3-1 The Butterwick Kird, 7-2 Three Farthings, 5-1 Brave Tomedo, 7-1 Good Lord Mur-phy, 9-1 Teastral, 10-1 Just Ntp., 14-1 Belance Rock, 16-1 Pharmesa, 20-1 others 1995. Tempeloc 7 10 G C Llewellyn 7-2 (N Twiston-Davies) 10 ran FORM GUIDE

PORM GUIDE

Pharamean: 7% better off for 9 lengths with Breve Tomado from Chellenthern in December.

Pulled up in Grade 1 here 8 days later. Chance rests on 1995/97 form

Brave Temado: Has relative last of stamina last two starts, winning handicaps (good to soft) at Ascot and Chellentham (by 1½ lengths from Sweet Glovia). Another 5th higher here.

Acts on heavy going, Much stiffer task but can improve again.

Sun Sunter: Off course 18 months before only start (creditable effort) test term. Fell on reoppearance and soundly beater 2 weeks later. Dropped 5th

Three Farthings: Shapes like a stayer but has had only one run at 3m (second here in February on good). Best in form Papo Kharlama ½ length, distance clear of remainder, at Wincardon. Christ. heavy! on return 18 higher here. Promising. resty on group, seet in return. Set higher here. Promising
Theature Again: Missed 1997. Third of 6 (Three Farthings 6 lengths ahead in second) here
on return last February but well below form (mostly over fences) since
that Nip: 2md winner at Plumpton in October and improved over longer trips since, winning over 2m6f at Fortwell (heavy) last time. 3m here should see further progress
Telestrait: Won at Leicester (2m4), soft). Has big weight swing with The Butterwick (6d from
Wetherby running (2m7) 19 days last, but looked a non-stoyer that day
Good Lond Murative, Looked proof cheston creates that reflect in Serve between an account. Good Lord Murphy: Looked good chasing provide a nonethyle risk day food Lord Murphy: Looked good chasing prospect but pulled up (game behind) on resp-pearance. Still has potential as a staying hurder and goes well on heavy. The Buttierwick Klob: 25b higher than when winning by 10 lengths, value more, at Wether-by (2m7) soft on risk try beyond 2m5C Open to plenty of improvement. Betinore Rock: Twice 2m6 winner (once on heavy) at Fortivel last spring. Promising that to Just Nip there on return but unproven at 3m and 5b out of handsop. Jet Boyst Thorough stayer, winner at Seastard in May and Huntingdon in October Acts or soft ground. Needs plenty of driving and not that reliable

VERDICT: A good field includes three one could nominate as horses to bliow, in Brawe formedo. THREE FARTHINGS and The Butterwick Kild, and a fourth, Good Lord Marphy, who would have been on many lists at the start of the season but mer with mury on its chasing debut. With The Butterwick Kild carrying 40 more than his long handleap mark, the most appealing form is Three Parthings' defeat of Papo Kharisma at Wincanton.

4.10 MAR LODGE HANDICAP CHASE (CLASS B) \$16,000 added 3m 110yds Penalty Value £10,757

SETTING: 7-2 Cities Ide, 4-1 Tordulf Express, 6-1 Sell By The Stars, 11-2 Lancactrian Jet, 7-1 Go 1998. Cool Dawn 10 2 0 A Thomson 10-11 to: [R Alber] 4 ran

FORM GUIDE
Go Bailladic: Occasional pieces of high-class form. Backward over hurdes on reappea and poor effort back over fences 17 days later. Has lish John O'Shee ands and poor and not book on eaches in our same services and one of the services of the servi hern, Poor thard of four to harroom Harvest, at wetnerby on sees.

Naththen Lad: Unreliable. 9to lower than when 4 lengths that in Grade 2 at Haydock second start last term. Fourth in Scottish National easily best run afterwards.

Fordulf Express: 18-length winner (now 8to higher) from below-form rivals here in December. Below form in Welch National 9 days tater. Stays well, acts on heavy.

Sail By The Starts: Back to last winning mark. Also back to anguithly best trip after 7th in the Hernessy and 5th in Welch National. Sometimes makes mistakes.

Gitter laist: Won 2-runner rose at Wincarrion (3mill, heavy) in December. Would have followed in several Express as Sometimes marks but for side upon as the lest. lowed up agents Euclipe at Sandown (3m5) but for slow jump at the last Languardian Jet: Improved to win at Towcaster (3m1), soft) in December by 2 lengths (3b higher hera). Seventh-lence blunder appeared to be his undoring next time VERDICT: it is hard to assess what TORDUFF EXPRESS achieved against below-ton rivals over course and defance last month, but he won in such style the chances are h

has been underestimated by the handcapper. A modest run in the Weish National could

y have been because of the break between races. Gifter like is in line form, while By The Store and Luncastrian Jet also look serious dangers.

TAUNTON

Going: Soft Also ran: 12-1 Tain Ton (4th), 16-1 Soa (Rth), 15-1 Riccarton (Sth), 25-1 Desting Chet, Senta Court, 66-1 Evaporate, 100-1 Access Festivale, Tamashra. 11 ran. 5, 14, 7, 13, 15, (Winner bey gold-ung by Denehull out of Welsh Feritasy, trained by N Henderson at Lambourn fo The Martin Partnership). Tota: £150; £110, £190, £230, DF: £370, CSF: £322, NR: Hen-

1.50: (2m 11 seting hurdle)
1. DOCTOR BRAVIOUS __J Mages 11-4
2. Blazing Castle _____B Powell 10-1 Tote: £360: £180, £410, DF: £1780, CS

£23.20. Winner bought in for 2,400 guineas. Lulloty 16-1 E Husband 33-1 3. Jazzman E Hueband 33-1
Also ran: Evens tav Careysville, 13-2
Flaked Cats (4th), 7-1 Fredde Muck, 14-1
Pennymour Prince (5th), 14-1 Woodlands
Beau, 45-1 Rectory Garden (6th), 20-1
Solo Gent, 50-1 Merins Dream.
11 ran, 21/h, 8, 3, 16, 11/h, [Winner bay gelding by Prince of Peace out of Mekdon Lady, trained by P Rodford as Martock for E T
Wey), Totac £5.80; £2.20, £3.60, £10.70, DF:
£53.70, CSF: £82.38, Tricast: £2,823.90, Tinfecta: £443.63.0

2.50: (2m 3f 10)yds novice hundle)

1. SANTABLESS. N Williamson Evens fav
2. Leaburn C Maude 12-1
3. Indian Lagend LUIsty 33-1
Also rant 2-1 Alta (5th), 6-1 Gravity Flow

Also ran: 2-1 Alta (5th), 6-1 Gravity Flow (did not finish), 25-1 Poriock Hil (did not finish), 33-1 Sandoran (4th), 100-1 Bucks Real (6th).

8 ran. /s. dist, 2/s. 2, dist. (Winner bay goldang by Zaffaran out of Himbs, trained by M Pitman at Upper Lambourn for 0 B Arnold and 0 J Goodman). Tote: £180; £160.

1280, 2560, DF: £650, CSF: £1259. 3.20: (2m 3f novice handicap chase) Man, 20-1 Gallic Girl, 33-1 Sgr Childs

7 ran. 8, 13, 15, A. (Winner bay gelding by Thowse out of Highsown Fontane, trained by R Hodges at Somerton forMass R Dobson). Tota: £450; £160, £220. DF: £380.

4.20: (2m 1f handicap hurdle) Also: 11-4 lav Atlantic Mat (5th), 4-1 Aerion, 8-1 Nine O Three (4th), 9-1 Wellon Arse nd (6th). 7 ran, 1%, 4, 17, 1%, 2. (Winner chestry

mane by Imp Society out of Barncogue, M. Pipe, Wellington), Tota: C670; C160, C260, DF: C1050 Jackpot: \$59660 Placepot: £13410 Quadpet: £60 70 Place 6: £ 13938 Place 5: £12463.

RESULTS

LUDLOW

Going: Chase Good to Soft (Soft in places), Hurdles Soft (Good to Soft in places)

(Good to Soft in places).

1.10: 1. BRILLIANT STAR (S Wynne) 13-2;
2. Father Krismas Ti-8 fay; 3. Rocabes 3-1;
18 can. 2, 5. (S Brookshew, Ufrington). Tote:
65.30; 21:90, 21:20, 21:50. DF: £840. CSF:
21:92. Fix: Some Grey.
1.40: 1. COBLE (A C Coyle) 33-1; 2.
Bossny 14-1; 3. High Low 8-1; 19 ran. 3-1
fav Cornets Croft. 11/4, 1 (D McCain, Cholmondeley). Tota: 227:0; £460. £350. 22:00,
£340. DF: £00330. CSF: £38404. Tricest:
25/99621. NF: Inchydency Boy.
21: 1. NO ORLANO. HIGHFLYER (W
Marston) 8-1; 2. No Flidding 7-2; 3. Daddy 2.10: 1. MOORLAND HIGHFLYER (W Marston) 6-1; 2. No Fidding 7-2; 3. Deddy Dancer 10-1 8 ran, 2-1 fav Knightstridge Scot (4th). 2/h, 1/k, 1/k Hobbs, Kings-bridge) Role: £100: £100; £240. £240. £7 £40: 1. ROCKFORCE (J. Tizzard) 4-6 fav. 2. Bailybay 8-1; 3. The Tee Too 40-1 8 ran. 3/k, 13. (P. Norbolfs, Shepton Makel). Total: £100; £140; £150; £200. £7; £270; £36; £548 Tizzast £11356. 3.10: 1. TAP ON TOOTSIE (I. Harvey) 18-1; 2. Lady Of Gortmannon 15-8 fav; 3. Blaz-her Steep 1.

2. Lady Of Gortmerron 15-8 fav; 3. Slan-ing Storm 7-1. 13 ran. 5; 9. (T Wal, Church Stretton); Total: £2.80; £3.40 £1.40, £2.10. DF: £33.70. CSF: £43.38. Tricast: £227.95. NR:

DF: £33.70 CSF: £43.38 Tricast: £22785 NR: Writebornet.
3.40: 1. LEGAL RIGHT (R McGrath) 71-2; 2. High In The Clouds 15-8; 3. Pantaron Evers tav. 10 ran. 21; 15. [J O'Neil, Penrifit), Totae: £5.70; £150. £140. £140. DF: £850. CSF: £14.78.
4.10: 1. COUINT CAMPIONI (Mr T Gibrrey) 3-1 fax; 2. Handyman 20-1; 3. Will Scarlet 50-1 18 ran. Nk. 2 (Mrs J Pitman, Upper Lambourn). Totae: £350; £230. £570, £850. DF: £49.70. CSF: £5900. Place £5: £9186. Place £5: £5143.

LINGFIELD Going: Standard

Gong: Standard

1.00: 1. CLONOE (A Clark) 14-1; 2. Mendoza 11-1; 3. Silp Jilg 10-1: 11 ram. 11-6 few Sammy's Shuffle (Sth.), Nk. 2%. (R Ingram). Fote: £1600; £240; £380; £480; DF: £5260; £360; £4580; £47809

1.30: 1. WHATEVER'S RIGHT (W Huschinson) 10-1: 2. Hawkebbil Henry 3-1: 3. Harray White 4-1: 10 ram. 13-8 fav Star Tum. St-hd. 3%. (M Usher). Fote: £2000; £800; £100, £200; DF: £2580; £5305; £600

\$132.76 2.00: 1. ZIMIRI (\$ Whitworth) 5-2 lav; 2. Square Mile Mas 4-1; 3. Mr Rough 9-1, 11 ran, 1, 1 (J Toler), Tota: \$3.00: \$130, \$190, \$2.10. DF: \$7.70 CSF: \$1195, \$2.30.1 keVy GSE (\$1195, 2-30: 1, KAYO GEE (T Sprake) 4-1; 2, Grase-landik 5-2 tax; 3, Aa-Youknownothing (0-1) mm. 5-3 (A McNee) Tota: 55-90; 1:90, 5180, 52-20, DF: 57:00 CSF: \$13.85 Tricast \$206.51

20051 3.00: 1. GRAND CORONET (L. Carter) 3-1: 2. Legend Falls 11-4; 3. Admirals Place 5-4 fav 8 nan. 6. 3%. (T. Mile). Tota: 2360; 2:90. 6:40. DF: 54.60. CSF: 2:097, NP: Cutassay. 3.30; 1. TOPTON (J. Ouinr) 3-2; 2. Muta-bassis 11-4 it av; 3. Robo Magic 14-1 6 nan. 11-4 it av. J. Capa Acceptance. beaser 8-4 ft tay; 3. Robo Magic 4-1. 8 nm. 11-4 ft tay Love Academy (8th). 1½, ½, (P. Howing). Total: 5370; £190; £180; £490 DF; £280, ČSF; £2266, Tricast; £23.20 4.00: 1. SUCH BOLDNESS (P. Fredericks). 9-4 fax; 2. Haydin James 12-1; 3. Artic Courter 12-1. 11 ram. 9, rik. (Miss Gay Kellowey). Total: £280; £140; £180; £320; DF; £2030. CSF; £3108, Placepot: £27540, Cuadpot: £800. Place 8: £18304. Place 5: £2562.

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ALL COURSES RESULTS

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Flat flat

THE INDEPL

New faces for 19 17 stone teenage union revelation.

MARK EVANS might have spen his only free Saturday of iss season queuing for a tub supermarket taramasalata o playing frishee with the kids. would have earned me a fer brownie points, that's for sure, he admits. But Evans did no such thing Saracens' directo of rugby and talent-spotte supreme donned his anoral and needed for a Dulwich Col lege school match instead fall me a sad bastard, but the Memoon on the touchline go me David Flatman. And that le me teil vour was a major result. Flarman turned 19 vesterday Heisner on a full-time contract at Vicarage Road, he can still oun his Premiership outing on the fingers of one hand and he knows that when Roberto Grau the Pampas Bull returns from injury, he will automatically relinquish his status as Sames' number one No 1: He is unikely to spend much time in the snadows, however, for he is almost certainly the most elering front-row prospect to Perse from the south-east smee Jason Leonard outgrew his Barrang homestead and headed to rine oright lights of the capital a decade or more funnin enough, it wasn't

Dand I went to see that day," so Evans. Wold heard very good renorts of one of his summates, hence my visit, Bur dan't take long to idenlifthe real class act and happhilip us he signed as an associate a miessional on his

flatman who halls from Madelone retrembers the ucason every att as vividity "Our opponents were pretty weak at the selection and I grabbed a couple of tacky tries into the bergan, so I must have looked

KELSO

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FORM VERDICT Property of the second second

Flatman flat out in the fast lane

New faces for 1999: Saracens' 6ft. 17 stone teenager is proving a rugby union revelation. By Chris Hewett

MARK EVANS might have spent his only free Saturday of last season queuing for a tub of supermarket taramasalata or playing frisbee with the kids. "It would have earned me a few brownie points, that's for sure," he admits. But Evans did no such thing. Saracens' director of rugby and talent-spotter supreme donned his anorak and headed for a Dulwich College school match instead. Call me a sad bastard, but that afternoon on the touchline got me David Flatman, And that, let

me tell you, was a major result." Flatman turned 19 yesterday. He is not on a full-time contract at Vicarage Road, he can still count his Premiership outings on the fingers of one hand and he knows that when Roberto Grau, the Pampas Bull, returns from injury, be will automatically relinquish his status as Sarries' number one No 1, He is unlikely to spend much time in the shadows, however, for he is almost certainly the most exciting front-row prospect to

Perge from the south-east since Jason Leonard outgrew his Barking homestead and beaded for the bright lights of the capital a decade or more

"Funnily enough, it wasn't David I went to see that day," says Evans. "We'd beard very good reports of one of his schoolmates, bence my visit. But it didn't take long to identify the real class act and, happily for us, he signed as an associate professional on his

18th burthday. the set-piece and I grabbed a couple of lucky tries into the bargain, so I must have looked team is worth celebrating.

quite good," he laughs. "When the offer came to join Saracens. I snatched their hands off. I'm not on hig money or anything like that, but just at the moment, I couldn't care less. I'd happily do this for oothing.".

At 6ft and 17 stones, Flatman is still growing; according to Evans he is "as strong as an ox" and will be a "real handful when he fills right out". But, on the evidence of his

early contests with three English international tight-heads -Rob Hardwick of London Irish, Victor Ubogu of Bath and Will Green of Wasps - he is already there or thereabouts in the physical department. "As with any teenager, there are big areas for improvement," points out Evans. "He needs to improve aerobically and work on his ball skills. But he's a listener - be's milking Bobby Grau for every last drop of information - and his attitude is exemplary. As for raw material, it's coming out of his ears.' For all his tender years, Flat-

man already bears the stamp of a career prop; after all, he first supped from the beer mug of front-row troglodysm at the age of seven. He made the England Schools team a year early in 1996 and anchored them not only to an international Grand Slam, but to a fine victory over Australia in Australia. A Triple Crown followed last season, plus an England

Colts cap against Argentina. Then, last month, came the sweetest moment yet: a triumphant Under-21 apoearance Flatman, who hails from against South Africa at Twick-narrow. Every Premiership Maidstone, remembers the oc-enham. "Quite something, that casion every bit as vividly. "Our one," be says. "We had a side opponents were pretty weak at full of good players and everyone performed. A convincing win against any Springbok



"Fortunately, there are enough good people at Saracens, people who have been there and done it at the highest level, to ensure that I keep my feet firmly on the ground and stay on the straight and game I've played has been a big learning experience, especially the one at Wasps earlier this month. While I have no doubt whatsoever that our own Paul Wallace is the best tight-bead

in the league, I think Will Green academia, in the august shape is the best Englishman in his position. He made me work really hard that night; be mixed things up, tried a few tricks and made sure that no two scrums were the same. When I came off, I knew I'd been in a match. Experience like that is incredibly valuable."

It is ironic that Evans, a forhave been instrumental in especially props, pay a beavy steering Flatman away from price for allowing themselves to the last four weeks."

FORM VERDICT

Micky Hammond is optimate about Deep Water's Champion Hurdle prospects. The five-year-old is the only one racing

off his correct mark but, with the stable having been hit by

can pay to oppose him. JUSTIN MAC is the one to be on. He

can pay to oppose him 3053 in make, a size one on the or. The has turned in some poor afforts - notably at Aintree lest time when he was well behind Caultur - but has been given piren-ty of time to get over whetever alled him there, goes well tresh and is suited by the ground.

2.55 BESOM INN HANDICAP CHASE (CLASS D) £5,250 added 3m 1f

8 40404 HEAVENLY CITIZEN (43) (D) J Gledson 11 10 0 K Johnson

1 SP-SSU ROYAL MOUNTEROWNE (20) Miss M Rowland TI 12 0...

wrue and seeking its first winter for more than sex we

of Durham University, and into the burgeoning academy known as Saracens. Still, there is enough of the teacher left in Evans to ensure that the that process is keeping them on the level," he explains. "I've mer deputy beadmaster, should seen too many young forwards,

be pushed too far, too soon. We don't intend to make that mistake with David, or anyone else for that matter.

"He is one hell of a talent, though. I don't want to get too be grim for everyone concerned. But, that said, it's difficult not to get excited about someone of his age playing as be has done over

Hutton to plead his innocence

RICHMOND ARE mounting a BY CHRIS HEWETT fierce assault on Bath's reputation as the hottest legal act in the Allied Dunbar Premiership. A matter of weeks after getting Scott Quinnell, their international No 8, off the disciplinary hook by successfully appealing against his sending-off against Wasps back in October, the Londoners are about to try something similar on behalf of another loose forward, Robbie Hutton, If it works they will be able to claim a hetter success rate than Rumpole of the Bailey.

Huttoo was given the point-ed finger treatment at Gloucester last weekend after taking a last-minute walk on the back of Andy Hazell, his opposite number. It was not a decision that impressed the visitors and yesterday chib officials confirmed their intention to fight the case... We will oot be taking any internal disciplinary measures against Robbie," a Richmond spokesman said. "Having studied the video evidence, we will attend the disciplinary hearing and argue that he should not have been dismissed."

Quinnell, who has since rejoined Llanelli, was initially banned for 14 days for latetackling Lawrence Dallaglio, the England captain, during an early-season match at Loftus Road. The Welshman appealed and was exonerated in time to play for his country against Argentina in November. Bath still lead the way in the acquittal business, however, They have managed to get two of their international forwards, Ben Sturnham and Victor Ubogu, cleared by Rugby Football Union tribunals this season.

Still on the issue of guilt, the RFU itself must wait until next week to learn what punishment the International Rugby Board intends to impose in the strange case of the broken pledge. The IRB decided earlier this month that Twickenham had reneged on its promise of support for the board in its European Commission battle with the English Premiership clubs and deyoungster makes the best of excited about him because, if manded a response. The RFU as be played down any prospect himself. "We like to look after you go over the top about an 18 made their views known yes- of an early agreement between our prospects here and part of year old, the consequences can terday, but details of any official the two sides. His reticence fusanction will not be conveyed until members of the IRB's disciplinary committee discuss the matter via an inter-continental telephone link-up.

Another IRB grouping has decided that only one Eoglish referee, Ed Morrison, will take control of a Five Nations' championship match this season. Morrison, one of three fulltime officials appointed by the RFU hefore Christmas, has been awarded the Scotland-Wales match at Murrayfield a fortnight tomorrow, where he will have his fellow English professional, Steve Lander, running the touch.

Fifty per cent of this season's workload goes to officials from the southern hemisphere - a clear attempt by the IRB to harmonise refereeing interpretaautumn's World Cup. The two Australians, Peter Marshall and Scott Young, will control the Ireland-France and Wales-Ireland games respectively while two New Zealanders. Steve Walsh and Colin Hawke, will officiate in England's matches against Ireland in Duhlin on 6 March and France at Twickenham a fortnight later. England's final tussle, with Wales at Wembley on 11 April, will be overseen by a South African, Andre Watson.

Clive Woodward, the England coach, will have no problems with Hawke, a long-serving international referee whose Super 12-style liberalism helped Dallaglio and company put a record 60 points on Wales in last season's tournament. However, there will be serious concern amongst French officials at their lack of recognition this time around. Only Didier Mene has made the panel and he has been restricted to two tours of duty as a touch judge.

Meanwhile, Bristol's takeover move for London Scottish is likely to drag on for some time to come. "Because the ball of string we are trying to unravel is so knotted, I think it is in everyone's best interests to continue our talks privately." said Malcolm Pearce, Bristol's millionaire owner, yesterday elled suspicions that Bristol will abandon the deal if next week's negotiations on a new league structure are resolved to their satisfaction.

KELSO

HYPERION 1.20 Lippy Louise 1.50 Crazy Horse 2.25 Palacegate King 2.55 by House 3.30 Solsgirth 4.00 Mr Busby

GOING: Heavy.

III Undulating course. Run-in of two furlongs.

III Course is N of lown off B8461. ADMISSION: Club 512; Tetersalls 57 (DAPs & Students £9, Accompanied under-186 free. CAR PARIK: Free.

CAR PARK: Free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: Mrs & Reveley 36-126 (286%), M Hermond 22-108 (204%), O M Moore 13-55 (23.6%)

LEADING JOCKEYS: P Niven 39-126 (205%), A Dobbin 25-151 (182%), B Storey 19-155 (103%), R Gentity 14-64 (21.9%), FAVOURITES: 184-392 (41.8%).

BLINKERED FIRST TIME: Double Buck (120).

1.20 TATTERSALLS NOVICE CHASE (Qualifier) (D) £5,250 added mares 2m 6f 110yds

Shorarn's Way, 20-1 Innovate, 33-1 Docume cack

FORM VERDICT

Lippy Louise will apprecise the step up in trip having found.

2m far too short on her chease debut fast month. However, LINWOOD has always looked the type to do a lot better when

sent chasing. Provided she jumps well, Linwood could improve
a lot on what she has shown over hurdles.

[1.50	WEATHERBYS NOVICE HURDLE	DATA	SERVICES
L		TI MONICE HORDER	: (IJ) £4,U	oo zan 110yos
1	01-221	CRAZY HORSE (27) (D) L L	mgo 6 11 10	
2		FINESTERFE (10) (D) 1101		
3		BUARHALL NICH (B) M Took		
4		EVENIN ALL (41) L Lungo 8		
5		SAN FRANCISCO (15) A WI		
5		SCRAPTASTIC (22) P Beauty		
7		LINDAJANE (53) D WILLIES		
9		SWIFTLY SUPPLEME (36) TO		
ā		MATRIANE MERICE INO VI		

- 9 declared - BETTING: 46 Crazy Horse, 5-2 Finisterre, 5-1 Lindajane, 25-1 Busbhalf

FORM YERDICT It should not be receivery to look beyond the first two in the betting. Undertoot conditions are likely to suit promising CRAZY HORSE - the only horse to mester emert Major Sponsor this season - better than Finisterre, who has plently to find on the

2.25 MACBET MOREBATTLE LIMITED H'CAP HURDLE (8) 58,500 2m 110yds 432'S JARIOCON (POL) 20) Mrs D Thomson 5 Ti 7 _____ B Storey
121- DEEP WATER (255) (CD) M Hammon 5 Ti 2 _____ B Handing
43P-14 JUSTIN MAC (62) (CD) (SP) J Placiented 8 12 0 ____ A Dobbin
62'43 PALACEGATE (GNG (20) (CD) (SP) A Whiters TO 10 ____ B Homode (5)

FORM VERDICT

Africaum weight: 10st. True hardisap weights: Silver Stather Set 3th, Sunny Leith 9ct 12t, Copperhure 8pt 8th, Heyven'y Cathen 8et 7th, BETTONS: 2-1 Swambieter, 3-1 Tough Test, 4-1 hyy House, 6-1 Hoyal Mount-browne, Silvers Statlest, 16-1 Sunny Leith, 33-1 others IVY HOUSE has plenty going for him in an interesting little race in which several can be fanced. His is well up to winning

off today's mark and heavy ground ought not to be a prob-tem. With Swambleter possibly vulnerable on testing ground on this seasonal debut, Sillers Stalker may be a more po-

3.30 GLENDALE ENGINEERING HANDICAP CHASE (D) £5,250 added 2m 1f

TSP. JYNAJAM JOHANY (S15) C 0 8F3 J J O'Neir 10 20 ... R McGraft
12/54 CAT COUTURE (20) L Lurgo 7 11 6 ... R Sopple
17/15F SOLSGRITH (27) (CD) J Bercley 9 11 1 ... C McCommack (3)
25/FOU BLAZING DAWN (27) (D) J Hubbuch 12 100 ... S Storey
25/FOP BOOSE MAN (15) (D) J 8 Walton 11 100 ... S Durack
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Durack
17/15F POLITICAL MANDATE (27) R Nature 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor
17/15F SOLST PEARL (7) J Bercley 6 100 ... S Dylor

— 7 declared — Minimum weight: 10st. True handicap weights: Blazing Dawn 9st 6th. Entree Man 8st 7th, Silver Pearl for 5th, Potestal Mandate 8st 3th, Silver Pearl for 5th, Silver Fearl Mandate 8st 3th, Silver Fearl Mandate 8st 3th, Silver Fearl Fearling Dawn, 16-1 Exclare Man, 33-1 others

FORM VERDICT SOLSGIRTH is the Belest wirner. Proven in conditions, he has no obvious doubt about him, unlike Det Counters (jumping provess) and Jymjem Johnny (current well-being).

4.00 EBF 'NH' NOVICE HURDLE (Qualifier) (CLASS E) £3,000 added 2m 2f £2,332

9 EP TOUTS (45) B Macaggar 7 to 8.

- 9 decised

- 9 decised

BETTING: 5-4 Sytendid Metody, 11-4 Mr Bueby, 12-1 Iale Df Rhum, 14-1
Supreme Terget, 16-1 Terra, 25-1 Stool Rigg, Dan Rose, 50-1 others FORM VERDICT

Mr Busby has struggled under his penelty and may have sta-ming andstrone. He is upped in distance here, and tooks vul-nerable to progressive SPLENDIO MELODY, who should oblige

3.20 LOBSTER SELLING STAKES (CLASS G) 52,500 added 1m 3f

FORM VERDICT STATALIACK will be hard to best if within having distance of his recent best and he resn't been running too badly on the whole of his latest starts. He has also gone well here in both previous tres.

3.50 OCTOPUS HANDICAP (CLASS E)

- 12 declared -Materian weight: 7st 10th True hendicap weights: Time Out 7st 9th, Evezio

Cities ready to stage slick show

SOME OF Europe's most talented youngsters will be among those competing this weekend for the inaugural Women's World Cities Championship at the Bells Sports Centre in Perth_

The event takes the form of

a round robin, allowing each of the seven participating teams an opportunity to measure their skills against the others. The opening games this evening feature Sydney, a strong Australian selection. against Toronto of Canada while Perth, who will he represented by the current Scottish squad, take on the Scottish champions Westcoast Western (Glasgow Western).

Tomorrow London. Manchester and Paris join in. Slough, the English Club champions, will be representing London with their array of internationals including the evergreen Lesley Hohley, who won the first of her four indoor caps Two of the National League.

HOCKEY BY BILL COLWILL

way back in 1980. Mandy Nicholson leads the Slough side.

The England Uoder-21 squad, preparing for the European Championship next month in Prague, will represent Manchester. The squad includes three players - High-town's Kate Walsh, Clifton's Isabel Palmer and Helen Richardson from Leicester - already capped by England at senior level. The French Under-

21 squad will represent Paris. The English domestic scene is restricted to tomorrow's National League play-offs at Cocks Moors Woods, Birmingham where the five regional winners - North Staffs, Harleston Magpies, Dulwich, Welton and Exeter - will be competing with Sheffield for the two winners to go into next season's Division

Diesel makes debut in BETTING: 3-1 State jack, 5-1 Hyperico, 7-1 Herkness Warrior, 8-1 Bunnies Cam, Pariez Mol O'Amour, 10-1 Brochure Line, 12-1 others **British championship**

VOLKSWAGEN IS set to make British Rally Championship history this year hy fielding a diesel-engined Golf in the

The 190 hrakehorsepower Golf TDI will be driven by leading prospect Neil Simpson and forms part of a three-pronged attack on the British Championship. The former British champion Mark Higgins and the Austrian driver Raimund Baumschlager will drive conventional Golf GTIs.

VW's diesel initiative was announced yesterday and the Golf TDI's principal backers were revealed as Greenergy - Europe's leading supplier of low litre petrol cars."

RALLYING

emissions fuels - and Sony. Nick Berry, Volkswagen UK's marketing development manager and a director of the newly formed Volkswagen Motorsport UK team, promised the Golf TDI would raise some eyebrows this year.

"We started a limited rallying programme with the Golf TDI in the Mintex National Championship last year and it proved a major success," he said.

"It's time now for a top-class diesel to show what it can do against the cream of the two-

SOUTHWELL

12.40 Chaluz 1.10 Rajmata 1.40 Rambo Waltzer 2.15 Kass Alhawa (nb) 2.45 Mai Tai 3.20 Broctuna Line 3.50 Unitus

GOING: Standard.

STALLS: Inside.

DRAW ADVANTAGE: High beat St. low best 6f to 1m.

Fibresand surface; left-hand sharp, oval course.

Course is 3m SE of town and 5m W of Newark. Rolleston Junction adjoins course. ADMISSION: Club £12; Tattersalis £6 (OAP members of course's Diamond Club 24, accompanied under 16s free). CAR PARK: Free. FIVE-YEAR STATISTICS FIVE-YEAR STATISTICS

ILEADING TRAINERS: M Johnston 42-21 (19.9%), J L Eyre

11-28 (14.2%), S Bowing 40.385 (20.7%), R Hollashead 37-379 (9.9%).

ILEADING JOCKEYS: J Cultum 39-459 (9.5%), J Wester 37-217 (17.1%), L Charnock 33-360 (9.2%), G Duffield 31-224 (19.8%).

IE FAVOURITIES: 472-1379 (34.2%).

BLINKERED FIRST TIME: Ambitious (visored, 2.45), Hyperico

12.40 BLUE MARLIN HANDICAP (CLASS E) (Div I) £4,000 added 7f

—8 declared — —Necola Wright (*) / —8 declared — Minimum weight: 7st 10th. The Implicacy weight: Fing The Chief 7st 9th. BETTING: 4-1 Materieri, Hing The Chief, 5-1 Ellin Hope, 7-1 Pleasure Nick, Godmersham Park, 15-2 Cool Secret, 8-1 Chiatz, 73-1 I Cried For You,

FORM VERDICT A competitive opener facely to be run at a good clip. The draw has favoured CHALLIZ and at the weights he has a clear chance of repeating last year's win over Pleasure Trick and God-mersham Park. Recent course winners Mutabari and Ring The Chief have to be respected.

1.10 SHARK HANDICAP (CLASS E) £4,000 added 3YO 6f

40420- DILETTO (95) E Alston 97 __ 50082- RAJMATA (35) Sir M Prescott 9 3 ______ C Nutter 6 5460-1 WESTSIDE FLYER (11) (CD) A Yesteway 80 (82) _D Swestray 10. 000-31 CYRO (14) (C) D Nicholls 9 12 _________ R Cockrene 5 1000-0 FAMILY TREE (17) D Chapmen 7 13 C Cogan (7) 7 10 DOS4-5 SHARP PHYTHM (16) M Johnston 7 12 Pressey 9

– 18 decigned – SETTING: 3-1 Rejusta, 5-1 Cyro, Trice's Pet, 8-1 Indian Swisger, 7-1 Keen Hande, Off Hire, 8-1 Diletto, Westelde Plyer, 10-1 others

FORM VERDICT This neturn to 61 will suit INDIAN SWINGER who, in this modest handicep, looks the one to beat on his C&D win in Octo-ber. Rejimeta and Off Hare have been running well in similar te and may be the main dangers.

1.40 HALIBUT APPRENTICE CLAIMING STAKES (CLASS F) £2,750 added 1m

5251-3 RANBO WALTZER (20) (CD) (SF) D Norols 795_P Clarks (6) 2 DOADT FAR-SO-LA (7) (C) Nrs L James 492 _____ N Morris (7) 4 500-0 MOONRAKING (11) (CD) T Eterhgion 89 2... R Stocholme 3 B -05545 AMESOME VENTURE (4) (CD) M Chapman 9 9 13_S Righton (3) 1 5000-6 (EASTLEIGH (5) (C) (D) R Holinshead 12 8 12. Lies Weisson (7) 8

BETTING: 4-6 Rambo Weltzer, 5-1 Far-So-La, 7-1 Moonraking, Assessment ere, 10-1 Se Vellant, 25-1 Campione, 50-1 others

FORM VERDICT

A straightforward opportunity for clear form pick RAMBO WALTZER to make it course win number nine. His odds will be prohibitive but he is extremely difficult to oppose, with this relatively quick reeppearance suggesting that all is well again 2.15 BLUE MARLIN HANDICAP (CLASS E) (DIV II) £4,000 added 7f

4034-4 TIME OF MIGHT (USA) (71) (CD) JL Eyre 895 ... C Lowber 3 4004-1 Take OF ROST (USA) (TT) (CD) 31, byre 8 9 5 ... Cowmer 3 5200 TECHNICIAN (ST) E Alson 4 9 12 ... J Culins 2 8 536-0 DECESMANY (4) (CD) J Belding 4 8 9 ... J Edmurdh 4 2022. KASS ALHAMA (60) (C) (D) (SF) D Creption 8 8 7 ... A Cultion 7 00000 The BARKSLEY ROST (B) (CD) G Woodword 6 7 10... P Resery 8

-8 declared -BETTINC: 11-4 C-Harry, 4-1 Kase Alhama, 9-2 Polar Mist, 17-2 Indian Biozs, 6-1 Technician, 7-1 Time Of Night, 8-1 Deletismany, 16-1 The Barneley Belle FORM VERDICT

It is possible that Technician could be something of a good thing off his lower AW mark, but he did run in plating company on his last two visits here so there is a question mark over him. INDIAN 81.AZE has generally run well in stronger company and today's draw, in a race lacking the established pecemations of the first division, gives him the chance to repeat the front-running factics that saw him wer at Brighton has November

2.45 OYSTER MEDIAN AUCTION MAIDEN STAKES (CLASS F) 52,800 added 7f

2022-4 DRIVAD (15) N Lesmoden 4 8 0 ______ T G McLaughtin 5 B 029-53 HOH MANSATOR (4) D Phench Davis 9 0 ___ S Whiteworth 8 B 03-0 OLDALBITTERNA (11) (SP) V Scene 4 9 0 ____ F Norton 4 PRINCE OF ABSACO (USA) D Nichole 4 9 0 ___ A Culture 11 4000- ROYAL BLUE (69) M Liber 490 S Drowne 9
4000- SAPE SHARP 40 (69) M Liber 490 S Drowne 9
4000- SAPE SHARP 40 (69) M Librys 490 C Teogus (7) 12
,024-5 AMBRITOUS (17) 12 Farstawe 489 R Coctrone 8 V
000-00 HOPPIT (17) P Howing 489 C Lowiner 1 10 000-00 JAZZY [11] J Norton 499 ______ O Pears 2 2 0006 TAR BABY (14) A Hollestead 4 89 _____ D Sweeney 5

- 12 declared -BETTING: 9-4 Met Tei, 7-2 Hoh Mavigator, 4-1 Dryad, 6-1 Cudekrasiaerta, Ambiliona, 14-1 Prince of Abaco, 20-1 Royal Blue, Saire Starp Jo, 33-1

FORM VERDICT The leading contenders have had plenty of chances and lack consistency and/or resolution. MAI TAI earns the vote on her second to C-Herry on her debut here earlier in the month.

REFORM SEQ. LINES FOR TO.

BETTING: 3-1 Clock More For Luck, 6-1 Copper Shell, 7-1 Liza Jadecd,
8-1 Filial, Nikife's Star, Evizio Ralio, 10-1 Pickens, Time Oct., 12-1 others FORM VERDICT ONCE MORE FOR LUCK has won five out of his last 12 starts on the Fist and over hurdes since the end of August and is potentially well treated on AM. Unitual is weighted to reverse last week's placings with Copper Shall.

n.

England

Absent Saib to feel Graham's force

MOUSSA SAIB could be on his BY BILL PIERCE way out of White Hart Lane : after defying George Graham £3m from Valencia less than a against Tunisia on Sunday.

George Graham will conmidfielder's "disappearing" act. refused permission to link up.
The Tottenham manager said: with the Algerian squad. "He has shown a lack of respect

and flying to join the Algerian year ago, has only recently renational squad for their friendly turned to training after a back operation in September and after just two games in the retact the Football Association for serves to step up his rehabiliguidance on dealing with the tation programme he was

But after discovering that to the chib and the fans and. Saib had disregarded that without question, bell be order Graham said: "I'm ex-seriously disciplined" tremely disappointed with the Saib, the Algerian captain, boy and also the Algerian FA, who was signed by Graham's who have not given us any predecessor Christian Gross for feedback on our message to have permission to go to

right to play at that level yet.

What our fans will want to know is why isn't Saib available for Tottenham and yet suddenly pops up to play in Algeria. He has played only a game and a half in the reserves after a big operation on his back in September.

He has been very well looked after here and that's what makes what he has done so disappointing. I'm contacting the FA for guidance about how we deal with this kind of situation. We told Saib he could not just accept it."

Saib, who made only made sporadic appearances in the first-team last season, will now face a hefly fine but could also be placed on the transfer list. Graham has a formidable

track record of dealing with players who do not toe the line and there is no doubt he feels this is a major betrayal by Saib. Graham said: "It's the kind of problem you sometimes get

but I'm certainly not going to

when you sign foreign players

fender Alain Goma. "Tve been interested in Goma for some time but there are difficulties in trying to get him here," Graham

Paris St-Germain are believed to be holding out for a 23m-plus fee for a player who has already indicated that be will be leaving them at the end of the season.

John Gregory yesterday shrugged off Stan Collymore's complaints about not getting in the Aston Villa team. Colly-

line-up. He has been left on the bench for six of his side's last eight games hut Gregory, the Villa manager, said: "I haven't got time to worry about it there's too much work to do.

Aston Villa are considering what to do next in their dispute over the valuation of highlyrated defender, Gareth Barry.

Villa were handed a suspended fine of £16,000 and had £200,000 of their television revenue diverted to Brighton and This new problem with a more, 28 today, has made it refusal to pay the Third

Algeria hut then he's just foreign player has not stopped clear be is unhappy at not decided to disappear."

Spurs eyeing up the French debeing a regular in the starting ment of the compensation ment of the compensation. ment of the compensation settlement for the 17-year-old. The club were withholding

the payment until they are told just how the independent tribunal came to set a compensation figure that could top fim. Villa's secretary-director

Steve Stride said: "We have to decide whether to continue the fight or not. What we find baffling is that we wrote to the tribunal chairman back in October asking for an explanation as to how they arrived at Hove Albion, following their such a high figure - and we are still awaiting a reply."

set for Hungary warm-up

BY NICK HARRIS

ENGLAND WILL play Hungary on 28 April in Budapest as part of their preparations for the crucial Euro 2000 qualifier against Bulgaria less than two months later, it was announced yesterday. Glenn Hoddle's side will play Sweden at Wembley at the start of June, followed by the Bulgarians, away, a few days later. Hoddle has organised the April friendly as he believes the Hungarian side mirror the style of the Bulgarians.

The news came on the same day that the national side and much of British football mortgaged its short-term image by signing a sponsorship agreement with a building society. The Nationwide announced a wide-ranging deal for the game worth an estimated total of £25m over four years. The deal means the company will succeed Green Flag as the England national side's main sponsor for the next four years. will continue as sponsor of the Football League for another two years, and become the new sponsor of the Football Conference. The company will also become an associate sponsor of the Scotland team for four seasons and continue its sponsorship of the Irish League Gold . Cup for two years.

The new sponsor's chief executive, Brian Davis, said: "We need to consistently re-emphasise our brand to as many people as possible."

Hoddle said: "This is a deal which is great for all of football, not just the England team."

While yesterday's deal shows how attractive football has become to commercial investors in recent years, it also highlights the gaping divide between the different levels of the national sport.

Whereas yesterday's endorsement will see one company paying £25m to effectively sponsor all major football events in the country (including the national side) for four years, the Premier League's comparative deal with Carling (for just one division) is worth £36m alone.

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ASKETBALL

CRICKET

Speaking after yesterday's deal was announced, Hoddle took the opportunity to say he believed the public are firmly behind him and his team, despite less than scintillating performances in the most recent Euroo 2000 qualifiers. He added Euroo 2000 quantity that the fact that next month's friendly at Wembley against France has sold out almost three weeks before it is due to be played proves that the public are behind him.

"I pushed for the game and the French came back straight away saying they wanted to play. us at all levels, which shows the pull we still have and that Wembley is the place where people want to come and play," Hoddle said. "It couldn't be a better friendly fixture as they don't come any bigger than the world champions and the public have already responded with a full-

"I'm not sure that a dip in public support has been there anyway. There was a good crowd for the Czech Republic game [a friendly England won 2-0 in November] at late notice and a full-bouse here at Wem-bley is an excellent turn-out. If always is, they always support

the team very well. The main concern for us is the next two qualifying games at Wembley. If we can chalk up. two wins from those games then that will put a completely different complexion on the

"The Czech Republic game was good for us. If we hadn't played that game, it would have been a longer gap. If we can get the same result and performance against France, it will bode well for us.

There are certain players who will gain from that experience, particularly if it's a younger player."

TODAY'S NUMBER 927,024

The number of people who visited Barcelona's club museum last year – an increase of more than 10 per cent on 1997, making it Spain's fourth most popular museum



WHEN GARY Megson's nine-year-old son watched the FA Cup possible for Stockport. fourth-round draw-he turned to his father and said "oh, you're out", which was not an extreme bout of pessimism or a ritual to bring good luck. He was stating his

Simon Megson, as befitting the son and the grandson of former Sheffield Wednesday players, is blue and white through and through and the minor inconvenience that his father is manager of Stockport County, who play at Hillsborough tomorrow, is not going to test that affection.

"He'il not have divided " loyalties at all," Megson said, "he'll be supporting Wednesday. But I won't have divided loyalties either, which is more pertinent."

It is fair to say, though, that Megson would be rooting for Wednesday if their Cup route was barred by anyone else. He lives in Sbeffield, be played 250 league games for the club in two spells under Jack Chariton and Howard Wilkinson and his father, Don, was a distinguished left-back at Hillsborough in the 50s and 60s and played in the 1966 FA Cup final.

Even now Megson (middle) spends a lot of time at the club relieving himself of what be describes as "a small fortune" buying merchandise from Wednesday's souvenir shop. Needless to say, they are for

The links between Megson and Wednesday are strong, and certainly too robust to be broken by his attempt to move the agenda on. "I've been trying to play down anything to do with me but it's proving impossible. I won't kick a ball, make a tackle or get or goal and people should not forget that. It's the players who are important.

"There is romance for an explayer meeting his old club but for a manager it's not there. To be bonest I'd rather be playing nobody really expected Stocka lower-level club on our pitch 'port to survive. wonder ab because we want to progress "The supporters weren't anti and make as much money as "me and if they had been we'd evening...

possible for Stockport. Drawing a Premiership club away is not designed to do that."

As a whole-bearted midfield player Megson reached the semi-finals three times (twice with Wednesday, once with Everton) but a place beneath the twin towers was denied him. That has made him appreciate the Cup more.

"It was galling to come so close and lose the lot and what 'is worse is my assistant is Mike Phelan, who won it with Manchester United, and be's not stry in reminding me. We tell the players that eyen if you play a long time you'll be lucky to get 20 gos at the FA Cup, so you have to give everything on the

Megson was one of those

'To be honest I'd rather be playing a lower club on our pitch to make as much money as possible'

players who rarely could be faulted on that count and his enthusiasm for work has followed him into management from Norwich to Blackpool and eternally cash-strapped Stockport. Many people would have been reluctant to succeed Dave Jones after his phenomenal season of 1996-97 when Stockport were promoted from the Second Division and reached the League Cup semi-finals, but be took it on.

It was a hard act to follow and the word had deteriorated to impossible when County dld not win any of their first seven League games. "It wasn't easy," he agreed, "but the good thing was it was all new, nobody could say we did this or that last time in the First Division. Dave Jones did a marvellous job but

have struggled. The people bere don't come in vast numbers but they're not thick, they know that 10 years ago this place was applying for reelection and it doesn't get put right overnight.

We've survived because of our bome form and the fans have to take credit because they make it an uncomfortable place to visit."

To say they survived is to underplay Megson's achievement, because Stockport revived to an extent they finished eighth, the highest rung they have ever reached on the league ladder. This time they are not comfortable but they are five points above the relegation places.

"It's more difficult because of the expectancy. Now it's seen as we're not too clever whereas if we'd been in this position last year we'd have been four or five places above

where people thought we'd be. "I'm convinced it's always more difficult to survive the second year than the first because you haven't got the newness and the enthusiasm. Bradford stayed up the first year, struggled the second and now they're flying."

Megson hopes tomorrow's tie will make Stockport airborne, although be is aware Wednesday have taken wing themselves and beat West Ham 4-0 at Upton Park last week. "If we give everything we've got and still don't win, then fair enough. There's no reason the opposition should work harder than you, be more organised or that their set pieces should be better than yours.

"It's just if the tie turns on players who can beat four players, turn on a tanner, and then chip the ball into the top corner they might have more people who can do that. But it doesn't always work out that way and they shouldn't want it more than my players."

The Megsons will all want to win this match badly. You wonder about the atmosphere "The supporters weren't anti in the family bome on Saturday



Gary Megson had a near-impossible job when he took over as the Stockport manager

Beck back to advise Barrow Branca questions Boro

BARROW IN a mess on and off: the field, have turned to the controversial talents of John Beck in their quest to keep the place in the Football Conference they won last May.

Last season's UniBond League champions, already without a chairman, discarded their manager as well last Saturday evening when they sacked Owen Brown - despite that afternoon's 2-1 bome win over Welling which lifted them four points and places clear of the relegation zone.

Beck, the former Cambridge United, Preston and Lincoln City manager, made his name as an advocate of the long-ball game and a strict disciplinarian Sacked by Lincoln in March last year, he is now working full-time as a players' agent.

Beck's successor at Lincoln. Shane Westley, took the Imps to promotion from the Nationwide League Third Division last season but was himself sacked in November when the Sincil Bank chairman, John Resmes, decided he would take Now Westley and Beck are

NON-LEAGUE NOTEBOOK

BY RUPERT METCALF

together again, with the former appointed manager of Barrow and the latter working as a

Shane is the manager and I'm there in an advisory capacity as a consultant until the end of the season," Beck said. "Shane lives in Lincoln and he will commute until the end of the season and then we'll review the situation and consider relocating. Our aim is to survive in the Conference and I think our chances are 50-50 at the moment. They did tremendously well to get promoted last season and the worst thing that could happen is to come

straight back down again." Barrow have been in turmoil since early last month when their chairman and major backer, Stephen Vaughan, resigned following the start of an on-going fraud squad investigation into a share issue made by the club in October.

only financial crisis facing the Cumbrian chuh: on Monday they face a winding-up order in court in Barrow over an alleged £41,000 debt to a construction company for ground improvements carried out at Holker Street last summer To add to their woes, a club

director, Pat Brewer, who is also Barrow's secretary, was suspended last weekend pending an investigation into alleged irregularities in players' contracts. She has subsequently resigned from the board. Another director, Rick Lucas, a nightclub manager, has also quit the board after declaring himself "deeply unhappy with the way the club is being run".

Brown, who was also a director was sacked as manager, according to the acting chairman Phil Cowing, because "he was asked to reduce the wage bill considerably and be made no attempt to do that. The disciplinary record also had to improve because of a suspended £5,000 Football Association fine which is hanging over the club from last season. The police probe is not the In fact, it has got worse."

An angry Brown, a former Tranmere Rovers and Carlisle United striker, told local newspaper reporters: "I feel I have been shafted big-time. I'm gutted. I feel I've managed the side this season with my hands tied behind my back."

Claiming that be is owed wages and bonuses, and that he has two-and-a-half years of a three-year contract to he settled, Brown added: "I'm going to sue them for what I am owed." However, Cowing has denied the existence of a threeyear contract.

In the shadow of all this chaos, Westley and Beck must try to prepare the team for tomorrow's Conference fixture at Yeovil - if they get there. This week Cowing was pleading for sponsors to assist with the expenses involved in the long trip to Somerset. "We need people to get behind us at the moment," the acting chairman declared. He can say that again. The FA's Sanctions and Regulations committee has unanimously rejected a proposal by the Conference to

form a second division.

decision to retire him ly shown yesterday after Scot-MIDDLESBROUGH WERE yes-

terday standing firm about the future of the Italian striker Marco Branca - even though the player has denied his career

The club announced earlier this week that it had reluctantly terminated the 34-yearold's contract because of the long-standing knee injury which has limited his involvement to just one appearance as a substitute in the last nine months. But the move apparently came as a shock to the former Internazionale forward. who said: "Retirement? I don't know anything about this. No-

body has told me anything." However, a Boro spokesman Dave Allan, reiterated that Branca had been given six months' notice of his contract in October after a consultant surgeon advised that the knee would not stand up to the rigours of professional football.

Meanwhile, the futility of the 'cash-for-votes' scandal at the Football Association was clear-

land's David Will was unanimously given a two-year extension as the Home Nations' Fifa vice-president. Keith Wiseman, the ousted

chairman of the FA, is alleged to have agreed a £3.2m loan to the FA of Wales in an effort to obtain support for his bid to replace Will on the executive of football's world governing body. Wiseman had apparently felt that the Scotsman was not doing enough to promote England's bid to host the 2006 World Cup.

Steve Wignall has resigned as the manager of Colchester United after four years in charge. He had guided the team to two Wembley appearances and promotion from the Third Division last season, but the Layer Road outfit are now struggling in the Second. Steve Whitton and Micky Cook take caretaker charge.

Paul Alcock is to return to Premiersbip refereeing. The Redhill official, out of action with a back injury after being pushed stress levels in management,

tember, will take charge of Nottingham Forest v Manchester United on 6 February.

Huddersfield Town yesterday received a major boost when the millionaire husinessman Barry Rubery bought a 70 per cent controlling interest in the club. Rubery, who recently floated his satellite decoding equipment company Pace Micro Technology, has been in talks with the Terriers for six months over the huyout, thought to be in the region of £8m

Liverpool are giving the Norwegian Under-18 international goalkeeper Espen Johnsen a 10-day trial, with a view to making the move from Start permanent

Ronnie Moore and Steve Parkin have agreed to be wired up to beart monitors when Mansfield tackle Rotherham in tonight's Sky Sports televised fixture at Field Mill. The experiment is designed to give viewers a unique insight into

WDENENDENT

England Garbutt Set for Garbutt Hungary Warm-up gains as Els wilts in heat

ENGLAND'S IAN GARBUTT was among a trio of players who carded a four-under-par round of 67 to share a one-stroke lead after the opening round of the South African Open in Stellenhosch. Garbutt, Germany's Sven Struver and Ronnie McCann-a South African who has settled in the United States, moved to the head of the leaderboard as local players battled to overcome the sweltering conditions.

They included the pre-tournament favourite, Ernie Els, who won last week's Alfred Dunhill PGA Championship in Johannesburg hut could only manage a level-par 71 yesteray. "It was pretty hot out here," said Els. "It's a tough course in the afternoon. The greens are really firm and there was a bit of a hreeze, which makes it difficult to keep the ball on the fairway."

Lying joint second on threa under were Germany's Alexander Ceika and the South African James Kingston, the only local player to come to terms with the conditions. The Welshman Mark Mouland and Ireland's Paul McGinley were among the players a shot further back on 69 while the former world No 1, Nick Faldo, opened with :- Lie-under 70.

Another Englishman, Anthony Wall, scored a hole in one at the par-three 13th but he had to settle for a two-over-par 73.

The three leaders had all teed off hy 7.20am and were hack in the clubhouse before the heat of the day had reached Its neak of around 35C. A high of 38C is forecast for today.

Garbutt grabbed five birdies and carded just one dropped shot when three putting from the fringe st the sixth, while Struver a former South African PGA champion, and McCam bagged four birdies each.

BY PAUL SHORT in Stellenbosch, South Africa

Garbutt, a former English amateur champion, recorded his best round on the European Tour and scknowledged the early tee-off time had been to his advantage.

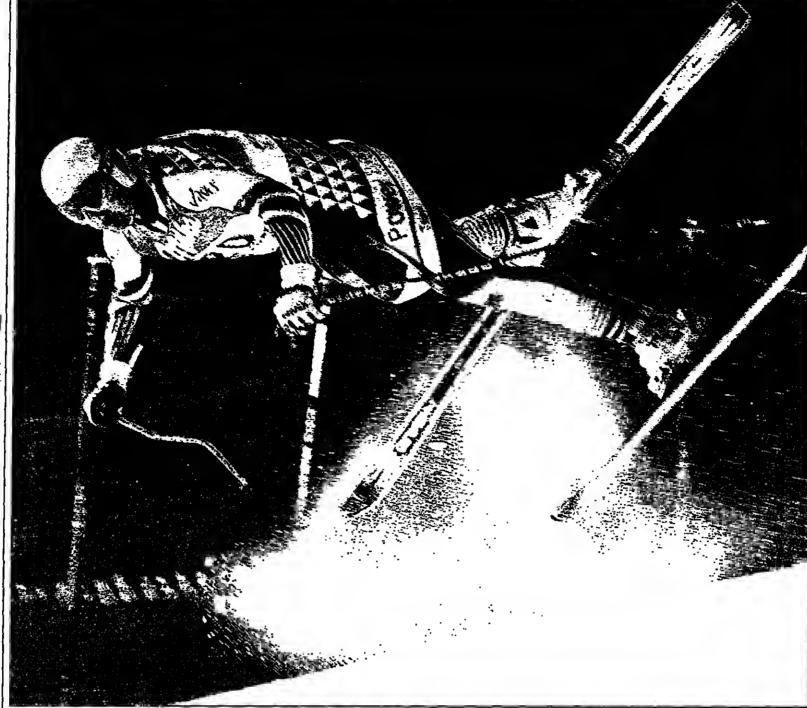
"To go out at 6.50am was a perfect start. I definitely had the best of the weather because it was cool with hardly any wind," said Garbutt, whose previous best finish was seventh in last year's Dutch Open. "I hit some good iron shots and my putting was much better than in the PGA last week when I finished

Faldo, who notched up two birdies and an eagle but also carded three bogeys, was another player who teed off early.

"There is no wind and conditions are just perfect for scoring," he said after his round. "The greens are holding, it's there for the taking. Par should be 68, absolute max. Ernie should shoot 65 or 66, and others, too." However, as the heat in-

creased and the wind picked up, Els struggled after teeing off just before midday despite the overwhelming support of a vocal crowd. The South African began with four straight pars before birdieing the fifth and sixth and looked set for a repeat of his performance last week when he won by a comfortable four shots. But he came adrift at the eighth where, after recovering from a bunker, he missed a short putt to log a

bogey five. On the back nine Els bogeyed holes 10 and 11 before steadying hunself and he managed to pull back the two dropped shots by birdieing the 12th and 14th finish the day level.



The Austrian Patrick Ortlieb takes the high-speed tumble which left him with serious injuries in training at Kitzbühel yesterday

Ortlieb suffers horrific accident

PATRICK ORTLIEB, Austria's former world and Olympic downhill champion, suffered a career-threatening broken thigh and other serious injuries yesterday when he crashed in training for this his last season." weekend's World Cup races

After the notorious Streif piste on the Rahnenkainm mountain had claimed yet another victim, the Austrian

in doubt.

By ADRIANA PONTIERI in Kitzbühel

know he wanted to make this The 31-year-old veteran and here, putting his future career 1992 Olympic champion suffered a complicated compound

fracture of his right thigh as well as a badly dislocated and slightly fractured right hip in a hair-raising spill on the most downhill coach. Robert Trenk-lieared diste in ski facing. holes only to bogey the 18th to walder, said: "I can't say if After an operation at the French downhill skier to suffer pezzo, Italy. The victory was the on Austria's Alexandra Meiss-

doctors said that, as well as hreaking his thigh, Ortlieb had also torn lateral ligaments in his right knee and his lungs had

A winner here in 1994 and world champion two years later, Ortlieb lost control on the final Hausbergkante corner before the finish straight, cartwheeled forward and crashed heavily into safety nets.

That same final corner also accounted for Frederic Marin-Cudraz, who became the fifth as many years at Cortina d'Am-third in 1:31.26, closing the gap Patrick's career is over, but I Innsbruck University Clinic, a bad injury this season. Marin-first in downhill by a French nitzer in the overall standings.

Cudraz tore the cruciate ligament in his left knee.

Meanwhile, the veteran in 1982. Regine Cavagnoud brought an end to two droughts, claiming her first World Cup win and France's first victory in a women's downhill in 17 years.

Using a pair of five-year-old skis, Cavagooud stormed down the sun-drenched, 2,600-metre Olimpia delle Tofane course in 1 min 31.06 sec to deny Italy's Isolde Kostner a fourth win in

woman since Caroline Attia won in nearby Sansicario, Italy,

"It was about time a French skier won a downhill," said Cavagnoud. "Carole Merle had been second five times, Melanie Suchet three times and me twice so the whole team was trying very hard to end this record. I had good feelings on this course, I knew I could win a race."

The German Hilde Gerg was

council in May in Seville. Gior-

gio Reineri, the IAAF media di-

rector, said: "We received an

explanation with documents

from the US Panel, who decid-

"The panel made their deci-

Tyson's fight is a TV turn off

BOXING

MIKE TYSON failed at the payper-view box office in America last weekend, enticing 750,000 households to pay the equivalent of £30 to watch him knock out François Botha in tha fifth round. That meant just 2.7 per cent of homes with access to

pay-per-view bought the fight.
"It was at the low end of what we were expecting," said Mark Greenberg, executive vice-president of corporate marketing and communications for Showtime Networks.

"There are things we should'va done better," he added, pointing to the extended negotiations with the MGM Grand in Las Vegas.

This delayed the elaborate marketing and publicity campaign planned to prime people for the fight.

The viewing figures were not good enough to put it in the top 10 of all-time pay-per-view fights. Tyson fights make up seven of the top 10 pay-per-view bouts, including the top four, led by his infamous match with Evander Holyfield in June 1997,

which racked up 1.99m huys. Pele Reid, the former kickboxer, gets his chance to break into the big league of boxing heavyweights when he challenges Julius Francis for the British and Commonwealth titles at Bethnal Green a week

In doing so Reid has to forego a fight against a Ukran-ian, Vitali Klitschko, an old kick-boxing victim, for the European title next month.

The British title is more prestigious and, anyway, Klitschko will be accommodated after Pele beats Francis," said Frank Warren, who manages Reid jointly with the trainer Brendan Ingle.

Reid said: "I knocked Klitschko out for the European kick-boxing championship in Bulgaria in 1992, so when we do meet again I will have a psychological edge."

Reid took up martial arts at the age of 11. The kids I ran with in Ashton, where I lived, were a bard lot and there was always a chance I would have got into trouble if I had stayed with them." he said. "But I chose another route and I am proud of what I have achieved so far."

Reid, who lives and trains in Sheffield and only knew on Monday that he would be fighting Francis, has won all of his 13 fights inside the distance.

Ingle, the long-time trainer of Naseem Hamed, said: "I've seen Pele develop all the time and he has improved so much. you've got to nail him to the floor to beat him. I'll be surprised if he doesn't beat Fran-

cis inside two rounds." Reid's father Lawrence played football in his native Nigeria and named his first son Santos, after the Brazilian team for whom Pele played. When another Reid arrived he called him after the football legend.

Toyota targets grand prix debut

LE GIANT Japanese car maker Toyota announced yesterday that it intends joining the Formula One circuit alongside Toyota president, said team Okuda said. Formula Toyota aims to compete in F1 by 2003. "We have decided to take the challenge of the summit of auto racing," he said. say exactly how much Toyota

Toyota, stung by poor per-

classes, said it would back the team with the funds necessary its rivals Honda, which is to build a winning car. "We considering a return to grand wouldn't take the step into F1 prix racing. Hiroshi Okuda, the without the resolve to win," wouldn't take the step into F1

Toyota will begin development of a new engine and chassis, though Okuda declined to was willing to invest in the formances in other racing venture. He said Toyota in-

company's image among younger car buyers, particularly in Europe. "We want to send a message to young people, that Toyotas are fun to drive," Okuda said.

He said Toyota's plans were not influenced by Honda's announcement last month that it may return to grand prix racing next year after a six-year hiatus. Honda said it has test-

MOTOR RACING tends fielding a Formula One eds prototype car with its own team in an effort to brighten the engine on a track near Milan. Toyota also announced that it will add two new CART racing teams and will soon unveil a new engine that it hopes will reverse a string of disappointing finishes over the last three

years. Its F1 team will be based at Toyota Motorsport GmbH, in Koln, Germany, and beaded by Andre de Contanze, a 57-yearold French driver and winner st Le Mans.

IAAF to rule on Mitchell recommendation to the IAAF

THE WORLD governing body, the International Amateur Athletic Federation, is to examine the case of the American sprinter Dennis Mitchell after reports he escaped a drugs ban by claiming high levels of testosterone in his system were the result of having sex and drinking beer.

Mitchell failed a test in April and was suspended by the IAAF, pending an appeal to the USA Track and Field drugs panel. The USA board then cleared

La Coruña 1; Levarret O Valenda 3; Real Sociedad T Atlecico Madrid Z.

ATHLETICS Mitchell in December without making the reason public. However, a report appearing in the Daily Telegraph maintained that Mitchell escaped a ban by ed to clear Dennis Mitchell. claiming the night before giving

bottles of beer, The case will be studied by the IAAF drugs commission

RUGBY UNION

SAILING

sion on the hasis that they the urine sample he had sex at least four times and drank five were not sure from where the

testosterone came, if it was a product of the body itself or the result of something from outside the body."

SPORTING DIGEST

BASKETBALL

Six black and coloured players re-flecting the "face of the future" are in South Africa's under-19 squad k ing today for an eight-match tour ok jakistan. V = Grownett, the Derbyshire chair-

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CRICKET .

man, resigned yesterday, claiming that the power struggle between Do-minic Cork, the club captain, and Harold Rhodes, a committee member, had put pressure on his family and business.

Glamorgan have joined forces with their neighbouring counties Glouces-tershire, Somerset and Worcestershire to form a membership scheme that will allow members of the counties

CARLTON AND UNITED ONE-DAY SERIES (Hobard) Sri Lonko won ross AUSTRALIA

D S Lehmann c Jayawardene l 5 Lee c Chandana b Muraitha 5 R Waugh c Jayawardene b M G Bevan c Katuwitharana b Muraditharan

SNOW REPORTS in association with WorldCover Direct

7.198.
Did not bat: G P Widurmasinghe, M Mu-ratitheran,
Bowling: WcGrach 10-2-33-1, Dale 10-2-30-1; Julian 10-0-41-6, Lee 6-0-39-0; Wimme 10-0-45-3; Blewett 3,3-0-21-0.
Resorbit: Sri Lanka wom by d'uree wickets,
Dissiplines: S J Davis and P D Porker.

CARLION AND UNITED ONE-DAY
SEMES LEAGUE
P W Ps

gland 5 4 1 8
etralis 5 2 3 4
Lustes 1 3 2

TOUR MUTCH (Harare): Mashonatand v Eng-land A (Motch abandoned; rain). FOOTBALL A tribunal has ordered Leyton Orlent to pay an initial fee of £25,000 to Cambridge United for Matthew

to Cambridge United for Matthew Beat.

Webvassbath's Late Results's Scottish Football League Second Disisten: Livingston I hast Fife 0. Disistend Langue Challenge Cop Second-round region Ballenge Cop First Langue Challenge Cop First Langue Challenge Cop First Langue Challenge Cop First Langue Challenge Cop First Langue Salcok lown in Rounds Town I foot Bothod van 5-4 on opgregotel, Screen Fir Direct Langue Parameter Opinions: Chippenham O Reystham 0. North Western Trains: Langue First Disistens: Ramscotton I Mossley 1. Jeanness Westers Langue Cap Cameronnal Britt langue Fargoneet Cop Cameronnal Britt langue First Disistens: Ramscotton I Mossley 1. Jeanness Westersband Town Sports v Hamble ASSC. Armost Inspense Robing I West Auckland 2. Postponeet: Billinghom Town v Bedfingon Berriers. Fix Vostfor Cop Third reased replays: Notingham Forest 2 West Bromwich 1: Hartepool 3 Bernets 0. Postfors Bromwich 1: Hartepool 3 Bernets 0. Postfors House Muddlesbrough 3 Barnets 0: Port Vide O Wohrs 4. Postponeet West Bromwich v Surnley, Second Division: Huddersfield 0. Rothertman 2. Vot 5 Scorborough 0. League Cop Group three Parameter 4 Mondrester On Schedel 3 Contraryon 2 Northampton 3: Cheleel 3 Chord 2: Ipsakin 2 Sentingen I Lison 0 Postponeet Vot 1 Scorme-steet Charlen 2 Northampton 3: Cheleel 3 Chord 2: Ipsakin 2 Sentingen I Lison 0 Postponeet Vot 1 Scorme-steet Charlenge 1 Scorborough 0. League Cap Group three Parameters (Porthampton 3: Cheleel 3 Chord 2: Ipsakin 2 Northampton 3: Cheleel 3 Chord 2: Ipsakin 2 Northampton 3: Cheleel 3 Chord 2: Ipsakin 2 Northampton 1 Scorborough 1 Scorme-steet (Porthampton 3: Cheleel 3 Chord 2: Ipsakin 2 Northampton 4 Usandelia 2: Rexi Beiss 0 Mallona 1: Ceta Vigo 0 Deportho

next month, before making a

Ireland will play two Tests on suc-cessive Saturdays against Australia during this summer's four-match tour. G O L F

SOUTH AFRICAN OPEN | Stellensbeach |
Landing Bris-roand scorms (68) or inf unless stated): 87 R McCarin (US), 1 Garbur.
SSTUNE (68), 58 A Codia (Gen.), 3 Kingston
(SA), 68 D Frost (SA), 5 Rappas (SA), M
McUland, R Kaplan (SA), 5 Rappas (SA), M
McUland, R Kaplan (SA), 6 Faught (SA), 9
P McGirley 79 C Ramps (SA), N Faito, P
Lonard (Lais), J Hobdon (SA), 8 May (US), 5
Loarey (Rus), 3 Hobdon (SA), 6 May (US), 5
Loarey (Rus), 3 Hobdon (SA), 6 Ministe (US),
71 E Bis (SA), M-A Martin (Sp), D Botes (SA),
79 Soland (Swe), S Allan (Rus), R Gonzalez
(Arg), P Blaikie (SA), M McNulty (Zin), W Coesses (SA), 4 Pitts (US), 5 Tinning (Den), R
Wesse's (SA), 1 Singh (India), P Nyman (Swe),
1 Bickerton, M Rose, 6 Owen (US), 8 Pappas
(SA), I Hustrings (SA), 5 Quriels (SA), D Garmon (SA), R Winitales (US), 8 Pocches (SA)

BOR Hobes CL BERGE (India) (Sales Control (SA)) ourning this summer's four-match out. They begin the tour against New South Wales Country in Gosford (31 May) and play the first Test in Bris-bane (12 June) and the second in Perth (19 June).

SOLING MATCH RACING WORLD CHAM-PIONSHEPS (Redourne): Semi-finals: Wallen, Barne, Augustsson (Swe) bt Heiner, De Röder, Van Neiserk (Neth) 3-1; Madri-De Rödder, Van Niesterk (Neth) 3-1; Machri-gall, Hesty, Jordon (15) bt Davis, Cowle. Smith (NZ) 3-1. Finalis: Waller, Barne, Augusteson of Madrigall, Nealy, Jordon 3-1. Heiner, De Ridder, Van Niesterk bit Davis, Cowle, Smith 2-1, Final Invarial standings: 1 Wallen, Barne, Augustsson: 2 Madrigall, Healy, Jor-don; 3 Heiner, De Rödder, Van Nieleris, 4 Davis, Cowle, Smith. BOB HOPE CLASSIC (Pales Springs, Ca):
Leading first round scores (JSA), D GarnLeading first round scores (JSC) anders statudi; 63 T Perrice in; J Hasson, B Bates, 64
J Freeman, J Kaye 65 F Furth, R Mediate, 8
Van Pelc. 66 J Carter, B Twey, F Allem (SA),
P Jacobsen, S Pate.

SKIING ALPHRE WORLD CUP (Cortina D'ampezzo, It) Miomen's describilli 1 R Cavagroud (Pr) 1 min 31.06sec; 21 Kosmer (It) 1:31.20; 5 K Gerg (Ger) 1:31.26: 4 R Naeusf (Ger) 1:31.26: 5 C Rey-Delier (Swit) 1:31.42. Describil Standinger ? A Melsonitzer (Aut) 1.170ptx: 2 H Gerg (Ger) 937: 3 M Erd (Ger) 784; 4 P Wiberg (Swe) 756; 5 R Goetschi (Aut) 582. ICE HOCKEY NHL: Florida 5 New York Islanders 2: Torou-to 6 Dallas 4; New Jersey 4 Anahelm 3 POOLS DIVIDENDS VERNORS: Treble chance: 23pts £10520.05; 22 £146.10; 21 £28.50

RUGBY LEAGUE TENNIS TENNIS

AUSTRALIAN OPEN (Melbourne) Men's singles second reamot P Korda (Cz Rep) by J Alonso (Sp) 6-3 6-1 6-1; V Spaciea (US) by F Squitari (Arg) 6-3 6-4 6-4; V KAPEL-NIKOV (Rus) by J Scottenberg (Aus) 7-5 3-6; Y GASEL-NIKOV (Rus) by J Scottenberg (Aus) 7-5 3-6; Y GASEL-NIKOV (Rus) by J Scottenberg (Aus) 7-5 3-6; Y Galdstein (US) by G RUSEDSK (GG) 6-4 6-7 7-6 6-2; J Courier (US) by Y El Aynacul (Mar) 7-6 6-4 5-7 6-2; M Demm (Cz Rep) by S Sargalan (Arm) 4-6 6-3 6-7 6-4 6-3.

Women's singles second rottad: M SELES (US) by A Dechaume-Balleret (Fr) 6-1 6-4; S Williams (US) by M Serna (Sp) 6-1 Wigan have signed the 26-year-old North Sydney utility player, Mark Re-ber, in time to qualify for their Challenge Cup register. Paul Forber, The 34-year-old for-ward, has joined Workington after being released by Salford. Warrington have confirmed that Peter Deakin, the man who trans-formed Bradford's marketing op-

6-3: M-J Fernandez (U5) bt A Frazer (U5)
4-6 7-5 6-3: R Grande (II) bt L Fang (U5)
5-2 6-4: Sappetmans (Bel) bt A Seria-ZanetU (II) 6-3 6-1; 8 Schett (Aut) bt A SANCHEZ-ANCARO (Bp) 6-2 6-2: Elbinovisera (Rus) bt V Rusne Pascual (Sp) 6-2 6-3: Misen's deorbles Brist repeate; J Bjorfornan (Swe) and P Rafter (Aus) bt N Godwin and M Ondruska (SA) 6-2 6-2; B Haygarth (SA) and TJ Middleton (U5) bt O De Rib and M Puerra (Arg) 6-4 6-7 15-13; G Nuerten (Br) and N Lapentri (Eus) bt P NORVAL and K ULLYETT (SA) 6-4 2-6 8-6: M Bhupathi and L Pass (Indj) bt E Kempes and P Wesses (Nech) 6-4 6-2; W SLACK (Zim) and S STOLLE (Aus) bt T Mitchell and A Painter (Aus) 7-6 7-6.
Wegner's devolues first round: I SPIRLEA (Rom) and C VIS (Neth) bt V Csurgo (Hun) and E-H (Am) (Kor) 6-1 6-2; A Dechaume-Ballere (Fr) and L Golass) (It bi E De Lone (U5) and N Prart (Aus) 6-3 6-3: L DAVEN-PORT (U5) and N Prart (Aus) 6-3 6-3: L DAVEN-PORT (U5) and N Prart (Aus) 6-3 6-3: L ACCEUR and J Steck (SA) bt C Robin (U5) and S Testud (Fr) 4-6 6-2 6-3: E CALLENS) (Bel) and J HALARD-DECUGIS (Fr) bt S Reeves (US) and T Tanasugarm (Thal) 6-2 6-7 6-3; K

S6-1.1 NOVOTNA | C2 Rep) and M SELES (US) bt L Hom (SA) & K Kechwendt (Aus) 6-3 6-2. Sects in capitals seeds in capitals seeds in State (Aus) 6-3 6-2. Mean's Singles, second rousals: N Gould (Avan) bt S Amey (Derbyshire) 6-2 6-2; J Layne (Cambridgeshire) bt J Rose (Suffolk) 6-4 6-4; C Bennett (Hereford & Worcestershire) bt D Macura | Milddless, 6-7-5; S-7-5; D Tegg (Surrey) bt P Hand | Berleshire) 6-4 7-5; N Weal (Hampshire) bt M Boulding (Workshire) 6-1 6-2; N Bamford (Herts) bt G Dartington (North of Scotland) 4-6-6-4 6-2; R Henger (Dorse) bt J Taylor (Gloss) 6-4 6-2; N Lester (Herts) bt T Spinks (North) 6-6-75. Whomean's singless, Brist rounds G Disham (Surrey) bt T Powell (Herelord & Worcester) 6-3 6-2; I J Osman (Sussed) bt H Fritche | South Wales) 3-6-7-6-6-3; C Wallace (Herrfordshire) bt E Webley-Smith (Avan) 6-1 3-6-4.

TODAY'S FIXTURES

FOOTBALL

FOOTBALL

7.30 unless stated

NATIONWIDE POOTBALL LEAGUE
THIRD DAYSSOM

Mansfield v Rotherham 17.45)

LEAGUE OF WALES: Combran v Afan Lido:
Inter Cable-let Cardiff v Haver fordivest.
RASS IRSSH CUP Fifth round: Cliftonville
v Crewe Urd.
HARP NATIONAL LEAGUE OF BRELAND
Pression Disfisions Bray Wanderers v Frant
Harps: Bohemians v Shebourne (7.45).
THE TRINES FA YOUTH CUP Third round:
Brighton v Covering (7.0) (at Bognor Regis).
POINTESS LEAGUE Third Divisions Carlide
v Derlington (2.0).
AUON INSURANCE COMBINATION First
Division: West Ham v Peterborough (1.0)

RUGBY LEAGUE

RUGBY UNION WELSH CHALLENGE TROPHY: Pool A: Neath v Edinburgh Reivers (7.0). Pool B: Lianelli v Glasgow Caledonians (7.0).

BASKETBALL BUDWelser LEAGUE: Milton Keynes Li-ons v Manchester Glants (7.30): Westheld Sharks Sheffleld v Edinburgh Rocks (7.45).

OTHER SPORTS BOWLER SPOKIS

BOWLER SWorld Indoor Singles Championship
(at Portiers Lesture Resort, Hopton-on-Sea,
Mortolk)

BOKENGE Vacant Commonwealth super-leathermeight Lide: C Shepherd (Silioth) v J
Gungoloza ISA) (at Sonds Leisure Centre,
Corlisie)
SNOOKER: Nations Cup (at Telewest Are-no, Newsotte).

WEDNESDAY'S LOTTERY UPDATE.

Oraw date: 20/01/99. The winning numbers: 4, 8, 14, 19, 28, 40. Bonus number: 12. Total Sales: £28,889,120. Prize Fund: £13,000,104 (45% of ticket sales). AMOUNT FOR EACH WINNER NO. OF WINNERS £3,426,288 Match 8 (Jackpot) £3,488,888 Match 5 plus bonus ball £44,703 £1,072,872 £870.458 £788 Match 5 Match 4 829,455 £8,294,550 Match 3 670.D70 £12,995,037 TOTALS Carrelot Group pic. Players in

> Maybe, just maybe. 🎏 THE NATIONAL LOTTERY' in the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevai

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WORLDCOVER

TRANSPORT TO SUPPLIE



THE TENNIS ACE P22 • MEGSON FAMILY DIVIDED P26



Britain's Greg Rusedski, the No 8 seed, is bowled over before being knocked out of the Australian Open by the American qualifier Paul Goldstein in Melbourne yesterday

Rusedski rues lost chance

GREG RUSEDSKI was left wonfollowed Pete Sampras's example and taken a month off after he was knocked out of the Australian Open here yesterday. The British No 2 and eighth seed lost to a player ranked 179 places below him, the American qualifier Paul

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Goldstein in the second round. Goldstein, who was playing only his 10th match on the men's tour since turning professional last autumn, triumphed 6-4, 7-6, 6-7, 6-2 in a game lasting a minute under three bours. Even in the set Rusedski won he needed eight set points - it went to 11-9 in the tie-break - and against a player he said was among the best

BY DERRICK WHYTE in Melbourne

returners of serve be had ever faced, the 25-year-old made a ghastly total of 76 unforced It was Rusedski's third de-

feat in four matches so far this year and he lamented, "Maybe I should have done what Pete did - just stay at home. I think it was a good play for him to do that. He was so burned out he needed a rest and this is the toughest Grand Slam to get

"At the moment it burts because this was a good opportunity the way the draw was prepared for yesterday's display.

panning out but maybe, in retme. I'm very disappointed hut I couldn't raise my game to the level I had to and be returned unbelievably well. He chailenged me every single point and I was not up to the task.

"I got only 51 per cent of my first serves in and against a player with his quality of return you have to be up at about 60

per cent at least." The 22-year-old Goldstein graduated from Stanford University in California last summer - be was a fellow student of Tiger Woods - and at the US Open in September took a set off Sampras. Ruseuski watched that match but still was not quite

some angles,": Goldstein said. "He was a little bit frustrated. but be was real gracious in defeat and I appreciate that. He showed a lot of class. "Greg is one of the top two

or three servers in the game, but I went in with a fair hit of confidence."

Rusedski's frustration was apparent to everyone when be missed his second set-point chance at 5-4 in the second set. He angrily smashed the ball down the other end of the court, almost hitting a line judge, and was given a

After eventually levelling, the third set went with serve

"I dug out some balls he was into another tie-breaker Gold-nikov, and 15th seed Todd Mar-emotion at the end. I couldn't ting and created stein won that 7-5 with a dou- tin in addition to Andrei Pavel stay pumped for the whole ble-handed winner which flashed across Rusedski from the backhand wing and, with his tail up, be hit three more to hreak in the opening game of

the fourth set. At that Rusedski slung his racket away and it was hardly worth retrieving. He was broken again for 4-1 and virtually gave up. He did save two match points but on a third be hit a smash way over

the baseline. John McEnroe came through the qualifying to reach the Wimbledon semi-finals in 1977 – wben he was aged 18 – but Goldstein may have to beat the 10th seed, Yevgeny Kafel-

to progress that far.

There was disappointment for the home crowd when the 17-year-old prodigy Lleyton Hewitt, conqueror of the 13thseeded Frenchman, Cedric Pioline, in the first round, went out in four sets to Tommy Haas. Hewitt won the first set and had the German 4-2 in the second before Haas came back and wore down the Australian.

"It was a big disappointment because there was an opportunity there to make the third round of a Grand Slam and there's no seeds in my sec-

tion either," Hewitt said.

match and I think it showed in the end."

In the women's singles Anna Kournikova advanced in a match littered with unforced errors. To groans from the crowd, the 18-year-old Russian racked up an astonishing 31 double faults in overcoming Miho Saeki of Japan.

Time appears to be catching up on Arantxa Sanchez-Vicario. The No 4 seed ran up against the electrifying Austrian prospect Barbara Schett. whose power play unplugged the Spaniard's challenge.

"I play my best tennis when I'm pumped. Today I lost some

Results, Digest, page 27; Goldstein's graduation. page 22 | yet on the venue for 2001.

Challenge Cup final moves to Scotland

RUGBY LEAGUE

By DAVE HADFIELD

THE GAME'S biggest event will move outside England for the first time when the Challenge Cup final is staged at Murrayfield in the Millennium season.

The borne of Scottish rugby union has been earmarked as the venue for rugby league's greatest gathering of the clans in the year 2000, when Wemb

ley will be being rebuilt. The League had also considered Twickenham and the new national stadium in Cardiff as possible temporary homes; but Edinburgh will be widely welcomed as the most imaginative answer to the question of where

to play the match next year. We bad to ensure that during the time Wembley is out of commission we located a high quality stadium that matched the final's status as a sporting event and we have no doubt that Murrayfield fulfils that requirement," said the Rughy League's chief executive, Neil Tunnicliffe.

"During the many years that the game has been staged at Wembley, rugby league followers have become accustomed to celebrating the event by taking a weekend away in London. Our decision to move the game to the capital city of Scotland will afford our supporters a new opportunity to travel to one of the most beautiful cities in the world:

We have consulted properly with our supporters as well as with our clubs to take their preferences into account when making this important choice."

The code will be making its debut at the stadium, although there have been recent internationals in Glasgow and an "on the road" fixture between Bradford Bulls and London Broncos at Hearts' Tynecastle

ground last year. There is also a growing amateur league scene in Scotland, which Tunnicliffe said the decision to take the game's showpiece there was designed

The obvious drawback is that Murrayfield's capacity is only 67,500, enough to accommodate last season's relatively poorly supported final but only sufficient for three other attendances since the Second

World War. No decision has been made

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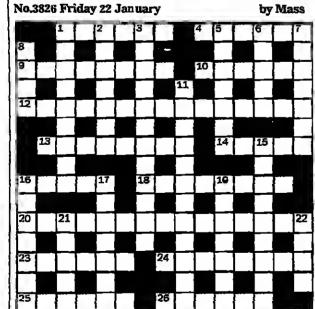
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THE FRIDAY CROSSWORD



ACROSS Bones and skins without

measure (6) Constant interference

Unfavourable rainy clouds from an Adriatic region (8)

10 Lawyer constrained by new iron decree (6) 12 Anything but ponderous (5,2,1,7) 13 Join together for solace,

moving off to church (8) 14 Half a month left to produce book (5) State's introduced a new 5 waterway (5)

18 Independent state, in name (8) 20 In which getting on may well be of primary con-

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24 Declining, note before merger (8) Songster's disease affecting larynx (6) Directs extras in cowboy

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DOWN Ample robe clothing royal adult (4-5) Bridal material, baroque 16 In act, spurious - mere hut not eastern (7)

Tax Return? (12) Water creature quietly abandoned land (7) Toreador's first hotheaded bull (5) Study most of dwarf's

six wins (9)

19 Furnish new home for lady, put up over river Paddy's explosive,

11 Gas-fired? (12) 15 Caught the Blues after show (7) 17 Runs from fifty snakes

bowled out (a) 22 Drop eastern guru (4) out of the race for the Cameroon international Marc-Vivien Foé, eaving the way open for the midfielder to move to West Harn. Ferguson revealed last night do well, he's a very good play-

that he will not try to sign Foé from the French side, Lens, this season, even if it means losing out on him to the Hammers, who are hoping to do a quick deal. Foe was at Old Trafford in August for a medical, but was

ager, Alex Ferguson, has pulled

not judged fully fit after a leg break that also ruled him out of the World Cup finals. Ferguson has watched him since, hut because Lens used Foe in the Champions' League - briefly, as a substitute in the last game - there is little point

in United buying him immediately, as be is cup-tied. The United manager denied last night that the club's plc board had blocked move for Foé, and said: "We felt that due to his injury we should look at down an instalment package him over the season. We were and the option of a player swap

FOOTBALL

BY ALAN NIXON

prepared to wait, but if he goes elsewhere we wish him well. "Now he has got an opportunity to move, I think he will

er. We will stand back from that Foé's Britisb representative has been in discussions with West Ham's manager Harry Redknapp for the past four days and a fee should be agreed shortly. West Ham may have to pay up to £4m for Foé, and if he

signs it could lead to the sale of Eyal Berkovic. The Israeli playmaker is wanted by Newcastle ager Brian Kidd has made a new £2.5m offer for Crewe's promising youngster, Seth Johnson, but the struggling

First Division club have turned

because they want a hump sum to huild a new stand.

Blackburn's latest bid is £1.5m up front and the rest in appearances, but Crewe need £2m now to renovate their main. stand at Gresty Road. Kidd hopes a compromise figure can be reached to tie up Johnson, who can play in midfield or at left-back.

Crystal Palace's Italian international Attilio Lombardo flew to Rome last night in the hope of completing a move to Lazio. The First Division club confirmed that their midfielder and former caretaker manager was talking with the Serie

Lombardo, who has 18 Italian caps, played 24 times for the Eagles as they slipped out of the Premiership last season and has been a regular this term as they have tried to bounce back. The 33-year-old now looks likely to follow manager Terry Venables and striker Matt Jansen out of Selhurst Park.

Palace are reported to owe Lombardo bonus money and have agreed to release him immediately from his contract.

The Palace chairman and owner Mark Goldberg is facing mounting financial problems and is looking to cut his expenses further, after Venables stepped aside as team manager and £4.1m Jansen moved to Blackburn. Goldberg said: "Attilio has served Crystal Palace well Obviously we are very sorry he is leaving but it is the same situation as with Matt Jansen. If we are not going to be in the Premiership next year then it is very difficult to

eep him at the club." A First Division side hoping to keep bold of one of their most talented players are Wolverhampton Wanderers, who yesterday said their Irish striker Rohbie Keane was "priceless" and was not for sale.

Wolves' manager, Colin Lee, laughed off stories that the likes of Middlesbrough and



Arsenal were preparing £5m bids for the 18-year-old, who is Molineux's leading scorer this season with 14 goals.

"Talk of £5m is a joke," said Lee. "That wouldn't even buy one of his arms and it's his legs which are supposed to be valuable. The stories are rubbish. Bryan Robson is supposed to have spoken to me about him yesterday but I haven't spoken to Robson for ages. In fact, noone has ever phoned me about Robbie Keane, or made an offer."

More news, page 26

Mass ban for indisciplined Spartans

THE RUGBY badlands of the West Country will be just a little less perilous for the next fortnight or so, now that those mean sons-of-guns from Spartans have been rounded up by the local sheriff. The Gloucester club side have long been renowned for their, how shall we say, vigorous approach to Saturday afternoon exercise but when they collectively decided to let it rip in a South

RUGBY UNION By CHRIS HEWETT

Cinderford last month, they

rather overstepped the mark. Phillip Ware, a poor, putupon referee from Cornwall, had already dismissed two Spartan pugilists when he decided that the other 13 should ioin them in what is commonly termed the "early bath". The West Two league match with game was abandoned shortly

a 🕳 🕶

before the interval - well, there does seem a little odd consid- and although he was suspended were no Spartans left on the ering there were two sides on field - and on Wednesday night, the Gloucestershire disciplinary committee imposed a mass, two-week suspension on the miscreants.

Bobby Fowke, a hard-nut flanker who played top-flight rugby with Gloucester before returning to his local outfit, placed the blame squarely at the feet of Mr Ware. "The referee's report blamed us entirely, which

the field," protested Fowke. who was one of those originally dismissed for fighting.

"He gave 15 penalties against us in the opening 10 minutes, but would not allow us to ask why they had been awarded. People were getting more and more frustrated and in the end, it boiled over

Fowke was dealt with at a previous disciplinary bearing life can be a bitch.

for 35 days he is now available

again - unlike his 14 club-mates. "It's a problem," he agreed. We're going to have to field reserve teams in our next two league games and, although we're in mid-table at the moment, a couple of defeats could put us in relegation

trouble." As they say in all the best Gloucestershire clubhouses.

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FRIDAY REVIEW

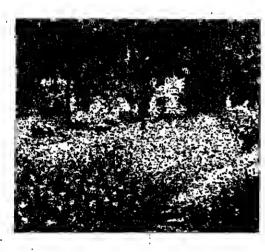
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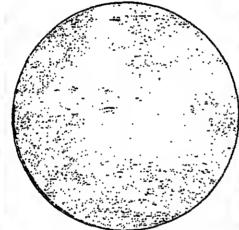


Monet, Monet, Monet

If the British public sees one exhibition this year, it will be Monet at the Royal Academy. As the crowds gather, the RA stands accused of shameless commercialism. Is this any way to treat the great Impressionist?

BY TOM LUBBOCK









andscape painting, William Hazlitt said, is "the obvious resource of misanthropy". For the viewer as well as the artist, it's a chance to get away from them all. But if you love the scapes of Claude Monet, his views of the Giverny garden, say, his wide stretches of pond water, then you'd better love your fellow humans too. You're not likely to escape them that way. Quite the contrary.

Nine years ago the Royal Academy staged "Monet in the 90s".

THE INDEPENDENT

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and at the height of that exhibition the main thing it offered the visitor was a chance to study crowd-movements in close quarters. Now we have "Monet in the 20th Century". I don't think the artist's popularity has waned much in the interval, though perhaps the RA has got more adept in crowd-management. At any rate, it's curious to consider that in the pictures themselves – if are catch a glimpse of them – you'll not see a living soul. I now I must not gloat. I have seen this show I saw it on Monday. And for quite a lot of the time – give or take the odd guard, fellow critic, curator and an easily avoidable TV crew – I was more or less alone in it. Of course, I'm very glad of this. But it does mean that the show I saw, and the one you may see, are likely to be significantly different. The exhibition opens tomorrow. If a rapid response hadn't been requested, I'd have gone back again

in public hours, to experience real viewing conditions - and not

just to gauge the practical problems. Seeing and the self and

solitude are pretty central matters to Monet's late art.

But the first wonder is how long he lasted. Monet, arch-Impressionist – it was his Impression: Sunrise of 1872 that first inspired the name – lived on through Symbolism, Fauvism, Cubism, Futurism, Dadaism even. He died in 1926, aged 86. A third of his painting life fell in our century. Whether, by the end, his work can still be called Impressionist, whether it should really be called visionary or indeed abstract, are not entirely stupid or anachronistic questions. Contemporary critics asked them, and anyone may well wonder. Incidentally, it's not (as people used to think) just a matter of Monet having bad eye trouble.

Fast forward the video: that's usually good advice for any block-

Fast forward the video: that's usually good advice for any blockbuster, and it is here. Don't waste your feet or eyes, your harging or head-dodging skills too much on the earlier rooms, where everyone always gets clogged. Proceed, fairly directly, past the first garden scenes, past the many views of Charing Cross Bridge and the several views of the Houses of Parliament. They've got their points, I know, and it's nice that Monet was a lover of our London fogs, but there's much intensive viewing ahead. Keep moving, until you hit ponds.

I mean, specifically, not the pretty, delicate, circular and rather the century-looking water-lilies pictures, but those in the next from, the more graphic and hurid ones, that somewhat suggest Edvard Munch. It's true we've just skipped almost half the show,

andscape painting, William Hazlitt said, is but since almost the whole point of it is the last works, and since "the obvious resource of misanthropy". For the viewer as well as the artist, it's a chance to get away from them all. But if you love the scapes of Claude Monet, his views of the associate with Monet). They perform an ingenious formal metasociate with Monet. A lot of it's in the cropping.

There's no bank in view. The pictures are all water, what's floating on it and what's reflected in it. And what's reflected is as boldly marked as what floats. Consequently they divide clearly into two flat, superimposed layers. It was 1907; no Western painting had done this before. The top layer is the water-lilies grouped in isolated flotillas on the pond's surface. The layer behind is the upside-down reflection of two shadowy treetops, with a brighter sky showing between and above (ie below) them. OK.

Now consider those lilies: where have yon seen that formation of shapes before in paintings? In cloud studies, most obviously, with groups of strato-cumulus floating in a sky. And the upside-down trees-against-sky reflection: what does that configuration of light and dark look like? Chiefly, pictures of widening river-mouths, or rising springs, or waterfalls dropping into a pool. So between the two layers, image and shape change places. The water surface becomes open sky. The reflected sky becomes flowing water (as it were, a stream within a pond). Very neat, if quite subliminal, punning; but it's the basis of the last works' deeper spatial uncertainties.

Then it's the Venice pictures, which Monet himself thought a bit chocolate-boxy. Then his wife died, and he painted little for a couple of years. Then it's 1914, and suddenly he's painting on a much larger scale, and the brushwork gets magnified and emboldened with it. Here you find the first Monet painting where it's natural to ask: what's that meant to be? Monet probably wouldn't have considered Water-lilies, Reflections of Weeping Willows (1916-19) a finished work. His taste was neater than ours. But the point is, the space is starting to waver; the two layers – surface and reflection – merge in an overall milky-purple haze, mainly differentiated by rhythm and direction of brushstroke.

The most visionary images follow ground-level views of the Rose Garden, and the Japanese Bridge with its overgrown canopy, where foliage burns in knotty, fireball coagulations of really thick paint, and the colours are frankly off the wall. A couple of these pictures may indeed register a disturbance in Monet's colour vision, due to cataract trouble. But he knew the colours of the world and he paints well enough for this still to be a doubtful explanation.

And now I'm hurrying to the Grandes Décorations in the last room, the giant lily-pond panoramas, two metres high, as much as six metres wide. Monet here develops this single motif into a space that's not abstract, but that resumes the whole of nature, with all nature's modes and elements in its repertoire. It can do boiling sunsets, hush meadow, dense mists, swelling ocean, pouring rain, the seabed. These amazing vistas disorient and dis-

solve between surface, depth, distance, atmosphere, flux, suspension, void. They put the viewer on the spot.

For if you imagine what viewing conditions the pictures demand, you see how odd they are. Size-wise, they look like public art, made to adorn a space with hig walls, the sort of space you couldn't hope to have to yourself. But on the other hand, they're not for public viewing at all, not for sharing, or having an interesting discussion about in front of. The point of their size is the total immersion of the single viewer. There's this enormous panorama – for your eyes only. Think of mad King Ludwig having a full-dress performance of Lohengrin staged for him alone, an audience of one: that's about the size of the anomaly.

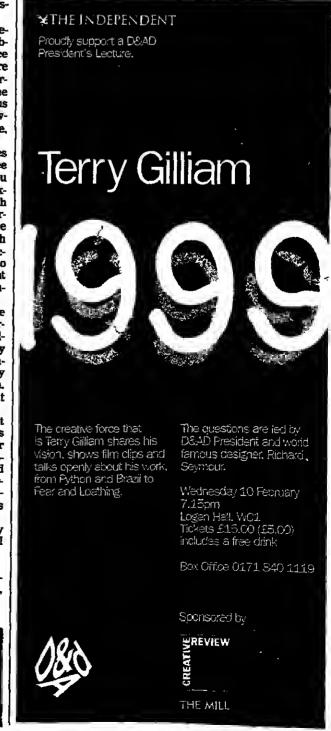
It might be simpler to say cinema. In the cinema, all audiences are audiences of ones. And when you enter the room, and see facing you the marvellous Water-lily Pond from New York, you may not think it, but your body knows at once what you're looking at a wide screen. And as with a big movie, the impact is both overpowering and empowering. The vision is all yours to lose yourself in. But unlike a cinema, these paintings have only one true viewpoint—centre—in front of where the real depths sink in, with the encompassing vista balanced either side of you, and the pictures have to be hung at eye-level. You probably want to walk to and fro, approaching the canvas, backing off. But you don't want company, you want communion. There's no business so self-centred as self-loss.

Monet, of course, had bigger ideas about encompassing the viewer, and they're partly realised at the Orangerie in Paris, Personally, I've never thought this attempt at surround-vision really worked. Therefore I'm against the RA's imitating it, by putting its five panoramas all round the walls of a single, relatively small room. They need, ideally, ooe-to-one viewing. They need realistically as much space as possible, say a room each. (And I'm sorry to say the RA has actually taken three rooms out of circulation, for sponsors' parties.)

The experience, if you can get it, is the meaning. They're not about anything. I've made it sound rather spiritual, and that's all right if you see that with this art, the analogy can go either way—with the spiritual perhaps only a metaphor for the sensory. Or no distinction need be made. Monet once said he wanted a knoy for his coffin, to bob on the sea-surface eternally. But perhaps a better image for how the viewer is involved is the Buddhist idea of breaking the bottle, blending the water it contains with the ocean it's floating in.

Though I suppose, by the time you've squeezed your way through to the last room of "Monet in the 20th Century", you'll already know that feeling pretty well.

Monet in the 20th Century', Royal Academy, Piccadilly, London W1; every day, to 18 April; admission £9, concessions £6, 0171-300 8000





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There are remaining tensions between member states which want to buy bananas from our traditional suppliers and others which would prefer to open up the market and improve access for dollar bananas from Latin American countries.

The EU has for many years supported our traditional suppliers in the Caribbean by offering terms of trade which give them the chance to prosper through their own efforts rather than someone else's aid. US banana companies, in particular Chiquita, are determined to threaten a system which presents no threat to them but, if removed, would destroy small banana farmers in the Caribbean.

The World Trade Organisation ruled against the European Union's banana regime some months ago and so a new system was devised. However, the US maintains that the new regime is still incompatible with the rules and has invoked article 301 of the US Trade Act, which provides for unilateral action. In the meantime we continue to

wait for a ruling on the new regime from the WTO. If the worst bappens and the EU fails what will Bill Clinton do? Is he proposing a massive aid package to assist efforts to diversify and maintain economic stability? Should we wait to see the banana industry disappear and then work out how to deal with the resulting disaster? GLENYS KINNOCK (MEP) (South Wales East, Labour)

Sir. At least one newspaper in the UK is less than enthusiastic about the begemonist shenanlgans of the Americans.

The German market for bananas, now much the largest in the EU. Is however almost entirely for dollar bananas, due, as Deborah Orr says, to the protocol to the treaty of Rome, signed by Germany in 1957. Adenauer wanted to avoid it. But the Americans exercised maximum pressure and be had to yield.

There was thus established in Germany a taste for these bananas, strengtheoed by the addition of East Germany in 1989. But is it not high time that the whistle was blown?

Germans who have bad the chance to sample other sorts of bananas are enthusiastic about them, more especially since information campaigns bave revealed the inbuman condition in which dollar bananas are harvested, chemically treated and made uniform. Professor Dr JOSEF ELFENBEIN Mainz, Germany

Peer pressure

Sir. Confronted by the pitfalls of Lords reform, the Government seeks a time-honoured escape route - appointment of a Royal Commission. We could find ourselves saddled with a debased and supine Commoos. dominated by an overweening executive, with an ersatz upper house attempting to acquire the gravitas of its predecessor.

precedent set by Sweden and Denmark since 1945, and New Zealand since 1950, by abolishing the upper house. This would require introduction of direct democracy as an essential constitutional initiative to provide oversight on the legislature and the right of veto on constitutional change. And at the heart of direct democracy lies the right of referendum

The alternative is to follow the

As the jurist A V Dicey opined, tile referendum gives "formal acknowledgement of the doctrine which lies at the basis of English democracy - that law depends at bottom for its enactment on the consent of the nation as represented by the electors". In a unicameral parliament, those entrusted with deliberating on

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Durham, handled 3,772 calls.

During the same period last

fell to 5.25 per cent and we

investment in healthcare:

increased investment are

response times.

Medical Director

month, partly because of flu and a

meningitis scare, the number was

8,492. Despite this increase in call

volume, our hospital referral rate

managed, through having extra

sustain our normal high-quality

We have an ageing population.

Expectations are rising ahead of

continued NHS modernisation and

essential or crises are inevitable.

Northern Doctors Urgent Care

Sir: As an emergency case who as

just spent five days in Shrewsbury

Ashington, Northumberland

Hospital as a National Health

attention I received was

Service patient I can tell you the

extraordinarily courteous, caring,

cheerful and professional, and all

of this while under considerable

and relentless, pressure. If we

service intact this windbag .

government needs to pay our.

nurses more, now.

TIM CRAIG

Oswestry.

Shropshire

want to keep this extraordinary

IN BRIEF

January) showed many dead

bodies in Kosovo. They were a

the outside world seems so

impotent to better the

horrendous sight, especially as

situation. However, when a clip

might be offended by the sight!

was to be shown about cruelty

to animals, Trevor McDonald

warned viewers that they

Sir: Your most pnnctual of

readers will know that

Greenwich, specifically

DAVID TEVANS

London SE10

doctors and staff working, to

Tough Guys No 5: Mnd and guts on display in the annual Tough Guys race in Staffordshire

Kalpesh Lathigra

Lone voice

Sir. By the early 1960s, Dadie

Rylands' declamatory style as a

Cambridge University lecturer

had ceased to be fashionable

(Obituary, 20 January). As an

undergraduate actor with the

to attend one of his lectures,

Marlowe Society, which he had so famously founded, I decided out of

a mixture of curiosity and respect

Arriving five minutes late, I saw

ise completely empty room.

through the glass roundel in the

man was already in full spete. I

opened the door and entered an

lecture-theatre door that the great

national affairs will be aware that their deliberations are on sufferance to the electorate, representing the ultimate authority of a working democracy. GEOFFREY W.G. MUNNERY The Referenda Society Newark, Nottinghamshire

Sir: The words "abolisb the hereditary peers" are much used. The bereditary peers are not being abolished, only their right to sit. speak and vote in the upper bouse. The peers will simply return to their country estates and continue to throw a much-needed splash of our social tapestry. MICHAEL WRIST-KNUDSEN Ely, Cambridgeshire

Sir: Can anyone explain why anything other than a completely elected replacement for the House of Lords is even an option for consideration? PELHAM BARTON Birmingham

High cost of health

Sir. M C Fitzpatrick (letter, 18 January) refers to the accountancy argument between Labour and the Conservatives as to who made the bigger annual percentage increase in the NHS hudget. This sterile argument enables politicians of both parties to deflect us away from the real debate.

It is time that Labour (and the Conservatives) were asked how they explain the differences in healthcare spending per head of population between the UK at £779 per year as compared with Italy (£941), France (£1,222), and Germany (£1,3331?

If this enormous discrepancy is not to be made up through general taxation, when will the politicians consider some other system of funding – perhaps along the lines of the German model of a range of health insurance schemes whose premiums are set by central government? Dr GERALD de LACEY

Sir. Of course there is rationing in the Health Service (leading article, 19 January). From waiting lists whether for operations, outpatients, ancillary services or even primary care - to rationing of drugs (Viagra, Interferon or whatever), it must be obvious to anyone with a grain of common sense.

Why, then, can it not be openly admitted to? We supposedly live in a democratic society. If the population want a fully-funded bealth service, let it be voted for with all the facts and expenses laid on the table, not hidden behind the mask of political devolved to local Primary Care Groups for them to shoulder the burden of responsibility. Dr N J MORISON Cheltenham, Gloucestershire

> Sir: A great deal of comment has appeared in your columns on the ailments affecting the NHS over the Christmas period. Some have suggested that GPs and GP cooperatives were responsible for increased admission rates to bospitals. Some even blamed patients for being "wimps".

Between Christmas Day and the end of New Year's Day 1997. our GP co-operative, which supports out-of-bours care in Northumberland and north

Sir: I was intrigued to read that

Jonathan Aitken once likened

himself to a young meteor. A

meteor, after all, is an object

it crashes to earth.

J B GRESHAM

JONATHAN WALLACE

Neurcastle upon Tyne

which burns away to nothing as

Sir: With all those who regard

United States of America as a

standard to Jonathan Aitken?

Sir. What a strange situation.

News at Ten last night (19

mere peccadillo apply the

Southport Merseyside

perjury by the President of the

Graceful exit

Sir: I hope Paddy Ashdown's graceful, indeed fragrant, resignation from party leadership and Parliament will not lead journalists to a rash of "nothing became him like his end", as though he were a Richard III, or Sidney Carton.

What does become Paddy Ashdown is the 11 years of endless goodwill he has shown in the difficult role of leader of the smallest of the main parties. We are losing a fresh face, an attractive and worthwhile political agenda, a very good human being from our most public forum.

I do not for a minute believe the wider world has lost. Instead of bumping into him only on an Alpine ski slope on one of his and Jane's burried escapes (ves. I got lost and ves. he sent Archie Kirkwood back to find me) I now expect to hump into him in the Balkans, in Sierra Leone, in Afghanistan, in Algeria, in Sudan in Sri Lanka - indeed, everywhere his and Jane Ashdown's talents can be brought into play to construct dialogue, pursue the good path, and hring people together for the common good. LESLEY ABDELA

Greenwich Mean Time, has not

been the reference for time for

countries is now based on UTC

(Co-ordinated Universal Time)

world-wide which are accurate

maintained by atomic clocks

to better than one second in

deviate from UTC by several

National Physical Laboratory

UTC in the UK. Perhaps we

should mark the start of the

millennium at Teddington.

STUART POLLITT

London TW11

at Teddington which maintains

tenths of a second. It is the

1000,000 years. GMT can

several decades (letter, 20

January). Civil time in most

London W1

Though there had been no students to address, Dr Rylands, a professional to the last, had started his lecture on time and was already five minutes into his argument when I arrived. He continued to thunder quotations from Shakespeare at full voice to me, his only listener, till exactly five minutes to the hour, when he gathered up his notes, nodded to the room in general, and made his exit. NICHOLAS TRESILIAN London W1

Free World Service

Sir: Citizens of other countries value the BBC World Service more than we do ("'Foolish' BBC accused of destroying World Service", 19 January).

The Communist coup in Portugal some years ago was preceded by an attempted coup, with firing at night. In the morning, I asked a colleague in Lisbon for. the news. He replied: "The local news service had government propaganda, so I tuned into the BBC World Service, for their local correspondent." That colleague was Dutch and his views were echoed by all the Portuguese I met that day.

We should be spending more, not less. This priceless asset should be released from financial dependency on the Foreign Office, which has its own agenda. WRHAINES Copthorne, Cheshire

Kosovo stalemate

Sir. In response to the massacres in Kosovo you have joined the predictable chorus demanding intervention in the name of justice (Leading article, 20 January).

The shocking images obviously stimulate a desire to do something, but where does this lead us? We will never solve this conflict with force, whether this takes the form of air power or the introduction of ground troops.

The only answer in the long term is to facilitate the replacement of Milosevic and ultimately the establishment of democracy in Serbia. The status of Kosovo will be an intractable dilemma, but de facto independence for Kosovo implemented, enforced and maintained by Western power will store up more conflict in the future. DAVID JOHNSON Sandyford, Staffordshire

Sir. William Burns questions the contrasting ways the West is dealing with the tyrannies of Saddam Hussein and Slobodan Milosevic (letter, 20 January). Well, I am prepared to stick my neck out and state the obvious: Saddam is a Muslim and Sloh is not. MEHMET CENKTAS London N21

Sir: I agree that the only solution to stop the killing of civilians in Kosovo is for "negotiations to be forced by a stalemate" deading

article, 20 January).
However, your idea of a
stalemate being imposed by ground troops "securing the separation of combatants" is unlikely to materialise; in both Bosnia and Iraq, no country was willing to contribute such troops. A stalemate in Kosovo may.

instead be achieved by balancing the military forces of the combatants. This can be done by pursuing a "degrade and diminish" policy similar to the one applied against Iraq last month.

An unrelenting campaign, via Western air power, against the Serbs' military machine, ammunition depots and weapons industry can degrade Milosevic's capacity for razing villages and perpetrating further massacres.

Dr SALAH EZZ

No champagne here:

Sir. Ken Livingstone ("A toast to champagne socialists", 20 Jamuary) misses the point.

As one who managed quite well. in nine years in Parliament, to live on the average skilled worker's wage, I enjoyed life. Including "a glass of wine", and sometimes, Ken, even with cheese! But I enjoyed it to the same extent as: the Coventry people I represented then (and again, now do) - no more, no less. I've always lived in the area I represent, shopped at the same shops, paid the same. bills, and enjoyed the same holidays as the people who sent me to Westminster.

I did that not because I prefer a "hair shirt" but because living on an average wage is the best way to prevent the almost inevitable absorption of an Establishment outlook which parliamentary lifestyle is designed to produce, neutering any radical, socialist feelings MPs once might have had. A casual glance at the Cabinet proves the point.

We will always have Labour representatives coming under the sway of big business unless they have the lifestyle of ordinary Labour voters. As the Clydeside bero and Marxist of 80 years ago. John McLean, famously said: "Rise with your class, not out of it." Councillor DAVE NELLIST Copeniru

Warm beer Britain

Sir: William Hague has said that. Britain is no longer a country of sleepy villages and friendly vicars. Well, it is here! The Rev STEPHEN LEEKE Rector of Warboys with Broughton and Bury with Wistow Cambridgeshire

Vote for your favourite war in this last year of the century Secondhand Book of the Century

THE MILLENNIUM Poll Bug is tury (or, for those of you who can Dish of the Century now raging out of control, it seems. This is the bug which infects the media and causes them to organise polls to decide the Sporting Personality of the Last 1,000 Years, the Poem of the Century, the Man of the Alillennium and so on. Unless I imagined it. Radio 4 has already decided that William Shakespeare is the man of the millennium, which is not bad for someone who may not even have written his own plays, and Radio 2 is now asking listeners to vote for the Song of the Century, and...

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Well, as you can imagine, it doesn't stop there. For those of you who enjoy voting in such things, and don't mind having a huge phone bill, I am bringing you a round-up of some of the various polls being conducted in this last year of the cen-

add up properly, the last but one

War Of The Millennium

The magazine Military Monthly is organising a poll among its readers to decide which is their favourite war of all time. They will vote on the grounds of technical excitement and strategic brilliance. as well as on mere death rates and casualty figures. The shortlist includes the American Civil War, the English Civil War, Napoleon's campaigns, the Hundred Years War and the Schleswig-Holstein War. This last is almost unknown to English readers, but it was thought politic to include a war which the Germans actually won. Amazingly, the Great War is not on the shortlist. Too boring, say the experts.

The periodical of the catering in-

dustry, Cutering Times, has decided to open a poll for the dish which has been most significant for the business in the last 100 years. "This is nothing to do with

cooking," declares the editor. "Cooking and catering are two quite separate activities. What we want to do is nominate the dish which has made mass catering most viable and indeed profitable in this century: Some dishes have gone en-

longer seen, such as Rum Baba, but that doesn't disqualify them in the long run. The short list is as follows: Prawn Cocktail. Chicken Niev.

Black Forest Gateau. Individual

Steak and Kidney Pudding, Rump

MILES KINGTON

Or, for those of you who can add up properly, tirely out of fashion and are no the last but one year of the century

> Steak, Minestrone Soup, Tiramisu, Rum Baba, Cog au vin. Coloured

A campaign mounted by Pare Books Monthly to find the most popular secondhand book of all time. "Or do we mean the most unpopular?" says editor Paul Chievely. "After all, books commonly found in secondhand bookshops might be the ones that people most want, or iney might be the ones that people

never want to buy and only want to sell." Among the front runners are Why the Second World War will not Hoppen (1939, Daily Express Publications), Julian Lloyd Webber's travels with his cello. The Billericay Nobody Knows, The Good Food Guide of 1959 and anything by Sir Walter Scott

Accessory of the Century Cosmetic Quarterly has been polling its readers for a year now

on what they think is the foremost fashion accessory of the last 100 years, and informed sources say that lipstick and eyeliner are way out ahead so far, but that there is still time for compact and powder puff to make a comeback.

Disease of the Millennium The Lancet, the BMJ and several other medical mags are combining to vote for the disease which, in the opinion of doctors, has most successfully resisted efforts to cure it. One might think that Aids would be the front runner, but by medical standards this is apparently still a pretty untried ailment. "If we find a cure in the next few years, Aids will be seen not to have the staying power of something like TB, or malaria," says one of the organisers. "Don't forget the common

cold, or syphilis, or even pneumo-nia. I think you'll find they'll pick up votes quicker than Aids will."

Cliché of the Century The Oxford University Press have quietly been canvassing experts for what they consider to be the most over-used expressions in English in the last 100 years. "We would like to have made it Cliché of the Millennium," says a spokesman, "but we can only measure these things since records began. Since records began' is one of our favourite clichés, incidentally...

Other clichés jostling for the top spot are "best thing since sliced bread," "the new rock n'roll" and Don't mind if I do".

More Polls of the Millennium . coming soon!

RADIO 1 (976-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Man 12.00 Kevin Greening 2.00 M Radcliffe. 4.00 Chris Moyles. 5 Newsbeat. 6.00 Pete Torgs Es tal Selection 9.00 Judge Jules 11.00 Westwood - Radio 1 Rec Show. 2.00 Fabio and Graces 4.00 - 7.00 Emma B.

RADIO 2 88-90.2MHz FM) 6.00 Sarah Kennady. 7.30 W. Up to Wogan. 9.30 Kan Bruce 12.00 Jimmy Young 2.00 Ec art. 5.05 Des Lynam. 7.00 A British Story. 7.30 Fridey Nigh Music Night. 9.15 Frankenster 9.30 Listen to the Band. TO. David Jacobs 10.30 Sherida ley 12.00 Lyran Parsons. 4.0 6.00 Lata Sharma

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the Day. 12.00 Composer of the Wei 12.00 Composer of the Wei cell: With Robert King. 5: '46' cell: With Robert King. 5: '46' Te Deum in D. Z232; The Ble Virgin's Expostulation, Z196; tal music 'Abdelazer': Music Funeral of Queen Mary, ZBE 1.00 Lunchtime Concert 2.00 The BBC Orchestras. 4.00 Music Restored 4.45 Music Machine (R) 5.00 in Tune 7.45 Performance on 3 Li Greylmars Kirk, Edinburgh, duced by Geoffrey Basker ductor Yoav Talmi. Haydin: No 45 in F sharp menor (Fz 815 News from North Brit new stories from Scotland

Lotus, by Eilen Galford, G.

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with a new write. Her exub

in clothes and exotic main

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True public service means giving time as well as money

THE DECLINE in charitable giving, both of time and money, is not just a technical phenomenon, another pernicious side effect of the National Lottery - although it is that too. It goes to the soft centre of the Prime Minister's Third Way. Philanthropic donations and voluntary work are central to any meaningful notion of "community", as Tony Blair acknowledged yesterday. In a thoughtful speech to the National Council of Voluntary Organisations, he criticised the cynical view that the only thing that motivates people is the desire to acquire power, wealth and material possessions for themselves. "If everyone shared that first-past-the-post, me, my, mine philosophy, then there really would be no such thing as society." This is but the latest echo of one of Margaret Thatcher's most famous formulations. And yet the point she was trying to make in that famous Woman's Own interview was much closer to Mr Blair's thinking than either of them might admit, because the decline in the idea of community service goes rather deeper than the "me and mine" philosophy of the yuppie Eighties. It has also been undermined by the idea that many welfare functions are the responsibility of the state. Mrs Thatcher was railing against the idea that if people failed to bring up children properly or turned to crime, it was "all the fault of society". She was appealing, like Mr Blair, for a restoration of a sense of individual duty towards others.

.Where this present Prime Minister has a potential advantage over his predecessor is that her philosophy, with its simplistic reliance on the notion that people pursue only their economic self-interest, offered no explanation as to why they should give money away or work for free - "no such thing as altruism", as she might have said.

. Mr Blair, on the other hand, has always espoused a political vision which recognises that people fulfil themselves in their relations with others, and that individual success is unsatisfying unless it is accompanied by a sense of belonging to a successful community.

However, the trend away from charitable giving and voluntary work is not going to be reversed unless the Government changes the incentives that influence human behaviour, and tries to change our national culture. That means American-style tax breaks for charitable giving to accompany the overhaul of the legal definition of charitable objects that is currently under way. And it means changes in the tax system, beyond the current give-asyou-earn and bequest schemes, to encourage people to devote more time to voluntary work and public service. Employers should have more incentives to employ more people, more part-time and flexible workers, rather than

simply to work existing staff for longer hours. These incentives should both encourage and reinforce



cultural changes, in which both the Government and the NCVO should take leading roles. We need to get away from a situation in which it is easier to raise money for guide dogs for the blind than it is to raise money to help blind people more generally. This reflects the fundraiser's dilemma, which is that it is always easier to raise money for specific causes that make a measurable, short-term difference. That again, of course, reflects too narrow a view of charity, as an obligation that is discharged simply by giving money. The Prime Minister was right yesterday to call for a broader notion of public service, which involves giving time as well as money. "A fully employed society." he said, "is one where everyone contributes all their talents through the things they do - paid or unpaid - in the service of others. A society in which, when people ask you,

'What do you do?', it's not just your job that you mention." It is a fine ideal, a fitting softening of the stridency of "no such thing as society". But it will require consistent action from the Government to turn it into reality.

Flying in the face of the free market

THERE ARE, sadly, many candidates for the title of "most fixed market in Britain". Agriculture springs to mind, as does the new car trade. But, in terms of its stubbornness and blatancy, air travel has always been a prime contender for the award. Fresh revelations about the behaviour of our leading airline may just have clinched it. The wonder is that the relevant competition authorities seem so unable - or unwilling - to do much about it.

The "back-door" fare increases now being planned show that the airlines are still unashamed about fixing artificially high fares. British Airways bas always been an aggressive player. But this move is startling in its audacity, even for this company.

To take one small example, if you want to fly from

Heathrow to Jersey, say, you have no choice but to use BA, and from April you will have to pay an extra £7.70 for the trip, supposedly to cover extra tax. But the problems do not end there. Heathrow airport is the most sought after in the world. Every airline on the planet is desperate for "slots" to land here. But the Bermuda Agreements that have governed Anglo-American air travel since the Forties limit the airlines that can fly transatlantic from Heathrow to just two on each side: BA and Virgin from the UK, American and United from the US. Cities such as Las Vegas are crying out for direct links from London, and many airlines are keen to serve it, but the bilateral agreement does not allow new entrants. Any new slots that do become available are usually carved up. This stymies competition and innovation.

By most standards, we enjoy a relatively deregulated market. But the big players have too much power. Passengers get a raw deal. If the Government and the European Commission fail to act, we'll know who really rules the skies.

As Mr Ashdown quits, will his party disappear into oblivion?

THE BIGGEST tribute to Paddy Ash- future pattern of British politics, they down is that such important questions have been raised by his impending departure. They are questions which go to the heart of government. What happens to relations between his party and Labour? How will the promised referendum on electoral reform be affected? What future will there be for the Lib/Lab Cabinet committee?

Compare these questions with those at the time when Ashdown's most recent predecessors announced their resignations. Speculation after the departure of Jeremy Thorpe in the 1970s centred on his own personal future, a male model and a deceased dog. The party had become so irrel-evant, the main area of contention in its subsequent leadership contest was over whether one of the candidates, John Pardoe, had been the beneficiary of a hair transplant.

In 1988, when David Steel walked away from the debris of the SDP/Lib Alliance, the main question being asked was whether the Liberals could survive at all. What is more, Steel manocurred in the 1980s, when the political climate was far more conducive to a third party, with Labour and the Tories vacating the centre ground. Ashdown faced the possibility of being swallowed alive by New Labour's

dash to the "radical centre". Instead, 11 years after his leadership began, Ashdown marches off stage to the drumbeat of those flatteringly big questions being asked of himself and his party. Yet the questions suggest also that he is leaving behind much unfinished business. For however big they are in relation to the

remain unresolved. Even more tantalising. Ashdown's departure risks a resolution which he will find hard to stomach.

Without his guiding hand, the chances of a return to traditional tribal politics are increased. During the next six months, he will work hard to avoid such an outcome, but the momentum is moving away already from the Ashdown vision of greater co-operation between his party and New Labour For the vision is dependent on electoral reform.

More immediately, Ashdown's interim form of constructive opposition needs the promise of a referendum in the near future to keep his wary colleagues on board. As I wrote on Monday, even Lord Jenkins puts the chances of a plebiscite within five years as under 50/50. It is far from clear that a poll would be winnable even then. Without electoral reform, co-operative politics has limited shortterm value. For in reality, parliamentary arithmetic dictates the attitude of parties towards each other. When a governing party needs support in the Commons, tribal instincts evaporate surprisingly quickly. Even John Prescott would hold the hand of his opposite number in the Lib Dems if the survival of the Government was at stake. Similarly, John Major was for-ever pouring whisky down the throats of Lib Dem MPs as he sought support

over the Maastricht legislation. But Major's parliamentary nightmare was a rare one. Nearly always the first-past-the-post system will deliver one party a thumping majority.



STEVE RICHARDS

His vision is depedent on electoral reform, but the momentum towards such reform has stopped

Indeed, much time is wasted during election campaigns speculating on what might happen in a hung parliament, when there has been only one since the Second World War, in February 1974. Yet such an unlikely scenario was Ashdown's only hope of a coalition in 1997, and would be if he had clung on until the next election.

In my view, electoral reform is less likely now than it has been for many years. Last November, the Jenkins Report had the potential to make great historical waves. It did not. Instead, the elegant words were the equivalent of pebbles causing a few ripples, before being brushed aside by a much bigger gust from a different direction. In Labour's ranks, the firstpast-the-posters are smiling, looking

loses them more seats than would Government who is supportive of have been the case otherwise. Even senior Labour supporters of electoral reform are not especially keen on Jenkins' proposals. "I would support the Alternative vote, but not this messy compromise", is a common reaction. The momentum towards electoral reform has gone into reverse.

This, combined with the related factor of Blair's continuing equivocation on the issue, will encourage the tribalist instincts of the Lib Dems. Such instincts are far greater than those in the souls of many Labour traditionalists, as anyone who attends their party conferences will testify.

I remember reporting their 1992 conference in Harrogate, following the Tories' fourth election win in a row. Before the conference, Ashdown had raised, very tentatively, the prospect of co-operating with other parties in the light of the Conservatives' apparent invincibility. Activist after activist stood up to declare their horror at such a prospect, insisting that the party's national objective should be to form the next government. It was the same sort of horror expressed by some of them when the joint Cabinet

committee was formed. Too many Liberal Democrats manage to combine self-righteousness and naivete in equal measure. It is a miracle Ashdown has taken them as far as he has.

It is quite possible that they will nick a leader now who will take them to the promised land of indignant impotence. Such a strategy would be a big forward to further vindication when mistake. A senior cabinet minister, PR in the Euro elections this summer one of those rare figures in Blair's

closer co-operation, told me that "the gloves would be off and the Liberals annihilated" if a new leader reverted to the old tribalism.

At the moment, with New Labour still dominant in the polls, it is the Lib Dems who risk being marginalised. New Labour alone would become Blair's vehicle for the realignment of British politics. But before most of the cabinet rubs its hands in glee at such a prospect, ministers should contemplate their rather emptier lives in the 1980s. It is not just the Liberal Democrats who have much to lose by direling the Line Ashdown strategy. During the long years of opposition, the third party was effectively part of an anti-Labour coalition, rather than an anti-Tory one. Michael Foot and Neil Kinnock were attacked on two fronts, by the Conservative and the

Alliance. They never stood a chance. There will come a time when this Government is unpopular, and when the Conservatives come to their senses. Labour could face such an assault again, if the centre-left finds itself occupied once more by two parties fighting each other.

There are pointers to suggest that the Blair/Ashdown strategy is still on course. But I suspect the moment has passed. Already, too many ministers have forgotten what it was like to lose elections, while on the national stage too many Liberal Democrats prefer the purity of opposition to the whiff of power

Steve Richards is political editor of the New Statesman'

have fanned the flames of sus-

picion. But in this filthy war

over Kosovo, either hypothesis

would make sense. The Serbian

forces have never distin-

guished themselves with a

QUOTE OF THE DAY

"You have to pray daily, light a candle - get down on your knees - as far as the prisons are concerned." Jack Straw. Home Secretary

THOUGHT FOR THE DAY

"It is easier to forgive an enemy than to forgive a friend." William Blake. British poet

XTHE INDEPENDENT INTERNATIONAL

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send them a free copy of the book Shadows of Brightness, a collection of photographs of Kenya.

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WHAT REALLY happened last the conclusions drawn by those week at Racak, where 45 people were found dead? Albanian witnesses claim it was a cold-blooded massacre of un-Farmed civilians. The Serbs affirm that the victims were KLA militants. Only an international Le Monde inquiry, above all suspicion. will resolve this puzzle. The problem, though, is that the Belgrade anthorities have not as being co-operative in this affair. But why not? Whatever but and a climate essential to Le Figuro

leading investigations into this matter the Racak massacre reveals that the hope of having reached a satisfactory arrange ment regarding the Kosovar crisis was an illusory one.

chance for the Serbs. The obeven once showed themselves servers deployed should have

MONITOR

ALL THE NEWS OF THE WORLD

French opinon on the massacre of Kosovans at Racak by the Serbian security forces

of the Kosovar problem was a to the Kosovar problem. That chance has been compromised. Will we ever save the Serbian enabled the suspension of com- nation from its own demons?

THE INTERNATIONALISATION the construction of a solution THERE IS no doubt that a massacre took place at Racak and that the massacre was the work of the Serbian police. But what was its precise nature? Was it an act of war? The act dictory witness statements Libération

of soldiers who lost control? Or perhaps simply the coldblooded execution of civilians? Should we want to sway opinion in the direction of the last suggestion was the Kosovar Liberation Army on the scene? Since the massacre the media has attempted in all honesty to reply to these questions. Was the massacre premeditated, or was it precipitated on the ground? The bizarre nature of its chronology and contra-

respect for the Geneva convention and have always been ready to organise a civilian massacre to terrorise the Albanians. But the KLA, organisation of steel, is also well able to "arrange" truth to sway international opinion.

PANDORA

CONSENSUS POLITICS may have passed on with the retirement of Paddy Asbdown, but the word is that his successor may be selected by mutual agreement. The race between Messrs Campbell, Harvey Hughes and Kennedy will be something of steeplechase with a photo finish according to insiders. The gang of four, (who may be joined by Taunton MP Jackie Ballard as the token woman candidate! will whittle down to three when Menzies Campbell bows out early and throws his weight behind Charles Kennedy. Into the final straight will go Nick Harvey and Kennedy, huoyed by their connection to the Lib Dem strongholds of the West Country and Scotland respectively. At this point, the party strategists say, Harvey and Kennedy will come to a gentleman's agreement. One source told Pandora "its got to be Charlie". But however Kennedy may enjoy the thrill of the chase, will he have the

PAUL ROUTLEDGE has accepted a joh as a gossip columnist with Geoffrey Robinson's New Statesman The agreement sealed yesterday by the editor. Peter Wilby, hires the Mirror man to pen a Westminster diary similar to the Thomas Creevey column Rontledge produced for The Independent on Sunday. Routledge's employment at the New Statesman comes despite the faet that his hiography of Peter Mandelson was instrumental in the removal of both Mandelson and Robinson from the Government. Its nice to see that things can be forgiven so easily in New Labourland, but snrely, this time around, Rontledge will have to be a hit more careful about which of his stories find themselves printed somewhere else.

stomach for the poisoned

chalice?

EARLIER THIS week Paul Routledge was busy at a launch of Mandy at Politico's bookstore in Westminster. He addressed the gathering in the form of a memo from Peter Mandelson. At the end of the memo, Routledge exclaimed "This was copied to Guardina editor Alan Rusbridger and Oofy Cross-Dresser," poking fun at Mandelson's former aide who bas now surfaced at The Sun. Old Labour warhorse Austin Mitchell was amongst the crowd to offer his seal of approval on Mandy's demise: "It was one huge fall for Mandelson and one great leap forward for the Labour Party.

THERE WAS some consternation this week at a celebration marking the first ever appearance of the Bolsboi Opera in Britain. The evening, held at the Russian embassy in London, witnessed a cultural gaffe by some of the assembled backs. A colleague of Pandora's described the scenes as the thirsty journos tried to order a vodka and tonic: The poor waiters were dumbfounded as they tried to squeeze a tiny amount of tonic into shot glasses of Vodka. They couldn't believe that anyone would want to drink it any other way than straight."

COMEDY'S VERY OWN investigative reporter Mark Thomas (pictured) can be seen putting Geoffrey Robinson through his paces next week on Channel 4. The multi-millionaire MP receives a visit from Mark Thomas' Comedy Product at his Coventry surgery. Unfortunately, Robinson has not booked a venue to see his constituents and resolves the situation by seeing them in the back of his chauffeurdriven Jaguar, "It was a very New Labour solution," one of Thomas' entourage told Pandora

PANDORA EAGERLY awaits the publication of Crime Weekly magazine. The new venture which aims for the Woman's Weekly style readership and promises "Death Row interviews" has had its publication date put back. "We have been overwhelmed during recent weeks by the wealth of potential content and massive intertest in this subject and we need more time to capitalise on this very positive situation." says Sally O'Sullivan of the publishers, Cabal Communications Ltd. So does this mean that crime does pay after all?

AT AN event organised by the London First group this week Jeffrey Archer told Pandora that if the Conservative Party did not back him for London mayor he "had no right to stand". However, after finding out from an Archer aide, also present at the event, that Jeffrey's campaign now involved 12 organisers, 300 people on the ground and the delivery of "hundreds of thousands of leaflets" Pan-

dora was sceptical about such bravado. As Steven Norris. the other Tory hopeful for Mayor, put it: "If Jeffrey told me it was Tuesday I would have to check

So what if Jacqueline wasn't a nun?

THERE'S SOMETHING deeply unappealing about both sides in the great Jacqueline du Pré row. Lined up on one side is the late cellist's family, Hilary du Pré, ber busband "Kiffer" Finzi and her brother Piers du Pré. On the other is a group of the musical great and the good, Rostropovich, Pinchas Zukerman, Itzhak Periman e tutti ouonti.

The cause of this spectacular division is a film about the late cellist's life, Hilary and Jackie, and the memoir It is based on, A Genius in the Family.

What has really raised the ire is the claim in the book that Jacqueline, after succumbing to multiple sclerosis, slept with "Kiffer" with Hilary's connivance. The family describe it as a sensitive, caring. honest portrait of their sister's behaviour under the appalling strain of an incurable disease. Her former colleagues say that they don't recognise the portrait, and are trying to discredit the authors of the book as embittered failures.

Distasteful as the whole spectacle is, it has produced a few richly comic moments. I loved the music critic the other day who was caught



PHILIP HENSHER

We want a martyr; and martyrs aren't bitter, don't behave badly, and they don't have sex

complaining that the music in the film was merely "background wallpaper for a bonk story"; I mean, what did he want - a movie about voice-leading in fugue and the technique of spiccato bowing? Of course it is a human-interest story and concentrates on sex, because that's what film does.

The music critic of The Daily Telegraph wrote a characteristi-

cally excitable piece which came perilously close to saying that the film was simply not true, and even if it was true, it wasn't "objective". and even if it was objective, it ought not to have been made because from this day forwards no one will ever think of Jacqueline du Pré as a cellist but just a woman who slept with her sister's busband.

The truth is that all these assertions rest on the common but incorrect belief that audiences are stupid. And I don't see it. On the whole, audiences are more intelligent than the general run of music critics, and are perfectly capable of holding two beliefs about Jacqueline du Pre'm their heads; the first is that she was a wonderful cellist; the second is that she was not a run. They don't seem to me to be obviously incompatible beliefs.

And if she did sleep with ber brother-in-law after her life had broken down, with the full knowledge and agreement of all concerned, it may have been reckless, but I can't think it is as disgraceful as all that. Naturally, when someone is crippled by multiple scierosis, their world narrows a great deal; we may like to think that, in the same circumstances, we would selflessly turn away a comforting offer of sexual gratification. But I don't think we have any right to complain about it, or even to throw our hands up in horror

Not that the motives of the family are entirely noble. The really dislikeable thing about the account is not the sex, but the suggestion that Hilary was a much more talented musician whose career was crushed by her pushier sister. There's not much more unattractive than someone muttering "I could have been a contender", and the claim that Jacqueline du Pre was selfish and ambitious strikes me as simply uninteresting. I expect she was; most people are, who get as far as that and devote so much energy to perfecting their own talent,

The only reason, really, this has aroused so much borror is that it clashes with a much more pervasive and deplorable fiction. The banal myth goes something like this. First, there was the beautiful, glamorous soloist, married to the greatest pianist of the age. Then the tragedy of multiple sclerosis; then the glorious Wagnerian redemption of suffering by the devotion to teaching. That, in broad outline, is the officially approved story.

We want a martyr, and martyrs aren't bitter, don't behave badly, don't have sex. They are saints, blank spaces for our contemplation, and to warm our wicked hearts. She was certainly a very good cellist indeed, and would now be at the top of her profession. Multiple sclerosis and an early death turned her into something much more than that, thanks to PR, sentimentality, and wish-fulfilment. Should we really admire those who die young beyond those who die old?

This really isn't a difficult one. Great musicians are awkward people; their private lives do not necessarily bear much closer inspection than yours or mine; and none of it bears the slightest relation to what we think of their playing. There's no reason at all why one can't believe the broad outline of the story of Hilary and Jackie, and afterwards, go bome, put on the familiar recording of the Elgar cello concerto, and find it exactly the same, just as wonder-

In China's cruel game, the dissidents are used as pawns

ROLL FORWARD to September 2001. and China Is furiously lobbying ahead of the International Olympic Committee's (10C) vote on whether Peking will host the 2008 summer games. Just as in 1993, when Peking narrowly failed to win the year 2000 Olympics, China's bopes are being undermined by its dismal human rights record. So, in a final effort, what does Peking do? It is time to play the dissident

card. Days before the IOC vote, the imprisoned activist Xu Wenli, by then 57, is paroled on "medical" grounds from bis 13-year sentence for "subverting state power". Or, if not Mr Xu, then one of the many others who were locked up during the crackdown of late 1998 and early 1999. This week, a computer entrepreneur, Lin Hal, hecame the latest this week by the Chinese Comvictim, jailed for two years for providing Internet addresses to a USbased dissident magazine.

China bas always used its imprisoned dissidents as pawns. That does not always work, of course. The release of its most famous jailed dissident, Wei Jingsheng, just before the 1993 IOC vote, failed to secure the 2000 games. (Wei was subsequently rearrested.) But whether it is to sweeten the atmosphere before a state visit. or to ease sentiments in Washington ahead of the annual renewal of China's Most Favoured Nation trading status. Peking reckons that it does no harm to release the odd well known dissident or two. In fact, by mid-1998, after the final release and exile of such well known dissidents as Wei Jingsheng and Wang Dan. China's cupboard of jailed bigh-profile "names" had begun to look rather bare.

Replenishing its store of bargaining counters, however, is for Peking only a fortuitous by-product of the current crackdown. Peking's self-confessed rationale was given



TERESA **POOLE**

It's time to stop hearing that our human rights dialogue with China is making important strides

munist Party's top law and order official and politburo member, Luo Gan, who spoke of "threats of possible chaos".

He went on: "The party and state officials at all levels are ordered to exhaust all necessary means to ensure political stability and crush crimes... All channels used by destabilising elements must be eliminated", adding that "political subversives", "religious sects" and economic crimes would all be targeted by Peking.

Consider the backdrop to those remarks, well illustrated by just some of the events that bave emerged over the past fortnight. In Daolin township. Hunan province, at least 3,000 angry farmers clashed with police in a demonstration over heavy illegal taxes and dubes imposed by corrupt local officials. In Changde city, also in Hunan, hundreds of state textile workers furiously demonstrated about three months' unpaid wages. In Zizhou country. Shaanxi province, more

than 12,000 farmers are suing offi-

cials who tried to collect illegal taxes. In Tianshui city, Gansu province, two labour rights activists were arrested after workers at the Auto Transport Company protested about unpaid pensions.

The Chinese leadership is certainly worried about the number of angry Chinese who are no longer afraid to make their voices heard. President Jiang Zemin knows that China is at its most unstable for 10 years, despite so many aspects of life being unimaginably better than in the not-so-distant Maoist past.

This incipient instability is badly timed for Peking. This is because 1999 has two high-profile anniversaries: the 10th anniversary of the 4 June Tiananmen Square massacre, which China does not intend to mark, and the 1 October 50th anniversary of the Communist founding of the People's Republic of China, an event planned to put the millennium in the shade. The current crackdown is supposed to en-

sure that no one spoils that party. For the whole of this year, the vice will be tightened on perceived undesirable "elements". Aside from locking up dissidents, a much more general clamp-down is under way, extending to what Chinese newspapers can get away with, and attempts to impose stricter controls over Internet use.

What really terrifies China is the economy. After mouthing intentions for years, the government is now finally turning the screws on rampant smuggling, corruption, em-bezzlement, illicit borrowing by state units, and huge outflows of illegal hard currency capitals. In the hope of preventing an economic slowdown and to create much-needed employment, it claims to be pumping \$1.2 trillion (£740bn) into the economy in a three-year infrastructure spending binge.



Activists hold pictures of the Chinese dissident Xu Wenli AP

China knows that it must run to the rounding up and jailing of dissistand still. Unemployment is the higgest challenge: attempts to sort out the loss-making state industries are throwing millions on the scrap-beap, and last weekend the government admitted that some 16 million people will be looking for jobs this year that do not exist.

Meanwhile, the main state banks may well be technically insolvent, because too much money has already been poured into the black hole of the state sector.

And years of unapproved foreign borrowing by far-flung provincial governments is starting to unravel. most dramatically with the recent bankruptcy of the Guangdong International Trust and Investment Corporation, which amassed debts of \$4.35bn (£2.7bn) against assets of \$2.58bn (£1.6bn).

In such a situation there is no hreathing-space for dissidents. Nor is there any perception by the Peking leadership that open political debate and, particularly, an open press might have helped prevent many of today's problems. Instead.

dents, especially those, like Mr Xu. involved in the nascent China Democracy Party, illustrates Peking's total intolerance of opposition to Communist Party rule. Those much-touted human rights

"dialogues" - with the US. the European Union, Britain and the United Nations, count for nothing when it comes to China's treatment of its few dissidents. It is time to stop hearing from British officials, as we did repeatedly last year, about how our human rights dialogue with China is making important strides. Many aspects of life in China - such as the right to choose one's employment and freedom to travel - are moving in the right direction, but freedom for those outside the system to air their political views is not one of them.

is that the best we in Britain can hope for is that President Jiang decides to release an activist or two to lighten the atmosphere before he flies to London in the autumn to meet the Queen.

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Impartiality does not mean neutrality * TONIGHT. I wish to ken out for freedom as the nothing more, and nothing less.

reflect on the role of the Secretary-General. A Secretary-General must be judged by his fidelity to the principles of the Charter and his advancement of the ideals they embody. In my two years as Secretary-General, I have sought to pursue this role in two distinct ways.

First, by speaking out in favour of universal human rights and in defence of the victims of aggression or abuse. wherever they may be. For Americans, the presidency has heen seen as a "bully pulpit". at least since the days of Theodore Roosevelt, I have sought to make the office of Secretary-General a pulpit. too. I bave sought to use it as a vehicle for the promotion of the values of tolerance, of democracy, of human rights and of good governance that I

helieve are universal. In Tehran, I have paid tribute to the great faith of Islam, while denouncing the terrorism so unjustly carried out in its name. In Harare, I have called on Africans to recognise human rights as their rights as much as anyone else's. In Shanghai, I have spocatalyst for China's prosperity. And in the Balkans, I have condemned early and repeatedly the crimes committed in Kosovo, calling on every concerned party to apply the lessons of Bosnia. Second, I have used my

office as a bridge between two or more parties, wherever I believed an opportunity for the peaceful resolution of disputes could be found. To do so, I have travelled many miles and embarked on many missions. confronting not only the doubts of others but my own as well. I have, at times, been as sceptical about a leader's truc intentions as anyone, and I have entered every war-zone without any illusions about the prospects for peace or the

price of misrule. But I have persisted, because I must deal with the world not as I would wish it to he, but as it is. I must confront it with a sense of reality about how far a leader can be pushed by peaceful means and how long it will take to bring peace to a state of war. Does this make me, or anyone in my position, by definition morally



KOFI ANNAN

From a speech by the Secretary-General of the United Nations to the Council on Foreign Relations in New York

not therefore tell good from evil or victim from aggressor?

Of course he can, and precisely for that reason he must persist, for it is ultimately the aggressor more often than the victim who will benefit from isolation and ahandonment by the international community. Impartiality does not - and must not - mean neutrality in the face of evil; it means strict and unbiased adherence to the blind? Can a Secretary-General principles of the Charter -

If I say that I can "do business" with one leader or other, I am not passing moral or any other kind of judgment. Nor am I guaranteeing the future behaviour of any leader or state with regard to their relations with the international community. I am simply carrying out the task that I have been given by the United Nations to seek peaceful resolution to a dispute.

When I went to Nigeria, in July, to advance the process of democratisation, that great nation was undergoing a dramatic period of change. Uncertainty and unease were everywhere, with few able to discern a way out. The death of General Abacha opened a new chapter and today General Abuhakar appears determined to honour his pledge to allow popular sovereignty. If only as a bridge, my presence may have served to support a

democratic transition at a perilous moment, and in so doing will have advanced not only Nigeria's prospects. but also the aims of the Charter. When I went to Libya, in December, I went at a critical

cause of securing justice for the victims of Lockerbie. 1 went also in the hope of closing the widening gap between Africa and the West in their treatment of that country. There, our prospects may be less favourable, and certainly no one can predict the time or content of Libya's decision. But if my visit speeded up, even by one day, the closing of this tragic chapter, I believe it will have been worth it - to me and to the United Nations.

Of the missions I embarked on last year, none was fraught with as much risk to my office and to the United Nations as Iraq. The peace we seek in Iraq, as everywhere, is one that reflects the lessons of our terrible century: that peace is not true or lasting if it is bought at any cost; that only peace with justice can honour the victims of war and violence; and that, without democracy, tolerance and human rights for all, no peace is truly safe.

To apply those lessons wherever and whenever possible is a Secretary-General's highest calling and foremost duty - to himself, time to place my service in the United Nations. to his office and to the

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DATERIEWY

Modern life on a plate



Politicians are all eating wood-smoked duck in public and ready-made lasagne in private

DO YOU ever worry, as you sit of an evening with your microwave meal resting on your copy of The Sugar Club Cookbook watching Rick Stein's Seafood Odyssey, that you're letting yourself down?

Do you ever feel that while you've bought radicchio perhaps half-adozen times since you first beard of it in the late Eightles, it could be a personal failing that each time you've managed to get some home from the supermarket, it has eventually (actually shockingly quickly) turned to slime in the "crisper" compartment of your fridge?

Does it ever bother you that although you'd like the children to eat more healthily, à la Nigella Lawson (bless her), that in the end it feels better to serve them frozen pizza, which they eat, instead of fresh vegetable crostini, which they don't?

If you've answered yes to these three questions, then welcome. You are a fully paid up member of the Nineties aspirational-lifestyle-con club, perching right on the knifeedge of our confusions about public and private lives, and you are a person who has many, many

Imagine yon'd left Britain 20 years ago, You said goodbye to a country in which roast beef with Yorkshire pudding was the internationally scorned but muchawed family meal on a Sunday, where the occasional meal out meant prawn cocktail Marie Rose, steak and chips, then Black Forest gateau, and where a greengrocer's offering apples, oranges, pears, grapes and bananas all at the same time was considered to be the

Now imagine you've just come back bere. Everything is different. as a trip to Sainsbury's to pick up some starfruit, a plantain or two and a packet of Chinese gooseberries will immediately confirm. Judging y the recipe books groaning on the kitchen shelves of all your chums. you could be in for seared fresh tuna for Sunday dinner, although even that doesn't quite hit the mark because your hosts are the lucky winners of yet another eat-for-80-at-atenner offer at the Conran restau-

rant of your choice.

Open any Saturday or Sunday newspaper, and you will find large tranches of full-colour newsprint dedicated to bringing you stories of



The aspirational face of British eating - chefs Ruth Rogers and Rose Gray at work at the River Café in Hammersmith, west London

the latest antics of the latest celebrity chefs, printing their recipes, previewing their television programmes, reviewing their restaurants and detailing their cooking implements and kitchen layouts. If that's not enough for you, then take your pick of luscious, glossy periodicals dedicated to food and drink.

Now, you could be forgiven for imagining that this may just mean something, the something being that Britons are cooking more, eating better, and leading bealthier lives. That would be an understandable though silly assumption. That would suggest that consumers consumed, when actually consumers simply purchase.

It's been 20 years since the French philosopher Guy de Bord predicted the "society of the spectacle", in which people would become observers of a world summoned up by the media, but it's certainly well and truly with us now. And the single example of our fractured, voyeuristic relationship with ourselves that says more than any other is the example set by the gulf between the food we aspire to and the food we eat.

This week's Mintel British Lifestyles 1999 Survey, informed us yet again that the biggest growth in food spending was in the convenience foods sector - which now accounts for 23 per cent of all the food we eat - while our overall spending on food to eat in the bome has declined. Some of this, you may be forgiven for assuming, is because we're all eating out a great deal more. But actually, only around a fifth of us hit a restaurant twice a week or more, while another fifth

eat out "only occasionally". As for cooking, fewer and fewer people are doing it, with large swathes of the population considering reheating a packet of frozen chicken Kievs actually to be cooking. As for the traditional Sunday dinner, it's now a tradition that fewer and fewer of us observe.

While some of the hurgeoning army of food celebrities, led by Delia Smith with her latest offering, How To Cook, are attempting to address this very basic lack of knowledge and skill, some arresting sales of specialist pans doesn't necessarily mean that we're getting back in the kitchen. These sales, like the sales of the books themselves, are indications only of our heartfelt - but somehow thwarted

- desire to do so. And far from living healthier

lifestyles, we are becoming less healthy at a quite alarming rate. Obesity and digestive difficulties plague us, while our children have become so sedentary and so addicted to junk food that even though we actually eat less than we used to, we weigh more. Across the board our fat to mus-

cle ratio is moving ever towards lardiness, bringing with it the astonishing fact that our children will grow up with the lowest life expectancies in living memory. And if the fat doesn't get them then the food itself might, for food poisoning of every kind is on the increase. Even more depressing, in Britain today more than four million children are estimated to be suffering from malnutrition.

But this isn't simply a rerun of the old situation in which a cultural élite's living habits gain huge, unchallenged currency. Certainly there are some privileged "foodies" around who really live in the River Cafe society (bey, like General Pinochet and Tony Blair), but there are plenty of ordinary people wbo ardently aspire to it.

All of the major soap operas now have their local restaurant as well as their local pub. Even in the land that time forgot, Coronation

Street, Natalie is Introducing ciabatta and deep-fried potato-skins to the Rover's Return, in an as-yet unheard of challenge to the ancient hegemony of Betty Turpin's hotpot. Across the road Roy's Rolls is in the midst of a makeover which will make it Weatherfield's answer to the River Cafe itself.

The truth is that British eating habits have developed a sophisticated and aspirational public face. while in private we cling to comfort and convenience. An unsympathetic critic might encapsulate this phenomenon within the dread phrase "style over substance", but this is too glib and rather underplays the significance of our schizophrenic attitudes to our public and private lives, and not only as far as food is concerned.

Our obsession with this new all eating wood-smoked duck in wave of fancy foodism began in the Eighties along with yuppies and property-owning democracies. It was initially distrusted and satirised, particularly by the left, as being a symptom of that greedy decade. But this new decade, the Nineties, far from developing its own discrete character, has been marked by the process of normalisation whereby the excesses of one decade have become the facts of life

in the next. And if the personal is

inextricably entwined. So it's perfectly fitting that the seal was set on the New Labour leadership with a dinner at the fashionable Islington restaurant Granita, while its greatest crisis was precipitated by a man who wished to project a certain lifestyle hut did-

political, then food and power are

n't want anyone to know be couldn't pay for it. If only this was merely a matter of style over substance. Instead it's a question of public affluence masking private poverty. Which is why politicians are so keen to protect their privacy while seeing no contradiction in wishing to project their image and why they no longer seem able to judge what behaviour is appropriate for public life. They're

Britain) in private. We really are what we eat. And what we are is sophisticated, aspirational, poised and capable in public; overstretched, confused, tired and unable to meet our commitments at home. Let's hope that Delia can tell us How To Cook as quickly as she can, and then that Nigella can tell us How To Eat.

public and ready-made lasagne

the most popular chilled meal in

RIGHT OF REPLY

NATHANIEL **KEKANA**

A member of the South African Parliament responds to Fergal Keane's recent article on township life

CYNTHIA MATHEBE'S story is testimony to the courage and patience of millions of South Africans, as well as to the vicious historical legacy that the first democratically elected government is charged with transforming.

But life has changed for millions of South Africans. Cynthia is now a citizen of her country. Her children receive free medical care and a nourishing meal at school. In the foreseeable future she will receive a serviced site and a sub-

sidy to build a brick dwelling. For citizens of developed countries it is hard to imagine the hardship that most South Africans experience daily, That tap, referred to so lightly in Fergal Keane's article. represents a major change in the lives of millions of our people. Without running water, South African women spent up to six hours a day collecting water. Government recently announced the country's three-millionth recipient of water services.

Over 400,000 people per year are receiving electricity for the first time. A thousand houses are huilt daily. By the end of this year government will have provided bousing for 850,000 households.

But transformation is out just about bouses and taps. Cynthia's domestic worker daughter is, for the first time, protected by law against exploitation. She cannot be fired arbitrarily, she cannot be forced to work on Sundays without extra compensation, and she enjoys basic workers' rights. Cynthia cannot he evicted from the land she occupies without due process and, for the first time, enjoys basic human rights that in developed countries are taken for granted.

Would that government could wave a wand and erad icate poverty and its evils. But our government is committed to fiscal discipline, a discioline that has paid dividends by ensuring that our economy has weathered the global melt-down of markets better than any other developing economy. The ANC-led government is committed to the needs of the many, not the few.

Portrait of the artist as a critic

FIFTEEN YEARS ago, when the American critic and theorist Fredric Jameson delivered a benchmark lecture on postmodernism, the term was "not widely accepted or even understood". Ten years ago, it was intimidatingly modish. Now, it seems almost quaint. Still, the appearance of books by players of the stature of Jameson and Perry Anderson quickly rouses one from the slumber induced by years of econd-rate discourse-speak.
"Commentary," according to Jameson, "makes in the second fall of the second fall

son, "makes up the special field of postmodern linguistic practice," even m the absence of "the sacred text" - the essential work that usually gener-... ates commentary. Into this vacuum whooshed Jameson's book Postmod-- ernism; or the cultural logic of late capitalism, in which he made this de-

FRIDAY POEM

SONG FOR A DARK GIRL BY LANGSTON HUGHES

Way Down South in Dixie (Break the tleart of me) They bung my black young lover To a cross roads tree.

Way Down South in Dixie (Bruised body high in air) I asked the white Lord Jesus What was the use of prayer.

Way Down South in Dixie (Break the beart of me) Love is a naked shadow On a gnaried and naked tree.

This poem comes from the Selected Poems of Longston Hughes, reissued next week hy Serpent's Toil (£7.99)



FRIDAY BOOKS

THE CULTURAL TURN: SELECTED WRITINGS ON THE POSTMODERN, 1983-1998 BY FREDRIC JAMESON, VERSO, £11

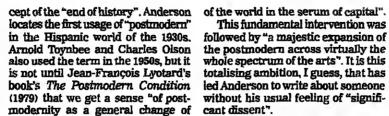
> THE ORIGINS OF POSTMODERNITY BY PERRY ANDERSON, VERSO £11

claration. Effectively, this pioneering work was a commentary on its own existence, or at least on how the author's thought had evolved. The essays Jameson has collected in The Cultural Turn are further addenda to his magnum opus. Perry Anderson's little book The

Origins of Postmodernity was initially intended as an introduction to The Cultural Turn, but then it outgrew its brief. Within Anderson's own formidable work as a historian and cultural theorist, it takes its place as the final volume in a trilogy, after Considerations on Western Marxism and In the Tracks of Historical Materialism. In them, exactly as prescribed by Jameson, the task of commentary is raised to the level of primary intellectual exploration.

Since Jameson is the central figure in Anderson's book, it is also the latest instance of the sustained grapplings with writers or thinkers that feature in his magisterial collection of essays, A Zone of Engagement. In the past, "an element of resistance" was always an ingredient in Anderson's impulse to write about someone. Here, however, he lacks "the safety of sufficient distance".

Before celebrating Jameson's achievement, Anderson takes us through the genealogy of the idea of the postmodern. He displays the same breadth and depth of learning as he did in working through the background to Fukuyama's influential con-



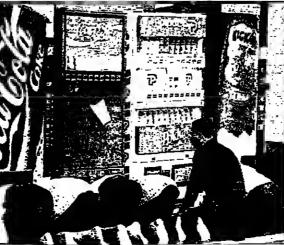
buman circumstance" The foreword to the English edition was written by Jameson himself. He went on to make the crucial step of anchoring postmodernism "in objective alterations of the economic order of capital itself". Jameson linked the con-

This fundamental intervention was followed by "a majestic expansion of the postmodern across virtually the whole spectrum of the arts". It is this totalising ambition, I guess, that has led Anderson to write about someone without his usual feeling of "signifi-

Does this absence mean that the book lacks some of his customary bite? Anderson's lack of resistance certainly exacerbates the reader's. My local objections generate more general ones. "Is there any contemporary critic with an even distantly comparable cept to "the saturation of every pore range?" he asks, of Jameson. Of course



Postmodern paradigm: Coca-Cola in the mosque



there is: John Berger. How come Anderson has never got to grips with him?

Having quoted Jameson's obser-vation that, of the thinkers of Western Marxism, Theodor Adorno "was the supreme stylist", Anderson wonders whether the description does not better... apply to [Jameson] himself." It might even better apply to Anderson himself. Anderson reckons that Jameson is "a great writer", but it seems to me that Anderson himself is the great writer. Jameson, on the other hand, is trapped in the prison-house of his peculiar idea of virtuosity.

Anderson admires "the spacious rhythms of a complex, yet supple syntax" but the flamboyant baroque of Jameson's prose is an irritating impediment to what is being said. If meson's influence is as extensive as Anderson suggests, then he must shoulder much of the blame for the torrent of discursive gabble that has fatally contaminated the field. Reading Jameson, I am reminded of those T-shirts on which "Dazed and Confused" is printed, deliberately indistinctly, so that the more sharply you focus, the more blurred the words

Is this just me being stupid? I think not, since Perry Anderson's prose, for me, has always had exactly the "compelling splendour" he finds in Jameson. If the obligation to look up words like "usufruct" or "exordium" is an inherent part of reading Anderson, that is because be is working at the cutting-edge of language. His exacting vocabulary is part and parcel of an impulse to present complex ideas without simplification but with the elegance of absolute clarity. In doing so, be reminds us of the inadequacy of confining the search for great stylists to fiction.

The reviewer's latest novel is Paris Reuters Trance' (Abacus)

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AHMED POCHEE was a mave injected a fresh spirit of irre and fun into the staid work wine trade. The fact that he me himself, or anyone else, too s was the key both to his succes low profile. He was an antiwhom the trappings of succes little compared to the job he low The founder of Oddhins in and the Great Wapping Wine in the 1970s. Pochee was

wheeler-dealer. Right until his

ly death from mylo-fibrosis,

in his element sniffing out p

bankrupt stock in railway a

the East End and selling them

back of his battered blue Mcro

to the posh wine merchants or

Boro, in 1939, and brought up

London, to an Indian father and

mother. Pochee was an unlike

leader in the East Finchley Bo

before he contracted menin

studied hotel management and

an economics degree (chara

cally failing to finish it at the

Street polytechnic before foli

the culinary footsteps of his

As a sous-chef at Simpson

Strand and then a porter at Alic

wine merchants, the world o

and restaurants led him to I

subterranean cellars. With his

charming cellar and restaura

agers, he was soon tapping into

seam of surplus stocks of ofte

valued wine. Starting to trad

parcels and bins of wine, he sa

with a help of a loan from his be-

At this time, high-street off-

were largely in the hands of

brewers looking for an outlet

brands. Pochee's Oddbins.

breezy anarchic style, its knowle

staff and the inevitable music

Davis and Nina Simone, sta-

process of blowing the cobwe

from the old-fashioned off-licence

Thresher launched Wine R.

decades later as a "revolutions

high street concept. Pochee co

ed wryly: "That's strange; we 20 years ago and we didn't cal

BUDDY FEYNE was not one of

Alley's legendary songwriters

a long and varied career, he

words to two popular instri pieces. "Tuxedo Junetion" ai

Born Bernard Feinstein in grew up in the tough Spanish

section of New York City, and from an early age, to be part of the business. While singing with var scure bands in and around No he began writing special mat

himself and other vocalists.

Eame Feyne when he met Milt

in the 1930s. "Feinstein sou

Jewish." advised the comedian.

himself begun life as Berlinge

troduced by Erskine Hawkins

hand at the Savoy Bailroom,

York, and was an immediate

song was named after a railro

in Alabama, its instrumental

composed by Hawkins and h

phonists Bill Johnson and Julia Helped immeasurably by

"Dud" Bascomb's muted but s

BIRTHS,

MARRIAGES

& DEATHS

DEATHS

RYLANDS: The funeral service of George H. W. (Dadie) Rylands CH CBE, Fellow of King's College, Cambridge, will be held in king's College Chapel on Monday 25 January at 3pm. No flowers, but donations may be sent to Cambridge Arts Theatre Trust, St. Edward's Passage, Cambridge CB2 3PL.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at 56.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which gust be submitted in writing at 2.00 a line, VAT late. Always include a day-ime telephone number. The late of th

In 1939 "Tuxedo Junction"

Autionary then."

Jersey Bounce'

(Town husiness, Oddbins, when h

John Benetti.

Indian restaurant.

and St James's.

who have had less than their share of the headlines, but whose importance in the party has been out of all proportion to their public profile. John Golding was a man of passionate beliefs about furthering the cause of working people. What he believed and whom he supported were matters of the utmost consequence. For two decades he was a really important, if unsung, figure in British politics.

IN THE affairs of the Labour Party,

there have been men and women

Golding was the self-proclaimed arch scourge of the militant tendency. He relished the role. Dennis Skinner, on being told of Golding's death, reflected: "As a member of right-wing Old Labour, be and I sparred for years on the National Executive Committee. John organised the votes of the Right and I organised the votes of the Left." He added with more than a tinge of affection and admiration: "John knew the rules inside out and be used them to the utmost advantage of the Right." In 1983 when Golding opposed the

Telecommunication Bill he made history by speaking for 11 hours, along with many other filibusting interventions for the purpose of making it as difficult as possible for Mrs Thatcher's government to implement the rip-off privatisation of British Telecom. Few MPs have caused an addition to the Parliamentary textbook, Erskine May, Golding's activities were responsible for standing order no 29, agreed 00 27 February 1986, that a member may rise in his place and move "that the question be now proposed" when a member is in the course of making a motion or moving an amendment at any stage of proceedings on a Bill.

Golding. the supreme tactician, bad spotted that he could speak for - proverbially - ever before the Chairman could move "the question be now put". The Chairman of this Committee was the eagle-eyed Miss Betty Boothroyd, who whatever her personal exasperation, understood the then rules of Committee better than anybody. She had also served for some years on the National Executive Committee of the Labour Party with Golding, and said of him: His priority was the Labour movement where he spent a lifetime advocating, cherishing and advancing the cause of democratic socialism. I witnessed the fight he put up and how he expressed his passionate views oo behalf of the British ielecommunications industry. In addition

be was a fine friend to many of us. John Golding was born of a pottery worker's family, his father later becoming a chef. After Chester City Grammar School he became a Civil Service clerk, first of all at the local Rivers Board and Fire Brigade and then at the Ministry of National Insurance (1948-51). He went to work for the Post Office and soon became involved in the Post Office Engineering Union who, spotting his obvious intelligence and nous, sent him on a TUC scholarship to the London School of Economics.

Later be did a PhD at Keele University where his subject, reveal-ingly, was Thomas Hobbes and the Leviathan. In 1960 he was appointed the Assistant Research Officer of the Post Office Engineering Union being promoted to Education Officer four years later. He was one of the trade unionists who played an important part in the series of twoway traffic in ideas, the so-called Bonnington conferences, which formed the background work to

Golding was determined to make it his life's work to help young people live in an attractive environment rather than an ugly one

Harold Wilson's appeal before the 1964 general election on the White Heat of the technological revolution.

In the summer of 1969 Steven Swingler, the Minister for Pensions, and MP for Newcastle-under-Lyme, suddenly died and on 30 October John Golding, by 21,786 votes to 20,744, defeated the young Nicholas Winterton, now MP for Macclesfield, in the ensuing by-election. In 1970 Golding defeated Winterton in another hard-fought campaign by 2,106 votes and subsequently held the seat comfortably against Sir Nicholas Bonsor, later a Foreign Office minister.

He was immensely proud of representing Newcastle-under-Lyme both because of his father's connection as a pottery worker and because the seat was once represented by the great Josiah Wedgwood. Within weeks of arriving at the House of Commons, he was appointed as Parliamentary Private Secretary to the Minister for Industry, Eric Varley, one of Harold Wilson's closest associates.

Mark Fisher, MP for Stoke and thus his Parliamentary neighbour described how "John was a wonderful and much loved constituency MP He also was a great expert on the Tote on which he did much constructive work."

Golding's causes were numerous. He was one of the first to highlight the protilems of derelict land and badger ministers into coming up with a constructive policy for areas which were not only eyesores but health hazards. With his legendary passion for fishing, Golding was appalled by how the countryside had been devastated in the past by in-dustrialisation and was determined to make it his life's work to help young people live in an attractive environment rather than an ugly one. From the mid-Sixties he was one of the first to make his fellow politicians aware of the problems of air pollution.

Another theme which he pursued relentlessly - I admired him for his capacity to be relentless in worthwhile causes - were the evils which arose from low pay. He was one of the first to campaign for a national minimum wage and highlighted this cause as long ago as his maiden speech in November 1969: Employers will not modernise and pay higher wages without being faced with competition, and in such areas as north Staffordshire where there is a great reliance on traditional industries industries not responsive to change — t is most important that they have new echnical industries.

Like many of his colleagues I shall remember Golding for his contributions year after year to the Labour Party Conference. In 1970 he strode to the platform and memorably on the Friday morning of conference told us some home truths: "The health service in my constituency seems to me at times to exist for the benefit of the medical profession rather than the patient. Dick Crossman paid too much attention to the views of the medical profession and too little to the Labour government."

Throughout his political life Golding, with a twinkle in his eye. expressed scepticism about the claims of many professional people who he thought had an exaggerated view of their own contribution to



Golding campaigning for the seat of Newcastle-under-Lyme at the 1969 by-election; he was MP 1969-86

In 1974 be said to the Labour

John Golding

I say this bluntly because experience shows that those individual members without a strong union loyalty seem without a strong union loyalty seem increasingly to prefer those who are trained professional advocates – the lawyers, the lecturers, the teachers, the transfer of the trained professional advocates – the transfer of the trained professional advocates. the broadcasters - to those who are manual workers. While we recognise the great contribution that the professional advocate is making in Parliament and in the constituencies we believe that it is still very important that the Parliamentary Labour Party continues to have a strong manual trade union

He was a champion of widows and believed that they ought to be able to go to an official who would help them with letters of administration, tax, social security benefits, transfer tenancies, and all those things

which add to the sbock and confusion of bereavement.

At many by-elections, up and down Britain, I went canvassing with Golding. Invariably he carried one of those copypads with him on which he would write a letter in hiro there and then despatching it in an envelope to the relevant official outlining the grievance which had been put to him on the doorstep. On a yellow page he had a copy of what he had written and woe betide anyone who received one of these letters and did nothing about it. He followed up every complaint.

After a period as a Government Whip, Golding was appointed hy Jim Callaghan to a ministerial joh for which he was supremely suited, that of Parliamentary Secretary at in tandem with his friend Bryan Edwards); died 20 January 1999.

the Department of Employment. He was particularly concerned about subsidies which had poured millions of pounds away from the public sector into private enterprise. They had helped bring the nationalised industries into disrepute with

the public and had severely under-

mined the morale of workers in the

nationalised industries themselves. As a former member of the Select Committee on Nationalised Industries, under the chairmanship of Ian Mikardo, who had a high regard for Golding's energy, drive and knowledge, he had made himself something of an expert on nationalised industries other than that of the Post Office. In the Post Office's union he was a central, if controversial, figure

Stanley, the union's long-serving General Secretary.

In all the difficulties which faced Labour following the defeat of the Callaghan government by Mrs Thatcher, Golding played a central role. He remained staunchly loyal to the Labour Party and was genuinely shocked at the actions of Shirley Williams and, as he put it, others of a gentle uphringing to leave the Labour Party in 1980-81. He saw Tony Benn, Eric Heffer, and others, as making it impossible to win elections and he was vehemently against supporting Peter Tatchell as the Labour candidate in Bermondsey.

When his own constituency was targeted and taken over by people sympathetic to the militant tenden cy in 1982-83 he was refused renomination, as a prime target of the Left. Amidst bitterly fought wrangling of enormous complexity he gave up his Parliamentary seat at a moment when he thought, on the assumption that he could return to retiring age to his union as General Secretary.

Arrangements were made that the lewcastle seat should be contested: by Llin Golding, formerly Secretary of the Newcastle Labour Party with whom he had had a warm and loving marriage since 1980, and who was the daughter of Ness Edwards MI Clement Attlee's Postmaster General and for many years Chairman of the Trade Union Group of Labour MPs. The last speech I heard him

make was on 23 January 1985, ap propriately on post office closures: Our post offices are now more crowded on Thursdays than was the" Black Hole of Calcutta, but the talk is not of relief but of further closures. Why should we treat our old people in such a way?"

TAM DALYELL John Golding, post office worker, trade union official and politician: born Birmingham 9 March 1931; Education Officer, Post Office Engineering Union (POEU) 1964-69; MP (Labour) for Newcastleunder-Lyme 1969-86; Opposition Whip 1970-74, Government Whip 1974; Parliamentary Under-Secretary for Employment 1976-79; Chairman, Select Committee on Employment 1979-1982; member of the National Executive Committee of the Labour Party 1978-83; Gen-

eral Secretary, National Commu-

nications Union 1986-88; married

1958 Thelma Gwillym (one son,

and one son deceased; marriage

dissolved), 1980 Llin Lewis (née

Serge Ganjou

GEORGE ROBEY, "The Prime Minlster of Mirth", Charles Coburn with his "Two Lovely Black Eyes". Marie Lloyd junior as her mother. the original "Ruin That Cromwell Knocked About a Bit", and the eccentric dance trio Wilson, Keppel and Betty in "Cleopatra's Nightmare". These were just some of the veteran variety stars that shone in the film Variety Jubilee, made by the minor company of Butcher's Empire Productions back in 1943.

Shiniest of all on the star-studded hill, certainly the most unique, was the act of the Ganjou Brothers and Juantita. They are top of the bill in the film. just as they almost always were on the live variety stage, and today simply take one's breath away by their absolute perfection in a beautifully timed and stunningly perfect 10 minutes of -what should one call it? an acrobatic act? a dance act? an adagio act? a mime act? a strongman act? Serge Ganjou entitled it "A Romance in Porcelain", so perhaps it is best to leave it at that.

The setting was usually something looking like a large and outsize mantelpiece upon which stood a highly decorative clock. The pendulum, played by the heautiful Juanita, petite of form but long of leg. swung to and fro to the music of "The Blue Danube". On came the Ganjou Brothers, a trio clad in powdered

and billowing shirts. Juanita swung down and the three men began to swing ber around, about and above their heads, eventually flinging her from one to another across the wide stage, and tossing her over their heads from shoulder to shoulder. Finally they threw her high in the air, spun her round and round, caught her in an upright stance and froze in a pose that brought the house down with applause.

Serge was the last remaining member of the troupe. Active until almost the end (he had been treasurer and life president of the Entertainment Artists Benevolent Fund and a popular member of the Grand Order of Water Rats), he had eotered the show-business retirement bome at Brinsworth House, Twickenham, only two months before he died.

Ganjou was Polish, having been born in Warsaw in 1904, while his brothers Bob and George were born in southern Russia. Children of a poor family, they all worked in a num-ber of jobs whilst travelling from town to town. They were working in Moscow when the Russian Revolu-

tion began in 1917. They swiftly returned to Warsaw and in 1922 Bob and George emigrated to the United States while Serge went to university to pursue his

wigs, tights, decorated waistcoats studies. Between times he entered several local talent contests, winning the prize with his gypsy songs sung to his own guitar. This success prompted him to form a musical quartet with three other winners, and the group was soon making a living by touring the village halls of Poland. Meanwhile Serge's brothers en-

> What should one call it? an acrobatic act? a dance act? a mime act? a

strong-man act?

tered American show business by teaming up with another male dancer and a well-known danseuse of the day, Natacha Natova. This was the beginning of adagio quartets, and led to their first cinema appearance in an early talkie, MGM's Hollywood Revue of 1929. When Natova returned to solo performing, the Gan-jous found another young lady around whom they built their act.

This was Juanita Richards, petite and graceful, who was born in Detroit, Michigan. She mixed her dancing work as a ballerina with several American companies with considerable fame as a broadcasting vocalist with more than one radio dance-band. When she had time she also worked as an artist's model. She joined the act in 1931.

The third male member of the original team was William Hendricks from Copenhagen, Denmark. He had emigrated to New York at the age of 13, and had won an international Charleston dance championship. Becoming a solo singer and dancer in several South American cabarets, Hendricks had much experience in several different adagio teams before joining the Ganjous.

The original Ganjou Brothers and Juanita act, which became famous in England when they starred in the Royal Variety Show of May 1923 included two singers. Alice Fournier and Vittorio Toso. Fournier, a coloratura soprano, was a French Canadian from Montreal, while the Italian-born Toso had been principal

baritone with the San Carlo Opera. Serge Ganjou was working in London when his hrothers' act arrived in 1932. He joined them and in due course married "Juanita" - not the original Juanita, who had left, but the dancer Joy Marlowe who took her place. She had been trained at the Italia Conti School and soon got the hang of holding herself taut as she was siung to and fro, smiling prettily the while. The ceremony was beld in Las Vegas during their final tour of 1956.

A hugely successful international act, the Ganjou Brothers and Juanita played to appreciative audiences around the world, touring America, Australia and New Zealand before finally disbanding. Bob and George Ganjou became variety agents, while Serge opened Daquise restaurant in South Kensington, specialising in dishes from his native Poland; a much-loved landmark in the area, it still flourisbes in spite of several threats by developers.

One member of the act remains, the tall, svelte, long-haired lady who takes over conducting the Charles Shadwell Orchestra in their only film. Clearly part of the regular stage sceoe, she waves her long arms with airy elegance. She was Adele, the wife of George Ganjou, who died in 1988; Bob died in 1972, and Joy in 1992. But, as loog as film continues to be preserved, their unique act will live. DENIS GIFFORD

Serge Gnnjou, variety artiste: born Warsaw 6 January 1904; married 1956 Joy Marlowe (died 1992); died Twickenham, Middleser



'Orgiastic tableau': the Ganjou Brothers and Juanita in 1937, with Serge at bottom right

Bernard Lefort

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Sim

'Caractère difficile'

BERNARD LEFORT had three careers. The first was as a distinguished baritone. In the second he combined musical administration with the flair of a market-minded impresario. And in the third, that of singing teacher, he passed on the techniques learned in the first career in a framework

informed by the second. Having obtained his haccalauréat in philosophy, Lefort was studying politics and law simultaneously taking classes in voice and solfege at the Paris Conservatoire, when be was interrupted by the Second World War. With the return of peace, he decided to concen-

trate on music alone, pursuing his vocal studies in Milan, Berlin and Vienna. By then he had already made his début in a series of wartime recitals in the Salle Gaveau in Paris, presenting in particular French mélodies hy contemporary composers, such as Les Six, Olivier Messiaen, Andre Jolivet and Henri Dutilleux.

He was also heard in the opera house, making his stage début (at the Palais Garnier) in Don Giovanni and Verdi's Macbeth. With Germaine Tailleferre, the only woman member of Les Six (the others were Darius Milhaud, Arthur Honegger, Francis Poulenc,

Georges Auric and Louis Durey), Lefort formed a regular duo partnership, touring together from 1949 to 1957. Tailleferre responded to Lefort's musicianship by composing her Concerto for Baritone for him; other composers were to pay him similar honours during the course of his singing career - which was ahruptly cut short by serious illness in 1960.

Lefort therefore embarked on his second occupation, the one for which he will be best remembered. He began his life as a musical administrator as second-in-command at the Lausanne Festival, taking over the

Marseilles opera in 1965. His three years there were marked by a refreshing openness to new repertoire, both old and new. Lefort looked out old bel canto operas that had long fallen into neglect (Ponchielli's La Gioconda and Donizetti's Lucrezia Borgia, for example) and put on contemporary works, often for the first time in France, such as Janacek's The Makropulos Affair. Henze's The Prince of Homburg and Britten's The

Turn of the Screw. He then moved up through a series of appointments; head of the autumn festival at Royaumont (1969), artistic advisor at the Théatre de la Ville, Paris

the Opéra de Paris (1971-72, with Daniel Lesur) and director of the festival at Aix-en-Provence (1973-80). It was at Aix that he scored some of his most notable successes, perhaps the best of them his bringing together of Montserrat Caballé and Marilyn Horne in Rossini's Tancredi. He also lightened the atmosphere considerably: to the discomfort of Aix's old guard, jeans re-

(1969-78), temporary head of

came alive. When Rolf Liebermann left the Paris Opéra in 1980, Lefort was called back to succeed

placed evening gowns as stan-

dard attire, and the festival

him, but his efforts at reform met such systematic opposition from the unions that he resigned halfway through his contract, in July 1982.

This was when career number three began. Lefort taught singing at Mannes College in New York and at the Academy of Vocal Art in Philadelphia; at the Juilliard School in New York he produced a student production of Gounod's Mireille. And in the late 1980s, he founded the Ecole d'art lyrique in Paris.

Lefort was diplomatically referred to as a "personnage flamboyani" and a "caractère difficile" and earned a repu-

tation for his short temper.

He is generally assumed to have been homosexual, also though Paris musical gossio talks obscurely of an earlier marriage to a well-off American woman. Whatever the truth of it, he faced old age as poor as he was lonely. He had already attempted suicide on several occasions and a week after moving back to Paris from homes in Lausanne and

the Midi, he finally succeeded.: MARTIN ANDERSON

Bernard Lefort, singer, administrator, teacher. born Paris 29 July 1922, died Paris 19 January 1999.

ישבעו שועיים

Ahmed Pochee

AHMED POCHEE was a maverick who injected a fresh spirit of irreverence and fun into the staid world of the wine trade. The fact that he never took himself, or anyone else, too seriously, was the key both to his success and his low profile. He was an anti-hero for whom the trappings of success meant little compared to the job he loved doing. The founder of Oddbins in the 1960s

and the Great Wapping Wine Company in the 1970s, Pochee was the arch wheeler-dealer. Right until his untimely death from mylo-fibrosis, he was in his element sniffing out parcels of bankrupt stock in railway arches of the East End and selling them from the back of his battered hlue Mercedes van to the posh wine merchants of Fulham and St James's.

Born, in 1939, and brought up in north London, to an Indian father and English mother. Pochee was an unlikely patrol leader in the East Finchley Boy Scouts. before he contracted meningitis. He studied hotel management and started an economics degree (characteristi-cally failing to finish it) at the Regent Street polytechnic before following in the culinary footsteps of his father, who had opened Edioburgh's first Indian restaurant.

As a sous-chef at Simpson's in the Strand and then a porter at Alinotts, the wine merchants, the world of hotels and restaurants led him to London's suhterranean cellars. With his knack of charming cellar and restaurant managers, he was soon tapping into the rich seam of surplus stocks of often undervalued wine. Starting to trade in odd parcels and hins of wine, he set up his own husiness, Oddbins, when he was 21, with a help of a loan from his best friend,

John Benetti. At this time, high-street off-licences were largely in the hands of the big hrewers looking for an outlet for their hrands, Pochee's Oddbins, with its breezy anarchic style, its knowledgeable staff and the inevitable music of Miles Davis and Nina Simone, started the process of blowing the cobwebs away from the old-fashioned off-licence. When Thresher launched Wine Rack two decades later as a "revolutionary" new high-street concept, Pochee commented wryty: "That's strange; we did that 20 years ago and we didn't call it revo-

When the London docks were being closed in the late 1960s, Pochee struck a deal with Customs and Excise whereby, on payment of the excise duty, he was able to lay his hands on large quantities of unclaimed parcels of wine. Despite the fact that 1968 was a dreadful vintage. be cocked a snook at the traditional wine trade by selling classified clarets with grand names such as Beychevelle Cos d'Estournel and Grand Puy Lacoste for 19s 11d (99p). This was the sort of thing which made Oddbins' reputation for extraordinary bargains and appealed to newcomers to wine who were put off hy the wine trade's crusty image.

Wheeler-dealing was Pochee's métier, based on a profound understanding of the value of wine and the difference between what he could pay for it and what he could get for it. With the Great Wapping Wine Company, started in 1972, he was an early pioneer of the pileit-high, sell-it-cheap philosophy which led to the likes of the Majestic Wine Warehouse chain. Along with wine, he introduced special imports of virgin olive oils, cheeses and fish considered exotic at the time.

Pochee's Oddbins started the process of blowing the cobwebs away from the old-fashioned off-licence

But his capacity for successful retailing was limited. According to his former partner Tony Mason, now with Majestic, "his innovative spirit was not matched by entrepreneurial ability or respect for the rules".

Gleefully antisocial, Pochee went out of his way to ruffle the feathers of the pompous. At the end of one particularly boring black tie dinner, he announced he was going to remove the table cloth, leaving everything on the table intact. In fact, he brought glasses, bottles, cutlery and crockery crash-



spirit did not endear him to the wine trade establishment. In fact it is widely believed that, when the hig boys put Oddbins into receivership in 1973, it was done out of spite. Oddbins was able to pay all its creditors in full, with plenty left over for the shareholders.

Pochee loved horse-riding and travelling. In the 1970s, Pochee's aeroplane crashed into dense jungle in Kenya. Despite being hadly injured, he spent a week following the river downstream with his son and nephew to safety. He London 18 December 1998.

While his eccentric personality in- ran for Highgate Harriers, competing spired affection in many, his mischievous in several marathons, and achieving a personal best of two hours 40 minutes

> In the last two years of his life, when he knew he was terminally ill, he carried on trading in the beloved grimy van from which, on his instructions, the final delivery, his coffin, was lifted.

Ahmed Pochee, wine merchant: born London 23 September 1939; twice married (three sons, one daughter); died

PHILOSOPHICAL NOTES

MARTIN COHEN

Philosophy as a guide to political action

SHOULD GENERAL Pinochet with such as Slobodan Milobe extradited to stand trial for crimes against humanity? Should something be done to stop the massacres hy Serbian forces? Clearly ethical issues. But what of the question of the legalisation of drugs, or of the treat-ment of juvenile offenders? Should . . . hut hang on - this isn't philosophy!

A lot of political issues seem to have philosophical roots, ethical elements. We are interested to hear the views of politicians, of course. And, where appropriate, lawyers, policemen, even economists may be consulted - but philosophers?

It may seem rather odd now, but the Ancient Greeks saw one of the key purposes of philosophy as a guide to achon, helping to answer the question "what should I do?" So often the political, legal and even economic arguments are actually old philosophical ones. The names are changed, but the issues are the same. Strip away the irrelevant, superficial characteristics, and start to analyse the structure. The answers then, surely, can be better seen.

Gottfried Leibniz thought he had developed a kind of early computer which would be capable of gobbling up gesting them, and spitting back an answer that all would accept. "Come, let us calculate," would be the recourse of all civilised people, faced

sevic and Augusto Pinochet.

In the 17th century, computers were rather rudimentary, consisting of bits but no bytes, and the dream remained a dream. But now, with machines capable of analysing a thousand times more information than is relevant, of processing a million more algorithms than there are people to think up algorithms, surely now can't we begin to use good philosophical principles to mechanically solve some of our

pressing problems? Well, let's try a few. Take General Pinochet. Let the computer adopt a utilitarian approach. We do not care what Pinochet has done (or not done). Will the happiness of the relatives of his victims outweigh the distress of his supporters? Will his trial increase or decrease the likelihood of other dictators

committing atrocious crimes? What are the principles involved? That no one should be allowed to be above the international principles respecting the sanctity of life, forbidding torture, and that political expedients are wholly amoral?

Or with Slohodan Milose-

vic. who has successfully used international law to allow himself the right to commit the most glosely crimes for several years what advantages are there to respecting the sovereignty of the nation state, even when it is a terminally sick government devouring its own citizens, if intervention could yet lead to chaotic spread of the contagious disease?

But already it seems that however useful and impartial the calculation, the argument over the rules programmed will be just as intense and insoluble as before. The issues remain stubbornly political and emotive, not to say irrational. The philosophers can come in and airily announce, like Rousseau, that they will begin by "setting aside the facts, as they will not affect the question", but they cannot set aside the starting assumptions (the axioms and the principles). And often that is

where the disagreement lies. At least with the problem of juvenile offenders, graduating on their tiresome diet of graffiti and vandalism to car crime, hurglary and violence, we are on the safe ground of being able to test our hypotheses. Let the offenders be given money for clubbing. drugs for relief, and free access to the Internet! Then see how many give up offending. Later, let others be imprisoned in their own homes, or in special cells (still, of course, with Internet links, but now only to philosophical sites). Then watch their frustration fight with grudging acceptance of the might of the law.

but for that, we do not need the computer. Nor, come to think of it, the philosophers.

Martin Cohen is the editor of 'The Philosopher'

Buddy Feyne

BUDDY FEYNE was not one of Tin Pan trumpet solo (often mistakenly credit-Alley's legendary songwriters, hut, in a long and varied career, he did put

Born Bernard Feinstein in 1912, he grew up in the tough Spanish Harlem section of New York City, and longed, from an early age, to be part of the music business. While singing with various obscure bands in and around New York, he began writing special material for himself and other vocalists. He be-> ame Feyne when he met Milton Berle in the 1930s. "Feinstein sounds too Jewish," advised the comedian, who had himself begun life as Berlinger.

In 1939 "Tuxedo Junction" was introduced by Erskine Hawkins and his band at the Savoy Ballroom, in New York, and was an immediate hit. The song was named after a railroad stop in Alabama, its instrumental was cocomposed by Hawkins and his saxophonists Bill Johnson and Julian Dash. Helped immeasurably by Wilburn 'Dud" Bascomb's mnted but swinging

ed to Hawkins), the band's recording for the Bluebird label was its higgestwords to two popular instrumental ever success, and the piece soon pieces, "Tuxedo Junction" and "The replaced Hawkins' "Swing-Out" as his

> White bands of the day often looked to black bands for material and Glenn Miller soon recorded his own version of "Tuxedo Junction" for the same label, scoring an even greater hit. When it was decided to add words to the music, the 28-year-old Feyne was sent by his publisher to meet Hawkins as a possible lyricist. After hearing "Tuxedo" only once, he impressed the bandleader by dashing off the complete lyric on the spot. The song was successfully recorded by the Andrews Sisters and by Jan Savitt and other orchestras.

> Feyne and Bill Johnson's "Dolimite" record for Bluebird by the Hawkins band caught the attention of Jimmy Dorsey, who recorded it with his orchestra for Decca (1940).

> Feyne became a member of the American Society of Composers and Publishers (ASCAP) in 1940 and con-

tinued his association with Erskine Hawkins that same year hy collaborating with Robert B. Wright on the words of "After Hours", a haunting blues piece originally composed as an instrumenarranger and pianist Avery Parrish.

In the late 1930s Feyne was busy in radio, not only as a solo singer, but as a writer-producer of the series Rhythm School of the Air. During the Second World War he served overseas with the 77th Infantry Division, presenting Army shows and winning the Bronze Star. After the war, he wrote and produced for television, provided both words and music for Time for Fun, an album of children's songs, and launched a music publishing firm.

In 1946 he and Robert B. Wright put words to "The Jersey Bounce", an instrumental co-composed five years earlier by Wright, Bohhy Plater, Tiny Bradshaw and Edward Johnson, and originally popularised by the Glenn Miller and Benny Goodman bands. The piece had a second success as a song.

gave Top Forty records to both Nat Feyne wrote more than 400 songs, his other collaborators including Milton Berle, Harry Revel, Bill Harrington, Raymond Scott, Al Sherman

rice Shapiro on "Why". Their song (not

to be confused with the 1959 ballad of

that title, recorded by such artists as

Frankie Avalon and Anthony Newley)

and Peter Tinturin. He is survived by a son and a daughter from his second marriage, and by his third wife, the former Leatrice Ruzow, who was running his publishing company when, at the age of 82, he proposed to her. "Buddy was a sweet man, but he always had a new song on his mind," she recalls. "So I arranged for us to get married on my hirthday. I figured it would

give him one less big day to remember." or reporting current affairs. DICK VOSBURGH

Bernard Feinstein (Buddy Feyne), lyricist, composer, publisher, singer: born New York 9 June 1912: three times married (one son, one daughter); died Los Angeles 10 December 1998. In 1954 Feyne collaborated with Mau-

Sincere belief is insufficient defence

IN DECIDING whether the defence of fair dealing under section 30(1) or (2) of the Copyright Designs and Patents Act 1988 had been made out, it was not enough for the user of the material to have the sincere belief, however misguided, that he or she was criticising a work

The Court of Appeal allowed Cariton Television's appeal against a decision that it had infringed the copyright of Pro Sieben Media AG.

The plaintiff, a German television company, claimed that the defendants had infringed its copyrights by including in one of its programmes a 30-second extract from a German television programme, which had been hroadcast by the plaintiff in a magazine programme called TAFF.

The plaintiff's programme was about Mandy Allwood, who was pregnant with eight live embryos as a result of fertility treatment. The plaintiff had made an agreement with Max Clifford, Ms Allwood'a public relations consultant, giving it the exclusive right to broadcast an interview with Ms Allwood m Germany.

The defendants' programme was directed at, and critical of chequebook journalism. The extract from the plaintiff'a programme was shown with the name TAFF appearing prominently in the bottom right-hand corner of the picture, and, less prominently, the plaintiff's logo, a stylised figure 7, in the top right-hand corner.

The judge decided that the defendants had failed to discharge the onus of proving that the extract had been included FRIDAY LAW REPORT

22 JANUARY 1999

Pro Sieben Media AG v Carlton UK Television Ltd and another Court of Appeal (Lord Justice Nourse, Lord Justice Henry and Lord Justice Robert Walker)

in their programme for the purpose of criticism or review within section 30(1) of the Copyright Designs and Patents Act 1988, and that there had been insufficient acknowledgement.

17 December 1998

He further concluded that the use of the extract hy the defendants was not for the purpose of reporting the "minor hut newsworthy event" that Max Clifford had sold an interview with Ms Allwood to German television, within section 30(2), but that if he were wrong about that, he was in no doubt that the use made of the extract was not fair in all the circumstances. The defendants appealed.

Martin Howe QC and Charlotte May (Denton Hall) for the plaintiff: Michael Silverleaf QC and Mark Vanhegan (Henry Hepworth) for the defendants.

Lord Justice Robert Walker said that the intentions and motives of the user of another's copyright material were relevant for the purposes of the defences available under section 30(1) and (2), particularly

on the issue of fair dealing, so

far as it could be treated as a discrete issue.

It was not necessary, however, for the court to put itself in the shoes of the infringer of the copyright in order to decide whether the offending piece was published "for the purposes of criticism or review". and it should not give any encouragement to the notion that all that was required was for the user to have the sincere belief. however misguided, that he or she was criticising a work or reporting current affairs.

The judge had erred in principle in focusing too much on the actual purposes, intentions and motives of those involved in the planning and production of the defendants' programme, and in focusing too little on the likely impact on the audience. The programme had been made for the purpose of criticism of works of chequebook journalism in general, and in particular the then very recent treatment by the media of the story.

The use of the extract was fair dealing within section 30(1) of the Act, and the transmission of the plaintiff a logo had, in the circumstances, constituted sufficient acknowledgement. The defence under section 30(1) of the Act accordingly succeeded.

Furthermore, Ms Allwood's multiple pregnancy, its progress and its eventual outcome were on any view current events of real interest to the public, and the fact that Max Clifford had sold an interview to German television, albeit of limited and ephemeral interest. was also a current event. The defence under section 30(2) would, therefore, also succeed. KATE O'HANLON

Barrister

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

RYLANDS: The funeral service of George H.W. (Dadie) Rylands CH CBE, Fellow of King's Col-lege, Cambridge, will be held in King's College Chapel on Monday 25 January at 3mn. No flowers, but donations may be sent to Cambridge Arts Theatre Trust, St Edward's Passage, Cambridge CB2 3PL.

Announcements for Gazette BIRTHS, MARRIAGES & BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memoria services, Wedding anniversaries, in memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices. extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing are charged at £10 a line, VAT extra. Always include a day-time telephone number. The Independent's wain switch-Independent's main switch-board number is 0171-293 2000.

BIRTHDAYS

Miss Mary Hayley Bell, playwright, 88; Admiral Sir Lindsay Bryson, Lord-Lieutenant for East Sussex, 74; Commander Lord Cottesloe, Lord-Lieutenant for Buckinghamshire, 72; Sir John Cotton, former diplomat, 90; Sir Charles Davis, former Counsel to the Speaker, 90; Mr George Foreman, boxer, 51; Miss Ann Goddard QC, circuit judge, 63; Miss Margaret Hall, head of design, British Museum, 63; Professor Cyril Hogarth, physicist, 75; Lord Hughes, former Minister of State for Scotland, 88; Mr John Hurt. actor, 59; Miss Piper Laurie, actress, 67; Baroness Lockwood, former president, Birkbeck College, 75; Dr Lotte Newman, former president, Royal College of General Practitioners, 70; Sir Alfred Ramsey, former football manager, 79; Mrs

Claire Rayner, journalist

and broadcaster, 68; Mrs

Gillian Shephard MP, 59;

Miss Ann Sothern, actress,

90; Sir Michael Spicer MP,

56; Sir Hilary Talbot, former High Court judge, 87; Sir Graham Wilkins. former chairman and chief executive, Thorn EMI, 75.

ANNIVERSARIES

Births: George Gordon Byron, sixth Baron Byron, poet, 1788; August Strindberg, playwright, 1849; David Wark Griffith, silent film producer and director, 1875. Deaths: William Paterson, founder of the Bank of England, 1719; Queen Victoria, 1901; Walter Richard Sickert, painter, 1942. On this day: the Falkland Islands were ceded to Britain by Spain, 1771: Ramsay MacDonald, the first Labour prime minister, took office, 1924; the first broadcast of a foothall match took place (Arsenal v Sheffield United) at Highbury, London, 1927. Today is the Feast Day of St Anastasius the Persian, St Brithwold of Ramsbury, St. Biesilla, St Dominic of Sora,

LECTURES

National Gallery: Julia Tozer, "Entrances and Exits (iii)", lpm. Victoria and Albert Museum: Pat Earoshaw, "Identifying Needle Laces",

Tate Gallery: Justine Hopkins, "Sex, Creativity and Reputation: Moore, Hepworth and Epstein", 1pm. British Museum: Rachel Ward, "Introducing Edward Falkener, a Victorian orientalist". 11.30am.

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 4.17pm United Synagogues: 0181-343 8389. Federation of Synagogues: 0181-202 2253. Union of Liberal and Progressive Synagogues: 0171-580 1853. Reform Synagogues of Great Britain: 0181-348 4731. Spanish and Portuguese Jews Congregation: 0171-282 2513. New London Synagogue (Masorti): 0171-325 1026.

ROYAL **ENGAGEMENTS**

The Duke of York, Patron,

visits the Royal Free

Hampstead NHS Trust. London NW3. The Princess Royal opens St Julia's Hospice at St Michael's Hospital, Hayle, Cornwall; visits the Humphry Davy School, Penzance, and opens new huildings; opens the Centre for Foundation Studies at Cornwall College, Pool, Redruth; visits Philip Carr Marketing, Long Rock, Penzance, and visits Classic Cottages, Leslie House, Helston. The Duke of Kent. President, the Royal Institution of Great Britain, attends an evening discourse by Professor Susan Greenfield at the Institution, Albemarle Street, London W1.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

"DO YOU want butter on it?" asked the man in a Brighton sandwich-shop. "Yes, please." With which, he dog his knife into a tub of grease which I could not believe was butter. "Is that margarine?" "Yes." "But yon just asked if I wanted butter." "I know," he said. knife aloft, "it's a figure of speech, isn't it?"

Words CHRISTOPHER

HAWTREE butter, n.

No arguing with that (but why is it yellow, not hine or green?) - but there in the fridge was some butter,

of the craggy edge. "Look, there's real butter, under your nose!" "It's hard, for melting in baked potatoes." "You don't put margarine in the potatoes?" "No." he replied in surprise, "you can't put margarine in potatoes." If the Mad Hatter had tendered for outside caterers, this would have wrapper folded along must been the man for the job.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

St Vincent Pallotti and St

Vincent of Saragossa.

Trains, planes and terminal anoraks

WHAT WILL be the next television programme about airports? TV executives love to copy winning formulas, so maybe it will be "Terminal Decoration". The format will be that, while the boss of an international airport is away for the weekend, a team from Carlton - led by Gary Lineker - wallpapers the terminal and re-Tarmacs the plane at an airport. runway. Or "Who Wants to Be a Long-Haul Pilot?", in which members of the public try to fly a jumbo across the Atlantic, and if

they go into a tailspin they're entitled to "phone a friend". But there's one group, ever present at any major airport. that's never likely to be filmed. At Gatwick, you find them by going round the back of Thornton's chocolate shop, then along a corridor that looks as though Isn't that always the way? you're not allowed to go down it; But this is the point. As with the sort of corridor in which you expect to overhear whispering criminals plotting to kidnap an ambassador. Then up a lift and

they are: the plane-spotters. There may seem to be a peculiarity at the heart of this

past a bloke who apologises for

charging you £1.50, and there

hobby Bird-spotting, for example, offers a challenge. If a species can be found only on the Faroe Islands, and you have to take a boat there and then crawl through the woods at 5am to catch a glimpse of this rare bird through the undergrowth, that represents quite an achievement. It doesn't carry quite the same glory to succeed in spotting a

But next time you're on a plane that's landing, remember as you're thinking "Phew, still alive then", or "I'm about to see my son for the first time in 20 years" that a line of blokes are ticking you off as the second DC166 since Thursday. "All day yesterday I was waiting for an AH," said Simon. "Then five minutes after I left, it arrived."

their more famous trainspotting cousins, the first aim of planespotters is to collect numbers. They divide into two groups: those who collect all numbers, and those who collect one particular plane. Which is why you'd be hacked off if you were a collector of AH numbers and the

bastard didn't turn up. So specialised is this group that if a spaceship hovered down, they'd throw their arms up in exasperation about poxy aliens blocking the runway, and complain that now there was nowhere for the AH to land, they might as well go home.

So they wait for their plane, and then they write down the number. All day. "I normally come here first, and then go to Heathrow," said Derek, who's been coming since 1978.

The coffee-shop staff know them all personally, although the spotters don't drink much coffee. Instead, they bring zip-up bags carrying binoculars, notepads covered in numbers, Tupperware boxes of sandwiches, and bottles of diluted orange squash they've prepared earlier. Which makes them look quite cute, like 40year-old cub scouts on an outing.

As this dedicated line of around 30 spotters rubs its hands to keep warm, the uninitiated can't help but wonder why. I began to wonder whether they'd think I was weird if I told them that I preferred to go dustcartspotting. And that there was a



LOCATION

B6578 that I'd seen every Monday for eight years, even after it was moved from Lambeth to Croydon because it didn't suit the wheelie-bins. Would they think I was at all odd if I said I had a mate who went to fairgrounds all over the country to go dodgem-spotting?

Yet you can't help feeling, as each plane roars off the runway to a flurry of felt pens on exercise books, that there is a rationale to this pastime. For deep down, the spotters do sense that with every take-off and landing, they're recording a

By comparison, last year I was

on a plane about to take off from Barbados and destined to land at Gatwick, where no doubt it would be spotted. As the captain was doing his opening routine, be announced that owing to the wind flapping the wrong way, we'd be landing 25 minutes later than scheduled. "Oh!", beiched the woman in the next seat to mine, throwing ber arms in the

Clearly, the fact that she was about to cross continents gave her no sense of occasion. Instead she was probably thinking, "I was hoping to nip back from Bridgetown and get home in time for Heartbeat."

air, "Isn't that typical."

Whereas plane-spotter John was as captivated as ever by the importance of the events he was witnessing. "The marvellous thing about an airport," he said, "is looking at everyone in the departure lounge, and wondering what they'll all be doing tomorrow. You look at a queue of people, and maybe the first one's a dodgy geezer who'll be in Thailand buying drugs; she'll be at a funeral in Turkey; and he'll

be having a bunk-up in Norway." Every plane that passed

overhead, he said, fascinated him because it contained a hundred stories. Why this led him to write down the number of the thing in a book, he wasn't sure. It's a pointless pastime, but then so is everybody's, unless your bobby is something like road-sweeping or mending the ozone layer.

In pursuing this pointlessness. John had been arrested twice. The first time was in northern Greece, when we broke mto an airfield. That was a laugh." Though, for all we know, they were suspected of being Turkish spies. The numbers they'd written were handed to a crack team of codebreakers, and the orange squash was delicately buried underground and blown up in a controlled explosion. Then I got arrested for breaking into RAF Mildenhall with my mate. He was obsessed with this plane that could only be spotted at this American air base. So we

caught us. But he spotted the plane, so we could tick it off.". They were kept overnight, he said but once the Americans accepted that they were planespotters, they gave them a big

slipped under the fence, but they

breakfast and showed them round the whole airfield.

So could you really write this hobby off as boring? How many DIY enthusiasts would take on the most powerful military machine in history, for a glimpse of their favourite Rawiplug? How many gardeners would risk solitary confinement for a chrysanthemum?

Every hobby is pointless. The trick is to recognise your own as such, and then pursue it with ludicrous dedication.

So, a banker of a TV series would be a drama about a planespotter and his assistant, breaking into top-security establishments and uncovering conspiracies to hide the truth about the whereabouts of their favourite plane. It could be called "The AH Files" and subtitled "The bloody thing must be out

Maybe Saddam's a planespotter specialising in Stealth bombers. And the only way he could tick it off was to kick out the weapons inspectors. So on the first night of the bombing, he was on the roof of his palace screaming "Got It at last."



The scene of a rape reconstructed for the 150th 'Crimewatch', a programme that makes people feel like good citizens for tuning in Mike Scott

Remember, it's your nightmare

Crimewatch's eight million viewers know they just might recognise someone. By Ann Treneman

t is dark and raining, and I am standing in an alleyway just off a suburban street in Selly Oak near Birmingham. The alley is an L-shape. The first bit is close to the street and has a scently light, but then you turn and suddenly feel extremely vulnerable. This is a rat's tunnel, barely 3ft wide, with sides of sheet metal and wood that are at least 8ft high. It is a dead end. No one could

escape, even in a movie. It is scary here, even if you are not alone. I am here with about 10 people and I'm still shivering. And not just because it's raining. This is not a movie set, though there is a cameraman who says "darling" a great deal and a man in charge of "moonlight". But this is a crime scene first and a film set by happenstance. The resulting six minutes of television will not be a drama but a reconstruc-

tion. This is Crimewatch. I feel as if that sentence should be followed by dramatic music, but music, dramatic or otherwise, is just one of the things never allowed on Crimewatch. It began in 1984 and next Tuesday it goes on air with its 150th programme. Over the years it has become an institution, featuring 1.742 cases and resulting in 603 arrests.The presenter, Nick Ross, has been there since the beginning and must get exhausted by people quoting back to him his catchphrase about not having nightmares. Even fictional police characters, such as Prime Suspect's Jane Tennison, go on it

to solve their toughest cases. Some say Crimewatch is public service broadcasting at its best. Others find it the thin end of the real-crime-as-drama wedge. It is not the easiest of subjects to write about. It is tempting to poke fun at it. The reconstructions can seem wooden, with stylised nonviolent violence and those careful questions directed at viewers. "Did you see that car/ iacket/ bracelet, etc?" they ask and you rack your brain, feeling as if you really must answer. The photofits can be fascinating, and not just because you recognise someone. "Look at that silly goatee," you say to the other person on the couch.

Eight million people watch Crimewatch, though, and it's not just for curiosity's sake. Perhaps we watch for the same reason we play the lottery. There is a slim chance - you never know - that we might recognise someone on screen. 'I've never seen anyone I know but I keep on watching because I want to so very much!"

says one addict. This is Neighbourhood Watch without the legwork, a way to do the right thing without putting ourselves in any personal danger. After would make the programme too every programme an average grim. Sometimes they are inof 1,500 people ring in. They have helped solve the little and large, including cases such as Lin and Megan Russell's murders in Kent. Crimewatch can make you feel a good citizen just

by tuning in. Back in the alley, I am struck by the lack of cynicism. "I think it's because we know that we can really make a difference." says the director, Katle Thomson. I'm not sure, though. Certainly the atmosphere would be much blacker if it were all policemen or all journalists standing in this alley. I think it is because Crimewatch is done in



Nick Ross and co-presenter Jill Dando

the name of the victim, "I am always aware that the victim will be watching the programme," says the editor. Seeta Kumar. "You've got to keep their dignity. You've got to remember what they have been through. We are not just about catching criminals. We are about trying to recognise the victim and helping to resolve what has happened."

It does feel as though the victim is here in Selly Oak. She is a young woman who was raped one November night by a man who apologised for what was about to happen. He told her that she was the kind of girl he wanted to marry. Then he raped hcr. Afterwards he tidied up. He has been linked to six attacks, four in Birmingham and two in Nuneaton, and is known as the Midlands serial rapist.

Every Crimewotch programme features some 14 cases. Dozens are considered. Some are picked out by researchers from the papers or are put forward by police. For a case to be featured, there must be clues that can be put forward and there must not be a suspect. Cases are not chosen to balance each other out. Ms

Kumar says she could not live with herself if she did that. She could not tell a victim that her case wasn't used because it cluded because it is teared that the suspect may strike again,

It is thought that the Midlands rapist may do so. Everyone on the set talks about the crime. Quietly. The sound technician says that, standing in the alley it is impossible not to think about what she would have done. Crimewatch is meticulous on accuracy. A police officer is always on hand. They film only at the real crime scenes. If a crime happened at night, it is filmed at night. For the Midlands film, both filming days did not end until after 2am.

The actors speak only words that were said. This can sound ridiculous because real life simply is not like a Tarantino movie. "You're the sort of girl I'd like to marry," says Shaun Dellenty, who plays the suspect, to his alley victim. Crimewatch actors are often chosen for how they look, and Shaun was cbosen for his sideburns. His most recent job was touring in "the Scottish play". The victims are all cast from Birminghami, School of Speech and Drama; students. "I wanted them to have that real sense of inno-cence," says Katie Thomson

She has decided to show details of four of the attacks though no real violence is allowed - and shorter versions of the other two. She has met all the victims. Four agreed to be: filmed. She says that it is these interviews, shot in silhouette, that provide her reconstruction with its grit and its drama. The story line is organised around the appeal points. "I always ask; how do you make a film that will make people want to phone in? It has to move people and make them help," she says,

This is the trademark of Crimewatch reconstructions. Most real-life crime television shows are aimed at entertaining, and use all the techniques of drama to make life seem hyper-real. But Crimewatch takes real life and makes it less dramatic. It lets the victims keep hold of their own stories. "It is about real people and getting away from the soundbite," says Ms Kumar.

Working on this pro-gramme is so humbling. You come across such raw grief and you see such courage." Back in: the alley, it's a wrap. The crew heads for the next crime scene. I head for somewhere warm, and wish someone would just tear down this alleyway so it would not exist.

CLASSIFIED

CRYEN LINDER OUR HANDS this

Bouverie House, 154 Floet Street, Landon EC4A 2DQ

Solicitors and Authorised Agents for and on behalf of the said Applicant

IN THE RIGH COURT OF JUSTICE

CHANCERY DIVISION

NO 6964 OF 1998

OLD MUTUAL SOUTH

AND IN THE MATTER OF THE

PAISNER & CO

TRANSFER AND AFFIRMATION To: The Clerk to the Licensing Justices for the Division of Ketterine To: The Clerk to Kettering To: The Chief Constable of To: The Fire Anthority TAKE NOTICE that Seamus Leahy of The Old Frag. Lower Street. Twycell, Northamptorshire having Twycell, Northamptonshire having for the past six months carried on the trade or calling of Lucinsee intends to apply at the Licensing Sessions for the said division to be held at The Court House, London Road, Kenering on Thursday 11 February 1999 at 10,000 am for the Hansfer and allifirmation of a musicinal littles Licence excited. died there on 26th May 1998 COLLIER, Herace Collier late of Sheffield, South Yorksh died there on 29th December 1 out diese of 250 Letermer 155. CREXISTION, Michael John Creight late of Brighton, East Susses died there on 4th September 1946 (Estate about £50,000) provisional lustices Lucence granted to Clif Tee-Boon and John Lewis on 12 February 1998 of promises to be squate at and to be known as The Central Hall, 21 Montagu Street, Kettering. · Estate about £30,000.

According to Harwin Chronology on Inventions, Innovations and Discoveries by Kevin Desmond (1987), it was Stephen Perry of Messrs Perry and Co, Rubber Co Manufacturers, London, from vulcanised rubber.

Q: How do you determine the sex of a tarantula? When tarantulas are young the all look like females, but as the get older their sex becomes more obvious. Adult males have hooks on their front legs and their stomachs are smaller than females'. Also, the males' "pedipalps" (the feely bits that stick out of the bead) are shaped like clubs. However, it may take 10 moults, or about seven years, for these differences to become obvious.

Q: Why is Madame Curie so famous? What did she do? Marie Curie is often portrayed as a sort of scientific saint - the Florence Nightingale of physics. In reality like Florence she was as tough as old boots and an able administrator. She was a left wing theist who at one point was involved in a terrific scandal: she was accused of breaking up another

Legal Notices

Legal Notice	·s	
BAKER, Frederick Ronald George Baker		
died at Stamwell, Middleses, on 21st April 1998	(Estate about £6,000)	1
late of Boggor Regis. West Sussex		
on 5th February 1995	(Estate about 200000)	1
BLCCK, Leonard Black late of Worcester died there on 15th January 1905	[Estate about 5,000)	١
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DEEMING, Gladys Deeming spins late of Birmingham died there on 16th October 1998 FLETCHER, Moleolin Thoras Fletche late of Skegness, Lincolnshire died there on 14th May 1998 (Estate abus £10,000

FRENCH nee BULLOCK, Clady late of Sutton Coldfield, West Mi died there on 7th September 1998 (Estate about 45.00) GUTTON, Norman henry Guyton

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late of Crickle wood. London NW2

their there is the March 1998 [Estate about £7,50]

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KORUS, Frank Korus late of Stockbridge, Hampshire died there on 5th October 1998 (Estate about £7,000) KRZEMINSKA nee HUBERMAN, Ewa late of Kuigston-upon-Thames, Surrey died there on 2 Sentember 1995

deed there on 2 September 1995
McKIE, George James McKie other value of Gateshead, tyne & Wear
died there on 24th March 1998
METCALFE, David Joseph Metcalfe
late of Leytonstone, Loadon E11
died there on 24th February 1998 METZ, Patricia Ann Metz spinster late of Finchley, London N12 died at Barnet, Hertfordshire on 10th April 1908

hempson Hotey, PO Box 570, Campo Street, London EC3A TAN (Estate about £155,000) PEARMAN Also William Pearman iRef. RSB/2980119 iate of Southsca, Hampshire died there on 6th December 1997 [Estate about £8,000] **ROBERTS Jane Mary Roberts**

late of Worcester died there on 14th September 1996 Estate about £30,(40) then incre on 14m September 1996 RONKSLEY, Audrey Ronksley spirater-late of Sheffield, South Yorkshire dred there on 3rd July 1998 ROSE, Phillip Roses late of North Kensmgton, London Wild daed thered on 18th February 1997 STENNER Beatner Elizabeth Steriner (Estate about £40,000) late of West Kensington 1914 (Estate about ASSIN STURDY Leonard Rolph Sturdy

on 24 July 1998 (Estate about £150,000) Late of Briston
died there on 25rd April 1902
VEALE, Chifford Francis Venic
late of Briston
died there on 11th June 1988 (Estate about £8,000 died there in this same and the above named are requested to apply to the Treasury Solicitor (B.V.), Queen Anne's Chambers, 28 Broadway, London SWIH 91S, failing which the Treasury and take steps to administer the estate. (Estate about \$5,200)

Public Notices MELATI RESTAURANT (1981)

MELATI RESTAURART (1981)

Rotice is burely given pursuant to section 96 of the insubuncy Act 1986 that a litering of the Creditors of the above-named company will be held at 28 Charch Read Stammure Middlesse HA7 4XR on 28.1.1999 at 3pm for the purposes mentioned in section 99 to 101 of the said Act. Creditors wishing to write at the Materiag must lodge their pury, singular with a full statement of account at the registered office - the above sideness not later than 12 none on 27.1.1999, for the purposes of voting, a succred creditor to required believe the sugments to security to lodge at the above sideness the section to required the section, a succred creditor to required believe to account at which it was given and the value at which it was given and the value at which it was assessed. Rotion is further given that a list of the names and subcrease of the Company's traditors may be asspected, free of charge, at 28 Charch Road Stammure Middlesser HA7 4XR between Claim and 4 cps on the two beaness days princeding the date of the meeting stated above.

SJAMSSE ALAMSSJAR Givector

IN THE RIGH COURT OF ILSTICE NO 6963 OF 1998 IN THE MATTER OF FOREIGN & COLONIAL INVESTMENT TRUST PLC AND IN THE MATTER OF THE COMPANIES ACT 1985

(Incorporated in England and Wales - No. 12901) vestment company within the rating of section 256 of the Companies menting of section 256 of the Companies Act 1989:
NORCE SHEESY CAN'S that the Order of the High Court of Invitor (Chartery Dession dated Wednesday 11 January 1999 conferring the mention of the Chartery Dession dated Wednesday 11 January 1999 conferring the state too capture from 1275,590,000 dm ded metro 2,050,090 Cornalismo Friesener Shapes of 37 each and 1,107,600,000 Orders Shares of 350 each to 5275,900,000 dm ded metro 1,107,600,000 Orders Shares of 350 each by the cancellarian of 2699,000 Cornalismo Friesener Shapes of 350 each by the cancellarian of 2699,000 Cornalismo Friesener Shapes of 350 each by the cancellarian of 2699,000 Cornalismo Friesener Shares of 350 each page of 150 each and the by the candidation of 2699,000 Correlation Preference Source of CI in each and the Martin approved by the Gaust sharing wit respect to the capital of the Company of altered the several particular required the almost mentioned Act were registered by the Argottan of Companies on 15 Januar 1999.

NORTON ROSE Ret CCC:1,7309757

The Insolvency Act 1986 POOLADDY LIMITED (In: Liquidation) NOTICE 15 HERSEY GIVEN that Maurice Raymont Demogram RPA of Poppleton & Appleby, 4 Charenouse Square, London, ECIM 66N was appeared Liquidator of the said Company by the members and creditors on 16th January 1939.

M.R. DORRINGTON, Liquidator

(E)



RAIL REGULATOR THE RAILWAYS ACT 1993 Licence Application by

London and North Western Railway Company Ltd. ('the Applicant') Company Registration Number: 2880012 Principal address of the Applicant: Crewe Heritage Centre,

Vernon Way. Crewe CWI 2DB

Directors of the Applicant: Peter Alan Waterman (Chairman) Antony John Mosley

The Rail Regulator hereby gives notice in accordance with section 8 [4] of the Railways Act 1995 that he proposes to grant a light maintenance depot (LMD) licence and a network licence (in order to operate the network within the LMD) to the applicant on the grounds that, subject to compliance with all necessary legal requirements, it appears to him to be a fit and proper person to be the holder of such a licence and to operate the milway assets in operation. Any person is ho operate the railway assels in question. Any person who wishes to make any representation or objection with respect to the proposed licence should send such representation or objection to:

Ms Assita Diarra Passenger Services Group. Office of the Rail Regulator, 1 Waterhouse Square, 138-142 Holborn, London ECIN 2TQ not later than 19 February 1999 Dated 22 January 1999 Cliris Bolt,

Rail Regulator

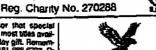
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احداس الاص

to a cream f you told a farmer in stricken part of Africa hungry might make has the kindest reply you me would be a pitying shake. And yet, since the mid-Th her known that freeling laborate

the bare minimum needed enothers their lives by as mon A year may not seem much my out if your lifespan is part to start with a year's extense Recent research shows that see restriction in short-lived and activate a "time out" strategy to periods of hunger Supposing it numans, too - something we do and nights for the sake of 30 mo the same? But even if it doesn't man't - we can look to calorie rewiell us how the rate of ageing is

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Under leeding in human bes news. Famine stunts growth an lives. If you are a woman, hunger habies you carry. It even harm generation if your baby is a di woman's egg supply is formed wh self is an embryo. If a mother is st daughter's fertility may be affect galorie restriction, however malnutrition, Described as under

without malnutrition", calorie i provides essential nutrients, but w reduced total energy intake. In rats, reducing energy intake by cent increases lifespan by aroun Unsurprisingly, the calorie restrict shier and smaller. It also ten down its fertility But, apart for obvious differences, calorie-r annuis are in many respects bealt perform better in tests of star endurance, they have reduced developing cancer, and, in keeping longer lifespans, they appear to slowly internally, they are better; me rismaged molecules, such as proteins attacked by free radicals How does calorie restriction de

Could it just be that it is not the restricted diet that is abnormal, bu that offers continuous access to an i lives all its life in the root at source tast-food restaurant. Alert to this researchers have shown that restriction still works when the ani compared with others fed a contro which avoids any tendency town

coming overweight. Another idea is that calorie re Imply reduces metabolism, slow production of toxic by-products suc radicals. This harks back to an ear called the "rate-of-living" theory; ac to which organisms with a high m rate live shorter lives. This has sir shown to be false - eg birds have metabolic rates than mammals, ye whole they live longer. In fact, the m rate per gram of body mass is, if a

increased in calorie-restricted mic At first sight, it seems paradoxi a mouse or a rat puts more effort metabolism when food is scarce, b is a way to explain it. Animals in need to cope with a variable fond Good times are interspersed wi

Q: Who invented the rubber

SCIENCE

Hungry for a longer life?

It is well known that rodents live longer if fed a reduced-calorie diet. If it worked for humans, would any of us prefer longevity to a cream cake? By Tom Kirkwood

f you told a farmer in a droughtstricken part of Africa that going hungry might make him live longer, the kindest reply you might receive would be a pitying shake of the bead. And yet, since the mid-Thirties it has been known that feeding laboratory mice and rats the bare minimum needed for survival

lengthens their lives by as much as a year. A year may not seem much to you and me, but if your lifespan is just three years to start with, a year's extension is a lot. Recent research shows that severe calorie restriction in short-lived animals may activate a "time-out" strategy to cope with periods of hunger. Supposing it works for humans, too - something we don't know as yet - could we hack all those hungry days and nights for the sake of 30 more years of the same? But even if it doesn't - or if we

Aell us how the rate of ageing is controlled. Under-feeding in human beings is had news. Famine stunts growth and shortens lives. If you are a woman, hunger harms the babies you carry. It even harms the next generation if your baby is a daughter. A woman's egg supply is formed when she herself is an embryo. If a mother is starved, her daughter's fertility may be affected.

Calorie restriction, however, is not malnutrition. Described as "under-nutrition without maluntrition, calorie restriction provides essential mutrients, but with a much reduced total energy intake. In mice and rats, reducing energy intake by 30-50 per cent increases lifespan by around a third. Unsurprisingly, the calorie-restricted rodent gighter and smaller. It also tends to shut down its fertility. But, apart from these ohvious differences, calorie-restricted animals are in many respects healthier. They perform better in tests of stamina and endurance, they have reduced rates of developing cancer, and, in keeping with their longer lifespans, they appear to age more slowly. Internally, they are better at repair-ing damaged molecules, such as DNA and proteins attacked by free radicals.

How does calorie restriction do all this? Could it just be that it is not the calorierestricted diet that is abnormal, but the diet that offers continuous access to an unlimited lives all its life in the rodent equivalent of a fast-food restaurant. Alert to this criticism, researchers have shown that calorie restriction still works when the animals are compared with others fed a controlled diet, which avoids any tendency towards becoming overweight.

Another idea is that calorie restriction Imply reduces metabolism, slowing the production of toxic by-products such as free radicals. This harks back to an early notion called the "rate-of-living" theory, according to which organisms with a high metabolic rate live shorter lives. This has since been shown to be false - eg birds have higher metabolic rates than mammals, yet on the whole they live longer. In fact, the metabolic rate per gram of body mass is, if anything,

increased in calorie-restricted mice. At first sight, it seems paradoxical that a mouse or a rat puts more effort into its metabolism when food is scarce, but there is a way to explain it. Animals in the wild need to cope with a variable food supply. Good times are interspersed with bad.

Hibernating animals deal with the regular lean times of winter by entering a state of torpor. An alternative, when interruptions in food supply are less predictable, is to be flexible about how energy resources are used. Making the best use of available energy is critically important in the barsh struggle for existence. In particular, an animal needs to pay special attention to how it allocates energy between maintenance and reproduction. Getting the balance right is, literally, a matter of life and death. It may explain why we age.

Some years ago, I suggested that the reason we age is that, under the imperative of natural selection, our genes evolved a strategy whereby, in effect, they treat the body, or soma, as disposable, The highest priority of the genes, from a Darwinian point of view, is to invest in offspring. Investing ran't - we can look to calorie restriction to in a long life is of secondary importance hence the "disposable" soma. We invest enough in maintenance to keep the body in good shape through what would have been the normal life expectancy of our ancestors - when life was nasty, hrutish and short but no more than that.

If the energy supply fluctuates un-predictably - a problem that is particularly acute for small animals with limited fat deposits - a key question is just how much should be invested in maintenance when the going gets tough. Should the animal neglect. the maintenance of its soma and put all its energy into a last-ditch effort at reproduction? Or should it suspend reproduction until its prospects of successfully raising a litter are brighter? If it chooses the second option, it may even want to increase its maintenance and keep its soma in prime condition for making babies in the future.

The UK Treasury has powerful computer models to help explore the best options for deploying its fiscal budget, and it was to a computer that my colleague Daryl Shanley and I turned to investigate the best strategy for a mouse with its budget of calories. We developed, in effect, a "virtual" wild mouse. We challenged the virtual mouse with periodic bouts of "food shortage" and allowed it to evolve its optimal strategy. What we found was deeply interesting. When there was lots of food available, the virtual mouse reproduced, and tuned its investment in maintenance to give a lifespan of around three years. But when the food supply fell, and the mouse could no longer manage both to maintain itself and to reproduce, it abandoned reproduction, it increased the effort it put into maintenance, and it lived longer. In other words, the computer model confirmed that the life-extending properties of calorie restriction make evolutionary sense.

No one knows whether calorie restriction works in humans, but let us suppose for a moment that it can. What would we have to

do to gain our longer lives? Mice and rats show the greatest gain when food is restricted early in life, soon after weaning. Such practice would be ill-advised in humans because it stunts growth and interferes with learning. The eating disorder anorexia nervosa, when it occurs in adolescents, delays or blocks reproductive maturation and bone development. Neverthough lesser, effect on lifespan. For eat far too much. We continue to do this -



Calorie reduction may not lead to longer life, but it can tell us how the rate of ageing is controlled Hulton Getty

humans, 18 might be a good age to hegin. and to eat the wrong things – even though A reasonable target for a calorie- we know full well that it is bad for us. A reasonable target for a calorierestricted human might be 70 per cent of the normal diet. Herein lies the obvious difficulty. A typical maintenance diet for an office worker is 2,000 calories a day for a man and 1,800 for a woman. Redncing this to just 1,400 or 1,260 calories a day is an unappealing prospect. We will need to find ways to trick our bodies into feeling sated, even though our energy intake is so low that it would have theless, even when started only in adult most of us ducking into the nearest cafe for animals, calorie restriction has a significant, a hefty snack. Goodness knows, most of us

WHEN IS a planet not a planet, but

just a lump of rock with a pre-

dictable orbit? That question is

weighing on the minds of two groups

at the International Astronomical

Union (IAU), who are considering

whether our solar system has nine

The object of their musing is

Pluto, usually the farthest planet

from the Sun (though this year for

the first time this decade, its ellip-

tical orbit passes inside that of Nep-

tune). Discovered in 1930, almost 100

years after Neptune, Phrto takes 248 years to orbit the Sun and has a

diameter of just 2,300km (1,440

miles), less than that of our own

Moon. Its mass is just 0.2 per cent

of that of the Earth, though it can

boast its own moon, Charon, with a

But the IAU thinks that is not suf-

grouping that ranges up to the huge

nobody has ever defined what a

However, in many ways Pluto

planets, or just eight.

diameter of 1.270km

planet really is.

In spite of being hooked on what for many of us are unattainable ideals of slender bodily perfection, we are tempted by high-calorie products such as chocolate bars, cream cakes and chips. The real difficulty with going hungry is that the benefits of a healthy old age, and maybe even of some extra years of life, seem pretty remote when you are tempted by immediate gratification.

up to those sleek but hungry little mice. Calorie restriction is telling us a lot about the

processes that affect the rate of ageing. No doubt, as we learn more, we will find other ways to use these insights to combat the diseases of ageing and to enhance our quality of life in old age.

Tom Kirkwood is professor of biological gerontology at Manchester University. His latest book, Time of Our Lives', is published by Weidenfeld & Nicolson, price £20. He will be giving the keynote speech at on ICA Let's not be too gloomy if we can't match forum on Science, Ageing and Immortality, on 4 February at 7.30pm, ot the Royal Institution, London (0171-930 3647)

UPDATE

HUMAN EMBRYONIC stem cells are not covered by the United States's ban on state funding for human embryo research, the US National Institutes of Health has declared. The legal opinion. issued earlier this week, is an important milestone for US scientists aiming to investigate the possible benefits of stem cells, for example to grow new organs for adults. The ban defines an embryo as an "organism" which stem cells, being individual elements, are not, the NIH declared.

DOLLY THE sheep was the success; but many attempts to clone animals or produce them by in-vitro fertilisation (IVF) have resulted in very large foetuses which did not survive in the womb. Now, teams in the US and Scotland have found that levels of IGF-2, a protein which promotes growth, were much higher in the livers of cow foetuses produced by IVF rather than artificial insemination. "It suggests that the IVF procedure somehow reprogrammes the IGF-2 gene." Patrick Blondin of North Carolina State University told New Scientist magazine.

UNDERGROUND VOLCANIC activity on ancient Mars sculpted gorges far larger than the Grand Canyon in the United States, and melted enough water to create floods of hiblical proportions, according to two British

Dan McKenzie and Francis Nimmo at Cambridge University suggest that huge wedges of molten rock - known as dikes - stretched the surface, and also melted vast amounts of ice, causing colossal floods thought to have scoured Mars's surface between two and three billion years ago.

The theory, put forward in Noture, suggests that some water could have been trapped underground to provide the sort of warm, moist oases where other scientists have survived.

SETL THE Search for Extraterrestrial Intelligence. has begun looking for visible signs of alien life. Previously, groups working for Seti have relied on listening for radio messages - often in the socalled "hydrogen band" at microwave frequencies. But the new initiative at the University of California, Berkeley, and the Smithsonian Observatory in Cambridge, Massachusetts, will use optical telescopes. One will look for short pulses of light, as brief as a billionth of a second, from nearby stars while the other will look for steady, extremely narrow band laser pulses, or single-colour light signals. CHARLES ARTHUR

TECHNOQUEST

Q: Who invented the rubber According to Harwin Chronology on Inventions, Innovations and Discoveries by Kevin Desmond (1987), it was Stephen Perry of Messrs Perry and Co. Rubber Co Manufacturers, London, from

vulcanised rubber.

Q: How do you determine the sex of a tarantula? When tarantulas are young they all look like females, but as they get older their sex becomes more obvious. Adult males have hooks on their front legs and their stomachs are smaller than females'. Also, the males' "pedipalps" (the feely bits that stick out of the head) are shaped like clubs. However, it may take 10 moults, or about seven years, for these differences in become obvious.

Q: Why is Madame Curie so famous? What did she do? Marie Curie is often portrayed as a sort of scientific saint - the Florence Nightingale of physics. In reality, like Florence she was as tough as old boots and an able administrator. She was a lef, wing a theist who at one point was myolved in a terrific scandal: she was accused of breaking up another physicist's marriage, which eventually led to a duel. (Not involving her, though.) Marya Skłodowska, as she

was originally called, was the daughter of a Polish scienceteacher. She went to study physics and chemistry in Paris, where she married a physics professor, Pierre Curie. In 1897 Marie decided to study radioactivity for her doctorate. She began by working through all the elements then known, and found that uranium and thorium were radioactive. She then tried minerals and discovered that uranium ore (pitchblende) was far more radioactive than it should be for the uranium that it contained.

Marie suggested that the ore contained an unknown, but highly radioactive, element in such a small concentration as to be invisible. Having little money, she and Pierre were forced to work in an old shed that had been a mortuary. It took them four years to extract a tiny quantity of radium from several tonnes of ore. They took very few precautions against the radiation, and even today Marie Curie's notebooks are still too radioactive to handle.

She received two Nobel prizes for her work on radioactivity before she died of

leukaemia at the age of 67. Continuing the family tradition, one of the couple's daughters, Irene, and her hushand discovered how to make things radioactive using neutrons. They also received a

Q: How many stars are there in a constellation? The number varies a lot. They are counted by measuring the number of stars that can be seen in an area of the sky. The Southern Cross has lots of stars - 19.6 per 100 square degrees of sky. Most others have between five and six per 100 degrees. An easier way is to count the number of bright stars. In the northern hemisphere,

Q: How beavy is the Earth's atmosphere? Assuming the Earth to be a perfectly flat sphere with an air pressure of 9.65 x 104 newtons per square metre (14 pounds per square inch) all over its surface, the atmosphere weighs 4.9 x 1018 newtons (a mass of

Centaurus has 18 bright stars.

Canis Minor has only two.

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about 5 million billion tonnes).

THE TRUTH ABOUT...

PLUTO



ficient to merit inclusion with a Pluto may be classified as a minor planet Science Photo Library Jupiter 318 times the mass of Earth.

Instead they are thinking of either elliptical than ours, and is inclined book, he says: "Pluto cannot be reclassifying Pluto as a "minor to the plane of the other eight planet", or humping it in with an planets by 17 degrees. entirely new class of objects.

The underlying problem is that

Even Patrick Moore, the redoes not seem to be similar to the there are grounds for doubting eight bodies that are. In fact it is whether it is worthy of true satellite more like a comet: its orbit is more status." Towards the end of the of bodies called the Kuiper Belt. That

classed as a bona fide planet." Many astronomers think that rather than being made from matspected astronomer, comments in erial that gathered at the centre of his book Mission to the Planets that the solar system about 6 billion "Altogether, Pluto is a maverick, and years ago - as the "proper" planets did - Pluto is a comet that was captured from a far more distant group belt is thought to be the source of the comets that occasionally dive into the centre of the solar system, past

Hence the IAU's unease. "For at least 20 years, it's been ohvious that Pluto doesn't fit." says Mike A'Hearn, an astronomer at the University of Maryland, who heads the Planetary Systems Sciences Division of the IAU.

Dr A'Hearn wants to create a new class of objects for ice-balls that orbit beyond Neptune, and call them Trans-Neptunian Objects. Pluto would then be Trans-Neptunian Object No 1.

Brian Marsden, of the IAU's Minor Planet Centre, says he has a better idea. He'd like to see Pluto classified as a "minor planet," of which there are thousands, then made to take a number. The prized number 10,000 will probably come up next month. And, Professor Marsden says, it would not be a demotion for Pluto to be referred to as the 10,000th minor planet: "It's an honour," he insists.

But to Alan Hale, one of the astronomers to discover Comet Hale-Bopp, the whole debate is rather silly. "A hypothetical resident of Jupiter would probably laugh at our calling Earth a 'major planet'," he points out

CHARLES ARTHUR

Nicely brought up but badly behaved

the classic Decadent text of the late 19th century that was to influence Oscar Wilde's The Picture of Dorian Gray, the antihero of JK Huysmans Against Nature, the Comte les Esseintes, retires to a Parisian suburban villa to indulge his taste for exquisite objects. His epicene pursuit reaches its apogee when he derides to have the shell of a tortoise embossed with jewels, carefully chosen so as to make a perfect aeshetic complement to his Persian .ugs as the creature crawls around he house. However, it refuses to nove; and the comte realises that us pet has perished, overwrought by the weight of gems on its back.

As we crawl through our own fin le siècle, weighed down by worries about the Millennium Bug, would myone dare to replicate the comte's gesture? Perhaps. Louise Taylor, co- curator of the Decadence? show that opens his week at the Crafts Coun-:il, quotes one of the exhibitng artists, Grayson Perry: Decadence in our age is not ust a matter of bejewelled ortoises and Venus flytraps, nore an epidemic of hype, he cult of celebrity, 60-:hannel TV and worn-out reny." It is an opinioo sorne out on Perry's pair of classic urns, apparintly prettily decorated in gold, which on closer inpection are seen to feaure sordid scenes of nayhem and murder.

Graysoo Perry was among "50 or "o" artists contacted by the show's urators. They were asked "Does lecadence exist now, and what does t mean to you?" The result is the finle-siècle cabinet of curiosities to be ound bere. Significantly, the show as been designed by Simon Costin. amous for his dead-animal jewellery n the Eighties. Costin's high fashon/ art profile gives a glamorous if ot dangerous edge to the display ie wanted to have the signs written n human blood, but was overridden y the Crafts Council oo grounds of afety. The result is nonetheless imressive: a sepulchral interior of neolassical black-velvet drapes .lutched by disembodied gilded ands - the sort of place a decadent's ody might lie in state.

So are the contents lying in state, last gasp of de luxe one-offs in the ace of increasing minimal utilitarvith her co-curators Philip Hughes nd Louise Taylor, has refined the how's intellectual approach, defines he aim of Decadence?: "At the end f every century, culture becomes bsessed by where it's been and there it's going. Where is the hap-iness in life?" This worrying anxety has an obverse side: a retreat nto luxury. For Taylor, Decadence? about "redefining luxury... it's not

You thought the 1890s were the very last word in decadence, but our own necklaces made of mock

fin-de-siècle is doing pretty well, too - going out in a flurry of disembodied hands,

> Viagra tablets, 60-channel television and an epidemic

of hype. By Philip Hoare

sequins, but cashmere"; the exquisite, the hand-made, the

Clockwise from bottom: Classic urn

by Grayson Perry; 'Icarus' by Andrew

Logan; chest by John Makepeace

furnish an entire apartment for a modern-day Comte des Esseintes: from Neil Wilkin's steel-andcrystal chandelier to Carl Hahn's rustic Gothic chair made for a young girl, "nicely brought up but badly behaved"; from Kei Ito's bleach-splattered lineo housecoat, to the Timorous Beasties' screenprints of thistles and semble a William Morris for the 21st century.

You'd have to take out a second mortgage to be able to afford John Makepeace's Fifteen, a chest of drawers assembled from burr elm and wild cherry, its every joint and edge so rounded or mitred as to become a sensual object in its own right. But your breath must be reserved for the back room where,

light on to the other exhibits like a decadent benediction, is Andrew Logan's Icarus - the falling would-be angel with his wax wings, here reodered in mirror and stained glass, curving around him as he bos out of kilter.

Perhaps the pieces that best fit the purist's conception of decadred ribbons worn around the necks ence's deathly symbolism are David Hensel's jewellery. One Day Off is a oecklet, fashioned from flame-like tufts of red silk and mock Viagra tablets (the 1968 Drug Act precluded the artist and the gallery from using the real thing); another choker, Millstone, aims an inert bullet at the wearer's jugular. A

and fine gold wire displays key words - "violence", "venom", "guilt". And most extraordinary of all is a Bratman's 12-ft-long oecklace of

garrotte in red suk, which recalls the

of French Revolutionaries. Hensel's work "is designed to encourage extravagant behaviour... I feel decadence is a natural cultural phase, that indulgence in opulence, an amassing of high-quality decorative art, is always the decadence of the Patron, oever the artist".

In a culture where time is the most precious commodity, ootes

creatioo can be a decadent act in itself. Her favourite piece is Ingeborg Mabe pearls from the South Seas. Decadence? undoubtedly seeks to

capitalise on a Zeitgeist. We live in an irony-ruled culture in which art has become almost an idea in itself; where Eltoo John can employ two people to arrange the 2,000 fresh flowers be orders for his Loodon homes each week; where cocaine is the oew opium of the masses (a truly decadent piece for the show's curators to have commissioned

Yet there is a sense in which decadence, as a continuing strand from successive fins de siècle, is a precursor to regeneration.

She sees the show as having "the ambience of an 18th-century salon"; visitors are encouraged to sit on Carl Hahn's chair, to touch Neil Wilkin's chandelier. And, if they are in a truly des Esseintes frame of mind, they can buy it all, too.

'Decadence?' is on at the Crafts Council Gallery, 44a Pentonville Road, London N1 9BY, 0171-278 7700, from 21 January to 14 March

Philip Hoare's 'Wilde's Last Stand: Decadence, Conspiracy & the First World War', is published by Duckworth, price £11.95

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NORTHAL READING CANTER BELFAST

Stowing the seeds of life

If the Earth dries out, how will we be able to make the desert bloom once more? The answer lies five metres below the Sussex Weald. By Nonie Niesewand

to save the world in the next century when the world turns into one big desert. Deep underround, beceath their new laboraories at Wakehurst in Sussex pening next year, a seed bank tores 25,000 species from arid egions. By the year 2010, if the orst happeos, they can forest the ahara with prickly juniper, bring ankincense back to Somalia, and et baobab trees all around the

impopo river in Africa. Forget the rainforest - the scintists at Kew have, because they ealise that only the politicians can ave it. Logging is a political agen-a. not a botanical ooe. But in the ried out, desolate areas of Australia, frica, India, Mexico and Brazil here the rainfall is less than 600ml year - people eke out a living on usty soil so eroded that it blows way in the wind. One fifth of the orid population lives in these arched regions.

Botanists estimate that one in ight plants every year are becomig extinct, leaving our planet forver. Scientists at the Royal otanical Gardens of Kew got the fillennium Commission to give

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them a £30m Lottery handout, matched by donor-funding to a total project cost of £50m, to make a seed collection and a cluster of laboratories to house it. "It's costing as much as Chelsea FC would pay for a decent forward line, but will last a lot longer," says Roger Smith, project director at Kew.

Seeds are immediately X-rayed for insects that could destroy the whole collection. Once dried, the seeds are stored in an icy chamber at minus 20C. Every 10 years, some of them are germinated to check the batch hasn't passed its sell-by date.

Designated a site of outstanding natural beauty and special scieotific interest, the sloping spur of the Weald at Wakehurst was tricky. Any new building had to be "at once imperceptible but when perceived, of peerless quality", according to the the planners. So Stanton Williams, the architects, placed the seed storage vaults five metres underground with the laboratories, greenhouses and a visitor centre on top.

To explain their elevations, the architects hand out a photograph of a long seed-pod. Pragmatic as well as poetic, the architects took their inspiration from a bean pod, swelling protectively around 10 hard-shelled

seeds, creating 12 barrel-vaulted buildings, each measuring 14.4m by 7.2m. Above the deep freeze, these single-storey vaulted labs cluster around the gardens in which pink drifts of sea-thrift thrive. Glazed at both ends, and facing east-west, they

get maximum sunlight. To get Lottery money from the Millennium Commission, Kew had to make their new outstatioo at Wakehurst accessible to the public. In a winter garden which doesn't really live up to its name, since nothing much will grow there, an educational display introduces plants in their natural habitat.

When the new laboratories open in 2001, you will be able to come right into the core and, through the windows, watch the scientists at work "which is about as exciting as watching paint dry." Roger Smith says disarmingly). The aim is to demystify the men in white coats, as well as let them work in a controlled environment.

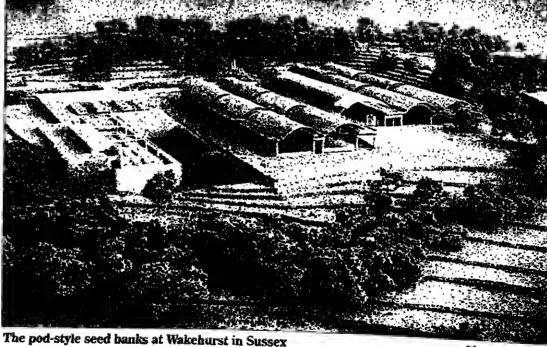
"It simply says, here we are, this is what we do, and explains it to the visitor who can interpret it as they will. Wakehurst estate is all about private discovery, and the new building is in the same spirit," Smith says.

potential use in medicine. Members of the Women's Institute collect yew clippings because it is used clinically in a cancer drug called Taxol. The chemotherapy for childhood leukaemia, Vinblastin, is made

from periwinkle plants. Paul Williams of Stanton Williams believes that this is the first Lotteryfunded project that is really meaningful. It's not just an excuse for a new building which everyone theo wonders how to fill. "We've produced an environment which holds oo to the DNA of plants and grafts it back

again," he says. Rooms for research and contemplation cloistered rhythmically about a courtyard planted with clipped Dutch elms are reminiscent of Le Corbusier's La Tourette monastery, where natural light streaming though coloured light wells, into the dim chapel, make one doubt Le Corbusier's avowed agnosticism.

Stanton and Williams took their practice to La Tourette in France for a week's retreat. "Did you know that Le Corbusier designed every space to mirror the proportions of those 100 cell-like rooms? So the chapel is exactly 100 times bigger in volume



than the 100 rooms. As you move about, you carry with you that imperceptible sense of personal space, It's an incredible experience," Paul

At Chelsea Physic Gardens last Wednesday. Paul Williams and Roger Smith gave a joint lecture entitled "Architecture, Science and Spirituality". Not on religious grounds - although, it has to be said. there is something proselytising about the plight of our planet - but to capture the new age.

Few establishments have the credibility to embark upon such a mammoth global quest.

"We draw upon our links, not in the old spirit of the Empire when Victorians took away cuttings in their sponge bags, but with the cooperation of many countries responsible for their own actions,

"First we ask, 'Do you want to play?" then: 'Are you mandated?' With their informed consent, we begin seed-collection.

So what happens if global warming makes Waterworld the reality. rather than seas of sand? What use desert palms and thorn scrub theo? Roger Smith is sanguine. "I'm not Nostradamus and we can't solve all

the world's problems. "But I know that when I'm an old man sitting on Hove seafront, tucked up beneath a warm tartan blanket, I'll he glad we did something to shore up our heritage. Otherwise we have nothing to leave our children's children."

Sir David Attenborough, who is a trustee of the Royal Botanical Gardens at Kew in west London, writes a fitting epitaph for the project: "Without plants, there would be no animals, oo human beings - no life on this earth."

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Greenaway in Edinburgh: 'I really do believe that the history of cinema has no comparison with the history of art'

Every picture tells a movie

Peter Greenaway says cinema is dead. The fun's all going on elsewhere, and he's going to prove it. By Elisabeth Mahoney

last week, Peter Greenaway greeted a packed lecture theatre with two provocations. "Contemporary cinema," be hegan in his customary delivery, all precise enunciation and rather pleased with what be's about to say, "is extremely boring, moribund, dead." The smarty-pants in the audience tittered, the scholars nodded, the rest of the audience - for whom Greenaway is one of the leading lights of contemporary cinema - looked a hit confused. "Bill Viola," he continued, now on a roll, "is 10 times more exciting than Scorsese." Less titters and confusion this time, and more nods, as the crowd settled down for what was to be Contract (1982) and The Cook, the Thief, a talk rather like the films be makes: con- His Wife and Her Lover (1989). Greenaway troversial, deeply funny in places, a dazzling display of eccentric intelligence. And, let's not forget, a bit weird.

He kept saying, "I don't know whether you ever saw a film called ... " when referring to his own films, be told us that we would be celebrating the Millennium either six years too early or four years too late and, declaring he felt rather constrained by the standard two-hour film format, talked about his new project, which will consist of just the four feature films, a 16part television series, four or five CD-Roms

t Edinburgh College of Art and a website. Well, what did you really extended the gallery can expect brisk husiness. more profound and entertaining than any pect from the man who brought us The Baby of Macon?

What you might not expect from him, though, is an exhibition of fine art. But this is what had brought him to Edinburgh, the opening of "Peter Greenaway: Artworks 63-98", a retrospective of work produced, unbeknown to much of his cinema audience, during his 35-year career as a film-maker. While it may come as no surprise that Greenaway's training was in fine art, given the visual complexity and experimentation of his films, it's something of a shock to discover that as well as making 49 films and videos over the years, including his best-known works The Droughtsman's has produced a huge body of paintings, collages, photographs and installations. The work on show is but a tiny fraction of it.

On the day the exhibition opened, Edinburgh was in a bit of a Greenaway frenzy. The free tickets for his talk had all been snapped up well in advance, while the private view at the University's Talbot Rice Gallery was packed to the gills. "Which one is he?" I was asked an improbable number of times. And if the experience of Cornerhouse in Manchester, where the exhibition originated, is anything to go by,

Doubling the usual number of visitors for thing cinema has produced so far. its exhibitions, the Greenaway show also sold 700 rather than the customary 150 exhibition catalogues.

bilion catalogues.

Unsurprisingly, given the reason for his media." And it's tricky to ask Greenaway visit, Greenaway did his best to be seen as a visual artist who paints, makes films, curates exhibitions, stages operas and writes his paintings, as be refuses to admit any books, rather than as a film-maker wbo paints. Rather perversely, this involved giving cinema a thorough drubbing and turning his back on the medium for which be's aside for a minute and concentrate on the best known. Whatever question I put to him, art" and, when someone tells him that

'I'm very pessimistic now about cinema. There are no interesting film-makers any more'

ple, did be turn to a career in film after graduating from Walthamstow School of Art? "Cinema gave me the opportunity not just to deal with the imagery hut with text as well, but I've somehow always felt that my moving into cinema would only be temporary... I really do believe that the history of cinema has no comparison with the history of art. We have had 2,000 years of image-making in terms of painting, which has produced thousands of different ideas

it was back to this theme. Why, for exam-scenes from his films look like works of art, be bas trouble containing his glee.

"I'm very pessimistic now about cine-

ma. There are no interesting film-makers

that we love (or loathe) him for and

distinction between them. He relishes

recounting a story about another journal-

"See, you've fallen into the trap!" So I ask one of the exhibition curators instead. Alan Woods goes along with Greenaway's no-boundaries-between-different-media position. "The more you get into what be does, the more one film hits another film, a film hits a painting. He might have an idea for a film from a painting or maybe a film gets made and then it becomes a painting afterwards. So Drown-

ing By Numbers existed as a set of ideas away's work. As Alan Woods puts it, if you before in The Falls [a series of collages from the late Seventies], then later as a book, The Fear of Drowning, some of which led back to The Falls. There's a genuine interrelation here and some consistent ideas you can follow through."

about the relationship between the films Inevitably, most visitors to the exhibition will come because of Greenaway's films and will see the paintings as a supplement to the moving images, the thinking behind ist who suggested that they "leave the films them. But there are works relating to films most of us will never see, such as the rather neurotic map collages and images in A Wolk Through H. relating to the littleknown and very strange-sounding film of the same name from 1978. Equally, some images, like the beautiful blue painting Icarus Falling into Water (1997), relate to films not yet made, ideas which may or may not surface in future projects.

For the artist, the still images are a chance for what he calls "a private investigation" of the themes that obsess him, without concern for narrative structure or the box office. They're quieter, less shocking and esoteric than the films and. maybe if they weren't by Greenaway, we'd

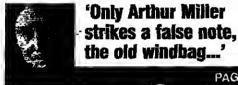
But it's as impossible to see them objectively in this way as it is to unravel where one idea begins and ends up in Green-

know the films and see the exhibition, you realise that "everything's behind everything, but it's not present, it's always underneath". If that sounds a hit befuddling. it won't once you've seen this show. Take the most recent work in the exhibition, Half Woman, a painting of a naked female lower torso. Greenaway painted the picture after finding a branch in his garden shaped like this while be was writing the script for his forthcoming film Eight and a Half Women, a bomage to Fellini's 81/2.

The painting was to be seen in the film, although in the end it won't be, but it's clearly one of the threads feeding into Greenaway's work about Fellini's fantasies of female beauty. You can appreciate the film without this painting and vice versa, but sceing the different elements gives a rare insight into the way Greenaway works. He doesn't storyboard, be doesn't give off-pat explanations of the films, he loathes our reliance on narrative. As Woods puts it, "He gets everything together and then invents." It helps enormously, of course, if the trees in your garden grow branches shaped like naked female torsos.

'Peter Greenaway: Artworks 63-98' is at the Talbot Rice Gallery, University of Edinburgh, until 20 February (0131-650 2211)

MICHAEL CHURCH





When you'd really rather not know

THERE'S AN early conversation between Matt and his work-partner Rachel about whether it is desirable to know everything about someone or whether some mystery is preferable. The problem I have and their early hip wisecrackhad with the previous plays in Brad Fraser's trilogy is that the audience knows only too immediately everything about his characters and that the comic-book influences that give them so much of their frame-filling extravagance also simplify them. Matt and Rachel are in fact

successful comic-book artists relationship with Martin.

THEATRE MARTIN YESTERDAY ROYAL EXCHANGE

MANCHESTER

ery seems to promise more caricature. Matt, the likeable young married man who discovered he was gay in Poor Supermon, seems to have flicked into an entirely new persona. But in Ben Daniels' strong performance he is still engaging and touchingly nervous as he begins a promising

the saviour of flamenco IN THE WORLD PREMIERE OF 2 February - 7 March 1999 · Tickets £7.50 - £35

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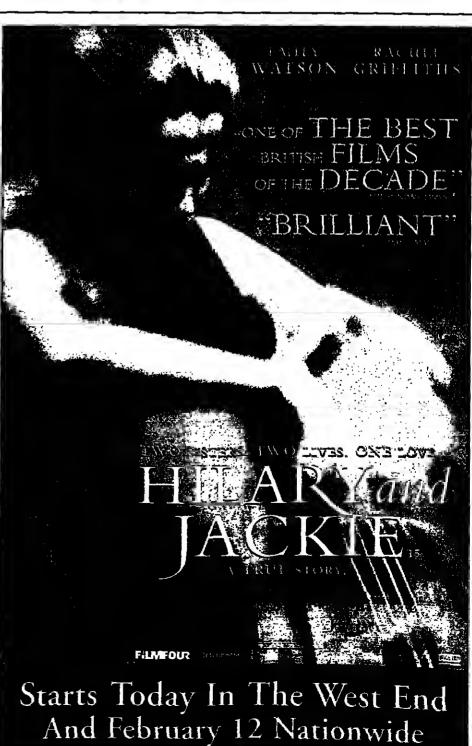
Sadler's Wells in the West End - Box Office: 0171 863 8222

Martin Yesterday (Ian Gelder) is an openly gay local politician tirelessly committed to making Toronto a more humane and decent place to live. For a while, Matt's creativity and Martin's gravity appear an open and mature alliance as they share knowledge of Martin's HIV and Matt's incipient depression.

But you cannot know everything about someone, and as more and more emerges about two of his ex-lovers, now his housemates, Martin's character complicates. Nor is it easy to get a fix on these two: the knowing Québecois Yves (Nathan Willcocks), and the out-of-his-face kid Rex, played by Daniel Roherts. But as Martin's personality first draws doubts and then darkens, so Matt reveals more of his own self-centred ruthlessness and disdain for "losers" among whom even Rachel (Ruth Lass) comes to be counted. Here is the complexity of characterisation I missed in Fraser's earlier work.

Fraser's argument is that it is the distortions of relationships caused by the pressures of straight society on "sick" gays, and the real sickness of Aids, that so confuse Matt and Martin and bring such destructive frustration.

Marianne Elliott directs the impassioned exchanges with clarity and force and is supported by a design team which ensures that the dance-club settings work as a metaphor for the whole urgent action. JEFFREY WAINWRIGHT



MUSIC

LYRIC SHEETS

MARTIN NEWELL

Chris Smith, the Culture Secretary, has agreed to the staging of nine Hyde Park gigs every summer for the next five years. The concerts will help to raise money for the royal parks. Artists lined up include Sting, Simply Red and Sir Cliff Richard

Margaret's Noisy Neighbours



Here at Kensington Palace One sits and sips one's gin One closes all one's windows In case the noise comes in If one hears one more drumcheck Or roadie shout, "One two!" One won't be held responsible For what one's going to do. One knows of course, the artists One's heard of Simply Red But much more of Cliff Richard One might go orf one's head.

One much preferred the Sixties One dug the Rolling Stones One played the early albums On Palace gramophones One quite enjoyed the concerts Shambolic though they were But what one can remember is somewhat of a blur. And these days, with Mick Jagger One tends to think, "Aye aye... One makes one's own four-poster And that's where one must lie."

But none of this withstanding One finds the music lame It's all form and no content Which one thinks is a shame One sees these prancing boy groups Which one finds rather bland And wonders what became of The Edgar Broughton Band? One tried to get to Woodstock And Glastonbury Fayre One's sister put her foot down One's sister's such a square.

You hum it, I'll blow it up

What marks the end of the jazz road? Free improv, chaos, Cecil Taylor. Yet no one swings like Cecil and no one upholds the tradition more than his partner this weekend, Max Roach. By Phil Johnson

he American pianist Cecil Taylor (pronounced Sees'l) is just about the last stop on the line as far as jazz is concerned. Cer-tainly, for those travelling on the modernist route, you can't really go any further. The various stations on the way - bebop, cool, hard-bop, modal - flasb by and then you hit the Taylor terminus of totally free impro-visation, where the yawning jaws of an immense abyss open up to swallow you. Although he's nearly 70 and his great breakthrough occurred 40 or so years ago, après Taylor, there's still nothing but a dirty, great, black hole.

No wonder subsequent movements have doubled back to the comforting familiarity represented by chords and tunes, for after Taylor's fohiddingly dense improvisations post-modernism was perhaps the only place to go. And although a whole school of improvised music has grown up in response to his free-form experiments in the Sixties, it mostly isn't jazz anymore. Taylor's furious assaults on the keyboard most certainly are. No matter how fractured the arpeggios (you have to see Taylor in action to experience just how powerfully he hits those keys), there's always at least an echo of the jazz tradition to be heard. While he may never play two conventionally congruent notes, the music somehow continues to swing. You may even be able to dance to it, for one of Taylor's greatest influences and most abiding passions is the art of dance. He once said: "I try to imitate oo the piano the leaps in space a dancer makes."

Cecil Taylor was born in New York in 1929, to a mother who was both a dancer and a pianist. After taking plano lessons from the age of six, he attended New York College of Music and later the New England Conservatory, where he was influenced by the heavy block-chords of Dave Brubeck's jazz piano playing, Although the influence sounds unlikely, Brubeck told me in an interview that Taylor used to look over his shoulder wben he played in New York clubs.

"He said I was the missing link," Brubeck said. "But he didn't say between what and what." For his own part, Taylor has said of Brubeck: "I learned a lot from him. When he's most interesting, he sounds like me." Taylor's recording debut, the album Jozz Advance, made in Boston in 1956 (and produced by Tom Wilson, who would go on to produce Bob Dylan and the Velvet Underground, is a fascinating document. A quartet date with Steve Lacey on soprano sax, it's notable primarily because it showcases Taylor playing tunes, which be does very well. On compositions by Monk and Ellington, and standards such as Cole Porter's "You'd Be So Nice To Come Home To", he swings like the clappers, but the beavily percussive and melodically deconstructive elements of his

mature style are there in embryo. This quartet was the first group to play the Five Spot Cafe in New York, and Taylor was beginning to make a considerable reputation until the increasingly abstract character of his music, and the arrival in New York of Ornette Coleman



I try to imitate on the piano the leaps in space a dancer makes': Cecil Taylor (above), with drummer Max Roach (below)

with his more melodic concept of free jazz, consigned him to the outside berth once again. This, more or less, is where he has remained. A chapter on Taylor in AB Spellman's 1966 book, Four Lives in the Bebop Business, chronicles the years of struggle when he would be lucky to play more than a handful of gigs a year. His relationships with other musicians on the New York "scene" were strained. not only because of his uncompromising music, but also because he was a gay man in a largely homophobic jazz community. Perhaps as a result, he has tended to perform most often as a soloist, although be was involved with other "New Thing" players such as Jimmy Lyons, Albert Ayler and Sonny Murray in the Sixties, and these days he sometimes plays in the "Feel Trio" with bassist William Parker and the British

drummer Tony Oxley. Some of Taylor's most fruitful musical relationships have been with drummers, and Sunday's London date with Max Roach is therefore a tantalising prospect. Each will perform a solo set before coming together for the second half of the performance. They've played

together before, but not for years.

Despite his principled refusal to compromise his art, it's hard not to see Taylor's outsider status as largely self-willed.



He appears to enjoy the role, and has probably profited from it, especially in Europe and Japan, where his rare appearances command large fees. Like Ornette Coleman, be has attained the almost mythical stature of a genius or guru figure, where eccentricity isn't just permitted but comes with the turf. Thus Taylor's performances are often strange affairs, part music and part theatre, with gnomic poetic outbursts scattered among his improvisations. And as geniuses are allowed to do anything they like, the audience is unlikely to ask for its money back.

As if to confirm his wayward genius, Taylor has been leading the British

press a merry dance these past few weeks. The first time I phone his number in New York, his assistant or partner or whoever answers. "Yes, he's here, says. Then, "No, wait a minute, he'scoming to the phone now." The deep tones of Taylor's voice follow. He's sorry, but he's having hreakfast. Can I try later? I do, but the promised interview never happens. It's been rumoured that Taylor wants cash for questions, and the promoter's offer of a fancy meal in London apparently isn't enough to

make him talk. In contrast to Taylor, Max Roach is approachable, if a little forbidding. When I interviewed him last year at his apartment on Ceotral Park West, in a room decorated with African masks, Roach answered questions patiently from the lofty perspective of someone who isn't just speaking for himself, but for jazz in general. Incredibly, he's only five years older than Cecil Taylor but while the pianist has come to represent the end of the line, Roach bas travelled the whole journey. Aloug with Charlie Parker and Dizzy Gillespie, he helped invent bebop before forming, with Clifford Brown in 1954, the first great hard-bop group. In the years since, he has kept pace with

while retaining an essential identity as the most intelligent of all drummers.

When it comes to the unfettered freedom that Cecil Taylor's playing appears hut he's rather sour this morning," he to represent, Roach is more cautious, always keeping one eye on the past. "You're free to pick and choose but the concepts that you pick and choose must be as profound as those you learn from," he says. "Segregation, as convoluted as it seemed, kept the music in that rarefied atmosphere of creativity that was profoundly exhibited by Lester Young, Louis Armstrong, Dizzy Gillespie and so forth, and the public knew exactly how to respond. Then, when the music began to branch out to the rest of the world, it seemed you could do anything, but it was never that. You had responsibility to the people who came before you. You could

never just do anything." So, on Sunday, the old sage (aged 74) and the young rebel (68) do battle on the Barbican stage. The great irony is that both these OAPs are still on the jazz train and rattling along into the future, while Wynton Marsalis and his generation are travelling in the opposite direction, trying, perhaps, to get back to the comforting certainties of the age of steam.

Taylor and Roach play the Barbican, each succeeding development in jazz London EC1. on Sunday (0171-638 8891)

The Waldorf Pole Filter comes of age

Meet Stefan Betke aka Pole, the Kaiser of Dub. He comes from Germany and yet he's in love with repeat-echo. Odd that. By Ben Thompson

church, a 30K sound rig is working its own electronic epiphany. The relentless, gnawing sound of hungry mice nibbling through an electric cable gives way to a strange, whooshing pulse. The volume of the bass stops just short of being frightening - imagine being picked up by a giant's hand and gently shaken so that your kidney ends up

where your liver used to be. One man is behind this disorienting but undeniably spiritual experience. He is, in the finest tradition of dub resone, a German, and his name is Stefan Betke.

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Betke's debut album (entitled, with characteristic understatement, CD 11 was one of the most quietly captivating records of last year: a digital susurration that swept the unwary listener into its gossamer habble. The trade-name Pole is no phallocentric battle-cry, but a tribute to the Waldorf Pole Filter, one of the many obscure pieces of electronic equipment with which Betke interacts in the course of his day job as a tape operator at the Dubplates

and Mastering studio in Berlin. It's a sample from a broken Waldorf Pole Filter that supplies the

UPSTAIRS IN a converted Brixton Recorded under the name of Pole, constant, oddly reassuring clicking sound which suffuses the whole recording. (It also, clicking sound fans will be pleased to discover, looms large on the equally beguiling 34-minute follow-up Pole 2). Betke a jovial individual with very well organised hair - obligingly fills in

some historical background. "I started out with a group playing avant-garde jazz in the early Eighties. We were using lots of samples and delay effects, and I was very impressed with the space echo." For the less technically minded among us, how does the space echo work, exactly? "It's very



Pole: a spiritual experience

simple - you don't need to know much about electronics. There is a tape inside the machine, the sound is recorded and then repeated - ding

ding ding -you can change the speed Germanically accented English to and for how long it is repeated, but get the full effect of it: "OK, that's that is all"

That "ding ding ding" is not the only aspect of Betke's work that will ring a bell with duh aficionados; his recordings have the same depth of field as a classic King Tuhhy or Keith Hudson reissue on Blood & Fire. The extraordinary thing about CD1 is that Betke recorded it while living in Cologne, with no knowledge of any reggae tradition beyond Bob Marley. When he moved to Berlin and played it to his new workmates at Duoplates and Mastering, they said (and you really have to enunciate this in

get the full effect of it: "OK, that's

Has his subsequent crash course in dub science changed the way Betke makes music? "For me or for the audience?" For you, because everyone clse knew about it before.

"I suppose the main thing listening to dub taught me was that I am not alone in the studio with my crazy mind and this bing bing bing." (Betke's echo-chamber impression is getting more uncanny with every moment that passes.) "Now, when I find a melody and I think it's a hit like Augustus Pablo. I put it away".

Anyone who thinks it strange that a reformed German jazz musician should find himself unknowingly echoing the image ations of Jamaican producers of a quarter of a century earlier should consider the overwhelming influence of Kraftwerk on the beginnings of hip hop. "So many styles of European music have been influenced by dub." Betke explains patiently. "At first sight, it seems strange that a man can come from where I do and make sounds like this, but it isn't it's quite normal."

Pole 2' (Kiff/PlAS) is out on 1 Feb



SLEEVE NOTES

IN A rare show of Euroharmony, a number of UK musicians are uniting with other European acts in a high profile move to fight music piracy on the Net. Many have welcomed the Net as a cheap alternative to traditional retailing - but not everyone. Not Robbie Williams, The Corrs and

Boyzone, at any rate. After

all, music piracy is estimated to cost the industry more than £3m a year, world-wide,

HOWEVER, WITH an announcement this week by the Virgin group to the effect that it's opening an online record sbop, the situation of privacy and copyright on the Net is fast

approaching critical mass. With 9 per cent of the US music industry expected to be online by 2002, according to Jupiter Communications, the five largest record labels have taken steps to formulate a working practice for Net sales, joining technology leaders

such as AT&T Corp and

American On-line to

developmeans of delivering music over the Internet.

THE NOUVEAU Ska band No Doubt are staying true to their moniker by enlisting Glen Ballard - the wizard whispered to be the driving force behind Alanis Morissette's transformation from teen puppet to hitmaking neuro-diva - to helm their next album. Meanwhile, Depeche Mode (right) are turning down the chance to become the next Bond theme artists. They are too busy Mind you, Bond themes never did much for A-Ha! JENNIFER RODGER



WILLOLDH AM'S whims changing his name with release Palacy Benefit Palace, c. en Will Olahan suled in the Reliest leg cancelled the local procourage - or the suicetia teruse a show by Bonn You have to say it's t periods is Oldham's i jease yet, a Marvelinus dows has charmeteristic an upliture, epiphanie Oldham's composition handuin eigen anese mperied: According 2: 12 here shurs more than e dinonal folksone, "A Mon comb quality of rhyme around for ever and a day made Revery All Aron

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The State

RIDAY REVIEW

THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



BONNIE PRINCE BILLY I See A Darkness Domino

WILL OLDHAM'S whimsical penchant for rousing, storm-tossed, gospel-shanty clichanging his name with each successive release (Palace Brothers, Palace Music. Palace, even Will Oldham) has already resulted in the Belfast leg of his tour being cancelled, no local promoter having the courage - or the suicidal stupidity - to advertise a show by Bonnie Prince Billy.

You have to say it's their loss: I See A Darkness is Oldham's most beguiling release yet, a marvellous album which endows his characteristic melancholy with an uplifting, epiphanic grace.

Oldham's compositions are exquisitely-wrought pieces whose manner is always in perfect accord with their form - which here shifts more than ever towards traditional folksong. "A Minor Place" has the comfy quality of rhymes that have been around forever and a day. And though "Nomadic Revery (All Around) builds to a year,

max suggestive of derangement, the peculiar, convoluted shifts of tense in Oldham's verses have clearly been crafted like complex marquetry, syllables and shades of meaning slotting seamlessly together beneath the surface commotion.

The album's real power, however, lies in the way Oldham makes it all seem so natural, the way his frail, fleeting delivery and weatherbeaten arrangements add a convincing patina of antiquity to these songs. They're not the musical equivalent of repro furniture, nor do they sound like retouched roots-music exercises - they really do have the authentic feel of songs that have been smoothed to perfection over centuries, like well-whittled sticks, or folk memories passed on at a mother's breast. The first essential album of the



BLACK STAR LINER Bengali Bantam Youth Experience!

THE ANGLO-ASIAN music explosion continues apace, with the pioneering rap and indie work of Apache Indian, Fun-DaMental and Cornershop succeeded by the cosmopolitan sound experiments of the Outcaste crew, Asian Dub Foundation and Black Star Liner - whose second album is a hugely enjoyable set of infectious trance-rock. The hypnotic chatter of the grooves is intriguingly detailed with sonic bric-à-brac - twists of sitar, strings, hums, twangs and sabreclash percussion. The band derives most of its idiosyncratic character, however from the Indian-Trinidadian vocalist Choque Hossein, whose declamatory toasting style is in the tradition of Bo Diddley and Beefheart and Big Youth: loud and enigmatic and often funny, too. When Choque revs up his engine in "Low BMW", be all but becomes the car: "heyyyy... boom, boom, boom, boom, boom, boom, brrrrrr! BMW, double double bass!" - with a demented dignity that's quite, quite mad, and quite perfect: a hit, a palpable hit.



ALTERNATIVE TV

THIS LATEST offering from the punk fanzine pioneer Mark Perry finds him still effectively - albeit ineffectually fighting the hattles of yesteryear, tracks such as "Oh Shit, We Fell From Grace" and "Communication Failure" are slabs of sullen drone-rock over which Perry intones glum, misanthropic diatribes about hopes betraved and youthful delusions dashed. "The spark went out/ the lads gave in", he notes in the latter, which places him in exactly the same position he was some 30 years ago. The "dirty realism" that marked ATV's debut flexidisc "Love Lies Limp", meanwhile, has decayed into tawdry, not-quite-pornographic details. Musically, ATV are moving towards a more loops'n beats oriented sound, though there are still remnants of the Fall-style riffs of yore but the album's best prole art grind. "Just a Memory", is thrown away at the tail end of the album. Still, in these obsequious, consumer-friendly times it's good to find something with the authentic, pissy tang of welfare anomie.



VARIOUS ARTISTS New Highway

THIS COMPILATION of American neoroots music follows in the dusty footsteps of last year's Loose and Viva Americana anthologies, but suffers from diminishing returns; this may be the most fertile strain of American rock, but there's clearly a limit on quality. The album takes its title from Dave Alvin's modern hobo blues, but too many artists either veer off down the wrong highway (the prog-rock self-regard of Neal Casal's "Twilight of the Floods"), or settle for routine covers of old folk-rock chestnuts such as "Whiskey in the Jar" and "Washed My Hands in Muddy Waters". But there's compensation in the rough, rodeo exhilaration of Slobberbone's "Engine Joe", a tale of a natural mechanic reduced to flipping burgers, and Nadine's "Closer", plumbing the deeper, darker environs of sadcore. Cajun influences creep in with Billy Swan's rollicking version of "Mystery Train" and the loneliness of the long-distance performer is best evoked by Kevin Welch's "5 Million 1 Thousand Miles", a lived-in voice conveying a life that's barely living at all.

Superb vixen

LIVE GARBAGE WEMBLEY ARENA LONDON

GARBAGE ARE the thinking man's Re-publica. Both bands oscillate between Britpop, rock and grunge and are headed by commanding female vocal-ists with a penchant for controversy. But where Republica's frat-house rock is of fleeting interest, Garbage's more robust sound has a depth that has earned them respect and longevity.

Sadly, the vigour found on their recorded material struggled to translate live as Shirley Manson's vocals were lost in the echoing acoustics of Wembley Arena. The introduction of a percussion section, sporadic techno rhythms and over-exuberant lighting served only to highlight the band's frailties. In the end it was up to Manson's trademark magnetism to bring the show to life.

Manson is best in dominatrix mode. As she stomped up and down pointing at the hoys in the front row and entreating them to bow down before her, she was the epitome of the Nineties femme fatale: strong, sexy and mouthy.

But it seemed that this fiery redhead has grown tired of this persona. Despite her icily confident demeanour, Manson displayed a darker side fuelled by paranoia. Over and over again she referred to how her band has been insulted by critics, crying: "Why do I feel that the world conspires against me?" The words "freak" and "ugly" recurred as she remembered her teens. Manson also seemed ill at ease with her audience - on one occasion, as she changed instruments, a hush fell across the auditorium which was suddenly broken as she bellowed, "why are you quiet? What's wrong with you?"

A guest appearance from Chrissie Hynde put a merciful end to her whingeing: Manson returned to her supervixen ways, swishing her ponytail like a petulant teenager and spitting out the words as if she had a mouthful of grit.

The pair of them performed a rabble-rousing duet of "Only Happy When It Rains," and the crowd roared. At the end Manson dropped to her knees in reverence, declaring Hynde "the real deal". This was the kind of speciacle that befits an arena show. The real deal indeed.

FIONA STURGES

A version of this review appeared in later editions of yesterday's paper

FAX: 0171 293 2505

They came, they saw, they missed the boat

SEBADOH DO two things early on in their set. First, they cement a reputation for being as sweet as they are spiteful by swearing at a heckler and then apologising. Secondly, after much fumbling and tuning up - don't they have roadies? - they start their first song about 10 minutes after amhling on stage. There goes the claim that

they've got their act together. Sebadoh never change, and it's

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LIVE

NME PREMIER GIGS: SEBADOH, ELLIOTT SMITH, HEFNER, QUASI THE ASTORIA LONDON

three bands on the first of the NME Premier Gigs are on to something, Elliott Smith's backing band, Quasi, play their hustling garage galling not least because the other pop with grinning bonhomie. Then

drummer Janet Weiss starts bashing away with the same generous hostility she brings to her other band, Sleater-Kinney, Singer/keyboard player Sam Coomes chips in by squeezing some infernal noises from his tatty organ, and their breezy pop gets turned inside out by something nicely irascible.

Three-chord pop nerds Hefner grab the mettle quickly. With singer Darren Hayman's lecherous librarian pose matched by unapolo-

Concerts

WGMORE

ORY SOKOLOV pano BBC Radio 3 Lunchtime Co

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Box Office: 0171 402 5081 Web site:www.steady-an.demon.co.uk getic guitar ahuse and nasal screeching, their tirades against exlovers sound as tart as ever. Elliott Smith shows his rough

side, too. "Bottle Up and Explode". Smith sings, and if he hadn't played it so cool at least one person might have done. Apparently, Smith hates being around "winners". He must like Sebadoh, then. Famously, Sebadoh miss their boat every time. They mess up gigs and ponder

lyrics. They missed a potentially career-breaking tour with Nirvana, for obvious reasons. So much for mainman Lou Barlow's hite; remember one of Barlow's gentlest probes at how he formed Sebadoh as revenge against ex-Dinosaur Jr bandmate J. Mascis, or how he satirised indie music in 1992's hlazing comes a string of between-song "Gimme Indie Rock"?

True, their seventh album, The Sebadoh, is their most consistent, New single "Flame" is a looping near-miss relationships in their and bum-wiggling bop infused with

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Soul. It's a slight departure for them, while "Love is Stronger" is love's mess. Live, though, the rich mix of crunchy post-grunge, warm balladry, and soft, folky pop hefumblings and a sound like sludge.

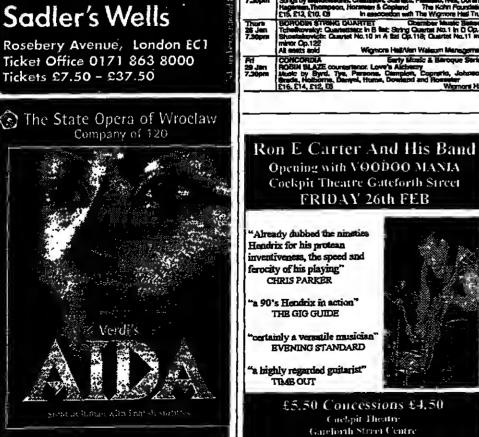
samples and a hint of Northern

When they finally pull the rug out from under you with the awesome "Beauty of the Ride", it's too late.

KEVIN HABLEY

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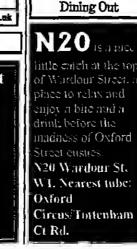
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tem Mezzanine, Odeon S

And not a tantrum in sight

You'd have thought that the BBC's docusoap The House would have put off any creative institution from projecting itself on the small screen. Ever again.

But no... Give a big hand to the Philharmonia. By Richard D North

hotel that used to be very grand and is now hanging on to its dignity like the impoverished widow of an aristocrat. Just before Christmas, it hosted fashionable weddings at the weekends, and late into the night the central courtyard throbbed to a disco. But during the day, a prowl along its marbled corridors revealed that an orchestra was in residence. Behind this bedroom door, a violinist did scales; behind that one, a clarinet tooted. A sense of a more element and inet tooted. A sense of a more elegant age somehow permeated the place. The Phil-harmonia, one of London's four self-governing orchestras, was in town, earning decent drachma with starry performances of Brahms, Bruch, and Strauss's Four Last Songs and Salome. The performances, under the baton of the Dane, Michael Schoenwandt, were great, as you'd expect. But it was the behind-the-scenes stuff that fascinated this observer as much.

Orchestras are very odd animals, as viewers will see from a three-part fly-onthe-wall docu-soap. The Phil (geddit?), to be screened on Channel 4, starting this week. For a start, many of the best bands (the musicians' own word) are co-operatives, and that includes the Phil. These orchestral players are a peculiar mixture of boss and worker. Surprisingly, the films seem barely to have noticed the tension.

The musicians are, naturally enough, portrayed as overworked, amusing and friendly. They are all of those. Out of their imposing, dated evening clothes, these dedicated professionals are also mostly dedicatedly informal. Some of the Philharmonia's members crowding into the botel's lift after an afternoon's shopping, could be the scruffier sort of early-middle-aged football supporter. A few, mostly the younger ones, cut a more fashionable dash. Only some of the women looked properly bohemian: vaguely hippie, wispy hair straying from disorderly buns - that kind of thing.

It is natural to inquire: is there much of

he Grande Bretagne, on Con-stitution Square, Athens, is a some drinking, but not like the old days. There's usually a committed group having a gasper at the stage door. But it's a small gang and, besides, standards have changed all round. Mansel Bebb is, at 60, an old-timer and the personnel manager who is part sheepdog to his flock, part chief petty offi-cer to his crew. He recalls that the conductor Riccardo Muti, when a very young man, stopped a player reading a newspaper while his instrument wasn't required. "He said: I am not running a public library', and glared his famous glare."

Disappointingly, there are said to be few casual affairs among the players: too disruptive all round. Many of them hurry back from concerts to their rooms to keep family life alive on the phone. Several members are married to other players, and one or two more couples are headed that way. It is this respectability that emboldened the orchestra to let the cameras in. They knew all about the disaster of The House, but decided that, hang on, no one could think of much that needed hiding. Even the fact that Vincent Meyer, the orchestra'a higgest single benefactor and president, was facing charges of sexual abuse did not deter them. He's innocent till proved guilty and, as a

foreigner, not very high-profile anyway. There's a fair quotient of whingeing in the films, as there was on the tour bus in Athens. But, as Michael Cole, the bassoonist, told me while making some spare reeds on a free morning: "A lot of people come to the Philharmonia and want to believe they're downtrodden. But the

fact is, you do have a say." Keith Bragg, the chairman of the orchestra's elected council of player-members, only half denies it. He is, by the way, an authoritative figure. An Essex boy, he speaks unashamed Estuary English. It is typical of the topsy-turvy orchestral world that he is the nearest thing to the orchestra's boss, but plays the piccolo. Maya fwabuchi, co-leader of the orchestra, and the leader for the Athens trip, isn't even on



Behind the scenes at 'The Phil': to succeed, the orchestra needs to hang on to its co-operative nature

the council Even its seven members can hire and fire no one without a two-thirds majority of the entire band

Remember, these people are at the top of their profession. A principal here has one of the two top jobs in their field," says Bragg. We had been discussing whether an orchestral player should be paid like a schoolteacher, a barrister or a doctor. "It's a knotty problem, because the arts are a weird husiness. Any sort of musician is vain, anxious, and egocentric. That goes with being a talented artist, and with the odd husiness of musical ability."

Orchestral musicians, as they con-stantly remind you, have the additional tension that comes from having to play to virtuosic standards hut subject to the whins or, to put it more grandly, the genius of conductors, whose nightly fee some-times matches a third of a rank-and-file player's annual income of perhaps £35,000 a year. Even within the orchestra there are huge differentials. A leading principal could probably easily double the rank- and-

Even the lower figure is a large sum of

a surprising degree from artistic and financial risk. This is especially true when you consider the huge risks soloists and conductors take. The stars are, in the jargon, hugely "exposed". Their every note and gesture is in the spotlight, where disaster lurks for reputations and thus for livings. "Our players are not financially insecure," says Bragg. At least, they are only as insecure as the whole orchestra, and it has to survive as a business in an industry that has been cut-throat, greedy and hugely in-equitable for hundreds of years.

Oddly, when you get right down to it the core business of the orchestra's nonmember managers is the production of happy musicians. That is made more difficult when the high fees paid to glamorous names rankle badly with them. In fact, though, the Phil pays only about a fifth of its income to conductors and soloists combined, which is arguably a small price for the only sure way of putting hums on

seats, and thus of securing income.

Another strategy, doubly attractive granted that it is important to keep the musicians happy, is to push the orchesmoney to pay someone who is protected to tra upmarket. "Our work at the Festival According to Whelton: "Ten years ago and 31 January, and 7 February

Hall is the raison d'être of our work," says Keith Bragg. "That's where we are creating something for its own sake." It's in London that much of the most expensive rehearsing gets done, say for a new modern piece that no one's heard or seen before. From that London work there flows the orchestra's UK touring work, which can be done rather more cheaply because the pieces have been pre-prepared.

David Whelton, a planist manque and the orchestra's managing director, says that his constant preoccupation is to tread a line between artistry and commerce. The Philharmonia is a mediumsized husiness, with a turnover of £8m. Less than £1m of that is subsidy and less than half a million comes in through sponsorship and donations. Residencies, such as those at the Chatelet in Paris (featured in the TV series) and the Megaron in Athens, are important sources of fees.

This is especially so since the CD-recording market is now what is called "mature". There is even constant talk of its being harder to sell concert seats.

there was a warm economic glow. Now, everything's much tougher. Sponsorship, for instance, is 200 per cent harder to get."

Keith Bragg is very clear that however hard the going gets, the orchestra needs to hang on to the co-operative nature of the venture: it's good creatively, quite apart from its human value. He says: "You need musicians who aren't going for safety, but will look for that extra bit of magic, who aren't looking over their shoulder." That's why the council aims to make player turnover as low as possible.

That in turn is crucial to the mysterious business of maintaining the orchestra's sound. It is an oddity of the system that very young players can come straight in to senior positions and top fees. They augment it, but do not constitute anything organic and enduring. The Phil is 54 this year, and its history already includes several players with 30 and 40 years' association with the orchestra. Perhaps that is why a great orchestra really is a single instrument in its own right.

The Phil' is on Channel 4 at 8pm, on 24

THE COMPACT COLLECTION

ROB COWAN ON THE WEEK'S NEW

CD RELEASES TERROR IS not a word normally associated with the music of Ralph Vaughan Williams, and yet anyone chancing upon the Sixth Symphony's disquieting second movement for the first time is unlikely to think in terms of The Greensleeves Fantasia or The Lark Ascending. Here, the mood is almost unbearably pensive. A finger sits poised above the hutton; dread is in the air - and terror. The opening measures are truly cataclysmic, the galumphing hubbuh that follows is a sort of Sorcerer's Apprentice run riol and the madcap Scherzo is scarcely less nerve-racking. VW declared all programmatic interpretations of his Sixth Symphony nonsense, though he did describe the eerie last movement as "an agnostic's Paradiso". You are unlikely to find a work that more neatly contradicts the "cow-pat" clichés about English music. VW 6 is universal: American audiences love it, and on EMT's magnificent new recording the great Dutch maestro Bernard Haitink charts its troubled course with the secure intuition of a Boult or a Barbirolli. Haitink's is a clear-headed vision of the score, dramatic, atmospheric and

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Hahn, a gifted American

Bernstein's multicoloured Serenade. Hahn proves highly adept in both works, weaving an expressive top line in Beethoven's expansive first movement and making the most of Bernstein's heartfelt dialogues. Bernstein's biographer Humphrey Burton suggests that the Serenade might be understood as a kind of musical self-portrait, though the composer himself quotes Plato as his prompting inspiration. Whatever your view, listening to the first and fourth movements cin particular) will confirm the score as prime-cut Lenny. David Zinman conducts crisp, on-the-ball accompaniments to both and the recordings could hardly be bettered.

Which is more than you can say for Sony's "Heritage" collection, "From Gershwin's Time" but then you would hardly expect "the original sounds of George Gershwin" to approximate digital hi-fi technology. As it bappens, the star performance of this two-CD set is Robert Russell Bennett's *Porgy* and Bess: A Symphonic Picture as played by the Pittshurgh Symphony under Fritz Reiner, as stylish a piece of musical cross-over as you are ever likely to encounter. The best of the rest includes some swanky piano solos by Gershwin nimself, though I am no so sure about Borah Minnevitch and His Harmonica Rasscals in a "novelty abridgement" of Rhopsody in Blue or a rather crude account of the Piano Concerto in F with Roy Bargy and Paul Whiteman. Still, the transfers from old 78s are expert, and so is the presentation.

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READINGS

MICHAEL CHURCH

Boris Berezovsky or the conductor Danielle Gatti, who are we to sneer? When launching this label, BMG's managing director opined that it would provide "decision-making criteria" for potential buyers. The same rationale was invoked by the boss of Polygram as justification for an equally canny wheeze. Penguin Music Classics will "eliminate the pain of purchase" by not only choosing our recordings, but reinforcing that choice with a promotional essay by a literary star. These, say Penguin, are "contact" discs. Here are "writers people know, talking about music in a companionable way".

Setting aside the fact that pur-chasing is more often a pleasure than a "pain", let's take a dekko. Here comes our good companion Paul John-

son, promoting Wagner in a way that proves surprisingly sane. And bere is Michael Ignatieff musing elegantly on the Goldberg Variations. Douglas Adams trots out the old canard about Bach's having "fallen into a century of neglect", but then describes his third Brandenburg Concerto as "the music of flocking and swarming things, of things that flow and hubble and rise and fizz, of things tense and constrained that suddenly fly free" which is both illuminating and accurate. Compare this response with the doggedly "critical" reviews in the Penguin Guide to CDs, and you realise the advantage amateurs can have over jaded experts.

Hold my hand while I listen...

Here's a marketing wheeze: classics sold in supermarkets, with famous fans to make them user-friendly

William Boyd ruminates on our DM Thomas offers a wrenching memoir on his dying wife and Mozart's Requiem. Edmund White hails Tchaikovsky as a gay hero. Humphrey Carpenter and David Lodge promote Gershwin and Rimsky-Korsakov with homespun enthusiasm, while from Rabbi Lionel Blue - master of the populist pensée - comes a sweetly personal endorsement of La Bohème. "They were poor like us in the Thirties. They cajoled their rent collector

Only Arthur Miller strikes a false note, self-indulgently rambling on about how Beethoven's "refusal of climaxes" taught one of his actors a valuable lesson. Or did it? The old to shift slow sellers from their backwindbag can't be bothered to find list? Or is that an ignoble thought?



need for music to make us sad, and As endorsed by... Douglas Adams and David Lodge

out. He's sent his words to Polygram,

and they'd better be grateful.

And the music? Well, as Polygram are at pains to point out, everything here merits a three star rating in the Penguin Guide, but you get the feeling that other criteria may also be at work. If I were choosing a recording of the Brandenburgs I certainly wouldn't plump for Benjamin Britten's. and my ideal conductor of Beethoven's symphonies would not be Vladimir Ashkenazy. Why, when John Fowles was turned on to Beethoven by the late sonatas, is he here promoting the usual lollipops? Are Polygram trying

FINALLY TO the Russian Embassy, to hear the Bolshoi's plans for their visit to the Coliseum this summer. This wasn't opportunism: if they don't tour abroad, they go under, and under harsh press interrogation they

seemed pitiable. Why did the opera hand-out claim that this was their first British visit, when they had not long ago sung at Edinburgh? Gulp. How bankrupt were they? "Since perestroiks our finances have not been outstanding. The hard-

er life is, the more creative we become." To prove it they had brought along three singers whom they had recently loaned to the Royal Opera. And yes, they really can still do the business.

ON THE AIR

THE LISTENING event of last week, and it may very well turn out to be the event of the year, was the BBC's weekend Messiaen festival, a sequence of magnificent piano, organ, chamber and orchestral programmes, mostly from Westminster Cathedral and the Barbican Centre in London, which were all broadcast on Radio 3.

agely cut back on production and fo-cused instead on sales. And rather

successfully in the case of BMG Conifer, thanks to a nifty alliance with

Classic FML The Full Works is a neat

title for a neat marketing idea: core repertoire performed by up-and-

coming artists, and pushed in Sains-

bury's, Tesco and Boots as well as

The packaging leaves no button un-

pressed. Each record gets quaver-rat-

ings on a scale of five for its romantic,

soothing, uplifting, exhilarating and

joyful qualities. Bach's Violin Concertos (five qua-

vers for "exhilaration", two for "ro-

mantic") are praised for having

featured in Children of n Lesser

God", while Favourite Guitar Works

"include the world-famous theme

'Cavatina' from The Deer Hunter".

Yes, these are aimed at buyers d'un

certain age. Moreover, each liner note

is headed by a few pearls from Clas-sic FM presenters. Thus we learn that

the meffable Jamie Crick uses Bach's

Double Violin Concerto to cook to: "As

soon as I hear the first notes, I'm fired

up to cut, chop, knead or mix..." and

that Schubert's Trout Quintet puts one

of his colleagues in mind of "the old

trout" who taught her at school. On

the other hand, the musicological

notes themselves are entirely re-

spectable. And when the pianist is

relentlessly on the airwaves.

They have aiready been reviewed on these pages as live concerts, but it is perhaps worth making the point that this marvellously enriching musical experience, which included things that you will probably not bear more than once in a hlue moon, like the complete love triptych Hnrawi, Cinq Rechants and Turangalila, quite beyond the scope of most concert pro-

moters, made for wonderful radio

listening. Indeed the items from Westminster Cathedral, that vast graveyard of textural hopes, will have yielded far more of their expressive burden over the radio through the work of BBC sound engineers. A far more modest sequence of

programmes, though in its own way thought-provoking, was the survey of Rimsky Korsakov's operas which formed the topic for Radio 3's Composer of the Week. For many years, the critical estab-

lishment's view of Rimsky's art was somewhat discouraging: that he was a marvellous orchestral colourist was beyond doubt, but one or two key commentators held him to be a rather cold-hearted composer, capable only of fairytale visions and a picturesque

brilliance which lacked true humanity, It was an attitude which was unthinkingly parroted for some time, and the three famous orchestral showpieces which amounted to practically all that was regularly performed of his music seemed to justify it. But there is more to Rimsky than this, and the modest interest which has been shown recently in his operas has revealed much.

Piers Burton-Page saddled himself with a mammoth task in dipping into each one of Rimsky's 15 operas during the course of the week, and this broad survey necessarily did less than justice to the finer items in this rather uneven cannon.

It was ironic, too, that in what must have been intended as a coun-

terbalance to popular acceptance of Rimsky as a purely orchestral master, a number of the operas were represented by the orchestral suites which their composer extracted from them.

Still, it was fascinating to see Rimsky attempting to expand his art with an intellectual urge to avoid recreating past successes - an admirable aim in one sense, but it let him into proiects which were oddly unsuitable given his self-awareness. The austere little psycho-drama on Pushkin's Mozart and Salieri, for instance, the extraordinary attempt to get away from Russian subjects with that plodding drama of Romans and Chris-

hans, Serviliya. Elsewhere, in bringing response to

folk and fairytales, worlds of mysticism, legend and even satire, Rimsky did more than merely touch the surface of things.

The extraordinary majesty and proto-impressionism of the sea music in Tsar Sultan touches a deep chord, for instance, as does the magic of Christmas Eve and the mystical power of The Legend of the Invisible City of Kitezh, while the harmonic invention of Kashchey the Immortal simply made early Stravin-

Such a programme could not be expected to show the sustained power of Rimsky's best operatic work, but perhaps appetites were whetted for those six or seven operas which ought to be staged more often.

NEW FILMS

BULWORTH (18) Director: Warren Beath

UDAY REVIEW.

Starring: Warren Beatty, Halle Berry Dog-tired and distillusioned at the end of an election campaign, woolly liberal senator Jay Bulworth (Beatty) turns suicidal loose-cannon; lifting the lid on US politics, hanging out in the 'hood and delivering his speeches in abrasive rap stylings. Beatty's Bulworth is a blast: crude and condesceoding on occasion, yet genuinely audacious and committed; savaging a corroded democratic system in a way that few mainstream Hollywood films (and Bulworth is bankrolled by Murdoch's Fox Studios) would dare to do. At an HILARY AND JACKIE (15)

age when he might be forgiven for resting on his laurels, Beatty's freewheeling, beart-on-sleeve romp puts him abruptly back in film's front rank. West End: Clapham Picture House, Curzon Soho, Notting Hill Coronet, Odeon Kensington. Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

CLASS TRIP (LA CLASSE DE NEIGE) (15) Director: Claude Miller

Starring: Clement Van Den Bergh, François Roy Pity poor Nicolas (Van Den Bergh); bed-wetting schoolboy fantasist with few friends and a domineering dad in François Roy's prosthetic-limb salesman. Spirited off on a school skiing trip, the nipper starts letting his own dark imaginings run away with him, as Miller's pungent child's-eve psycho-drama switches nervously between stark naturalism and florid dream sequences. Actually, there's a lot to admire in the tense, smouldering Class Trip. The trouble is, Miller gets overfussy; he keeps messing with the mood, keeps letting air into the pressure-cooker. And you can spot the ending a mile off.

West End: ABC Shaftesbury Avenue Repertory: Cine Lumière

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Director: Mark Christopher

Starring: Mike Myers, Ryan Phillippe Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Myers (as club boss Steve Rubell), but not a whole lot else. What we have here is the huckstering hanger-oo to Boogie Nights and The Last Days

of Disco's leading lights: a garbled, underdeveloped run-through of dance-floor chic as Ryan Phillippe's colourless busboy falls in with the beautiful folk (Salma Hayek and Neve Campbell) and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local: Acton Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Horrow Warner Village, Holloway Odeon, Newham Showcase

Director: Amand Tucker

Starring: Emily Watson, Rachel Griffiths Full-throttle playing from Rachel Griffiths and Emily Watson sustains Tucker's warts-and-all biopic of the Du Pre sisters, Hilary (shy, married flautist1 and Jacqueline (world-famous cellist). Sibling rivalries, a menage à trois and terminal illness are all carefully navigated by Tucker's finely-wrought direction, though it's as an acting showcase that Hilary and Jackie really hits home. West End: Barbican Screen, Chelsea Cinema. Clapham Picture House, Curzon Mayfair, Curzon Soho, Gate Notting Hill, Odeon Kensington,

Odeon Swiss Cottage, Renoir, Ritzy Cinema,

Screen on the Hill Local: Greenwich Cinema.

PRACTICAL MAGIC (12)

Richmond Odeon

Director: Griffin Dunne Starring: Nicole Kidman, Sandra Bullock Essentially a sibling scap-opera with a dash of mumbo-jumbo, Practical Magic sees Bullock and Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by an over-egged eye-of-newt broth that mixes Bewitched with Beetlejuice and The Witches of Eastwick. Its spick-and-span surface masks the turmoil of undigested influences. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End and local cinemas

Xan Brooks

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Dream Life of Angels (1B) Erick Zonca's remarkable début draws its strength from the contrasting personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier). whose friendship comes alive in the drab environs

The Opposite of Sex (18)

Christina Ricci plays 16-year-old bitch-oo-wheels Dedee, shooting from the lip and causing all kinds of havoc wheo she moves in with her mild-mannered brother (Martin Donovan). Director Don Roos's script bristles with acidulous ooe-liners.

The Trumar Show (PG) Peter Weir's ingenious, unscilling fantasy is, io the end, an escape movie - in the case of Truman Burbank (Jim Carrey, right), it's breaking out of the round-the-clock TV

docu-soap that is his own life.

Darren Aronofsky's dehut, filmed in sooty blackand-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines Boll Street, Jewish mysticism and nightmarish headaches.

Antz (PG)

Computer-animated comedy voiced by a stellar casi features Woody Allen as a worker ant who becomes an unlikely war hero and opponent of the colony's totalitarian regime. Terrific fun,

ANTHONY QUINN

THE FIVE BEST PLAYS

The Street of Crocodiles (Queen's) Triumphant revival of Theatre de Complicite's surreal, funny and seering plunge into the imagination of Polish-Jewish writer Bruno Schulz, shot dead by the Nazis in 1942. To 20 Feb

The Colour of Justice (Tricycle)

Enormously potent staged re-enactment of the Stephen Lawrence Inquiry (right). It coincides with uproar surrounding the fate of the policemen involved io the case. To 6 Feb

Memory of Water (Vaudeville) Alison Steadman pulls off one of the funniest and truest drunk scenes ever in Shelagh Stephenson's fine play about sisters brought back together for their mother's funeral. To 10.4pr

A Month in the Country (RSC, Stratford)

Michael Attenborough directs Brian Friel's adaptation of Turgenev's portrait of all-consuming desire. In rep to 20 Feb

Martin Yesterday

(Royal Exchange, Manchester) Marianne Elliot directs this sharp new play from the cult Canadian dramatist Brad "Unidentified Human Remains" Fraser. To 6 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS Monet in the **20th Century** (Royal Academy) He lived till 1926. The gardens and ponds at Giverny dissolve into clemental visions:

fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism (obove). To 18 Apr

Andreas Gursky (Serpentine Gallery) Photographs 1994-98: wide-vision, high-finish, micro-detailed vistas of our world - stock-exchange floor, cityscape, airport, alpine valley - images filled with more than the eye can see. To 7 Mar

Bridget Riley

(Abbot Hall Gallery, Kendal) A small retrospective, spanning Riley's career as top British abstractionist - from the shimmering monochromes of her early Sixties Op Art fame. 10 colour, stripes, diagonals, curves. To 31 Jan

Disasters of War (Wolverhampton Art Gallery)

"I saw this" - three ages of European war through the etchings of Jaques Callot. Goya and Otto Dix. Black-and-white visions from the blackest of times; mass-executions, madness and blood everywhere. To 20 Mar

Willie Doherty (MOMA, Oxford) Contemporary Irish artist, using photos and video to reflect on the imagery of terror and security the road-block, the surveillance camera, the hurntout car, the interview in silhouette, To 4.4pr

TOM LUBBOCK

GENERAL RELEASE

THE ACID HOUSE (181

A trio of interrelated shorts culled from the stories of Irvine Welsh, The Acid House plays out in the down-and-dirty landscape of inner-city *dinburgh, and darts with brio between a range of moods and tones. Less poised and populist than Trainspotting, but more earthy, edgy and intense. too. West End: Odeon Camden Town Local: Newham Showcase

ANTZ (PG)

See The Independent Recommends, right. West End: UCI Whiteleys, Virgin Chelsen, Virgin Trocadero

THE APPLE (SIB) (PG) Seventeen-year-old Samirs Makhmalbaf's MULAN (U)

he fortunes of Iran's Naderi sisters, raised in herself as a soldier to spare herse film scene. West End: Metro, Renoir

BABE: PIG IN THE CITY (U)

te follow-up to Babe tosses the hapless "sheeppig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. Knockabout comedy is kept to a minimum in THE OPPOSITE OF SEX (18) favour of a hleak animatronic fairytale. West End: Plaza, UCI Whiteleys And Local cinemas

Out of jail after serving a sentence for GBH, eldest into his mum's drab suburban home, terrorises his girlfriend and turns his younger brothers into petty henchmen. The Boys spotlights the downside of life Down Under - it's potent, predatory stuff. Repertory: Prince Charles

DOBERMANN (18)

Vincent Cassel's born-to-be-bad gangster struts and soeers his way through a gleamingly abstracted Paris while Tcheky Karyo's bad-egg cop looks on balefully. It seems that this is what the new French cinema is all about: endless stylised carnage and iconic posing, plus a script that's going nowhere fast. West End: Metro, deon Camden Town, Virgin Trocadero

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, right. West End: ABC Swiss Centre

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End-Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, Jane Horrocks is perfecting strident Shirley Bassey/Judy Garland impersonations when she falls in with Michael Caine's sleazy impresario. Where director Mark Herman's last film, Brussed Off, was a whole and solid effort, Little Voice proves altogether more bitty. But bracing black comedy, Horrocks's vocal pyrotechnics, plus a marveliously weighted turn from Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Yoenix Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A lot of colourful duels and clattering action setpieces. West End: Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI

Whiteleys, Virgin Fulham Road, Virgin Trocadero, Worner Village West End

MEET JOE BLACK (12)

Picking his way through Martin Brest's underdeveloped rehaul of Death Takes a Holiday goes Brad Pitt's aquiline Crim Reaper, who gets chaperoned round the everyday delights of Planet Earth by Anthooy Hopkins' dying billionaire. The film has 8 few neat themes and a reliably solid turn from Hopkins, but it's too much a picture of disparate pieces. West End: Empire Leicester Square, Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

precocious début stages a true-life re-creation of In this animated feature, a girl disguises seclusion by their parents before being set loose the certain death of combat. It's one of the most in the world by a visiting social worker. Part docu- visually innovative movies that Disney has ever drama, part rites-of-passage fable, this is an made. West End: Odeon Mezzonine Local: Acton extraordinary missive from a burgeoning Iranian Park Royal Warner Village, Barnet Odeon, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Warner Village North Finchley, Hammersmith Virgin, Harrow Warner Village, Holloway Odeon, Peckham Premier, Streatham Odeon, Wimbledon Odeon

See The Independent Recommends, right. West End: Barbican Screen, Clapham Picture House, Ritzy Cinema, Screen on Baker Street. UCI Whiteleys, Virgin Fulham Road, Warner Village West End Local: Croydon Warner Village, "boy" Brett Sprague (David Wenham) moves back Ed-monton Lee Valley UCI 12, Feltham Cinevorld the Movies, Warner Village Finchley Road, Harrow Warner Village, Sutton UCI 6, UCI Surrey Quays

See The Independent Recommends, right. West End: ABC Tottenham Court Road. Curzon Soho. Ritzy Cinema Repertory: Phoenix Cinema

THE PRINCE OF EGYPT (U)

Animated feature which comes across as The Ten Commandments by way of Joseph and His Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

RUSH HOUR (15)

Jackie Chan and Chris Tucker star in this hit-andmiss-affair West End: Odeon Marble Arch, Virgin Trocadero, Warner Village West End

THE SIEGE (15)

A rare Hollywood attempt to get to grips with contemporary geopolitics, The Siege winds up a hopelessly fingers-and-thumbs affair. Denzel Washington and Bruce Willis star. West End: Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea

In this scattergun satire of middle-class mores, director François Ozon takes abundant pleasure in dismantling a standard nuclear family. The result is savage and furmy one moment, inclulgent the next. Repertory: Watermans Arts Centre

Brian De Palma's Atlantic City-set conspiracy thriller stars Nicolas Cage and Gary Sinise.

Repertory: Prince Charles

THE TRUMAN SHOW (PG) See The Independent Recommends, right.

WHAT DREAMS MAY COME (15) Robin Williams perfects a lopsided simper as the dead chap who lights out to a cod-Impressionist heaven before jetting southward to rescue his suicide-bride. West End. Warner Village West End Local-Edmonton Lee Valley UCI 12, Newham Showcase

ABC PANTON STREET (0870-902 0404) • Piccadilly Circus Elizabeth 2.10pm, Trus Elizabeth 2.10pm, 5.10pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6pm, 8.30pm My Name is Joe 1.10pm, 3.35pm, 6pm, 8.25pm The Negotiator 1.40pm, 5.05pm Republication 1.40pm, 8.25pm Republication 1.4 5,05pm, 8pm

CINEMA

WEST END

ABC PICCADILLY [0171-287 4322 (from 1pm) 6- Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm. 6pm, 8.25pm

ABC SHAFTESBURY AVENUE (0870-902 0402) ♦ Lekester Square/Tottenham Court Road Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm, 3.55pm, 6.35pm, 8.55pm Massacre 1.35 6.3Spm, 8.55pm ABC SWISS CENTRE

(0870-902 0403) De Leicester Square/Piccadilly Circus Buffalo 66 1.15pm, 3.45pm, 6.15pm, 8.40pm The Eel 3.55pm, 8.40pm The Governess 1.35pm, 6.20pm On Connalt Ia Chanson 1.10pm, 2.40pm 6.10pm, 9.40pm Ia Me. 3.40pm, 6.10pm, 8.40pm La Vie Revee des Anges 1,25pm, 3.45pm, 6.25pm, 8.45pm

ABC TOTTENHAM COURT ROAD 1.20pm, 3.40pm, 6.30pm, 9.25pm

BARBICAN SCREEN (0171-638 8891) Barbican Hilary and Jackie 6pm. 8.40pm The Opposite of Sex 6.15pm. 8.40pm

CHELSEA CINEMA (0171-351 3742) Sloane Square Hilary and Jackie 1.10pm, 3.40pm, 6.10pm, 8.40pm CLAPHAM PICTURE HOUSE

(0171-498 3323) • Clapham Common Bulworth 2.45pm, Spm. 7.15pm. 9.30pm Hary and Jackie 1.30pm. 4pm. 6.30pm. 9pm The Opposite of Sex 2.15pm. 4.30pm. 6.4Spm. 9.15pm CURZON MAYFAIR

(0171-369 1720) → Green Park Hilary and Jackie 1pm, 3.30pm, 6pm, 8.40pm CURZON MINEMA

(0171-369 1723) & Hyde Park Corner/Knightsbridge Elizabeth 3pm, 6.30pm, 8.50pm **CURZON SOHO**

4.15pm, 6.45pm, 9pm Hilary and Jackie 1pm, 3.45pm, 6.30pm, 9.15pm s (PI) 1.30pm, 4pm, 5.45pm, 7.30pm, 9.30pm ELEPHANT AND CASTLE

Castle Enemy of the State 3pm, 5.45pm, 8.20pm Meer Joe Black 3.30pm, 7.25pm The Siege EMPIRE LEICESTER SQUARE

Prince of Egypt 3.30pm, 6pm. 8.30pm, 11pm Psycho 3.45pm. 6.15pm. 8.45pm, 11.15pm GATE NOTTING HILL (0171-727 4043) © Notting Hill Gate Hilary and Jackie 1pm. 3.35pm, 6.10pm. 8.50pm.

HAMMERSMITH VIRGIN (0870-907 0718) O Hammersmith Bulworth 1.30pm. 4pm. 5.50pm, 8.40pm Little Voice 1.20pm, 3.50pm, 6.30pm. 9pm Meet Joe Black 12.50pm. 4.30pm, 8.10pm Practical Magic 1pm, 3.30pm, 6pm, 8.30pm

ICA CINEMA (0171-930 3647) ⊕ Charing Cross The Discreet Charm of the Bourgeoisle 7pm The Polygraph 5.30pm, 8.30pm

METRO (0171-734 1506) ← Piccadilly Circus/Leicester Square The Apple (Sib) 3pm, Spm, 7pm, 9pm Dobermann 2pm, 4.15pm, 6.30pm, 8,45pm

NOTTING HILL CORONET (0171-727 6705) • Notting Hill Gate Bulworth 3pm. 6pm,

ODEON CAMDEN TOWN (08705-050007) & Camden Town (08705-050007) & Camden Town 54 12noon. 2.15pm, 4.20pm, 6.40pm, 9.10pm, 11.10pm The Acid House 11.05pm Dobermann 11.50am, 2.05pm, 4.15pm, 6.30pm, 8.45pm. 4.15pm, 6.30pm, 8.45pm. 11.15pm Enemy of the State 11.25pm Little Voice 11.50am, 4.25pm, Practical 2.10pm, 6,50pm, Maglo 12,20pm, 3.05pm, 5.55pm, 8.25pm, 10.45pm The Siege 12,25pm, 3pm, 6pm, 8.35pm

3.25pm, 9.15pm, 12.15am Hilary and Jackie 12.30pm, 3.30pm, 6.30pm, 9.30pm, 12.25am Little Volce 1.55pm, 4.30pm, 7.05pm, 9.40pm, 12.15am Meet Joe Black 11.50am, 3.45pm, 7.40pm, 11.35pm Practical Magic 1.20pm, 4pm, 6.40pm, 9.20pm, 12midnight The Siege 12.40pm, 6.30pm

Square The Siege 12.55pm, 3.35pm, 5.55pm, 8.30pm

ODEON MARRIE ARCH 3.10pm, 6.05pm, 9pm, 12midnight Little Voice 1.20pm, 3.45pm, 6.15pm, 8.40pm Meet Joe Black 12.40pm, 4.30pm, 8.15pm, 12midnight Practical Magic 1.05pm, 3.45pm, 6.25pm, 9.05pm, 11.45pm Rush Hour 11.30pm The Siege 12.50pm, 3.35pm, 6.20pm, 9.10pm, 11.55pm

ODEON MEZZANINE 8.20pm There's Something About Mary 12.40pm, 3.10pm, 5.40pm, 8.15pm

ODEON SWISS COTTAGE 3.40pm, 6.15pm, 8.45pm Meet Joe Black 12.10pm, 3.50pm, 7.30pm Practical Magic 12.55pm, 3.30pm, 6.05pm, 8.40pm The Siege 12.25pm, 3.10pm, 5.50pm, 8.25pm

ODEON WEST END (08705-050007) • Leicester Square Enemy of the State 12.05pm, 2.45pm, 5.30pm, 12.05pm, 2.45pm, 5.5upm, 8.25pm, 11.25pm Little Voice 1.55pm, 4.10pm, 6.30pm, 8.55pm, 11.35pm

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Circus Everest 9.05pm L5 (IMAX) 12.35pm. 2.40pm, 4.45pm. 7pm T-Rex: Back to the Cretaceous (3-D) 11.30am, 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

PHOENIX CINEMA 4.30pm, 6.45pm, 9pm

(0990-888990) Piccadilly Circus Babe: Pig in the City 12.45pm, 3.25pm Out of Sight 5.50pm. 8.25pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 1.30pm. 4pm. 6.30pm. 8.55pm The Truman Show 1pm, 3.15pm, 8.40pm

RITZY CINEMA

RITZY CINEMA (0171-733 2229) BR/& Briston Bulworth 4,30pm, 6,50pm, 9.10pm, 11.30pm Enemy of the State 11.40pm Fear and Loathing in Las Vegas 11.45pm Hideous Kinky Thur 6.50pm Hilary and Jackie 4.20pm, 7pm (+ O&A with director Anand Turker and producer Andy Tucker and producer Andy Paterson), 10.15pm Little Voice 3pm, 5.15pm, 7.25pm, 9.30pm

The Opposite of Sex 2.20pm 11.35pm (+ 5hort; Horseshoe) π (Pi) 3.10pm, 5.20pm, 7.20pm, 9.35pm (+ Short: The Albatross)

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Bulworth 3.05pm, 6.25pm, 8.45pm The Opposite of Sex 2.25pm, 4.30pm, 6.40pm. SCREEN ON THE GREEN

(0171-226 3520) → Highbury & Islington Bulworth 3.50pm, 6.20pm, 8.45pm, 11.15pm SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park Hilary and Jackle 3.10pm, 6.40pm, 9.10pm

UCI WHITELEVS
(0990-888990) & Bayswater 54
2.50pm, 5pm, 7.10pm, 9.40pm
Bulworth 1.10pm, 3.50pm,
6.30pm, 9pm Enemy of the
State 3.10pm, 6pm, 9.10pm
Little Voice 1.20pm, 3.40pm,
6.20pm, 8.50pm The Mask of
Zorro 1pm Meet Joe Black
4.40pm, 8.30pm The Opposite
of 5ex 2.20pm, 4.50pm, 7.20pm,
9.50pm Practical Magic 1.30pm,
4.10pm, 6.50pm, 9.20pm The
Prince of Egypt 2.10pm The
Siege 4pm, 6.40pm, 9.30pm Siege 4pm, 6.40pm, 9.30pm

VIRGIN CHELSEA (0870-907 0710) ◆ 5loane Square/South Kensington 54 9.30pm Bulworth 1.30pm, 4pm, 6.45pm, 9.15pm Enemy of the State 2.30pm, 5.45pm, 8.45pm Uttle Voice 1pm, 3.15pm, 5.15pm, 7.15pm The Siege 12.45pm, 3.30pm, 6.15pm, 9pm

VIRGIN FULHAM ROAD (0870-907 0711) & South Kensington Enemy of the State 2.50pm, 3.40pm, 6.40pm, .20pm Little Voice 12.40pm, 9.20pm Little Voice 12.40pm, 2.50pm, 5.10pm, 7.20pm, 9.30pm The Mask of Zorro 12.20pm, 3.10pm, 6.10pm, 9.10pm Meet Joe Black 1pm, 4.30pm, 8.15pm The Opposite of Sex 1.10pm, 3.20pm, 6pm, 9pm Practical Magic 1.40pm. 4pm, 6.20pm, 9pm

VIRGIN HAYMARKET (0870-907 0712) O Piccadilly Circus 54 2.10pm, 4.20pm. 6.40pm, 8.55pm Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm My Name Is Joe 12.55pm, 3.40pm. 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-907 0716) + Piccadilly Circus Antz 12.20pm. 2.10pm, 4.05pm, 6.10pm Dobermann 9pm, 11.30pm The Extracist (25th Anniversary Rerelease) 11.35pm The Mask of Zorro 11.35pm The Mask of Zorro 12noon, 2.50pm, 5.40pm, 8.30pm Meet Joe Black 12.30pm, 4.20pm, 8pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm, 11.30pm Practical Magic 12noon, 2.15pm, 4.30pm, 6.50pm, 9.15pm, 11.40pm The Prince of Egypt 12noon, 2pm, 4.30pm Rush Hour 7pm, 9.20pm, 11.30pm Star Trek: Insurrection 10m, 3.40om, 3.40om Insurrection 1pm. 3.40pm, 6.40pm, 9.15pm

WARNER VILLAGE WEST END

6pm, 8.40pm, 11.30pm Blade 12.10am Bulworth 1pm, 3.30pm, 6.20pm, 9pm, 11.40pm Lock, Stock & Two Smoking Barrels 9.40pm, 12.05am The Mask of Zorro 12.30pm, 3.30pm, 6.40pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm, 11.10pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, 9.25pm, 12.05am 8.50pm, Murder Magic I 2000n, 2.50pm, 3.40pm, Practical 12.50pm, 12.30pm, 2.30pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm, 11.20pm, 12midnight (+ 5hort: Eight) Rush Hour 11.50am, 2.10pm, 4.40pm, 7pm, 9.30pm, 11.50pm What Dreams

> CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal 54 1.10pm, 3.20pm, 5.40pm, 7.50pm, 10pm, 12.10am Blade 11pm Bulworth 1.50pm, 4.10pm, 6.30pm, 9.10pm, 11.30pm Enemy of the State Ipm, 3.50pm, 6.40pm, 9.35pm, 12.20am Little Voice 1.10pm, 3.30pm, 6.10pm. 8.40pm

The Mask of Zorro 1.30pm, 4.20pm, 7.20pm Meet Joe Black 1.40pm, 5.20pm, 9pm Practical Magic Ipm, 3.40pm, 6.20pm, 8.50pm, 11,30pm Psycho 12,40am Rush Hour 10,10pm, 12,25am The Slege 2pm, 4.30pm, 7.10pm, 9.50pm, 12.30am Star Trek: Insurrection 2.10pm, 4,30pm, 6.55pm, 9,20pm, 11.50pm

Barnet Enemy of the State 5.30pm, 8.15pm Little Voice 1.15pm,

BARNET

8.15pm Little Vorce 1.15pm, 3.45pm, 7pm, 9pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm Practi-cal Magic 1.05pm, 3.35pm, 6.15pm, 8.30pm The Siege 12.45pm, 3.15pm, 5.45pm, 8.45pm Star Trek: Insurrection 12.30pm, ABC (0870 9020412) BR: Becken-ham Junction Enemy Of the State 2.55pm, 5.55pm, 8.55pm Meet Joe Black 1.20pm, 7.20pm The Parent Trap 12noon Practical Magic 1.15pm, 3.45pm, 6.15pm, 8.45pm

The Prince of Egypt 5pm BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bexleyheath Aa Ab Laut Chalen 4.40pm. 8.30pm Blade 2.40pm, 5pm, 7.15pm, 9.40pm, 12.20am Enemy of the State 1.30pm, 4.10pm, 6.55pm, 9.30pm, 12.05am Little Voice 12.10pm, 2.30pm, 4.50pm, 7.05pm, 9.20pm, 11,40pm The Mask of Zorro 1pm, 3,50pm, 6,40pm, 9,25pm Meet Joe Black 12.4Spm, 4.15pm, 7.45pm, I 1.15pm Practical Magic I 2.35pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm, 12.15am Psycho 9.45pm, 12.10am Rush Hour 11.50pm The Slege 1.45pm, 4.30pm, 6.50pm, 9.35pm Star Trek: Insurrection 12noon, 2.15pm, 4.45pm, 7.25pm

ODEON (08705 050007) BR: Bromley North Enemy of the State 1.05pm, 6.50pm Little Voice 2.50pm, 4.40pm, 8.30pm Meet Joe Black 12.50pm, 4.40pm, 8.30pm Practical Magic 2.40pm, 5.05pm, 7.30pm, 9.55pm The Siege 4.10pm, 9.30pm

Enemy Of the State 2.40pm, 5.30pm, 8.20pm Practical Magic CLOCKTOWER (0181-253 1030) BR: Croydon West/East Elizabeth

5.50pm Little Voice 4pm, 8.30pm

ABC (0181-698 3306) BR: Catford

WARNER VILLAGE (0181-680 8090) BR: East Croydon Enemy of The State 3.35pm. 6.30pm, 9.30pm, 12.25am Little Volce 2.10pm, 4.30pm, 6.50pm, 9.10pm, 11.30pm The Mask of Zorro 11.30pm fine Mask of Zorfo 5.40pm, 8.30pm Meet Joe Black 1pm, 4.50pm, 8.40pm The Opposite of Sex 2.30pm, 5pm, 7.20pm, 9.40pm, 12.10am Practi-cal Magic 3.20pm, 6.10pm, 8.50pm, 11.40pm The Prince of Egypt 3pm Psycho 12.20am Rush Hour Li 20pm The Sierre I 30pm Hour I 1.20pm The Siege I .30pm. 4.20pm, 7.10pm, 9.50pm, 12.30am Star Trek: Insurrection 1.40pm. 4.10pm, 6.40pm, 9.20pm, 11.50pm

DAGENHAM WARNER VILLAGE (592 2020) € WARNER VILLAGE (592 2020) ⊕
Dagenham Heathway 54 1.10pm.
4.10pm. 7pm. 9.10pm. 11.50pm
Bulworth 1.50pm. 4.25pm.
7.10pm. 9.40pm. 12.10am Enemy
of the State 12.40pm. 3.30pm.
6.15pm. 9.15pm, 12.20am Little
Volce 2pm. 4.20pm. 6.50pm.
9.20pm. 11.40pm The Mask of Zorro 5.45pm. 8.40pm. 11.45pm Meet
Joe Black 12.30pm. 4.30pm.
8.30pm Practical Magic 1.15pm.
8.30pm. 6.20pm. 9pm. 11.30pm. 3.40pm, 6.20pm, 9pm, 11.30pm The Prince of Egypt 1pm, 3.20pm Psycho 11.20pm Rush Hour 12.30am The Stege 1.40pm, 4.15pm, 6.40pm, 9.30pm, 12mid-night Star Trek: Insurrection 1.30pm, 4pm, 6.30pm, 8.50pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/e Ealing Broadway Little Voice 1.50pm. 4.20pm, 6.40pm, 9pm Meet Joe Black 2pm. 7.40pm Practical Magic 2.10pm, 4.30pm. 6.50pm. 9.10pm The Prince of Egypt 5.35pm

BELLE-VUE (0181-381 2556) Edgware Aa Ab Laut Chalen
phone for details Bade Dihwala
phone for details Ruch Kuch Hota Hai phone for details The Mask of Zono 2.30pm, 5.15pm. 8.15pm The Prince of Egypt 5.30pm Zakhm phone for details

LEE VALLEY UCI 12 (0990-4.40pm, 6.50pm, 9pm, 11.15pm Aa Ab Laut Chalen 4,25pm, 8.15pm Blade 11pm Bulworth 3.30pm, 6.15pm. 8.50pm, 11.30pm Enemy of the State 3pm, 6pm, 9.10pm. 9.55pm, 12midnight Little Vokee 3.45pm, 6.20pm, 8.40pm The Mask of Zorro 5,30pm Meet Joe Black 4pm, 7.50pm, 11.40pm The Negodator 11.10pm The Opposite of Sex 4.15pm, 7.15pm, 9.50pm, 12.25am The Parent Trap 3.40pm, 12.25am The Parent Trap 3.40pm. ODEON (08705 050007) + High 12.25am The Parent Trap 3,40pm. 6.35pm Practical Magic 4,30pm, 7,7pm, 9.30pm, 12.15am Rush Hour 10.10pm, 12.35am The Siege 4.10pm, 6.55pm, 9.40pm, 12.20am Star Trek; Insurrection 4.50pm, 7.20pm What Dreams May Come 9.30pm

FELTHAM

QNEWORLD THE MOVIES (0181-967 0555) BR: Feltham AA AB Laut Chalain 11.55am. 3.30pm, 7.05pm, 11pm Bade Dilwala 4.15pm. 9.15pm Bulworth I1.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm, 12.15am Enemy of the State 1.10pm, 3.45pm, 6.30pm, 9.10pm, 11.30pm Hum Aapke Hain Koun.,! 11.15am, Ipm, 2.45pm, 4.35pm, 6.20pm, 8.05pm, 9.45pm, 11.30pm Hu Tu Tu Tiam, 2.15pm, 8pm, 11.2Som Kuch Kuch Hota Hai 11.10am, 2.40pm, 6.10pm, 9.40pm Little Voice 12noon, 2.20pm, 4.40pm, 7.10pm, 9.25pm The Mask of Zorro 1.30pm, 7.30pm Meet Joe Black 1.05pm, 4.30pm, 8pm, 11.30pm The Opposite of Sex 11.30am, 2pm, 4.30pm, 7pm, 9.30pm, 12midnight Practical Magic 11.35am, 2pm, 4.25pm, 7pm, 9.20pm 12midnight Psycho 9.35pm, 12.10am Rush Hour 12midnight The Siege I 2noon, 2.20pm, 4.40pm, 7.10pm, 9.25pm Star Trek: Insurrection 12noon,

2.15pm, 4.45pm, 7.15pm Zakha 5.30pm, 11.40pm **NORTH FINCHLEY** WARNER VILLAGE (0181-446 9344) & East Finchley/Finchley Central Bulworth 1.50pm, 4.15pm, 6.50pm, 9.30pm, 12midnight Enemy of The State 3pm, 6pm, 9pm, 11.50pm Little Voice 1.10pm, 3.40pm. 6.15pm, 8.45pm The Mask of Zorro 7pm, 9.40pm Meet Joe Black 1pm, 4.40pm, 8.30pm Joe Black Ipm, 4.40pm, 8.30pm Practical Magic I.30pm, 3.50pm, 6.30pm, 9.20pm, II.40pm The Prince of Egypt 1.15pm, 4.05pm Rush Hour 11.30pm The Siege 2pm, 4.50pm, 7.20pm, 9.50pm, 12midnight Star Trek: Insurrection 2pm, 4.25pm, 6.40pm, 9.10pm

FINCHLEY ROAD WARNER VILLAGE (0171-604 3059) S Finchley Road Bulworth 2pm, 4.30pm, 7pm, 9.30pm Enemy of the State 1pm, 3.35pm, 6.20pm, 9.20pm Little Volce 1.50pm, 4pm, 6.15pm, 8.30pm The Mask of Zorro 3.45pm, 9.15pm Meet Joe Black 1.25pm, 5.05pm, 8.45pm The Opposite of Sex 2.20pm, 4.40pm, 7.20pm, 9.50pm Practical Magic 1.15pm. 3.50pm 6.30pm. 9.10pm The 3.50pm, 6.30pm, 9.10pm The Siege 1.30pm, 4.10pm, 6.50pm, 9.40pm Star Trek: Insurrection 1.10pm, 6.40pm

ABC (0181-455 1724) ← Golders

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Bulworth 4pm, 6,20pm, 8,40pm, 11pm Enemy Of the State 11.15pm Hilary And Jackie 3.45pm, 6.15pm, 8.45pm Little Voice 4.55pm, 7pm, 9.05pm, 11.10pm

HAMPSTEAD Park Enemy of the State 8.15pm-Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm Meet Joe Black 3pm, 7.20pm Star Trek: Insurrection 2.40pm, 5.50pm

F: ...ROW
W-ARNER VILLAGE (0181-427 2009) O Harrow on the Hill S4 7.30pm, 9.40pm, 11.50pm Bulworth 1.30pm, 3.50pm, 6.20pm, 8.50pm, 11.20pm Enemy of the State 12.10pm, 3pm, 5.55pm, 9pm, 11.40pm Little Voice 1.05pm, 3.35pm, 6.10pm, 8.30pm, 11 pm The Mask of Zorro 9.20pm Meet Joe Black 12.20pm, 4pm, 8pm The Joe Black 12.20pm, 4pm, 8pm The Opposite of Sex 11.30am, 2pm, 4.30pm, 6.45pm, 9.10pm, 11.10pm 4.30pm, 0.40pm, 9.10pm, 4.10pm, 6.50pm, 9.30pm Psycho II.50pm, 6.50pm, 9.30pm Psycho II.50pm Rush Hour 12.05am The Siege 12.55pm, 3.25pm, 6.05pm, 8.40pm, II.30pm Star Trek: Insurrection 12noon. 2.20pm surrection 12noon, 2.20pm. 4.40pm, 7pm





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KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston Enemy of the State 2.25pm, 5.15pm, 8.05pm Meet Joe Black 2.15pm, 7.15pm Psycho 8.25pm Star Trek: Insurrection 2.15pm, 6.05pm

MUSWELL HILL

ODEON (08705 050007) @ Highgate Enemy of the State 3.45pm. 8.30pm Meet Joe Black 12.40pm. 4.10pm, 4.10pm, 7.40pm The Siege 1.10pm, 3.50pm, 6.15pm. 8.40pm Star Trek: Insurrection 1.35pm, 6.20pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Enemy of the State 3.40pm, 6.20pm, 9pm Little Voice 5.05pm, 7.10pm, 9.15pm Meet Joe Black 4.55pm, 8.30pm My Name Is Joe 7pm Psycho 4.45pm, 7.05pm, 9.25pm Rush Hour 9.10pm The Siege 4.20pm. 6.50pm, 9.20pm Star Trek: Insurrection 1pm, 5pm

PURLEY ABC (0870-9020407) SR: Purley Meet Joe Slack 7.10pm The Siege 5.10pm, 8.10pm Star Trek: Insur-rection 6.10pm, 8.30pm

ABC (0870 9020401) @ Putney Bridge, BR. Putney, Enemy of the State 6pm. 9pm Little Voice 1.15pm. 3.45pm, 6.15pm, 8.30pm Meet Joe Black 1pm, 4.45pm, 8.30pm Star Trek: Insurrection 1pm, 3.30pm

RICHMOND ODEON (08705 050007) BR/O Richmond Little Volce 2pm. 4.20pm. 7pm, 9.30pm Meet Joe Black 12.20pm. 4.30pm, 8.20pm The Siege 12,40pm, 3.20pm. 6.20pm. 9.10pm

ODEON STUDIO (08705 050007) 8R/& Richmond Enemy of the State 3pm, 6pm, 9pm The Mask of State 3pm, 6pm, 9pm The Mask of Zorro 2.40pm, 5.40pm, 8.40pm The Prince of Egypt 2.10pm, 4.20pm Psycho 6.30pm, 9.20pm Star Trek; Insurrection 1.30pm, 4pm, 6.50pm,

ROMFORD ABC (0870-9020419) BR: Romford Joe Black 2.20pm, 7.20pm Psycho 2.30pm, 5.55pm, 8.25pm Star Trek: Insurrection 2.15pm, 5.40pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Enemy of the State 12.30pm, 3.10pm, 5.45pm, 8,30pm The Land Girls 6,30pm Lit-tle Voice 1,30pm, 4pm, 6,15pm, 8,40pm The Mask of Zorro 8.40pm The Mask of Zorro 2.15pm, 5.15pm, 8.15pm Meet Joe Black 12.30pm, 4pm, 7.30pm The Parent Trap 12.45pm, 3.30pm The Prince of Egypt 1.45pm Psycho 4.15pm, 6.30pm, 8.50pm Rush Hour 8.50pm The Slege 12.45pm, 3.15pm, 5.50pm, 8.20pm Star Trek; Insurrection 1pm, 3.30pm, dom, 8.30pm ôpm, 8.30pm

SIDCUP ABC (0541-555131) 8R: Sidcup Brassed Off 11.30am, 3.30pm Meet Joe Black 3.15pm, 7.15pm Psycho 8.30pm Star Trek: Insur-

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Enemy of the State 3pm, 5.50pm. 8.45pm Little Voice 8.15pm The Prince of Egypt 2.25pm, 4.40pm Psycho 8.45pm Rush Hour 7pm, 9.20pm The Siege 1.15pm, 3.50pm, 6.35pm, 9.15pm Star Trek: Insurrection 1pm,

STREATHAM STREAD HAM

ABC (0870-9020415) BR:
Streatham Hill Antz 1,40pm Meet
Joe Black 3,40pm, 7,20pm The
Prince of Egypt 1.50pm Psycho
2,20pm, 5,55pm, 8,25pm Star
Trek: Insurrection 4pm, 6,20pm,
8,40pm

ODEON (08705 050007) BR: Streatham Hill/O Briston/Clapham Common Enemy of the State 12.10pm, 2.55pm, 5.40pm, 8.25pm Little Volce 1.20pm, 3.40pm, 6pm, 8.20pm The Prince of Egypt 12.15pm, 2.20pm, 4.30pm Rush Hour 6.35pm, 8.45pm The Siege 1pm, 3.30pm, 6pm, 8.40pm Star Irek: Insurrection 1.30pm, 3.50pm, 6.10pm, 8.30pm

NEW STRATFORO PICTURE HOUSE (0181-555 3366) BR/-6 5tratford East Enemy of the State 2.30pm. 5.50pm. 8.35pm Little Voice 1.35pm. 3.45pm. 6.15pm. 8.30pm Meet Joe Black 1.30pm. 4.45pm, 8pm Psycho 4pm, 9pm Star Trek: Insurrection 2pm,

SUTTON SUTTON
UCI 6 (0990-889990) & Morden Enemy of the State 3.25pm, 6.15pm,
9pm Little Voice 3.40pm, 6pm,
8.30pm The Mask of Zorro
3.55pm, 6.45pm Meet Joe Black
4.25pm, 8pm Psycho 9.45pm The
Siege 4.10pm, 7pm, 9.30pm Star
Treic Insurrection 4.40pm, 9.15pm

TURNPIKE LANE
CORONET (0181-888 2519)

Turnpike Lane Enemy of the State
3pm. 5.45pm, 8.20pm Meet Joe
Black 3.30pm, 7.25pm Psycho
6.10pm, 8.40pm Star Trek: Insurrection 4pm, 6.20pm

SURREY QUAYS UCI (0990 888990) © Surrey Quays Babe: Fig In the City 4.50pm Enemy of the State 3.10pm. 6pm, 8,50pm Little Voice 4pm. 6.10pm. 5.50pm, 9pm Meet Joe Black 4.20pm, 8.10pm Psycho 7.05pm. 9.40pm The Siege 3.30pm, 6.20pm, 9.10pm Star Trek: Insur-

rection 4,10pm, 6.50pm, 9.30pm UXBRIDGE ODEON (08705 050007

O Uxbridge Meet Joe Black 12.15pm, 3.50pm, 7.25pm The Slege 5,50pm, 8.50pm Star Trek: Insurrection 1.10pm, 3.25pm

ABC (0870-9020424) & Waltham-

ASIC (00/105020143) 5 state (2007) 5 stow Central Enemy of the State 8.10pm Meet Joe Black 2.10pm, 7.20pm The Slege 2pm, 5.10pm, 8.10pm Star Trek: Insurrection 2.30pm, 5,20pm WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Little Voice 3.30pm. 6.40pm,

50pm Meet Joe Black 3pm.

CORONET (0181-850 3351) BR: Eltham The Mask of Zorro 4pm. 8.10pm Psycho 6.10pm, 8.40pm Star Trek: Insurrection 4pm, 6.20pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green Kuch Kuch Hota 1000) → Kilburn The → Willesden Green Kuch Hota stainhead Thu 3pm Little Hal (phone for times) The Prince of Egypt 4.45pm Star Trek: In-surrection 6.45pm, 9.15pm

WIMBLEDON ODEON (08705 050007) BR/O Wimbledon/ South Wimbledon Enemy of the State 2.30pm, 5.25pm, 8.20pm Little Voice 2pm. 4.15pm, 5.30pm, 8.45pm Meet Joe Black 12.20pm, 3.50pm, 7.30pm The Slege 2.45pm, 5.45pm, 8.30pm Star Trek: Insurrection 1.45pm, 4.05pm, 6.25pm, 8.45pm

WOODFORD ABC (0181-989 3463) + South Woodford Enemy of the State 8pm Meet Joe Black 2.30pm, 7.30pm Psycho 2.20pm, 6.10pm 8.30pm Star Trek: Insurrection 2.40pm, 5.40pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Psycho 6.10pm, 8.40pm The Siege 3.35pm, 6pm, 8.30pm Star Trek: Insurrection 4pm

NEW CURZON (0181-347 6664) & Tumpike Lane Kuch Kuch Hota Hai n, 8.45pm Zakhm 5.30pm

CINEMA REPERTORY

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Sitcom (18) 7.30pm

THE LUX CINEMA Hoxton Square N1 (0171-684 0201) Berlin - Sym-phony of a Great City (U) 7pm (+ Shorts) Life in the Fast Lane: The No M11 Story (NC) 9pm (+ 5hort) NFT South Bank SE1 (0171-928

3232) The Horse Whisperer (PG) 2.30pm The American Soldler Fassbinder (NC) 6.15pm Key Largo (PG) 6.30pm La Chienne (NC) 7.30pm Men with Guns (15) 8.30pm The Bitter Tears of Petra Von Kant (18) 8.40pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Big Lebowski (18) 1pm Snake Eyes (1S) 3.45pm Rounders (15) 9pm RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0171-420 0100) Zero Effect (15) 6.30pm + The Last Days of Disco 8.50pm

WATERMANS ARTS CENTRE High Street. Brentford (0181-568 1176) Out of Sight (15) 1.30pm. 7pm Little Voice (15) 5pm, 9pm

DUKE OF YORK'S CINEMA (01273-602503) The Fountainhead (PG) 2pm π (Pi) (15) 4.15pm, 8.50pm Sogni D'Oro (NC) 6.30pm

CUBE CINEMA (0114-907 4191) Wild Angels (NC) 8,30pm

WATERSHED (0117-925 3845) The Acid House (18) 6pm, 8.25pm Little Voice (15) 6.05pm, 8.35pm ARTS QNEMA (01223-504444) Sitcom (18) 12.30pm Dober-mann (18) 2.30pm, 9.20pm Me-tropolis (PG) 5pm Fire (15) 7.15pm

CHAPTER ARTS CENTRE (01222-399666) The Truman Show (PG) 6.15pm The Acid House (18)

8.15pm Dancing at Lughnasa (PG) 2.30pm, 7.30pm CHICHESTER NEW PARK FILM CENTRE (01243-786650) My Name is Joe (15) 1.30pm 6.30pm Déja Vu (15) 4pm

FILM THEATRE (01473-215544)

Henry Fool (18) 2.30pm, 6pm, 8.30pm Fire (15) 6pm, 8.15pm LEICESTER PHOENIX ARTS (0116-255 4854) Henry Fool (18) 6,05pm Rien Ne

CINEMA CITY (01603-622047) Marquise (15) 2.30pm, 5.45pm The Truman Show (PG) 8.15pm

Va Plus (15) 9pm

CINEMA COUNTRYWIDE

ABC CINEMA (01225-461730); Antz (PG): Meet Joe Black (12) LITTLE THEATRE (01225-466822): Babe: Pig in the City (U); The Land Girls (12); The Mark (15): The

Mask of Zorro (PG) ROBINS CINEMA (01225-461506); Enemy of the State (15): Lost in Space (PG): The Parent Trap (PG): The Parent Trap (PG): The Prince of Egypt (U): The Slege (15): Star Trek: Insurrection (PG)

CAMBRIDGE WARNER VILLAGE (01223 460442); Antz (PG); Asterix Con-juers America (U); Babe: Pig in the City (U): Enemy of the State (15): Little Voice (15): The Mask of Zorro (PG): Meet Joe Black (12): The Parent Trap (PG): The Prince of Egypt (U): Psycho (15): Rush Hour (15): The Siege (15): Star Trek: In-surrection (PG): What Dreams

ABC (0541-555178); Babe: Pig in the City (U): Meet Joe Black (12): The Prince of Egypt (U): Psycho (15): Star Trek: Insurrection (PG)

CAPITOL ODEON (08705-050007): Babe: Pig in the City (U); Enemy of the State (15); Meet Joe Black (12): Paradise Road (15): The Prince of Egypt (U): Psycho (15): The Siege (15); Star Trek: Insur-

MONICO (01222-693426): Meet Joe Black (12): What Dreams May

ODEON (08705-050007): Antz (PG): Little Voice (15): The Mask of Zorro (PG): The Par ent Trap (PG)

UCI 12 (0990-888990); Antz (PG); Babe: Pig in the City (U): Enemy of the State (15): The Land Girls (12): Little Voice (15); Lock, Stock & Two Smoking Barrels (18): The Mask of Zorro (PG); Meet Joe Black (12): Mr Magoo (PG): Mulan (U): Out of Sight (15): The Parent Trap (PG): The Prince of Egypt (U): Psycho (15): Rush Hour (15): Sav-Ing Private Ryan (15): The Siege (15): Star Trek: Insurrection (PG): od (PG): What Dreams May

THEATRE

WEST END

Ticket availability details are for to-day, limes and prices for the week; running times include intervals.
— Seats at all prices I — Seats at some prices O — Returns only Matiness — [1]: Sun. [3]: Tue. [4]: Wed. [5): Thur, [6): Fri. [7]: Sat

ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Glelgud Shaftesburg, for the start of the st Igud Shaftesbury Avenue, WI (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views), 130 mins.

● AMADEUS David Suchet stars as Salieri io Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) (4][7) 2.30pm, £7.50-£30. 180 mins. BR/O Waterloo, Mon-Sat 7.30pm,

● ANNIE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/→ Victoria, Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50. 165 mins.

DART Larry Lamb, Jack Dee, Tim Healy in Yasmina Reza's comedy about art and friendship. Wynd-ham's Charing Cross Road. WC2 (0171-369 1736/cc 0171-867 1111) ⊕ Leic Sq. Tue-Sat 8pm, [4] 3pm. [7]]]1) 5pm, £9.50-£27.50. 90 mins.

© BEAUTY AND THE BEAST Lavish family musical based oo Disoey's cartooo versioo of the favourite fairy tale. Dominion Totavourue pary tale. Dominion fot-tenham Court Road. W1 (0171-656 1888) ◆ Tett Ct Rd. Mon-Sat 7.30pm,)5))7) 2.30pm, £18.50-£35. 150 mins.

• BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charmusical melodrama. Phoenix Char-ing Cross Road, WC2 (0171-369 1733) ⊕ Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm. 15) 3pm. (7) 4pm. £11.50-£32,50. 165 mins.

■ BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ⊕ Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats 11) 4pm, £10-£27, half price Friday es. 160 mins.

● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) ⊕ Covent Garden/Holborn, Mon-Sat 7.45pm, 13)(7) 3pm, £12.50-£35.

O CHICAGO Maria Friedman and Peter Davison star in this hit Broadreter Davison star in this fit, streat-way musical about two murderous women and their nightelinb act. Adel-phil Malden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm. (4)[7] 3pm. £16-£36 (inc booking fee). 130 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast forwards through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) ↔ Picc Circ. Wed-Sat 8pm,)5) 3pm, [7] 5pm,]1] 4pm, £6-£25, Thur mats - all seats £10.

• OR DOLITTLE Phillip Schofeld talks to the animals in this new stage adaptation featuring Jim Henmersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Tue-Sat 7.30pm, j4)[7) 2.30pm, £10-£32,50, 150 mins.

THE GLORY OF LIVING Drama set amongst the trailer parks of southern America from new playwright Rebecca Gilman. Royal Cou Upstairs (at The Ambassador West Street, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 8pm. ends 6

Feb. £10, concs £5. GREASE Eoergetic stage ersion of the lift film about life in an American high school. Cambridge Eartham Street. WC2 (0171-494 5080) O Covent Garden. Mon-Sat

7.30pm, (4)(7(3pm, £10-£30. ● AN IDEAL HUSBAND Christo pher Cazenove and Susannah York in Peter Half's acclaimed production

of Wilde's comedy, Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Orc. Mon-Sat 7.45pm, (4) 3pm, 17) 4pm, £8.50-£29.50, 165 mins. AN INSPECTOR CALLS Stephen

FAN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) O Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, (4) 2.30pm, [7) 5pm, Upper circle £12.50-£29.50. 110 mins. INTO THE WOODS Sondhe

and Lapine's scclaimed musical based on fairytales. Donmar Warehouse Eartham Street. WCZ (0171-369 1732) ◆ Covent Garden. Mon-Sat 7.30pm. (4)[7] 2.30pm.

THE INVENTION OF LOVE Tom Stoppard's play about the life of poel A E Bouseman, author of The Shropshire Lod, Theatre Royal, Haymarket Haymarket, SWI (0171-930 8800) \$\Theatre \text{Picc Circ. Tue-Sat} 7.30pm, (4](7) 2.30pm, £10-£32.50.

JESUS, MY BOY Tom Conti stars in John Dowie's alternative Christmas show. Apollo Shaftesbury Avenue. W1 (0171-494 5070) & Picc Circ, Tue-Frl 8pm, Sat 5pm & 8pm. (1) 3pm & 5pm, £5.50-£18.50.

● KAFKA'S OICK Eric Sykes and Julia Mackenzie star in Alan Bennett's comedy about the moribund writer Piccacilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep today 3pm & 8pm, ends 26 Feb.

STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. (5)17) 3pm. ends 13 Mar. E7-£27,50.

I LORD OF THE FLIES Stage ver-sion of William Golding's classic tale of schoolboys living on a deserted is-land Lyric Hammersmith King Street. W6 (0181-741 2311) Hammer smith. Mon-Sat 7.30pm, mat today 1.30pm, ends 6 Feb, £5-£16.

BASINGSTOKE • THE MEMORY OF WATER star in this touching comedy about three sisters returning home for their mother's funeral. Vaudeville 5trand, WC2 (0171-836 9987) BR/& Charing X. Mon [5))7) 3pm, £8-£27.50.

LES MISERABLES Musical dramatisation of Victor Hugo's mas-terpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

MISS SAIGON Musical which resets the Modom Butterfu tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7,45pm, [4][7] 3pm, £5.75-£35. 165 mins.

THE MOUSETRAP Agatha Christie's whodumit. St Martin's West Street, WC2 (0171-838 1443) ♣ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24.50, 135

OKLAHOMA! Maureen Lipman stars in the National's acclaimed production of Rodgers and Hammer-stein's cowboy v farmhand musical. Lyceum Wellington Street, WC2 (0870-606 3446/cc 606 6446) O Charing X/Embankment, Mon-San 7.30pm,)4))7) 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Hay-market, SW1 (0171-494 5400/cc 0171-344 4444) & Picc Circ, Mon-Sat 7.45pm, (4))7] 3pm, booking to June 26, £10-£35, 150 mins. • RENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury 5haftesbury Av-enue, WC2 (07000-211221) & Hol-

born. Mori-Sat 7.30pm, 14](7) 3pm, £12,50-£32,50, 160 mins. ARICHARD III Robert Lindsay stars as the historical villain. Savoy Strand. WC2 (0171-836 8888/cc 0171-836 0479) & Charing X/Embank-ment. Mon-Sat 7.30pm. [7] 2.30pm. £10-£27.50.

ROYAL NATIONAL THEATRE OLIMER Peter Pan Stephen Offi-er's music accompanies the tale of the Boy Who Would Not Grow Up with Michael Bryant as the story-teller in rep tonight 7,15pm, ends

COTTESLOE: Gulding Star Jonathan Harvey's oew play gives a tender account of the life of Hills-borough disaster survivor. In rep tonight 7.30pm, ends 5 Apr. 150

NT2000: Hindle Wakes Stanley Houghton's examination of sexual emancipation. Tonight 6pm. Olivier: £8-£27. Cottesloe: £12-£18. NT2000: £4, concs £3. Day seats from 10am, South Bank, SE? (0171-452 3000), BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY

THE BARBICAN: Measure For Measure Stephen Boxer stars in Shakespeare's examination of justice. In rep today 1.45pm & 7.15pm. THE PIT: Bad Weather Robert nan's examination of the breakdown in family relationships, in rep

down in tamily relationships, in reptoday 2pm & 7.15pm, Barbican Theatre: £5-£27. The Pit; £12-£18.50, Barbican Centre, EC2 (0171-638 8891), BR/ & Barbican/Moorgate. O SATURDAY NIGHT FEVER Hit 1976s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020)

Oxford Circ, Mon-Sat 7.30pm,

(4)(7) 2.30pm, £10-£32.50. A THE SNOWBLAN Award winning production of Raymond Briggs's con-temporary classic, Sadier's Wells At The Peacock Portugal Street, WCZ (0171-863 8222) → Holborn/Tem-

£7.50-£32.50. STARLIGHT EXPRESS Andrey Lloyd Webber's hi-tech roller-mu cal Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Vic-

£12,50-£30, 150 mins. D THE STREET OF CROCODILES Bruno Scultz's short stories provide the inspiration for Theatre de Com-plicite's acclaimed and absurdist drama, Queen's Shaftesbury Avenue. WI (0171-494 5040/cc 0171-344 4444) & Picc Circ, Tue-Sat 8pm. (7)

THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayekbourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden, Mon-Sat 7.45pm, (5))7) 3pm, ends 23 Jan, £15-£27.50. 140 mins.

● VASSA Howard Davies directs a oew stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery 5t Mar-tin's Lane. WC2 (0171-369 1730) © Leic 5q. Mon-Sat 7.30pm. (5))7) 3pm. ends 27 Mar. £5-£29.50.

PETERBOROUGH KEY THEATRE Dick Whittington and His Fabulous Car Thrilling adventure story. 21 6 22 Jan I THE WEIR Conor McPherson's trime Well Condor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Charling X. Mon-Sat 7.30pm,)4)(7] 3.30pm, £5-£25, 90 mms. 2.15pm, 23 Jan, 4.30pm & 7.30pm 24 Jan, 3pm & 6pm. £5.75-£9.75, concs available. Embankment Road PLYMOUTH

ONIW THE WIND Lioyd Webber's new musical based on the film of the same name. Ald-wych. Aldwych. WC2 (0171-416 6000/cc 0171-836 2428) & Hol-born Mer. Sat 7.65cm [51/1] January born. Mon-Sat 7.45pm. [5)(7] 3pm. £10-£32.50. 120 mins.

THE WOMAN IN BLACK SUson Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) Covent Garden Holborn. Mon-Sat 8pm, j3j 3pm, j7j 4pm, £8.50-£23,50, 110 mlns.

THEATRE **BEYOND THE WEST END**

Tape Edward Petherbridge performs Samuel Beckett's melancholic piece. Mon-Sat 8pm. mats Fri & Sat 5.30pm. ends 6 Feb. £8-£12. Great Newport Street, WC2 (0171-836 3334) € Leicester

TRICYCLE THEATRE The Colour of Justice Topical dramatisation of the Stepheo Lawrence case. Mon-Fri 8pm. Sat 4pm & 8pm, ends 6 Feb. £8-£13.50. Kilburn High Road. NW6 (0171-328 1000)

THEATRE COUNTRYWIDE

HAYMARKET THEATRE Corpse Ian Targett and Ian Lindsay star in this high-comp comedy thriller about a penniless actor who contrives to unurder his wealthy twin and assume his lifestyle. Mon-Thur & Sat 7.45pm, Fri 6pm & 9pm, ends 6 Feb. £9.50-£15.50, concs available. Wate Street (01256-465566)

FIRST CALL, LAST CALL

First Call

HAILING FROM New York, the effortlessly laid-back Fun Lovin' Criminals (right) are vying for the title of the coolest men in rock. With its cavalier approach to life, their lounge style rap is exemplified by the funky Reservoir Dogs derivative, "Scooby Snacks". Last year's 100% Colembian was 8 top-selling album and that alone should be reason enough to catch Huey, Fast and Steve live.

Empress Ballroom, Blackpool (01253 625252) 8 Apr. The Dome, Doncaster (01302 370888) 9 Apr., The Forum, London (0171-344 0044) 10-11 Apr

THEATRE ROYAL Jack and the

Beanstalk Paul Bradley from Ens-tenders stars alongside Only Fools

and Horses' John Challis. Today 2pm & 7pm, ends 24 Jan, £6-£16.

concs available, Sawclose (01225-

comedy about three motorcyle couri-

ers oo a dodgy mission to Cornwall

Mon-Wed 7.30pm. Thur-Sat 8pm.

ends 30 Jan. £9. concs £6. King 5treet (0117-987 7877)

drew Lloyd Webber's musical version

of the Bible story. Mon-Thur 2.30pm

& 7.30pm, Fri & Sat 5pm & 8pm. ends 23 Jan. £6.50, concs available.

Oaklands Park (01243-781312)

MILL STUDIO. YVONNE ARNAUD

THEATRE The Ministry of Biscuits Light-hearted satire about the

prohibition of decadent sweetmeats

in post-war Loodon. 21-23 Jan. 8pm, mat 23 Jan. 4pm. £8. concs

YVONNE ARNAUD THEATRE

Sleuth Peter Bowles and Michael

Maloney star, Mon-Thur 7,45pm, Fri-

Sat 8pm, mars Thur & Sat 2.30pm.

£6.50-£13. Billet Lane (01708-

WOLSEY THEATRE The Norman

Conquests: Table Manners Alan

Ayckbourn's comedy about a planned dirty weekend which is folled. 21 &

27 Jan. 7.45pm, 23 Jan, 2.30pm &

8pm, phone for prices. Civic Drive

HAYMARKET THEATRE Single' In

the Rain High water mark of Amer

ican musicals. Tue-5at 7.30pm.

mats Wed & Sat 2.30pm, ends 6 Feb.

£7-£19.50. Belgrave Gate (0116-

THE DERNGATE Girls' Night Out

Hen-night comedy by Dave Simpson

21 Jan, 8pm, 22 & 23 Jan, 6pm & 9pm, £11-£14.50. Guildhall Road

THEATRE ROYAL Jack and the Beanstalk Gladiator Scorpio and Su Pollard climb the giant bearstalk 21-

23, 26-30 Jan. 2,30pm & 7,30pm.

24 Jan, 3pm. £6-£15.50. Royal Pa-

PRINCESS ROYAL THEATRE Snow White and the Seven Dwarfs Glad-

iator Fox stars as the baddie, Spirit

in the Mirror Mon-Sat. 7.30pm.

mats Sat. 2.30pm. £5.75. concs £4.

STRATFORD-UPON-AVOI

ROYAL SHAKESPEARE THEATRE

The Lion, The Witch and the

Wardrobe Adrian Noble directs

Adrian Mitchell's adaptation of the CS

Lewis Namia classic. Today 5pm.

end 27 Feb. £5-£30. Waterside

SWAN THEATRE Troilus and Cres

sida Shakespeare's depiction of the

human spirit undermined by bloody

warfare, Today 1.30pm, ends 20 Feb.

A Month in the Country Brian

Friel's adaptation of Turgenev's

portrait of all-consuming sexual desire. Michael Attenborough di-

rects. Tonight 7.30pm. ends 20 Feb.

£5-£30 Waterside (01789-295623)

PALACE THEATRE CENTRE MUI-

der is Easy Stage adaptation of

Agatha Christie's murder mystery.

Mon-5at 8pm, ends 30 Jan. E5.50-

£14.50. concs available. London

WESTCLIFF-ON-SEA

Road (01702-342564)

(01789-295623)

£5-£30.

READING

ilable, Millbrook (01483-440000)

Street (0117-987 7877)

CHICHESTER

GUILDFORD

HORNCHURCH

(01473-253725)

LEKESTER

253 97971

NORTHAMPTON

BATH

REBECCA GILMAN has already established herself as one of USA's most promising playwrights and now has the opportunity to make her mark over here at London's Royal Court Theatre. The Glory of Living follows Lisa and Clint as they search for kicks in the American Deep South. Unfortunately for them, their twisted anti-social behaviour gains unwanted attention from the forces of righteousness. Directed by Kathryn Hunter, designed by Liz Cooke and lit by Paule Constable. Royal Court Theatre, West Street, London WC2: (0171-565 5000) to 6 Feb



EXHIBITIONS

BRISTOL ARNOLFINI Secret Victorians: Contemporary Art and a Nine-teenth Cenury Vision British and American artists including Mat Coll-ishaw and Helen Chadwick respond to the Victorian era. Mon-Sat 1 Cam-Jonn, Sun 12 noon-6pm, ends 31 Jan, BRISTOL NEW VIC STUDIO Freebird Black

ree. Narrow Ouzy (0117-929 9191) BRISTOL CITY MUSEUM AND ART GALLERY Lost and Found Witty sculptures with fantasy themes cre-ated from discarded objects. Mon-Sun 10am-5pm, ends 24 Jan, free, Queen's Rd (0117-922 3571)

THEATRE ROYAL Mother Goos Panto extravaganza about the fabled fowl. 21 & 22 Jan. 2,15pm & WATERSHED Places of Presence 7.15pm, ends 30 Jan. £3-£16. King - Newfoundland Kin and Ancestral Land: Mariene Creates The Canadian artist combines objects, pho-tographs, texts and hand-drawn memory maps. Mon-Sun 9am-11pm, ends 7 Mar, free. Canon's Road (0117-925 3845) CHICHESTER FESTIVAL THEATRE Joseph and the Amazing Techni-color Dreamcoat Tim Rice and An-

CAMBRIDGE

CAMBRIDGE
FITZWILLIAM MUSEUM The Society of Three: Whistler, Fantin-Latour and Alphonse Legros
Exhibition of drawing and prints examining the common stylistic ground of the three artists. Ends 14 Feb. British Watercolours from the Oppe Collection Including works by Turper and Constable. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 24 Jan, free. Trumpington Street (01223-

KETTLE'S YARD Physical Evidence Innovative paintings, drawings, sculp-ture and video, Tue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm, ends 28 Feb. free, Castle Street (01223-

ends 30 Jan. £13.50-£20.50, concs available, Millbrook (01483-440000)

LONDON BRITISH MUSEUM The Golden Sword: Stamford Raffles and the East Art and artefacts exploring the life and work of the founder of Sin-QUEEN'S THEATRE Dick Whittington and His Kool Kool Kat gapore. Mon-Sat 10am-5pm, 5un 12 noon-6pm, ends 18 Apr. £4, Favourite songs from the 1960s and 1970s accompany this inter-galactic panto. 21 Jan, 6.30pm, 21 6 23 Jan. concs E2. Great Russell Street, WC1 (0171-636 1555) ◆ Russell Square.

NATIONAL GALLERY Luca Signorell in British Collections Drawings and paintings by the artist. Ends 31 Jan.

In the Light of Fra Angelico:
Zanobl Strozzi Study exhibition exploring the paintings of the 15th-century artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-9pm, ends 7 Mar. free. Trafalgar Square, WC2 (0171-747 2885) ♦ Charing Cross,

TATE GALLERY Art Now 16: Something is Missing - Jean-Marc Bustamante Installation exploring cities in photographs. Ends 31 Jan. Turner in the Alps Works on paper de oo Turner's first Alpine trip in 1802. Ends 14 Feb.

in Celebration: The Art of the Country House Paintings and sculpture, including work by Canaletto, Stubbs and Holbein, Mon-5un 10am-5.50pm, ends 28 Feb. free. Milibank, SW1 (0171-887 8000) → Pimilco.

VICTORIA AND ALBERT MUSEUM Orining Gibbons and the Art of Carving Work by the 17th-century woodcarver. Ends 24 Jan. Picasso's Ladies: Wendy Ramshaw Precious-metal Jewellery. Ends 15

Elsewhere - Photographs from the Americas and Asia: Henri Cartier-Bresson Lesser-known subjects by the 90-year-old photographer. Ends 12 Age. 12 Apr.
Silver and Syrup: A Selection
from the Collection Work by leading photographers throughout history. Mon 12 noon-5.45pm. Tue-Sun 10am-5.45pm, ends 31 Jul. £5, concs £3. UB40/disabled/mems/aiter 4 30pm free Cromwell Road.

SW7 (0171-938 8441) @ South ASHMOLEAN MUSEUM Nine-teenth Century French Drawings Recent acquisitions alongside inmiliar drawings. Ends 28 Feb. Chinese Silks Brightly coloured 18th 20d 19th-century hangings.

Civic Centre (01639-763214) Ends 28 Feb. THE MILL AT SONNING Two Dozen dating from the 16th to the early 20th century. Tue-Sat 10am-4pm. Sun 2pm-4pm. ends 21 Mar, free. Beauromantic Rome. Tue-Sat 8.15pm. mais Sat 2.15pm. ends 20 Feb. mont Street (01865-278000) £21.95-£32.95 Including dinner. PLYMOUTH Sonning Eye (0118-969 8000)

> Feb. free. Looe Street |01752-660060) SOUTHAMPTON JOHN HANSARD GALLERY Strict y Suburban: Gerard Hemsworth Refreshingly sharp and reckless paintings. Tue-Fri 11am-5pm. Sat 11am-4pm. ends 6 Feb. free. The

PLYMOUTH ARTS CENTRE Palaver

Paintings and poems by artist An-

nette Chevallier and poet Pauline

Plummer, created in reponse to

events in Sierra Leone, Mon-Sat

10am-8om, Sun 6pm-8om, ends 20

University [01703-592158] ST IVES TATE GALLERY English Roots: Eric Cameron Layers of point surrounding organic objects. Displays 1998-9: Partnerships and Practice Paintings and ceram-les from the second half of the

century. Quoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

CLASSICAL

CARDIFF ST DAVID'S HALL London Phil-ST DAVID'S HALL London Fini-harmonic/Haitink Mahler's valedictory 9th Symphony. Tonight 7.30pm. £7-£20. The Hayes (01222-878444)

LONDON BARBICAN HALL San Francisco Symphony Orchestra/Tilson
Thomas Meodelssobo's Violin
Concerto and Prokoñev's 5th Symphony Tonight 7.30pm. £10-£30.
Barbican Centre, £C2 (0171-638 8891) Moorgate/Barbican.

QUEEN ELIZABETH HALL Orchestra of the Age of Enlight-enment/Levin Two Mozart Plano Concertos plus his 39th Symphony. Tonight 7,45pm, £8-£20. South Bank Centre, SE1 (0171-960 4242)

OPERA

LONDON BLOOMSBURY THEATRE Stone Angels New opera about schoolgiris marooned on an Aegean isla Paul Barker, Tonight 8pm, £6,50-£10, Gordon Street, WC1 (0171-388 88221 O Russell Square.

LYRIC STUDIO Vanessa Samuel Bar-

DANCE

PLACE THEATRE Resolution! Over 100 up and coming choreographers' work in London's important annual platform season. Mon-Sat 8pm, ends

13 Feb, £8, concs £6, Duke's Road, WC1 (0171-387 0031) ⊕ Euston. ROYAL ALBERT HALL Cirque du Soleil: Alegria Contortionists, acrobats, aerial artists and fire dancers. Tue-Sun 7.45pm, mats Sat & 5un 2.30pm, ends 24 Jan. £23.50-£45. Kensington Gore. 5W7 (0171-589

8212) High Street KensIngton. SADLER'S WELLS Sankai Juku In Shijima Japan's most important contribution to 20th Century dance returns. Tonight 8pm. £7.50-£35. Rosebery Avenue, EC1 (0171-863 8000) & Angel.

LITERATURE

LONDON NEW VOICES Exciting poetry from emerging American writers Lance Lee, James Wood and Robert Jansen. Lauderdale House Waterlow Park,

Highgate Hill N6 (0181-3488716) ↔ Archway, Tonight 8pm, £4. concs £3. ARCHETYPES IN LITERATURE -THE WANDERING JEW Poet, play-wright and author Michelene Wandor Voice Box, Royal Festival Hall South Bank 5E1 (0171-960 4242) BR/O Waterloo. Tonight 7,30pm, £4

COMEDY

LONDON KOOL EDDY'S AT KOOL EDDY'S AT 146 CHARING CROSS ROAD BIG Name Comedian Dan Antopolski. Long Tom Flynn and the Helpful Trevor Lock plus guests. Fri 8.30pm. not Dec 25, Jan 1, Charing Cross Road, WC2 (0171-733 0904) & Tot-

THE COMEDY STORE The Best in Stand-Up with Simon Fox. Tony Burgeas, Simon Evans, plus open spots, MC John Mann, Tonight 8pm, Oxendon Street. SWI (01426-914433/cc 0171-344 4444) @ Pic-

cadilly Circus, £12, concs £7. COMEDY TRY OUT NIGHT DOWN COMEDY TRY OUT NIGHT DOWN-STAIRS AT THE KING'S HEAD Eve Guthrie, Graham Casey, Matthew Walters, Greg Rogers, Tom Dillon, Belinda Merriman, David James, Harvey Stewart, Toresa Hellen, Andy Fenney, Dylan Rymer. Gaz Coley, Black Bart, Neil Saunders, Debbie Jamieson MC Hurt Thomas. Jamieson, MC Huw Thomas, Tonight 8.30pm, Crouch End Hill, N8 (0181-340 1028) & Finsbury Park, £4,

CLUBS

BRIGHTON
PHONIC HOOP AT ENIGMA Starring Badmarsh, Ges E and Mo Magic. Tonight 10pm-2am, £3, concs £2. 5hip 5treet (01273-328439)

SPRAWL AT THE GLOBAL CAFE Weird electronics and expervisuals.
Tonght 7 30pm-12midnight. Golden Square. W1 (0171-287 2242) & Piccadilly Circus. £3, concs £2

IT'S A LONDON THING AT OP-TIONS Garage night with Iop-name seene DJs. Tonight TOpm late, Clarence Street, Kingston (0181-547 2848) BR Kingston, £5, concs £3

EVENTS

LONDON TWENTYTWENTYONE Large scale sale of original and collectable pieces by international 20th century designers. 20/21 Upper Street N1 (0171-288 1995) & Angel, Tue-Fri 10am-6pm, Sat 10am-5.30pm, ends 23 Jan, prices vary.

ART99 Contemporary art fair with works offered for sale by a wide wange of galleries, plus START, an area devoted to the work of young British artists, and a one to one guide to buying contemporary art. Business Design Centre Upper Street N1 (0171-359 3535) & Angel. Today 11am-6pm. Frl & 5at 11am-7pm. Sun 11am-5pm, ends 24 Jan, £10.

LONDON INTERNATIONAL MIME FESTIVAL Exciting and edectic theatre and eveots, including performances by Freoch, Russiao. Australian, Canadian and Italian companies, as well as those from the UK. London International Mime Festival WC1 (0171-637 5661)

SHAKESPEARE'S GLOBE EXHIBI-TION Learn about its reconstruction and about Elizabethan Southwark. Shakespeare Globe Exhibition New Globe Walk SE1 (0171-902 1500) O London Bridge/Mansion House. Mon-Sun 10am-Spm guided tours every half hour, £5, concs £4, child £3, family £14.

MUSIC

BRIGHTON GAY DAD, KINKY JOURNO Tipped neo-glamrock outfit headline. Pres-sure Point Richmond Place (01273-702333) Tonight 8pm, £5.

MIDGET Gritty indie-guitar pop out-fit, with a new single, "Artwork", out on Curveball records. The Junction Clifton Road (01223-511511) Tonight 7.30pm, £6, £5 adv. MERCURY REV. SHACK ADD N TO (X), REGULAR FRIES US alt-rockers showcase the acclaimed album

CAMBRIDGE

ers showcase me accumulate annum.

Deserter's Songs, with long-lost Liverpuditans and electro big-beat supports. Astoria Channg Cross Road WC2 (0171-434 0403) © Tottenham Court Road. Tonight 8pm, £9. NINE BELOW ZERO Tough Brit R&B outfit Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town.

Tonight 8pm, £8.50-£10. JOHN CALE TRIO Revered Velvet Underground and solo legend, con-temporary music pioneer and record producer. Royal Festival Hall South ank 5E1 (0171-960 4242) BR/O

Waterloo, Tonight 7.30pm, £12-£15

BOUM! French music trio move

seamlessly from Chevalier to Gains-bourg. The Spitz Commercial Street £1 (0171-392 9032) & Liverpool Street. Tonight 8pm, £7, concs £5.50. THE CORRS, PICTURE HOUSE Photogenic Irish roots-pop family quartet. Wembley Arena Empire Way, Wembley (0181-902 0902) & Wembley Park. Tonight 7.30pm, \$16.50

BLACK SIAK LIVER Leeus und Grew ourtured by the Soundclash label. Loughborough Students Union Ashby Road (01509-217766)

MUSIC

BLACK STAR LINER Leeds dub crew

LOUGHBOROUGH

JAZZ, WORLD, FOLK

8pm, £3, concs £1.50. MOSE ALLISON TRIO Whimsical singer-pianist from Mississippi, Pizza Express Jazz Club Dean Street W1 (0171-439 8722) @ Tottenham Court Road. Tonight 8.30pm, £12.50 (Thu-Sat £15).

PATRICIA HODGE/STEVE ROSS/SHERIDAN MORLEY So-phisticated caberet revue entitled Three's A Crowd Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 10.45pm, £20, £18 adv (Thu-Sat £22, £20 adv). TARAF DE HAADOUKS Celebra-

(0171-439 0747) & Leicester Square. Tonight 9.30pm, £15, mems £4 (Mon Thu). SOUND OF 17 BIG BAND Contemporary arrangements courtesv of Bill le Sage and Eddle Harvey Windmill Acton High Street W3 (0181-992 0234) & Acton Town.

tional gypsy ensemble from Roma-nia. Ronnie Scott's Frith Street W1

SAFFRON WALDRON PETER KING Preeminent UK alto sax maestro. Saffron Hotel High-Street (01799-522676). Tonight 8 30pm. £8. mems £6.

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lonight 9pm, phone for prices. Minimal Career with Government of the Standard Communication of th

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E HOLLY REVIEW

FRIDAY RADIO

(97.6-99.6MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Kevin Greening, 2.00 Mark Raddliffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Pete Tong's Essen tial Selection. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show, 2.00 Fabio and Grooverider. 4.00 - 7.00 Emma B.

RADIO 2 (88-902MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00. Ed Stewart. 5.05 Des Lynam. 7.00 A Very British Story. 7.30 Friday Night Is Music Night. 9.15 Frankens 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.00 Lynn Parsons. 4.00 -6.00 Lata Sharma.

RADIO 3 (902-924MHz FM) **6.00** On Air. 10.30 Artist of the Week. **11.00** Sound Stories. See Pick of

12.00 Composer of the Week: Purcell: With Robert King. 5: '1693-1695'. Te Deum in D, Z232; The Blessed Virgin's Expostulation, Z196; Incidental music 'Abdelazer', Music for the Funeral of Queen Mary, Z860. 1.00 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Music Restored. 4.45 Music Machine. (R) 5.00 in Tune. 7.45 Performance on 3. Live from Greyfriars Kirk, Edinburgh, introduced by Geoffrey Baskerville. Conductor Yoav Talmi. Haydn: Symphony No 45 in F sharp minor (Farewell).

8.15 News from North Britain, Five new stories from Scotland. 2: 'Mystic Lotus', by Ellen Gatford. Great-uncle Hugh goes to Blackpool and returns with a new wife. Her exuberant taste in clothes and exotic make-up make her a clear winner in her new family's 'black sheep Olympics'. Reader Maureen Beattle.

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8.35 Concert, part 2. Bruckner: Symphony No 4 in E flat (Romantic). 9.45 Postscript. 5: The Monet Market'. Monet remains one of the most bankable of all artists, with originals selling for millions of pounds and reproductions decorating everything from mouse mats to umbrellas. With

SKY MOVIEMAX

SKY CHEMA

Close().

FILMFOUR

Sweet (1990) (6416149).

America (1996) (75613). See Pick of the

Day. 10.30 The Naked Gun 2 1/2: the

(650762), 5.00 - 7.00 Vegas Vacation

4.00 Spelbound (1945) (8618700), 6.00

Irene (1940) (7096613). 8.00 The Black

Windmil (1974) (7171356). 10.00 North Dal-

las Forty (1979) (6916648). 12.00 To Live

and Die in LA (1985) (8354217), 1.55 The

Dark Past (1948) (91453052). 3.45 The Di-rectors (8489781). 4.15 Sherlock Holmes

and the Scarlet Claw (1942) (2203217). 545

6.00 Close(), 6.00 A Fiver Runs through It

(1992) 4(3489735) 8.05 The Madness of

King George (1994) (28431629). 9.55 The

Meking of Betty Blue (4990648), 10.20 Betty Blue (1986) (34281938), 1.20 Beauti-

ful Thing (1995) (3631410), 2.50 Jamon Je-mon (1992) (5283205), 4.29 - 6.00 Life is

World (1627803). 5L00 Flightline (1008984).

8.00 Animal Doctor (1648396). 6.30 Eye on the Reaf (2035006). 7.30 Beyond 2000

(†100396), 8.30 Uncharted Africa (†189603). 9.00 Roller Coaster (9014774), 10.00 Top Banana (9017281). 11.00 Waapons of War

(†(33777). **12.00** Bodyguards (3555149). **1.00** History's Turning Points (4737168).

1.30 Flohtline (9222859), 2.00 Close.

5.30 History's Turning Points (1641483):

(1628532), 8.00 Outback Adventures

. ODISCOVERY CHANNEL
4.00 Rex Hunt (1638919), 4.30 Walker's

Smell of Fear (1991) (28416), 12.00 Vegas Vecation (1997) (330014), 1.35 It's My Party (1995) (450878), 3.25 The Protector (1997)

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2.00

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PICK OF THE DAY

A RELATIVELY tactful medium, radio is well suited to stories of profound loss such as that of Gwyn Jones (right) - the Welsh rugby team captain left paralysed just over a year ago, 13 minutes into a match between Cardiff aod Swansea. Presented by another former Welsh captain, Eddie Butler, Road to Recovery (11.30pm R4FM) captures the tremeodous courage of the

actuality from Christie's most recent

browse through the Royal Academy's

auction of Monet paintings and a

shop, this programme reflects on changes in the market for Monet

from his day to ours. With excerpts

With excerpts from Monet's letters

10.00 Hear and Now. Following

closely the arrival of the new year

ries of concerts featuring young

music, traditionally staged in the

Purcell Room on London's South

Bank during the first week of Janu-

ary. Previous programmes reveal e

veritable who's who of musical life -

and this year's line-up ranges from

to wind quintet. Verity Sharp pre-

sents highlights from the ten con-

certs. Including performances

by Pedro Cameiro (percussion),

the Marais Ensemble, Chamber

Quartet.

the millennium.

solo piano via percussion and harp

Domaine and the Quartz Saxophone

11.30 Jazz Century, Russell Davies presents a 52-part history of jazz, from its earliest stirrings until

12.00 Composer of the Week: Rim-

sky-Korsakov, Piers Burton-Page in-

operatic works. Suite 'Legend of the

Invisible City of Kitezh'. BBC PO/Ed-

ward Downes, O vain illusion of glory

and grandeur (Legend of the Invisi-

Schuchter, Suite The Golden Cnck-

first time on satellite tonight,

7.00 Count Duckula (41735). 7.30 Chris

Evans (88826). 8.30 Hofywood Squares

6.30 Futures in Sport (61025). 7.00 Sky Sports Centre (3594993). 7.15 WWF Super-

(4931964) 8.30 Racing News (43241) 9.00 Aarobics (90551) 9.30 You're on Sky Sports (34483), 10.00 What a Weekend

11.30 European Tour Golf (862803). 2.30 Football League (1771). 3.00 Rugby (19025).

4.00 Trans World Sport (98532), 5.00 Fut-bol Mundial (9464), 5.30 What a Weekend

(5990). **6.00** Sports Centre (13990). **7.00** European Tour Golf (992483). **10.00** Sports

Centre (22067). **11.00** Hold the Back Page (76445). **12.00** Sports Centre (20014). **1.00** WWF Raw (15743). **3.00** Hold the Back

(52377). 10.30 Trans World Sport (549)

stars (249445). 8.15 Sports Centre

Long Play (5602168).

SKY SPORTS 1

ble City of Kitezh). Boris Christoff

eref. Russian NO/Mikhail Pletnev.

1.00 - 6.00 Through the Night.

(bass), Philharmonia/Withelm

troduces Rimsky-Korsakov's final

artists playing contemporary

is the Park Lane Group's annual se-

read by Paul Scofield

25-year-nld through his nwn stoical, step-by-step account of events and the admiring comments of frieods and family. Sound Stories (11am R3) diligently collates the music inspired by the character of Scheherazade, who staved off death for 1001 nights by spinning yarns for King Shahrayar,



RADIO 4 (924-946MHz FM) **6.00** Today. 9.00 NEWS; Desert Island Discs. 9.45 Serial: Iris. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Little and Large. 11.30 The Oldest Member.

starting with Ravel's Asie.

DOMINIC CAVENDISH

12.00 NEWS; You and Yours. 12.57 Weather 1.00 The World at One. 130 Puzzle Panel 2.00 NEWS; The Archers. 2.15 Afternoon Play: Spirite. (R) 3.00 NEWS; Logged On. 3.30 The Vale. (R) 3.45 This Sceptred Isle. (R) 4.00 NEWS; Open Book.

4.30 The Message. 5.00 PM. 5.57 Weather. 6.00 Six O'Clock News. 6.30 The Ghost of Number Ten. 7.00 NEWS: The Archers.

7.15 Front Row. Mark Lawson with the arts programme. 7.45 Lady Susan. Drama: 'Lady Susan' by Jane Austen, adapted by Lavinia Murray. With Harriet Walter and Maggie Steed, Final part. 8.00 NEWS; Any Questions?. Jonathan Dimbleby is joined in Matlock, Derby, by panellists including Jackie Ballard MP, David Blunkett, Secretary of State for Education; and Will Self, author and columnist. 8.45 Letter from America. Alistair Cooke with another slice of

9.00 NEWS; The Friday Play: 625Y. Wally K Daly's new play intriguingly imagines what would happen if a re

search scientist discovered a gene that could determine a man or a woman's natural lifespan. With Amanda Root, Geoffrey Whitehead and John Strickland. Director Gordon House. 10.00 The World Tonight, With

Robin Lustig. 10.45 Book at Bedtime: Nana. Juliet Stevenson reads the final part of Emile Zota's novel. 11.00 NEWS; Late Teckle. Eleanor

Oldroyd and guests take a look at the week in sport. 11.30 Road to Recovery. The moving story of Gwyn Jones, who just over e year ago was captain of the Welsh rugby team and soon to qualify as a doctor. But after injuring his neck in a match he was totally paralysed, and now faces his most

daunting challenge - the battle to walk again. Sea Pick of the Day. 12.00 News. 12-30 The Late Book: Last Resort. By Alison Lurie, read by Kate Harper, Part 10. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Update, 5.56 - 6.00 Weather. **RADIO 4 LW** (198kHz)

9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast 11.30 - 6.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. Fi Glover and the 5 Live team present live reports from the big news and sports events of the day. Including Moneycheck, and Fi's guest in conversation. 4.00 Drive.

7.00 News Extra. 7.30 Alan Green's Sportsnight, Alan Green and his studio guests discuss the week's sporting issues. Plus news of the night's Nationwide League action and a preview of the weekend, including England's latest one-day game in the triangular se-

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk. 10.30 Sport. 11.00 News. 11.15 The Financial World Tonight. 1.00 Up Ali Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM 6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest, 1.00 Nick Abbot. 4.00 Harriet Scott. 7.00 Wheels of Steel, 11.00 Janey Lee Grace. 2.00 - 6.00 Steve Power.

WORLD SERVICE RADIO (198kHz LW)

1.00 The World Today, 1.30 Meridian (Books). 2.00 The World Today. 2.30 People and Politics. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report, 3.45 Insight, 4.00 The World Today, 4.30 Weekend. 5.00 The World Today. 5.30 - 6.00 My Century.

TALK RADIO 6.00 David Banks and Nick Ferrari. 9.00 Scott Chisholm. 1.00 Lorraine Kelly, 2.00 Anna Raeburn, 3.00 OK to Talk 5.00 The Sports Zone. 8.00 James Whale. 10.00 Dave Barretts Phone-In with the Midnight Psychic. 2.00 - 8.00 Mike Dickin.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

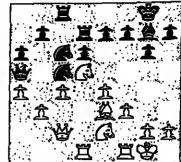
AS MENTIONED briefly on Wednesday, following just two rounds of play on Saturday and Sunday the players at Wiik aan Zee had a rest day. Rather odd, you may think but in fact this "rest" consisted of 13 fiveminute games in the annual Wijk aan Zee blitz tournament.

Everybody took part apart from Shirov, who withdrew at the last moment and was replaced by Manuel Bosboom - a manic attacking player very dangerous both to his opponents and himself. Indeed it was Bosboom whn scored the nnly victory against the runaway tournament winner, Gary Kasparov.

Kasparov clearly means husiness at Wijk. He dominated the hlitz tournament, winning nine of the 13 games to take the first prize of 5,000 guilders with a round to spare. ending up on 10.5/13, clear of Anand and Ivanchuk 9, Kramnik 8.5, Ivan Sokolov 8, Svidler and Topalny 6.5, Kasimdzhanov 6, Piket and Bosboom 5.5, Timman 5, Van Wely 4.5, Reinderman 3.5 and Yermnlinsky just 3.

In this first-round game, Kasimdzhanov set up a reasonable positing with the so-called Maroczy hind pawn structure characterised by the e4 and c4 pawns against Black's fianchettoed king's hishop, But Kasparov was very active and the attempt to punish him with 19 b4? in the diagram - rather than 19 Rb1 or 19 Qh1, say - misfired badly. Kasimdzhanov's idea was to win the exchange after 20 ... Nc6 21 Qxa5 Nxa5 22 Nb6. This isn't too clear, but Kasparov's queeo sacrifice 20 .Nxd5! was even better.

Kasparov emerged with approximate material equality - a rook, a minnr piece and a pawn for the queen. But here both of his minor pieces, especially the inviolable knight on c5, were better than



White's weakened queenside pawns, his own pawn structure was excellent, and above all, his king was quite safe. In the absence of targets e queen is pretty useless and Kasimdzhanov was dispatched effortlessly.

White: Rustam Kasimdzhanov Black: Gary Kasparov Wijk aan Zee Blitz 1999 Sicilian 4 Qxd4

1 e4 c5	23 Kxf1 Rdc7
2 Nf3 d6	24 Nf4 e6
3 d4 cxd4	25 g3 h5
4 Qxd4 a6	26 Ng2 Bd4
5 c4 Nc6	27 Rd1 e5
6 Qd2 g6	28 Qb4 Rc6
7 Nc3 Bb6	29 a5 R8c7
8 Qc2 Bg7	30 Ke2 Ne6
9 Be3 Nf6	31 Rc1 b5
10 Be2 0-0	32 axb6 Rxb6
11 0-0 Bg4	33 Qa4 Kg7
12 Rad1 Nd7	34 Ne3 Bxe3
13 b3 Rc8	35 Kxe3 Nc5
14 a4 Qa5	36 Qa5 Rb3+
15 Nd4 Bxe2	37 Ke2 Rcb7
16 Ndxe2 Nc5	38 Rc2 Ne6
17 f3 Rfd8	39 Rd2 Nd4+
18 Nd5 Rd7	40 Rxd4 exd4
(see diagram)	41 Qxa6 Re3+
19 b4? Nxb4	42 Kf1 Rb1+
20 Qd2 Nxd5!	43 Kg2 Rb2+
21 Qxa5 Nxe3	44 Kh3 Ree2
22 Rb1 Nxf1	45 Kh4 Kh6 0-1

White's knight, he had pley against |speelman@cnmpuserve.cnm

Love all; dealer South

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SATELLITE AND CABLE

PICK OF THE DAY

6.00 Mattida (1996) (66803), 8.00 Old Yeller (1957) (26938), 10.00 Shaughnessy (1996) (45990), **12.00** After Jimmy (1996) (30731), **2.00** Old Yeller (1957) (56241). **4.00** Shaughnessy (1996) (9445), **8.00** Metilda (1996) (99735), **8.00** White Men's Burden (1995) (94280), 10.00 Primal Fear oikish cartoon teenagers, of twosome, (1996) (74009532). 12:10 Entertaining An-But for all their Purple Sage (1996) (240014). 3.45 - 8.00 vulgarity, the young MTV head-7:10 Undercover Kid (1995) (11246193), 9.00 Shootdown (1988) (80272). **11.00** Susie Q (1995) (82716). **1.00** Undercover Kid (1995) (19648). 3.00 Shootdown (1988) (27984). 5.00 Susie Q (1995) (3209) 7.00 p:review (2396) 7.30 LK Top Ten (5735) 8.00 Ac-Frion Heroes (8716), 8.30 Movie Magic (8321) 8.00 Beavis and Butt-Head Do

NOBODY COULD ever accuse an awesome weapon falls into Beavis and Butt-head, the the hands of the gruesome

grand old man, Stevie Wonder has bangers are oddly compelling more or less managed to hold characters - you keep watching ooto his street cred (we'll draw if nnly to see what new level of e discreet veil over "Ebony and depravity they will sink to next. Ivory"). His varied career - which In Mike Judge's suitably loud encompasses such classics as feature-film, Beavis and Butt- "Sir Duke" and "Masterblaster" head Do America (9pm Sky - is reviewed in The Greatest Moviemax), showing for the Hits of ... (1pm VH-1).

JAMES RAMPTON



Page (34149). 4.00 Sports Centre (69323). 5.00 - 6.00 Motorcycling (96255). SKY SPORTS 2 . 7.00 Aerobics (9498174). 7.30 Sports Cen-tre (9992358). 7.45 Racing News UK GOLD 7.00 Crossroads (1333975), 7.30 Neigh-

(14532): 9.00 Sally Jessy Raphael (24629). 10.00 Oprah Wintrey (59754): 11.00 Guityl (39990), 12.00 Jenny Jones (62667), 1.00 Mad about You (40006), 1.30 Jeopardy (8052464). 8.15 What a We elænd (8730377), 6.45 Sports Centre (9800551). (42803). 2.00 Sally Jessy Raphael (60236). 3.00 Jenny Jones (77025). 4.00 Guity! (56532). 5.00 Star Trek: Deep Space 9.00 Tight Lines (4546938), 10.00 Ice Hockey (5034193). 12.30 Flugby (5396377) 1.30 Tight Lines (5397006), 2.30 Survival Nine (3071). 8.00 Married with Children (3713). 6.30 Friends (4483). 7.00 The (4817984), 3.00 Ice Hockey (2104532). 5.30 World Sport (4811700), 8.00 Moto-Simpsons (4700), 7.30 The Simpsons plus (4818613). 6.30 H2O (4905193). 7.00 (3957). 8.00 Beat the Crusher (57434) Friday Night Football (7499445). 10.00 Ford Golf USA (2513532). 12.00 Cricket 9.00 UFOs Above and Beyond (87990) 10.00 Cops (97377), 1L00 Friends (57261), 1L30 Star Trek: Deep Space Nine (29396). South Africa vs West Indies (6078830). 2.00 Sports Centre (4385656). 3.00 H2O 12.30 Highlander (14588). 1.30 - 7.00 (9107033), 3.30 - 7.00 Cricket (2107859). SKY SPORTS 3

11.30 Futures in Sport (62934803), 12.00 Survival (79264716). 12.30 InCricket South Africa v West Indies (52577990), 4.00 World Sport (42428377), 4.30 Cricket South Africa vs West Indies (87760532) 9.00 Matarcycling (40819193), 9.00 Mata-plus (62953938), 9.30 H2O (68858209). 10.00 WWF Raw (62937990), 12.00 Close

EUROSPORT 7.30 Car on Ice (91700), 8.00 Sid Jumping (4446), 8.30 Luga (94657), 9.00 Alpine Sking (66067), 10.00 Alpine Sking (25006), 11.30 Alpine Sking (55822), 12.30 Biathlon (77667). 2.00 Tennis (5643735). 6.30 Foothall: Gazi Cup Fevenoord vs Dortmund (57803). 8.30 Alpine Skiing (2551). 9.00

Boxing (47396). 10.00 Tennis (40483). tLOO Playlife (91629), tL30 Yoz Action (63754), 12.30 Close

bours (9811754), 7.55 EastEnders (1679613). 8.30 The Bill (\$100464), 8.00 The Bill (8191716), 9.30 The House of Eliott (2140919), 10.30 Rhoda (8017700), 11.00 Dallas (6515735), 11.55 Neighbours (98394483), 12.25 EastEnders (7218087). 1.00 Juliet Bravo (4680648). 2.00 Dallas (1720396). 2.55 The Bill (1160613). 3.25 The Bill (6453290). 3.55 EastEnders (3157483). 4.30 Phoda (1629261), 5.00 All Creatures Great and Small (1192377). 8.00 Dynasty (4597984). 7.00 2point4 Children (9444006). 7.40 It Ain't Half Hot, Mum (1543754), 8.20 The Yes, Minister 3333716). 9.00 The Thin Blue Line (4440261). 9.40 Knowing Me, Knowing You... with Alan Partridge (3968984). 10.20 Ruby Wax Meets... Goldie Hawn (2939803). 11.00 The Bill (6348629). 11.30 The Bill (8370236). **12.00** Dr Who Omnibus (6354762). **2.30** Old Grey Whistle Test

(1182323). 3.00 - 7.00 Shopping (2364120). 6.00 Tiny and Crew (49483193), 6.20 Phibert (29369280). 6.30 Johnson (6474396). 6.45 Tiny Tales (17428613) 6.50 Polka Dot Shorts (17512006). 7.00 Parenting (5872646). 7.05 Bubble (5856629). 7.30 Caillou (5779822). 7.35 Bug Alert

Barney(2581803), **8.30** Tiny Tales (7016174), **8.35** Tiny and Crew (8394984), **8.50** Par-enting (9976174), **9.00** Diet Show (2504754), **9.30** Roseanne Show (3438342), **10.00** Jerry Springer (6366087). 10.50 Maury Povich (5013754). #L40 Living Issues (56914396). 12.10 Animal Rescue (74198261), 12.40 Rescue 911 (13223648). 130 Special Babies (23581087), 1.40 Be-yond Bellef (79156358), 2:30 LA Law (3195483), 3.10 Living Floom (7021464). 4.00 Michael Cole (4625087). 4.50 Rolonda (6409241). 5.40 Ready, Steady, Cook (7359754), 6.45 Jerry Springer (1547483). 7.05 Rescue 911 (4737193). 7.35 Animal Rescue (9047613). 8.00 Murder Call (7095984), 8.00 Film: Dying to Love You (1993) (7098071). 11.00 Sex Life Down Under (3158984). 12.00 Close.

9.00 WCW Nitro on TNT (2862446), 11.35 WCW Thunder (89367087), 115 Brotherly Love (1969) (13444781). 3.15 The Venetian Affair (1967) (76043507). 5.00 Close(). PARAMOUNT COMEDY CHANNEL 7,00 Clueless (4342). 7,30 Grace under Fire (5939). 8,00 Roseanne (6990). 8,30 sradio (5025). 9.00 Cybii (92358). 9.30 Vic Reeves' (697984), 10.20 Jack Dee (2509735). 11.30 Larry Sanders (49803). 12.00 David Letterman (28656). 1.00 Taxi (24136), 1.30 The Critic (42697). 2.00 Dr Katz (21965). 2.30 Soap (57912). 3.00 Wings (85014). 3.30 Nightstand

(24052). 4.00 Close. GRANADA PLUS 6.00 Within These Walls (9269209), 7.00 On the Buses (9743223). 7.30 Doctor in the House (1749808). 8.00 That's My Boy (541174), 8.30 Up the Garden Path (5410445). 9.00 Coronation Street (5434025). 9.30 Emmertiale (8088613). 10.00 thirtysomething (9844272). 11.00 Hawaii Five-O (5444416). 12.00 Coronation Street (5414261). 12.30 Emmerdale (8162629), 1.00 Nearest and Dearest (1656144, 1.30 Agony (8081700), 2.00 thirtysomething (\$258735), 3.00 Love Bost (7104990), 4.00 The Saint (7128025), 5.00 vair Five-O (5154803). 6.00 Emmerdale (9275769), 6.30 Coronation Street (5219101). 7.00 Mission: Impossible 5463342). 8.00 The Love Boat (5545990). 9.00 Coronation Street (7129209), 9.30 The Comedians (8175193), 10.00 The Joker's Wild (5415990). 10.30 Hogan's Heroes (5431938). 11.00 As Granada Men & Motors until 200am (4190648). 2.00 Close.

TYNE TEES
As Yorkshire except: 12.20 North
East News (6788735), 3.20 North East
News (2796377), 5.55 Weather
(653358), 6.00 North East Toright
(11919), 10.30 North East News (730619).

As Channel 4 except: 9.00 Ysoo

witched (10353045). 12-30 Sesame Street (38378822). 1.00 Planed Plant (47705025). 1.30 Web (24120938). 1.35 Film: The Wrong Man* (92894990). 4.30 Dishes (55073648). 5.00 Planed Plant (22832498). 5.30 Countdown

ion/Schools (10647735). 12.00 Be-witched (16383648). 12.30 Sesame

BRIDGE ALAN HIRON

WEST MADE only one mistake on this deal (an expensive one!). The nddity was that there were twn quite distinct reasons for him to have avoided his error - either nf which should have been ennugh nn its own...

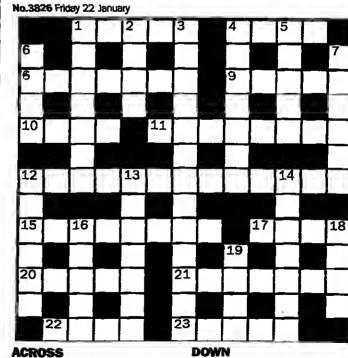
South opened 1 no-trumps (12-14 points) and North explored with a Stavman Two Clubs. On hearing his partner's denial of Two Diamnods, he weot on to the no-trump e and West led 05 (fourth highest) against 3 no-trumps. East won with his ace and returned the queen. West looked at this for some while - should be overtake and clear the suit? Eventually he decided against doing so; he reasoned that (a) this might give declarer his ninth trick and (b) his partner might have a third diamond anyhow. when the contract would go two off. Now, without the nvertake, it was easy for declarer in drive out A

and land his contract. There were, as I said, two strong counter-arguments to West's reasoning. First, be had clearly forgotten the bidding! Remember, South (unless he was in the habit of ad-libbing with his Stayman with OKxx.

◆A Q 5 ♥KJ97 ♦ 10 3 **♣QJ95** West **East** 4973 **★10864** Ø1042 V853 ♦K9852 OAQ **♣**A7 **4**8642 South ◆KJ2 **♥AQ6 QJ764 ♣**K 10 3

responses) had denied e four-card major. This meant that he could make at most seven tricks in the major suits and noe diamond would oot be enough. Secondly, if East had indeed started with AQx, surely he would have played his queen on the first round? This would have been a completely standard play, designed to make it difficult, if not impossible, for declarer to hold up

CONCISE CROSSWORD



ACROSS

10 Cereal (4)

Sound made by horse (5) Chinese dynasty (4) Shoe repairer (7) Gather (5)

11 Northern species of ruminant 12 Devastated (6-7) 15 Shapeless (8) 17 Drawback (4) 20 Respite (3-2)

21 Centre of cell (7) 22 Liberate (4) 23 British private soldier (5)

Verdi opera (7) Lazy (4) Conker (5-8) Reddish-purple (7) Relative (5) Mark left by wound (4) Trapped (6) 12 Perplex (6) 13 Astronomical event (7) 14 Leather works (7)

16 Moving arm (5) 18 Sudden wood (4) 19 Worthless people (4)

Solution to yesterday's Concise Crossword:

ACROSS: I Countes, 5 Sinc (Contersion), 9 Libya, 10 Applied, 11 Spail's pace, 14 Undergraduate, 16 Discourage, 20 Martini, 21 Sigo, 22 Name, 23 Meetings, DOWN: I Colossus, 2 Upbraids, 3 Trail, 4 Sharp practice, 6 Ibis, 7 Eddy, 8 Spiced, 12 Vacation, 13 Generous, 15 Raism, 17 Upset, 18 Omen, 19 Trim.

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 LONDON & SE except: 6.30 Newsine 6.30 (803). **BBC1 SCOTLAND**

BBC1 SCOTLAMD
As BBC1 LONDON & SE except:
2.55 Luch is Famh (Mouse and Mole)
(65/4342), 3.00 Orain agus Rannan
(Song and Rhyme) (9606700), 3.10
Padraig Post (Postman Pat) (9604984).
6.00 News (551), 6.30 Reporting Scotland; Weather (803), 10.25 Friday
Sportscene (171483), 10.55 Fain: Polterreist: An American suburban family tergelst: An American suburban family plays host to malevolent visitors from the spirit world. Steven Spielberg's scary ghost story (he produced, and co-wrote the script) strikes a neat balance be-tween playful humour and terrifying ef-tects - expertly marshalled by schlock-horror director Tobe Hooper. whose subsequent career went down the tubes. With Craig T. Nelson, JoBeth Williams, Beatrice Streight, Dominique Dunne and Heather O'Rourke

(79862613), 12.40 The Stand-Up Show (5661255), 1.40 The Big End (7385110). 1.40 Joins BBC News 24 (62500385). BBC1 WALES As BBC1 LONDON & SE except: 6.30 Wales Today (803).

As Cariton except: 12.20 Anglia News (6788735). 100 Save Your Bacon (93174), **3.20** Anglia News and Weat (2796377), **5.10** Shortland Street (279577). 5.90 Stoream Street (555782). 6.00 Home and Away (935464). 6.25 Anglia News (532700). 10.30 Anglia News and Weather (730613). 12.40 Prate TV (7461588). 1.05 Film: The World is Full of Married: Ad man Anthony Franciosa cheats on

Ad man Artinony Francissa cheais on his wife. She plays the same game. Tawdry Jetsetting sex drame with woeful performances, Jackie Colins wrote the book and the screenplay Men (923149), 2.40 The Haunted Fightank (953358), 3.15 New Baywatch (4383762), 4.05 Trisha (4072174), 5.00 Coronation Street (40830). CENTRAL As Cariton except: 12.20 Central

As Carrton except: 12.20 Central News and Weather (678873): 1.00 Wish You Were Here...? (9374). 3.20 Central News (2796377). 5.10 Shortland Street (5557826). 5.40 News; Weather (433193), **6.00** Home and Av (433183), 6.00 Floring and Away (935484), 6.25 Central News and Weather (532700), 10.30 Central News and Weather (730613), 4.00 Joblinder (1954641), 5.20 Asian Eye (4942101),

As Cariton except: 10.30 This Morning (24945919). 12.15 HTV News and Weather (9162087). 1.00 Wish You Ware Here...? (93174). 3.20 HTV News (2796377). 5.10 A Country Practice (5557826). 6.00 Home and Away (935464). 6.25 Wales Tonight (532700). 10.30 HTV News (730613). 12.40 We Can Work it Out (746188). 1.05 Film: The World is Full of Married Men (923149). 2.40 The Hauntled Fishtank (923149), 2.40 The Haunted Fishtank (9533589), 3.15 New Baywatch (4383782), 4.05 Trisha (4072774), 5.00 Coronation Street (40830).

HTV WEST As HTV Wales except: 1.00 Short-As HTV Wates except: 1.00 Short-land Street (93174). 6.25 HTV West Weather (270272). 6.30 The West Tonight (241). 12.40 Pirate TV (7461588). 5.30 To Be Announced (50656).

As Carlton except: 10.30 This As Carlton except: 10.30 This Moming (24945919). 12.15 Meridian News and Weather (9162087). 1.00 Shortland Street (9374). 3.20 Meridian News and Weather (2796377). 5.40 Home and Away (5557826). 5.37 The Listings (666822). 5.40 News: Weather (433193). 6.00 Meridian Toright (11919).

10.30 Meridian News and Weather (730613), 12.40 Pirate TV (7461588). 1.05 Film: The World is Full of Married Men (923149), 2.40 The Haunted Fishtank (9533588), 3.15 New Baywatch (4383762). 4.05 Trisha (4072174). 5.00 Freescreen (40830). WESTCOUNTRY

WESTCOUNTRY
As Cartton except: 10.30 This
Morning (24945919). 12.15 Westcountry
News (9162087). 12.27 Numinations
(6796754). 1.00 Westcountry Update
(33174). 3.20 Westcountry Universand
Weather (2796377). 6.00 Westcountry
Live (11919). 10.30 Westcountry News
(730613). 12.40 Pirate TV (7481588).
1.05 Film: The World le Full of Married
Men (923149). 2.40 The Hauntad Fishtank (9533588). 3.15 New Baywatch
(4383762). 4.05 Trisha (40727a), 0.00 (4383762). 4.05 Trisha (4072174). 0.00 Coronation Street (40830).

As Carlton except: 12.20 Calendar News and Weather (6788735). 1.00 Emmerdale (93174). 3.20 Calendar News Headines (2796377). 5.40 News; Weekend Weather (710754). 5.55 Calendar (370377). 6.30 Tonigh: (241), 10.30 Calendar Weather (730613).

(2283498) 5.30 Countdown (56984700) 6.00 Newyddion (69936990) 6.10 Heno (95645087). 7.00 Pobol y Cwm (46232254), 7.30 Newyddion (56074377) 8.00 Cefn Gwlad (30937862) 8.30 Y Clwb Rygbi (41282759). 9.00 Pawb a'i Farn (10825862). 10.00 Brookside 825990). 10.35 Frasier (67757193). 11.05 Eurotrash (26161795). 12.40 Streetmate (66456101). 1.10 4 Later: The Divine David Presents (26987472). 1.45 4 Later: Buriesque Beguties (23107675). 2.15 Exploitease (30988033), 2.25 Film: Teaserama (76332439), 3.45 Film: Snowbound* (87237675), 5.10 Close.

one is miles from their in the prise were said to be well in through an ordeal. A said night being ques-

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ROBERT HANKS TELEVISION REVIEW

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aduned, whose presence sexhumation was tial. To avoid a hioodoath, ussion was shorted

BBC

s; Regionel News; vivearing (1) Ay Sluff (S) (76358); 12,30 Bettere (T) (93272); 1.00 News; Weather (T) (93272); 1.00 News; Weather (R6332613) John News and Weather (R6332613); 2.08 Iro (R603); 2.55 Going for a Song (R) (10 The Weather Show (S) (T) (27012)

yours. Medge mekee a horrilying discovery ne pops over to Lou's, which almost mekes you wetch (S) (T) (802174).

6.00 News| Waathar (1) (551).

6.30 Ragionel News.

7.30 Top of the Pops. Chart-toppere 911 are joined by Another Level, Emmle, Juliet Roberts, 3 Colours Red and All Seeing I (S) (T) (777).

B.30 A Quastion of Sport. Sua Barker, who seems to have been taking hairdressing advice from Tracy McLeod, and guests Tim Henmen, golfer Laure David Colin Jackson end footbeller Rio Ferdinand (5) (3483)

₹ **C**C

News Weethar (1) (8919).

9.30 INITIES Perkinson. Guests ere Ceroline Aherna, Prince Nassem Hamed end Gary Berlow. See Chat Show of the Day, below (S) (T) (595532).

10.25 CHANGE Politergelet (Tobe Hooper suburban family start getting spooked in this Spielberg-produced shocker. See February (17, (876613).

12.10 Tha Stand-Up Show (5625985). 12.40 The Big End (S) (T) (5661255).

Duellette 1982 US). Bloody end predictable horror nonsense sterring Merie Ford as e beautiful wome Joine BSC Nawe 24 (82083236). To 7am. to eee David Warner reduced wed by Weather) (S) (832323)

CHAT SHOW OF THE DAY

PARKINBON (3:30pm 8BC1) That George Michael interview seems to have broken the ice, guest-wise, for Michael Parkinson, and those who look up to him in life (Geri Halliwell lest week, Gery Barlow, right, this week have followed him on to the show. Parky has been eliming things up himself recently, of course, what with his epat over Ian Wright, Melinde Messenger and other "celebrity" chal-ebow hosts. Sut what does he think of the Denne Edna school of chet show es

Children's BSC: Playdeye (R) (S) (3379378). 3.45 Spicer (S) (9896209). 3.50 Smart on the Road (S) (T) (8132071). 4.08 Rugrats (R) (S) (T) (9295071). 4.30 L end K Fridey (S) (T) (1438174). 4.85 Newsround Extra (S) (T) (1839919). 5.10 Blue Peter (S) (T) (6314829).

10

5.00 Vots in Prsotice. Our real-life vets are occupied with e horse which has a potentially fetel condition and an epiteptic dog (S) (T) (1848).

9.30 Bang, Bang, It's Reevee and Mortimer. Vic sete hie heart on taking home a ship's engine for his attic. And the Slotts meet Ceprice (S) (T) (29938).

10.00 Tha Young Onaa. Someone has left an atomic bomb in the klichen Anarchy circa 1983 (R) (T) (75629).

10.30 Newenight. With Kirsty Werk (1) (431700)

11.15 DIGINE Young Quna (Qo For It). The Smithe remembered Sea Music Show of the Day, below (S)

11.45 The Talant (650648). **12.35** Indoor Sowie (7474033) 1.20 IIIM Bix Oeya, Bix Nighta (Diena Kurys 1994 F)
Muddled thriller about the tortured sexual amollone that i a boyfriend when they itrice (Betty Blue) Dalla s-herd fane of obscure t) (908472). To 3em.

BBC2

VIDAY

ISION

7.00 Children's BBC: Teletubblee (S) (274 Look and Read (S) (T) (3918822), 1 (T) (1262822), 11.30 English File (S Scsne (S) (T) (94700), 12.30 Work 1.00 Johnson and Friends (R) (S) Arte and Crafts Hour (S) (2128700)

5.00 Tennis: the Australian Opan. Sue Berker introduces highlights of the men's third-round singles metches from Melbourne Park (S) (9813).

7.18 Electric Circua (S) (1) (134193).

7.30 Country House. It's happenin in the house this week as the Marquese and Marchioness learn that a corner of the estate has been invaded by youngsters enjoying an flegal rave. Have it largel (S) (T) (629).

ardening from Soratch 2. A couple get to grips th reetoring badly neglected borders. In the organic irden, Jojo puts up a fruit cege. Hey-ho (R) (S) (2990)

5.30 Qardan Stories. Gerden pests and the bettlee that have been weged with stugs, cets' droppings, strong winde, children and eo on (S) (T) (1025).

9.00 Qimme Gimme Linda scores with a hunky motorcycle courier named Joe in the letest episode of Jonathan Hervey's savaged silcom (S) (T) (9281).

resist? (T) (581946). IN Victim of Beauty (Peul Lynch 1991 U5).
"Suspense story about a pratty young teacher's terrifying torsy into the fashion scene". How cen you

Music S

HOW OF THE DAY

elry Jeremy (R) (S) (2695731) 7.05 148) 7.30 Secret Squirrel and Co

240 Indoor Bowla end Racing from Aacot. Bowls from a leieurs centra somewhere in Norfolk, while the feetured races at Ascot ere the 2.40, 3.10 and 3.40pm

6.00 The Simpaons. Another ancient double-bill of Springfield enimetion. "Sert the Lover" hae Bart's teacher plecing a fonely hearts ad (578975), while (at 8.20pm), the family dog neede velerinary treelment (938813).

Robot Wars. Home-made robote do combet in this enjoyable show praesnied by Philippa Forrester and Creig Charles (S) (T) (805990).

7.00

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7.30

6.00 Gard

Naighboure from Hell. A couple buy their dreem house in Cheltenhem, which is always an ominous opening — sepecially in this series (T) (8551).

OO Catherine Cookson's Tilly Trotter. 3/4. A third chunk of this sweetly unpretantious period yern with our by now unemployed heroine going to work down the mina (this is 1830s Northumberland, mind). Deshing mine owner Mark Sopwith (Simon Shepherd) is down there se well when they both become trapped by a fell. Now roed on... (S) (T) (7551).

Weather (T) (05483).

10.40 10,30 London Waekend Tonight (1) (730613).

11.35 Snookar Natione Cup (21376). Fridey Night's All Wright. Ien Wright and Ceprice ers joined by Denise Van Outen end Garbege. And you thought they were all gerbage (S) (646025).

12,40

Box Office America (9602149), 2.40 Seequest 2032 (6578149), 3.30 The Heuniad Fishtenk (R) (24439), 4.00 Trishe (70491), 5.00 ITV Nightecraen (40830). To 6.30am.

arlton

GMTV (6504936).

Trieha (S) (T) (3378209). 10.30 The Morning (T) (65084396). 12.20 Your Shout (8788735). 12.30 New Weether (T) (23700). 1.00 London Today (T) (93174).

Snookar Netione Cup. England play the Republic of Ireland in the latest round of this ineugural competition. Yes, unfortunately, that means it's coming back in years to come (T) (55264551).

ITN Nawe Headlinee (1) (2799484). Today (1) (2796377).

5.10 Home and Awey (S) (T) (5557826). Children's LTV: Mopetop's Shop (2606700), 3.35 Timbuctoo (9865193), 3.40 Animel Stories (R) (S) (9873356), 3.50 Adam's Femily Tree (S) (T) (8258025), 4.20 Gladietors: Train 2 Win (R) (T) (8292984), 4.50 Top Ten of Everything (9875848).

5.40 Newej Weekand Weethar (T) (433193).

6.00 London Weekend Tonight. Regionel news update for the capitel and the South-East (T) (919).

6.00

TFI Fridsy. Anthea Turner and Ron Atkinson are the gingoid's talking partnere. Music from The Divina Comedy. Mansun and Mercury Rev (S) (43731).

5.30 Oraam Ticket. Melenie 5ykas hengs around some eouth-London museums. And there's an "incider's guide" (oh eure) to Sudapset (R) (241). 7.00

Coronetion Street, Jack and Vera bid e fond farewell to the Rovers as a face from the past reappears (S) (T) (483). Sruce Forayth's Play Your Cards Right. More Brucle Sonuess, brand-new cere and big cesh prizes (S)

8.00 7.55

Airline. Docu-soap about cut-price airline easyJet. This week, late travellars end an old women who doesn't know where she is occupy the staff (8716). 0.30

900

B.30 Strestmato. Davino McCall scours Bristol and Cork tor likely metes (T) (14008). Friende. Ancient repeat. Monica invites all those without prior plene to Thenkeglving dinner, but soon wishes she hadn't (R) (S) (T) (1829).

10,00 Fraa Mortin, getting on hie nerves. Roz's solution? That Martin ehould move in with Niles. Now that's wint wo call contedy (5) (7) (93025).

10.30 Eurotrash. Moro large chests and offer pust-its-sell-by-date oolt-IR-la with Antoine de Ceunco (S) (T) (892377).

11.05 King of the Hill (286209). 11.35 TFI Friday (21358). 12.40 The Divine Devid Prasenta (3887830). 1.15 Burlesque Seeutles (14472). 1.45 Exploitease (4991584).

3.15 1.58 IIII snowbound (David MacDonald 1948 UK). This Hemmond Innes yern hes Robert Newton, Harbert Lom and othere seerching for Nezl gold in the Swiss Alpe (5978110). To 4.40em. IIIII 4 Later: Teasersme (Irving Klaw 1955 US). A peir of etrippere try to upstage each other in this "cult" itsm ehowing in the Exploitica season (7898965). hannel

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THE FRIDAY REVIEW Independent 22 January 1999

900 7.00 Tha Sig Breakfaet (S) (98629)

11.30 Powarhouae (5822). 12.00 Seeame Street (T) (92396). 12.30 Bewitched (R) (T) (21342). 1.00 Pet Rescue (R) (S) (T) (91715). 1.30 Earthscape (86421551). OO Channel 4 Schools: Off Limits (6274261), 9,25
Schools at Work (7008803), 5,30 Eureka! (8042803),
5,48 Stop, Look, Listen (8047358), 10,00 The Completa
Cosmos (4585087), 10,10 TVM (9250648), 10,28 Uleter
Unserthed (9262483), 10,48 Enter the Maths Zone
(5634025), 11,00 The Technology Programme (8101071),
11,15 Stege One (6297822).

(S) (T) (9705396). 7.30 Milkshekel (S) (4857759). 7.35 Wimzle's House (R) (9436209). 8.00 Havakozoo (R) (S) (1796700). 8.30 Deppladown Farm (R) (S) (1795071). 9.00 Mixing It (R) (T) (182551). 8.30 The Oprah Winfrey Show (6228445). 10.20 Sunse Beach (S) (T) (2826183). 11.10 Leeza (S) (2739919). 12.00 5 News at Noon (S) (T) (1870087). 12.30 Family Affeirs (R) (S) (T) (9645716). 1.30 The Bold and the Seauthul (S) (T) (9704667). 1.30 The Roseanne Show (R) (S) (9644087). 2.00 100 Per Cent Gold (S) (6085087). 2.30 Good Afternoon (S) (4257551).

1.40 IIII Danger Within (Don Cheffey 1980 UK).

Micheel Gilbert's Ifellen PoW cemp whodunnit, Death in Captivity, filmed to good effect with e solid cast which includes Richerd Todd, Bernerd Lee, Michael Wilding and Richerd Attenborough (T) (55259629).

3.30

Hampton Court Palace (377). 4.00 Fifteen to One (F) (984). 4.30 Countdown (S) (T) (1358984). 4.55 Ricki Lake (S) (4489342). 5.30 Pet Hescue (S) (T) (848). Woody Alien's second wife, Louise Lasser, plays it suitably kooky opposita Charles Grodin es two New Yorkars sharing e ride across the United States to vis their reepactive partnars (S) (8268342).

Bunsat Baach. Cole disposes of the bomb and save: Celtin. Don't ask (S) (6717071).

100 Per Can1 (S) (5928396).

صداب الامل

6.00

Family Affairs. (5917648). Deva threatens Annie (S) Э

6.30

5 News Including First on Fivo. international news (S) (T) (6069803).

Channal 4 Newel Weather. Including headlines et 730pm (S) (T) (953713).

7.00

7.30 Wild Flight: Hummingbirds - Jawels of Forest. The hummingbird gets the slow-motion treatment (S) (T) (5906532).

Wae It Good for You? Chennel 5'a trovel show hits Venice (S) (6078551).

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5.00

Mualc of the Millennium. Lionel Richie salects his fevourite singer of all time (801087).

The Lost Gardena of Heligan. This week, how did they grow pineepplee with no heef sourca other than steble manure? (R) (S) (T) (4358).

Srookeldo. Sinbed's decision inturiatee Mick, and Bev's outfit has the some effect on Anthea. Will Hon heva second thoughte about the wedding? (S) (T) (8193)

5.30 Holiday Park. Kant caravan park docu-soap, end the rasidents comploin about a peeping Tom. Perhaps they mean the tilm crew (S) (T) (6064358).

00.6 DO ITIMI Mary Higgins Clark's Moonlight
Bacomee You (Bill Corcoran 1998 US). Queen of the
falevision movie Donto Mills plays o women invited to
stey at her stapmother's country house, only to find on
orriving that her hostaes has been killed. Sub-Agatto
Christio whodunnit which won't leave you guessing for
too long (S) (T) (52877984).

10.40 Comedy Store Bpecial. American comic Rich Hall (R) (3131990)

WIE I

11.18 Tilli Dovotion (Rob Spera 1995 US). "Erolic draina" A woman seake halp from an Asian mystic (5894551).

12.50 **IIIIII** Battle Cry (Recul Walsi: 1955 US). An anterteining if episodic vereion of Leon Uris's tele of love and combet training with a bunch of Second World War US Marines. Van Hetlin, Aldo Rey and Tob Hunter leed the way (38162491).

Siapstick. Silent-comady compliction (57117878). To 4.40em. TELEVISION GUIDE IN GEMAIN GHURT



FILM OF THE DAY

Mossucre's Tobe Hooper may seem an unlikely sort for producer Steven Spielberg to hire for one of his projects, but spielberg wasn't teking any risks. He wrote the initial story, rewrote other writers' work on the script, storyboarded the shots and supervised the final edit. The results make for schizophrenic viewing, with glimpses of what Hooper might heve made of the lale of a suburben ismily and their humbed house. With JoBeth Williams and Craig T Nelson as the parents, Oliver Robbins and Heather O'Rourke as the younger.



e other band member of him as an absolute

YOUNG GUNS (GO FOR IT) (1115pm BBC2) Their guitarist, Johnny Marx, reckons that The Smiths were the greatest rock band in the world in the mid-1980s. With the bequiffed Morrissey tright) up front, dispensing gladioli and deadpan lyrics like some bedsit rockabilly Oscar Wilde, they certainly carved an idiosyncratic niche for themselves among the synthesiser pop of the era. Morrissey hinself, still wrapped up in the court case that has dragged on since the band apatt in 1987, is only heard in disembodied form via old radio

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